

Cambridge University Press

0521621798 - English Literature and the Russian Aesthetic Renaissance

Rachel Polonsky

Index

[More information](#)*Index*

- Abramovich, Nikolai (1881–1922), 168
 Abramtsevo, art colony, 194 n.34
 Acmeism, 178; Acmeist, 138
 Adonis, 67; cult of, 50
 aesthetics, 7, 140; English, 147; Hebraistic, 156; Hellenist, 177; historicist, 119; ‘life-creating’, 176; Poe’s aesthetic writings, 105, 106; positivist, 119; Pre-Raphaelite, 121; realist, 14; Russian, 7, 156; Symbolist, 127; utilitarian, 142; Wilde’s, 157
 Aestheticism, 43, 99, 145, 186; ‘aesthetic school’, 176; English Aestheticism 23, 119, 120, 155; failure of, 156; Oxford Aestheticism 118; paradoxes of, 167; Tolstoy and, 143; Wilde and, 160, 168
 Afanasiev, A.A. (1826–71), 49, 67, 208 n.96; and Max Müller, 95; and Symbolist generation, 77
 Africa, 135
 Akhmatova, Anna (1889–1966), 8, 219–230 n.31
 Altsion, Russian publisher, 172
 Americans, and Symbolist poetry, 28
 analogy, in primitive belief, 110
 Andreeva, E., Wilde translations, 161, 162, 164–165
 Andruson, V. & L., Wilde translations, 161, 166
 anglomania, 24
 Anichkov, Evgeny (1866–1937), 8, 29, 31, 68, 145, 146, 186, 195 n.54; at British Museum, 201 n.20; and English culture, 22–23; and Frazer, 52–53, 54–58, 65; and Ivanov, 45–49, 55, 57; and Konevskoi, 27–28; and Morris, 140–141; and Poe, 98–99, 102; and Ruskin, 142; and Russian renaissance, 19–21; and Wilde, 156; ‘Art and the Socialist Order’, 140–141; *History of Russian Literature*, 59–60; *History and Theory of Aesthetics*, 22–23; *New Russian Poetry*, 27–28; *Spring Ritual Song in Western Europe and among the Slavs*, 52–58
 Annensky, Innokenty (1856–1909), 93, 215 n.79; and English aesthetic tradition, 133 anthropology, ‘anthropological scholarship’, 141; Balmont and, 78; and history, 59; and ‘national literature’, 60; ‘pseudo-anthropology’, 93; and religion, 56–58
Apollon, Russian journal, 178
 Argutinsky-Dolgorukov, V.N., Prince, 204 n.16
 Aristotle, 107
 Arnold, Edwin (1832–1904), poet and scholar, author of *The Light of Asia* (1879), 208 n.93
 Arnold, Gottfried (1666–1714), 122
 Arnold, Matthew (1822–88), 31; and Oxford, 117–118; *Culture and Anarchy*, 118–119
 Arseniev, family, 24, 196 n.73
 art criticism, English, 139; *see also* Benois, Muther, Ruskin, and Pater
 art history, Richard Muther and, 119–120
 Arts and Crafts Movement, 194 n.34
 Aryan, mythology, 79–80, 86, 206 n.44
 Astarte, Near Eastern pagan goddess of love and war, 123, 128
Athenaeum, The, English journal, 198 n.110
 Athens, 27
 Bakhtin, Mikhail (1895–1975), on positivism, 13; on Roman literary consciousness, 190; ‘speech genre’, 153
 Bakst, Léon (1866–1924), Russian painter and costume designer, 158
 Balandin, I.A., Russian publisher, 145
 Balmont, Konstantin (1867–1942), 8, 11, 12, 49, 194 n.40, 198 n.110, 204 n.16, 206 n.42, 209 n.24; and English literature, 28; and Italian painting, 133–135; and Poe, 97, 98, 99–104, 112, 117, n.209; and Shelley, 69–96; as translator, 69–76, 205, 27n.; and Wilde, 159–160, 161, 164, 165, 168; ‘Before the Italian Primitives’, 134; ‘A Call to the Ocean’, 85; *Calls of Antiquity*, 88–89; ‘Dawn’, 83; *The Firebird*, 95; ‘Fra Angelico’,

- Balmont, Konstantin (1867–1942) (*cont.*)
 134–135, 137; ‘Hymn to Fire’, 83; ‘I am the refinement . . .’, 84; ‘In Praise of the Mind’, 87–88; *Let us be like the Sun*, 81, 134; *Only Love*, 86–88; ‘Only you will understand me. . .’, 76; *Poetry as Magic*, 94, 101–102, 111; ‘Shelley’, 84; *Silence*, 72; ‘To Shelley’, 72–73; *White Lightning Flashes*, 89, 93, 168
- Barbey d’Aurevilly, J. A. (1808–89), 126; *Du Dandysme et de George Brummel*, 171, 178
- Bartold, V. V. 208 n.93
- Barykova, A. P. (1839–93), Shelley translation, 71
- Batyushkov, F. D. (1857–1920), 31
- Baudelaire, Charles (1821–67), 75, 106, 171; and narcotics, 209–210 n.32; and Poe, 97, 98
- Beardsley, Aubrey (1872–1898), 7, 166, 214
 n.53, 224 n.59; fashion for, 153, 155; illustrations to *Salomé*, 172; imitation of, 172–173, 224–225 n.69; Kuzmin and, 180–183; ‘The Ballad of a Barber’, 182–183; ‘The Three Musicians’, 182–183; ‘Under the Hill’, 182
- Beauty, 142, 184; Diaghilev on, 143; Muther on, 120; of Oxford, 117; and Platonic love, 175–177; Poe on, 105, 106; religion of, 168; renaissance of, 119, 121; Ruskin and, 145, 148; theories of, 107; world’s loss of, 143
- Beketov, A. N. (1825–1902), 199 n.131
- Bellini, Giovanni (c.1430–1516), 146
- Bely, Andrei (1880–1934), 15, 23, 32, 122; on Anichkov, 49; on Balmont, 76; on dandyism, 172–173; on fashion, 158; on Ivanov, 41, 48; lack of identity, 188; and Poe, 107–111; and Pre-Raphaelites, 121, 125–131, 214 n.53; and Ruskin, 143, 214 n.53; and Soloviev family, 121, 125–131, 155; on study of literature, 13–14; and Western influence, 21–22; ‘First Meeting’, 126; *Gold in Azure*, 127; ‘The Magic of Words’, 109; *On the Boundary of Two Centuries*, 9–10, 11, 13–14, 16; ‘Sacred Colours’, 127; *Symbolism*, 108
- Benois, Aleksandr (1870–1960), 14;
 illustrations for *The Bronze Horseman*, 172; and Muther, 119–120; stylization, 181
- Berdyaev, Nikolai (1874–1948), on Ivanov, 49, 173; on Russian renaissance, 188–190; on turn of the century, 185
- Bernhardt, Sarah (1844–1923), French actress, 166
- Besant, Annie (1847–1933), British social reformer, theosophist and Indian independence leader, 81
- Bestuzhev, *see* ‘Women’s Higher Courses’
- Bhagavad Gita*, 84
- Blake, William (1757–1827), 8, 28, 72, 75, 204 n.16
- Blavatsky, H. P. (1831–1891), Russian spiritualist, co-founder of Theosophical Society, 81, 206 n.42
- Blok, Aleksandr (1880–1921), 46, 49, 59, 66, 68, 140, 161, 186, 190, 225 n.71; and Balmont, 100; and dandyism, 170–171, 173; and Divine Sophia, 123; and English art criticism, 139, 213 n.37; and Italy, 145–151, 213 n.47; and Kuzmin, 170–171, 173, 175; library of, 213 n.45, 218 n.44; and Plato, 212–213 n.28; and Poe, 97, 98; and Pre-Raphaelites, 125–131; and Ruskin, 143, 145–151, 218 n.44; and Soloviev family, 121, 125–131; and Yeats, 51; ‘Colours and Words’, 127, 137; ‘Fiesole’ 150; ‘Florence’, 147; ‘Harlequin’ 128; ‘I am only a knight. . .’, 159–160; *Italian Verses*, 150–151, 167; ‘Lightning-Flashes of Art’, 149, 151; ‘The Poetry of Charms and Spells’, 60–64; *Retribution*, 149; ‘Russian Dandies’, 170–171; ‘Scythians’, 186–187; ‘The Snow Mask’, 128; ‘The Unknown Woman’, 128; *Verses about the Beautiful Lady*, 121, 127, 128, 130, 138
- Bloody Sunday (1905), 140
- Boborykin, P. D. (1836–1921), positivist literary critic, 29
- Bodleian Library, 16, 72, 220–221 n.57
- Böhme, Jacob (1575–1624), German philosophical mystic, 122
- Borozdin, A. K. (1863–1918), literary historian, 59, 60
- Botticelli, Sandro (1445–1510), 27, 120, 126, 133, 146, 175; Blok and, 128, 213 n.45; fashion for, 159; Kuzmin and, 177, 183, 224 n.59; Pater on, 121, 146, 180, 212 n.16, 214 n.62; Sergei Soloviev on, 131, 132
- Brahmans, 69
- Brandès, Georg (1842–1927), Danish critic and scholar, influenced by H. Taine and J. S. Mill, 29
- Brik, E., Wilde translations, 164, 166
- British Museum, 16, 25, 115; Anichkov and, 46; Ivanov and, 48; printed guide, 37; Vladimir Soloviev and, 122–124; Vengerova and, 26
- Brockhaus and Efron (encyclopaedic dictionary), 26, 46, 121, 156, 199 n.132
- Brown, Ford Madox (1821–1893), English painter associated with Pre-Raphaelite Brotherhood, 26

- Browning, Robert (1812–89), 28
 Brummell, George (Beau) (1778–1840), 170, 171
 Bryusov, Valery (1873–1924), 11, 21, 26, 27, 126, 135, 137, 158, 159, 198 n.110; on decadence, 153; and English poetry, 25; and Ivanov, 48, 49; and narcotics, 103; and Poe, 97, 104–107; and Pushkin, 22; on translation, 74–75, 76; on Wilde, 162; ‘The Keys to the Mystery’, 105–106; ‘My spirit did not exhaust itself. . .’, 106; *Russian Symbolists*, 104; ‘Violets in the Crucible’, 74–75
 Bunin, Ivan (1870–1953), 99–100
 Burckhardt, Jacob (1818–1897), Swiss historian of art and culture, 118
 Burne-Jones, Sir Edward (1833–1898), 26, 28, 132, 140, 177, 180, 222 n.12
 Burns, Robert (1759–96), 76
 Buslaev, F. T. (1818–97), philologist, folklorist, 59
 Byron, Lord (1788–1824), 1, 24, 25, 28, 71, 146, 199 n.132, 204 n.13
 Byzantium, 131
 Calderón de la Barca, Pedro (1606–1681), Spanish dramatist and poet, 72, 75, 194 n.40
 Carlyle, Thomas (1795–1881), 23, 222 n.7; and Turgenev, 25
 Celts, ancient, 174
 censorship, and Wilde, 166–167
 Cervantes, 72
 Chaadaev, Petr (1794–1856), *Letters on the Philosophy of History*, 1–2, 4, 40, 41, 185–186
 Chekhov, Anton (1860–1904), 76
 Chernyshevsky, Nikolai (1828–89), and Ruskin, 144
 Chicherin, Georgii (1872–1936), 1; friendship with Kuzmin, 173–175
 Christ, Bryusov and, 105; and Wilde, 167–168, 177
 Christianity, 134 Christian saints, 47; early Christian era, 21; roots of, 48; Ruskin and, 142, 148, 167, 180
 Chukovsky, Kornei (1882–1969), 48; on Balmont’s translations, 75–76; on Wilde, 156, 160, 161, 164
 Chulkov, Georgii (1879–1939), minor Symbolist writer, 74
 Cioran, Samuel D., 123
 Coleridge, Samuel Taylor (1772–1834), 77
 comparative literature, 3, 4, 6, 7, 16–17, 19, 20; comparative method, 52–53;
 comparativism, 30, 87; *see* philology, religion
- Comte, Auguste (1798–1857), 12
Cosmopolis, international journal, 29–33, 198 n.114
 Court de Gébelin, Antoine, 112
 dandy, 97, 125, 159, 171–172, 178, 183, 222 n.7; dandies, 158; dandyism, 170–172, 173, 183
 Dante Alighieri (1265–1321), 27, 28, 133, 135, 136, 137, 146, 150, 194 n.38; ‘Dantean mystical schema’, 124; *Vita Nuova*, 123, 150
 Darwin, Charles (1809–82), *The Origin of Species*, 12; theory of evolution, 91
 Debussy, Claude (1862–1918), 175
 decadence, Bryusov and, 153; French, 23; in Italian art, 137; Ivanov and, 43–44; linguistic, 182; Poe’s association with, 98, 104; poetic sound and, 99; Roman, 224 n.58; Russian, 33; Wilde’s, 167
 decadents, 28, 98, 143, 153
 demonism, 167
 De Quincey, Thomas (1785–1859), 28, 77, 209–210 n.32; *Confessions of an English Opium-Eater*, 103
 Diaghilev, Sergei (1872–1929), 19; on Ruskin, 143, 144
 dialogue, culture as, 4
 Dickens, Charles (1812–70), 1, 24, 125, 143
 Dionysus, 43, 44, 47–48, 49, 50, 66; ‘Dionysian sacrifice’, 57
 Dobrolyubov, A. M. (1876–1944?), minor Symbolist poet, 27
 Dobuzhinsky, M. V. (1875–1957), Russian artist, 172
 Dostoevsky, F. M. (1821–81), 21, 32, and Western influence, 1–3; Wilde and, 156, 168; *Notes from the House of the Dead*, 168; *White Nights*, 172
 Douglas, Lord Alfred (1870–1945), 163, 164, 165, 166
 dress, 154–155, 158
 Durnov, Modest (1868–1928), poet, artist, 125, 213 n.37
 East, the, 21, 30, 69; ancient creeds of, 84; ancient East, 7; Balmont and, 95; Eastern religion, 85; sacred literature of, 78, 107
 Eliot, George (1819–80), 24
 Eliot, T. S. (1888–1965), 37, 46; and Frazer, 50, 51; on Poe, 101; *The Waste Land*, 51
 Ellis (L. L. Kobylinsky) (1879–1938), Symbolist writer, 156
 ethnography, 7, 17, 45, 66, 78; ethnographic comparativism, 87, 93
 Euripides, 117
 Evreinov, Nikolai, 166

- Feofilaktov, Nikolai (1878–1941), 172–173, 224–225 n.69
- Fet, Afanasy (1820–92), 21, 25, 95
- Filosofov, Dmitri (1872–1940), 111, 193 n.5
- Fisher-Unwin, T. (English publisher), 29
- Flaubert, Gustave (1821–80), 178, 179; *Madame Bovary*, 168
- Florence, 19, 26, 28, 147
- folk culture, 5, 44, 53, 95
- folklore, 15, 17, 21, 45, 46, 51, 66, 194 n.38, 200 n.19, 208 n.96; Anichkov and, 54–56, 59
- Folk-Lore Society, The, 46
- Ford, John (1586–after 1639), 72
- Foucault, Michel, 112, 113
- Fra Angelico (c.1400–1455), 127, 130, 133, 135, 137–138, 139; Beato Angelico, 131, 150
- France, Anatole (1844–1924), 48
- Fraser, Robert, 64
- Frazer, J. G. (1854–1941), 7, 46, 49, 52, 186, 187; Anichkov and, 54–58; Blok and, 61, 64; and myth, 78; *The Golden Bough*, 50–51
- Futurist poets, 111
- Garnett, Constance (1861–1946), 8, 24, 26, 141, 201 n.20
- Garnett, Olive (1871–1958), 24, 153; *Petersburg Tales*, 154–155
- Garnett, Richard (1835–1906), 26, 201 n.20
- Gauguin, Paul (1848–1903), 127
- Gaunt, William, *The Pre-Raphaelite Tragedy*, 131
- Gautier, Théophile (1811–72), 44
- George V, King of England, 1910–36, 161
- Genesis, Book of, 85
- Gershenson, Mikhail (1869–1925), 59; ‘A Corner-to-Corner Correspondence’, 185–186
- Gertsyk, Evgeniya (1878–1944), 155, 219 n.14
- Ghil, René (1862–1925), scientific poetry, 106
- Gichtel, Johann Georg (1638–1710), 122
- Giorgone (c.1475–1510), 132, 214 n.67
- Giotto (c.1277–1337), 127, 131, 133
- Gippius, Zinaida (1869–1945), 29, 32; and Balmont, 99–100; ‘Goldenlight’, 157–158
- Gluck, C. W. (1714–1787), 182
- Goethe, Johann Wolfgang von (1749–1832), 78, 204 n.13, 208 n.92
- Gofman, M. (1887–1959), 99
- Gofman, Viktor, 111
- Gogol, Nikolai (1809–1852), 22
- Golden Fleece*, Russian journal, 162
- Gorky, Maxim (1868–1936), 72, 204 n.13; on Balmont’s translations, 205 n.27
- Gorodetsky, Mitrofan, 66
- Gorodetsky, Sergei (1884–1967), 46, 49, 59, 223 n.18, 223 n.22; *Yar*, 66–68
- Gosse, Edmund (1849–1928), English man of letters, 29
- Gozzoli, Benozzo (1420–97), 128, 131
- Gray, Camilla, 172
- Greene, Robert (1558–1592), English poet and playwright, 194 n.40
- Greece, 15; ‘the Greeks’, 21; Greek language, 175, 223 n.22; Greek culture, 190; Greek studies, 223 n.27
- Grif, Russian publisher, 161, 162, 164, 172
- Grimm, Jacob (1785–1863), 47, 54
- Grossman, Joan Delaney, 98
- Gumilev, Nikolai (1886–1921), 8, 135, 159, 209 n.7; and Poe, 209 n.7; ‘Beatrice’, 135–137; ‘Fra Beato Angelico’, 137–138; ‘The Sphinx’, 135
- Gurevich, Lyubov (1866–1940), 153
- Hafiz Society, 173
- Halpérine-Kaminsky, E., 31–33
- Harrison, Frederic (1831–1923), English author, publiciser of Auguste Comte’s positivism in England, 31, 199 n.123
- Hebraism, Arnold and, 119
- Hegel, G. W. F. (1770–1831), 59, 107, 168
- Hellenism, Arnold and, 118, 119; of Byzantium, 131; fragility of, 186; Ivanov and, 43; Kuzmin and, 180; late, 225 n.3; Oxford, 176, 177; and Platonic love, 173; Victorian, 176; Wilde and, 168
- Herald of Europe*, Russian journal, 18, 24, 25, 26, 71, 98, 121, 144
- Herder, J. G. von (1744–1803), 208 n.92
- Herzen, Aleksandr (1812–70), 2
- Hinduism, 69, 78–81, 206 n.54, Hindu love poetry, 89, *see* Vedas
- history, 9–10; literary history, 12, 13, 16; Nietzsche on, 39–41
- historicism, 53
- Homer, 175
- homosexuality, 173, 175, 223 n.18, 223 n.27
- Humboldt, Wilhelm von (1767–1835), German philologist and philosopher, 108
- Hunt, William Holman (1827–1910), 120, 126
- Hunt, Violet (1862–1942), 29
- Ibsen, Henrik (1828–1906), 22, 29, 204 n.13
- idealism, in Bryusov, 104; in early Symbolism, 32; in Pater, 121; in Pre-Raphaelitism, 27, 120; Volynsky’s, 157
- influence, 6; and comparative literature, 17, 18–19, 29; English, 23, 25, 28; and folklore studies, 47, 53–54; of Pre-Raphaelites, 123; and Russian renaissance, 20–21, 190; typology of, 46

Cambridge University Press

0521621798 - English Literature and the Russian Aesthetic Renaissance

Rachel Polonsky

Index

[More information](#)

Index

245

- Impressionists, 28, 126
 India, 15, 174, 175; Indian literature, 95, 208
 n.93
 intelligentsia, Russian, 31, 186
 intuition, 105, 106, 112; intuitive knowledge, 107
 Italy, Balmont and, 134; Blok in, 138, 145–151;
 Gumilev and, 137; Italian painting, 127,
 128, 130, 131, 134, 139, 181; Kuzmin and,
 175, 177; Pater and, 121; Renaissance, 27,
 74, 194 n.38
 Ivanov, Ivan (1862–1929), literary critic,
 historian, 32
 Ivanov, Vyacheslav (1866–1949), 21, 68; and
 Anichkov, 45–49, 55; and foreign literary
 influence, 23; and Gorodetsky, 66, 223
 n.18, 223 n.22; and religious experience,
 57; tastes of, 155; and the ‘Tower’, 59, 173;
 and Wilde, 156; and Yeats, 51; ‘A Corner-to-Corner Correspondence’, 185–186;
 ‘The Hellenic Religion of the Suffering
 God’, 52; ‘The Precepts of Symbolism’, 64;
 ‘On the Gay Craft and Intellectual
 Gaiety’, 41–45
 Jakobson, Roman (1896–1982), 107
 James, Henry (1843–1916), 25
 Jauss, Hans Robert (1921–), 3–4, 5, 17, 19
 Jerome K. Jerome (1859–1927), 153, 198 n.114
 Jones, Sir William (1746–1794), 78, 208 n.92
 Jusserand, J. J. (1855–1932), French scholar
 and diplomat, author of *Histoire du peuple
 anglais* (1894–1904), 29, 177
 Kalidasa (5th century AD), Sanskrit poet and
 dramatist, *Shakuntala*, 95
 Kant, Immanuel (1724–1804), 48, 58
 Keats, John (1795–1821), 8, 26, 28, 156; ‘Ode
 on a Grecian Urn’, 132–133
 Khlebnikov, Velimir (1885–1922), 111–114;
 ‘About Verse’, 113; ‘The Single Book’, 113;
 ‘Word about “L”’, 112
 Khodasevich, Vladislav (1886–1939), on ‘life-
 creation’, 169
 Khodotov, N. N., 145
 khorovod (traditional choral dance), 44, 50,
 58, 61, 65, 200 n.13
 Kipling, Rudyard (1865–1936), 8, 29
 Kogan, P. S. (1872–1932), 145, 194 n.40, 195
 n.54
 Komissarzhevskaya, Vera, 145, 166–167
 Konevskoi, Ivan (Oreus) (1877–1901), 27–28
 Kovalevsky, M. M. (1851–1916), 48, 200 n.19
 Kremlin, churches, 127
 Kropotkin, P. A. (1842–1921), 26
- Kursinsky, A. Wilde translation, 163
 Kuzmin, M. A. (1875–1936), 1, 171–184, 186,
 223 n.35, 224 n.59; Beardsley translations,
 182–183; and Pater, 173–180; Wilde
 translation, 164; *Chimes of Love*, 172; *The
 Comedy of Aleksei*, 180; *The Grove*, 117; ‘On
 Beautiful Clarity’, 178–179; *Roman Miracles*,
 180; *Wings*, 171, 174, 175–176, 180
 Lahor, Jean (Henri Cazzalis), 206 n.54
 Lane, John, English publisher, 172
 Lang, Andrew (1844–1912), 29, 46, 49; *The
 Making of Religion*, 56
 language, 30, 100, 154; linguistics, 16; origins
 of language, 77–78, 79–80, 94, 113;
 philosophy of, 109; poetry of, 111; Potebnya
 on, 106–109; rebirth of, 97
 Latin, late antiquity, 180; literary
 consciousness, 190
 Leavis, F. R. (1895–1978), 101
 Ledger, Walter Edwin, 162–163, 164, 220–221
 n.57, 221 n.63
 Lee, Vernon (1856–1935), 29
 Leibniz, G. W. (1646–1716), 104–105
 Leonardo da Vinci (1452–1519), 130, 131, 132,
 137, 146, 148
 Leskov, N. S. (1831–95), 178
 life-creation (*zhiznetворчество*), 168–169, 173,
 176
 Likiardopulo, M. F. (1883–1925), 8, 161–167,
 169, 182, 220 n.47
 Lippincott’s, English monthly magazine,
 162
 London, 16, 25, 26, 27, 120, 161, 162, 166;
 Soloviev in, 122, 124
 Longfellow, H. W. (1807–82), 28, 77
 Lotman, Yuri, 2, 3, 4, 6, 7, 8, 16; and
 ‘behavioural texts’, 152
 Maeterlinck, Maurice (1862–1949), Belgian
 Symbolist poet and playwright, 74, 104,
 219 n.8
 magic, 49, 50; magical power of words,
 111–112; primitive magic, 55–58, 60–61,
 109, 113, 114
Mahabharata, 84
 Makovsky, Sergei (1877–1962), 23, 191
 Mallarmé, Stéphane (1842–98), 25, 35, 44,
 126; ‘Le tombeau d’Edgar Poe’, 113
 Malory, Thomas (fl. c.1470), English writer,
 author of *Le Morte D’Arthur*, 140
 Malyutin, S. V. (1859–1937), Russian painter,
 19
 Mamontov, Savva (1841–1918), merchant and
 art patron, 194 n.34

246

Index

- Mandelstam, Osip (1891–1938), 3, 9, 11, 14, 28, 55, 138, 208 n.88; on Balmont, 75; and Poe, 209 n.19; on Symbolism, 188
- Mannhardt, 54
- Mantegna, Andrea (1431–1506), 132
- Markov, Vladimir, 88, 95
- Marlowe, Christopher (1564–93), 175
- Marx, Eleanor, 26
- Marx, Karl (1818–83), 22
- Mason, Stuart, *see* Millard
- Maude, Aylmer (1858–1938), 142
- Mendeleev, Dmitri (1834–1907), 112, 130, 199 n.131
- Mendeleeva, Lyubov (Blok) (1881–1939), 130–131, 214 n.67
- Merezhkovsky, Dmitri (1865–1941), 21, 29
- metaphor, 79, 95, 108, 109
- metaphysics, 105
- Methuen, 165
- Michelangelo, Buonarotti (1475–1564), 132, 137, 175
- Michelet, Jules (1798–1874), 118
- Middle Ages, 15, 28, 117, 131, 133
- Mill, John Stuart (1806–73), 12
- Millais, Sir John Everett (1829–1896), English Pre-Raphaelite painter, 120, 131
- Millard, C. S. (alias Stuart Mason), 162–163, 164, 220 n.55, 220–221 n.57, 221 n.63
- Milyukov, P. N. (1859–1943), Russian political thinker and activist, 146
- mimesis, 107
- Minsky, N. M. (1855–1937), 29, 153, 198 n.114; and Shelley, 204 n.12, and Wilde, 167–168
- Mintslova, A. Wilde translation, 161, 162
- Mir iskusstva*, *see* *World of Art*
- Molière, Jean-Baptiste (1622–73), 199 n.132
- Mommesen, Theodor (1817–1903), 29, 42, 46, 224 n.58
- Morfill, William (1834–1909), 8, 24, 33, 80, 198 n.110, 204 n.16, 206 n.56
- Morris, William (1834–96), 6, 23, 26, 27, 43, 118, 128, 146; Anichkov and, 140–141; *News from Nowhere*, 141
- Moscow, 29, 130, 131, 155, 158, 169; Moscow Arts Theatre, 169; Moscow Literary-Artistic Society, 160; Moscow University, 11, 28, 69, 71
- Mozart, W. A. (1756–1791), 174, 175
- Müller, Max (1823–1900), 7, 29, 69, 205 n.36; and Balmont, 77–81, 83–84, 86–88, 89, 93, 94, 95, 186–187; and Khlebnikov, 112; and Potebnya, 107; and Theosophy, 206 n.42; ‘Literary Recollections’, 33
- Musaget, Russian publisher, 172
- Muther, Richard (1860–1909), *A History of Modern Painting*, 119–20, 123, 127, 134, 146, 204 n.13, 213 n.45, 213 n.47, 214 n.62
- Mycenae, 49
- myth, 44; Frazer and, 55; Ivanov and, 49; and language, 95, 107, 110; myth-creation, 44; mythic imagination, 112, origins of, 90–91; origins of culture in, 33; and science, 78; Yeats and, 51
- mythology, Afanasiev and, 95–96; Celtic, 51, comparative, 67, 86, 89; folk, 107; Greek, 135; and linguistic origins, 78–80; mythological archetypes, 173; mythological scholarship, 55, 107; mythological theories, 97; pagan, 120; Slavic, 66, 67, 93; solar, 86–87
- mythopoeia, 77, 81, 86, 90–91
- Nabokov, Vladimir (1899–1977), 8, 196 n.73; *Speak, Memory*, 161
- narcotics, 103, 209–210 n.32
- narodnost’, 30, 31, 42, 55
- nationalism, Romantic, 54
- Nekrasov, N. A. (1821–78), Russian realist writer, 22
- Nesterov, M. V. (1862–1942), Russian artist, 130, 214 n.63
- New Journal of Foreign Literature*, Russian journal, 126
- New Path*, Russian journal, 128
- Newman, John Henry (1801–90), 5, 27, 118
- Nietzsche, Friedrich (1844–1900), influence of, 21, 54, 68, 187, 190; and Ivanov, 42, 47, 49; ‘Nietzschean’, 27, 156; ‘Nietzscheanism’, 153; and rhythm, 62; Symbolists and, 22; Wilde compared with, 156, 157, 158, 160; ‘On the Uses and Disadvantages of History for Life’, 39–41
- Nijinsky, Vaslav (1889–1950), Russian dancer and choreographer, 65
- Nikiforov, L. P., Ruskin translations, 142, 143, 145
- Nikolaev, P. F., 71
- Niva*, Russian journal, 32, 164
- nonsense verse, 101
- Nordau, Max (1849–1923), 156–157
- Northern Herald*, Russian journal, 71, 142, 153, 157
- Novalis, F. von Hardenberg (1772–1801), 21
- Novyi zhurnal inostrannoi literatury*, *see* *New Journal of Foreign Literature*.
- Noyyn put'*, *see* *New Path*
- occultism, 159
- Oldenburg, S. F. (1863–1934), 95, 208 n.93
- onomatopoeia, 108; ‘onomatopoetic theory’, 111

Cambridge University Press

0521621798 - English Literature and the Russian Aesthetic Renaissance

Rachel Polonsky

Index

[More information](#)

Index

247

- Ophelia, 129, 131, 133
 Orientalism, 77–78, 208 n.93; Orient, 174; oriental literature, 95; Theosophical Society and, 206 n.42; *see also* East
- Ostrovsky, A. N. (1823–86), 178
- Ovsyaniko-Kulikovsky, P. N. (1853–1920), Russian lit. critic, 59, 208 n.93
- Oxford, 16, 24, 33, 150; aesthetic tradition, 117–118; Balmont and, 69, 72, 76–77, 80, 85, 117, 160–161, 204 n.16, 204 n.17; Hellenism, 176, 177; Kuzmin and, 117; Morris and, 140–141, 146; Russian scholars in, 200 n.19; Vengerova and, 27
- paganism, 180; *see* ‘mythology’
- Panteon, Russian publisher, 164
- Paris, 26, 48
- Paris, Gaston (1839–1903), 19, 31, 52, 195 n.52
- Parnassians, 25, 44
- Pater, Walter (1839–94), 6, 7, 118, 125, 126, 133, 139, 156, 213 n.47, 224 n.58; on Botticelli, 121, 146, 180, 212 n.16, 214 n.62; Kuzmin and, 175–180, 181; Vengerova on, 26–27, 29, 121, 212 n.16; *Marius the Epicurean*, 180; *Studies in the History of the Renaissance*, 20, 118, 121, 176–177; ‘Style’, 178–179
- Pavlova, Tatyana, 160
- Pechersky, A., pseud. of P. I. Melnikov (1818–1883), 178
- Peredvizhniki*, *see* Wanderers
- Pertsov, P. (1868–1947), 128–130, 214 n.62
- Perugino, Pietro (c.1445–1523), 131
- Perun (Slavonic god of thunder), 67, 95, 96
- Petrarch, Francesco (1304–74), 21, 146, 194 n.38
- Petrograd, 170
- Petrovskaya, Nina, 153–154
- philistinism, 171, 172
- philology, 74, 78–80, 93; comparative, 90, 95, 99, 113; philological theories, 97; Romantic, 74, 78, 107; *see also* ‘Müller’ and ‘Potebnja’
- philosophy, 110; of language, 109; *see also* ‘aesthetics’
- Plato, platonic love, 173–176, 177; platonic symposia, 175; Platonism, 212–213 n.28; *Phaedrus*, 171
- play, art as, 107
- Poe, Edgar Allan (1809–49), 6, 8, 25, 28, 75, 95, 97–114, 117, 186, 187; and Balmont, 99–104; and Bely, 107–111; and Bryusov, 104–107; and Khlebnikov, 111–114; ‘Annabel Lee’, 102; ‘The Bells’, 102; ‘Colloquy of Monos and Una’, 110; ‘A Descent into the Maelstrom’ 103; ‘Eldorado’, 102; ‘Eureka’, 105; ‘Lenore’, 102; ‘Ligeia’, 102; ‘MS Found in a Bottle’, 103; ‘The Narrative of A. Gordon Pym’, 103; ‘The Philosophy of Composition’, 100, 102; ‘The Poetic Principle’, 106; ‘The Power of Words’, 109; ‘Ulalume’, 101, 102, 209 n.19
- Polonsky, Ya. P. (1819–98), 25, 29
- Polza, Russian publisher, 164
- populists, 71
- Pordage, John, 122
- positivism, 10, 12, 186; positivists, 16, 158, 189; *see also* aesthetics
- Potebnja, A. A. (1835–91), Bryusov and, 106–107; and Müller, 107; theory of poetic word, 107–109, 110, 111
- Pound, Ezra (1885–1972), 46, 97, 195 n.52
- Pre-Raphaelites, 6, 23, 25, 26, 29, 120, 121, 132, 134, 156, 181, 212 n.16; Bely, Blok and, 125–131; and dress, 153–154; Pre-Raphaelite imagination, 121–122; Pre-Raphaelite painting, 127; Pre-Raphaelitism, 27, 120, 123, 131
- primitivism, 78, 185
- Prosveshchenie, Russian publisher, 199 n.129
- Pushkin, A. S. (1799–1837), 11, 21, 32, 199 n.132; *The Bronze Horseman*, 172
- Pushkin House (*Pushkinskii dom*), 146
- Pyatnitsky, K. P. 73, 204 n.13
- Ralston, William (1828–1889), 25, 67, 122, 208 n.96
- Rameau, Jean Philippe (1663–1764), 175
- Raphael (1483–1520), 131, 134, 137
- Ravenna, 150
- realists, 25, 158
- reception, 1–8, 10; receptivity, 1–8, 33, 152, 191; ‘aesthetic of reception’, 4
- religion, 7, 49, 50, 110; Bryusov, 105–106; origins of, 55–58; Pre-Raphaelites and, 121
- Remizov, Aleksei (1877–1957), *Posolok*, 45
- Renaissance, European, 4–5, 7, 15, 20, 121, 126, 133, 137, 177, 181, 194 n.38; Italian, 118–119, 120, 127, 131, 135
- Renyar, A. 25, 196 n.83
- Rimbaud, Arthur (1854–91), 25
- ritual, 33, 49, 52–58, 60
- Rococo, 7, 23, 180, 183
- Roerich, Nikolai (1874–1947), Russian set designer and mystic, 14, 15, 65, 202 n.64
- Romanticism, 120; English, 135; German, 1, 5, 40, 208 n.92; Romantic attitudes, 12; Romantic poetry, 14, 71
- Rome, 15; Augustan, 21; Ivanov and, 47

- Ross, Robert (1869–1918), 8, 162, 165, 220–221 n.57, 221 n.63; on Beardsley, 180–181, 182; in Russia, 169; and Wilde's Russian reputation, 163–164;
- Rossetti, D. G. (1828–82), 7, 24, 25, 26, 28, 118, 120, 121, 122, 123, 126, 128, 131, 133, 134, 136, 137, 155; 'The Blessed Damozel', 123–125; 'For Spring by Sandro Botticelli', 132; 'Monna Vanna', 154, 219 n.8; 'Sonnets on Pictures', 132; 'The Sphinx', 135
- Rossetti, W. M. (1829–1919), art critic, man of letters, 26
- Rousseau, J. J. (1712–78), 112
- Rublev, Andrei, fifteenth-century Russian icon painter, 14
- Ruskin, John (1819–1900), 6, 7, 23, 25, 26, 27, 43, 106, 115, 118, 119, 120, 121, 126, 131, 134, 137, 139, 146, 156, 194 n.40, 216 n.17, 219 n.14; and Bely, 214 n.53; 'Ruskinian', 127, 144, 149; in Russia, 141–151; *Fors Clavigera*, 147, 148; *Modern Painters*, 151; *Mornings in Florence*, 146; 'Pre-Raphaelitism', 134, 144; *Sesame and Lilies*, 148; *The Stones of Venice*, 146
- Sablin, Russian publisher, 161–162, 164, 220 n.46, 221 n.63
- St Francis of Assisi (1181/2–1226), 27, 86
- St Petersburg, 24, 146, 148, 157, 158, 160, 173, 175, 176; University, 17, 26, 31
- Sanskrit, 69, 78, 94, 208 n.92
- Scales*, Russian Symbolist journal, 106, 135, 160, 162, 163, 164, 171, 172–173, 181
- Schegelov, P. E., 59
- Schiller, J. C. F. (1759–1805), 58, 106, 107, 199 n.132
- Schlegel, K. W. F. von (1772–1829), 78
- Schopenhauer, A. (1788–1860), 106
- Schreiner, Olive (1855–1920), 29
- Scott, Sir Walter (1771–1832), 1, 24
- Severnyi vestnik*, see *Northern Herald*
- Shakespeare, William (1564–1616), 1, 24, 29, 177, 194 n.40, 199 n.132; *Hamlet*, 133
- Shelley, P. B. (1792–1822), 6, 7, 25, 28, 69–96, 104, 140, 160, 168, 186, 187, 204 n.12; 'A Defence of Poetry', 73, 75; 'Ode to the West Wind', 83; *Prometheus Unbound*, 80, 85
- Shelley Society, 80
- Siddal, Elizabeth, 123, 131
- Sirin, Russian publisher, 172, 222 n.13
- Sizeranne, Robert de la, 143–144
- Skabichevsky, A. M. (1838–1910), Russian lit. critic, 32
- Skorpion, Russian Symbolist publisher, 81, 94, 98, 161, 163, 172, 173
- Slavophiles, 2, 21, 31, 40, 42; Slavophile controversy, 18; Slavophilism, 5, 51
- socialism, 140
- Sologub, Fedor (1863–1927), 32
- Soloviev family, 11, 121
- Soloviev, Mikhail (1862–1903), 121, 125, 212–213 n.28
- Solovieva, Olga (1855–1903), 121, 125–126, 128, 134, 142; and Ruskin, 142–143, 144, 145, 146, 151, 155, 216 n.17, 218 n.44
- Soloviev, Sergei (1885–1942), 121, 125, 127, 128, 130, 131–133, 161; 'The Birth of Venus', 132; *Flowers and Incense*, 131; 'Primavera', 132
- Somov, K. A. (1869–1939), 181, 224 n.67
- Sophia, 121, 122, 123, 127; 'Knighthood of the Divine Sophia', 128
- Sophocles (c.406–496), 168
- Spencer, Herbert (1820–1903), 12, 107
- Stasyulevich, M. M. (1826–1911), historian, journalist, ed. *The Herald of Europe*, 71
- Steiner, George, 3
- Stepniak-Kravchinsky, S.M. (1851–1895), Russian anarchist exile, 26
- Storozhenko, Nikolai (1836–1906), 11, 18, 28, 29, 71, 76, 194 n.40
- Stravinsky, Igor (1882–1971), *The Rite of Spring*, 64–68, 200 n.13
- Sweet, Henry (1845–1912), 80
- Swinburne, A. C. (1837–1909), 24, 25, 28, 101, 157, 175, 223 n.35, 224 n.58
- Symbolism, French, 25, 26, 44, 215 n.79; French Symbolists, 190
- Symonds, J. A. (1840–93), essayist, poet, biographer, cultural historian of Renaissance, 74
- Symons, Arthur (1865–1945), poet, critic, English champion of French Symbolism, 28–29, 30, 176, 182
- Taine, Hippolyte (1828–93), 24; *Histoire de la littérature anglaise*, 12, 196 n.82
- Talashkino, museum and art colony founded by Princess Tenisheva, 19, 194 n.34
- Taruskin, Richard, 65
- Tenisheva, Princess M. K. (1867–1928), 19, 194 n.34
- Tennyson, Alfred Lord (1809–92), 24, 25, 28, 77, 100, 101, 194 n.40, 196 n.82
- Thackeray, W. M. (1811–63), 24
- Theosophy, 72, 81; Theosophical Society, 206 n.42
- Titian (1488?–1576), 123, 214 n.67; Titianesque, 130

Index

249

- Tolstoy, L. (1812–1910), 32, 107; and Ruskin, 142, 143, 144, 145, 146
translation, 6, 24, 30, 70–76, 152, 153, 161–166, 205 n.27
- Trollope, Anthony (1815–82), 24
- Turgenev, I. S. (1818–83), 25, 122, 153
- Turner, J. M. W. (1775–1851), English Romantic painter, 72, 150
- Tylor, E. B. 17, 46, 78; *Primitive Culture*, 90, 198 n.114, 204 n.83
- Tytchev, F. I. (1803–72), 21, 104
- Uffizi galleries, 130
- Umbria, 128
- Urusov, Prince A. (1843–1900), 29, 98
- utopia, 119, 190; utopianism, 141
- Vedas*, 69, 77, 78, 79, 90, 94, 113, 206 n.44; *Rig-Veda*, 77, 79–81, 91; Vedic belief, 91, 96
- Veinberg, P. I. (1831–1908), 29, 71, 195 n.54
- Vengerov, Semen (1855–1920), 26, 32, 199 n.132, 208 n.93
- Vengerova, Zinaida (1867–1941), 8, 26–27, 28, 29, 71–72, 120–121, 141, 144, 145, 153, 156, 177, 180, 197 n.90, 198 n.114, 212 n.16, 213 n.45; *Literary Characteristics*, 121
- Venice, 137, 147; Basilica di San Marco, 148
- Vereshchagin, V. V. (1842–1904), 172
- Verlaine, Paul (1844–96), 11, 25, 44, 104, 126; *Fêtes galantes*, 181
- Veselovsky, Aleksandr N. (1838–1906), 12, 13, 19, 26, 29, 31, 46, 49, 55, 59, 76, 77, 194 n.38; and comparative scholarship, 17, 205 n.37; cultural-historical method of, 52, 53
- Veselovsky, Aleksei N. (1843–1918), 11, 18, 22, 29, 76; *The Western Influence in New Russian Literature*, 18–19
- Vestnik Evropy*, see *Herald of Europe*.
- Vesy, see *Scales*.
- Vigny, Alfred de (1797–1863), 126
- Vilkina, L. N. (1873–1920), 153
- Vinogradov, P. G., Sir (1854–1925), Russian legal scholar and medievalist, 46, 200 n.19
- Volf, M. O., Russian publisher, 119, 197 n.87
- Volkonsky, Prince S. M. (1860–1937), 72
- Volokhova, N. N. (1880?–1965), 167
- Volynsky, Akim (1863–1926), 32, 153, 157, 158
- Vrubel, M. A. (1856–1910), Russian artist, 14
- Vvedensky, A. I. (1844–1909), 29
- Wagner, Richard (1813–83), 175, 182
- Wanderers (*Perevizhniki*), group of Russian realist painters (1870–1923), 127
- Watteau, Jean Antoine (1684–1721), 180, 181
- Westernizers, 2, 3, 7, 16, 17, 20–21, 22, 31, 40, 42
- Whistler, J. A. McNeill (1834–1903), American-born artist, 143, 144
- Whitman, Walt (1819–92), 28, 43, 69, 91; ‘Song of Myself’, 9
- Wilde, Oscar (1854–1900), 6, 7, 8, 22, 25, 28, 43, 118, 119, 126, 154, 171, 176, 177, 223 n.35, 224 n.58; fairytales, 221 n.63; in Russia, 155–169; ‘The Ballad of Reading Gaol’, 156, 160, 161, 168; ‘The Decay of Lying’, 152, 157; *De Profundis*, 156, 161, 162, 163, 164, 168; *The Duchess of Padua*, 163, *A Florentine Tragedy*, 163, 166; *The Importance of Being Earnest*, 169; *Intentions*, 160, 161, 167; *The Picture of Dorian Gray*, 159, 160, 161, 162, 165, 171, 182; *Salomé*, 164, 165–167, 169, 172; ‘The Soul of Man Under Socialism’ 168
- Williams, Monier, 81
- Wordsworth, W. (1770–1850), 91, 140
- Women’s Higher Courses (Bestuzhev Courses), 31, 52, 199 n.122, 219 n.14
- World of Art* (movement), 119–120, 127, 170, 172, 181
- World of Art* (1898–1904), journal, 134, 143, 144, 172
- Yanzhul, I. I., 11, 16, 29, 122
- Yeats, W. B. (1865–1939), 4–5, 29, 33, 35, 46, 51, 115, 155; ‘The Celtic Element in Literature’, 33, 202 n.43
- Zelinsky, F. F. (1859–1944), 29, 201 n.35
- Znanie, Russian publisher, 72, 204 n.13
- Zola, Emile (1840–1902), 204 n.13
- Zolotoe runo*, see *Golden Fleece*.