

Contents

List of illustrations	<i>page</i> x
Preface	xvii
Acknowledgments	xx
Abbreviations	xxii
<i>Introduction</i>	I
Codicological description	2
Localization and date	5
Production and distribution of labour	7
The physical relationship between text and miniatures	8
Sermons without illustrations and ‘lost’ miniatures	11
History of the manuscript	12
Paris.gr.510 and other illustrated manuscripts of Gregory’s Homilies	13
1 <i>Siting the miniatures: imagery in the ninth century</i>	19
Byzantine perception of the visual	19
Text and image in ninth-century manuscripts	23
Iconophile arguments about images	27
Ninth-century patterns of imagery	33
Iconography and the issue of tradition	37
The functions of images in the ninth century	43
Miniatures and authenticity	52
2 <i>The miniatures: internal evidence</i>	59
Types of scenes selected for illustration	59
The conceptual relationship between text and image	60
Selection as commentary	62
Image as exegesis	71
The inserted miniatures	93
Formal considerations	95
Composition as a bearer of meaning	98
Cross-currents between miniatures	107

Contents

3	<i>The biographical miniatures: toward image as exegesis</i>	119
	Gregory of Nazianzus and his family	119
	Basil and Cyprian	137
	Toward image as exegesis	144
4	<i>Basil I and visual panegyric</i>	147
	Basil the ‘new Constantine’ and the foundations of the Macedonian house	147
	Basil, Constantine, and the idea of dynasty	170
	Basil’s Old Testament antitypes	173
	Basil and Joseph	173
	Basil and Samson	179
	Basil and David	185
	Basil and Joshua	193
5	<i>The patriarch Photios and visual exegesis</i>	201
	Historical miniatures	225
6	<i>Mission, martyrdom and visual polemic</i>	239
	Mission and martyrdom	239
	Images against heresy	262
7	<i>Perceptions of divinity</i>	281
	Old Testament visions	281
	Perceptions of divinity	290
8	<i>Iconography</i>	308
	Iconography by the book	308
	The Old Testament	308
	Paris.gr.510 and the Ode miniatures of the ‘aristocratic’ psalters	366
	The New Testament	375
	Paris.gr.510 and other surviving programmes	396
	The transmission of iconography	397
9	<i>Conclusions</i>	400
	Material presence and physical appearance	400
	Women, men, and family	403
	Text and image	408
	Photios and Basil	412
	Paris.gr.510... a reprise	414

Contents

APPENDICES

A	<i>Inventory of the miniatures</i>	417
B	<i>The textual references for the scenes in Paris.gr.510</i>	421
C	<i>Quire diagrams</i>	425
	Bibliography	443
	Index	474