

Cambridge University Press

0521619920 - Serial Music, Serial Aesthetics: Compositional Theory in Post-War Europe

M. J. Grant

Table of Contents

[More information](#)

Contents

Acknowledgements vii

Note on the text viii

Introduction 1

PART I

1 European culture in the post-war years 11

2 The isolated tone: electronic and serial music, 1945–1954 39

PART II

3 Electronic music: ‘chaos or order’? 75

4 Webern and Debussy 103

PART III

5 Serial music as an aleatoric process 131

6 ‘*Das Serielle*’ 165

PART IV

7 Music and language 193

8 Serial theory, serial practice: wherefore, and why? 222

PART V

Conclusion: *Dorthin?* 251

Bibliography 253

Index 268