

Index

- Aanstad, Odd; 313
 Aaron, Pietro (c. 1490–1545), 66, 106, 317
 Abate, Nicolò dell', 293
 accompaniment (clavichord as), 45, 80–1,
 113–14, 166–9, 175, 218, 226, 242, 244
 Accone, Frank Anthony D'; 307
 Adams, Thomas, 189
 Adkins, Cecil, 299
 Adlung, Jacob (1699–1762), 145, 172,
 192–200, 205, 243, 245, 247, 323, 326,
 330–1, 346–7
 Agricola, Johann Friedrich (1710–74), 194
 Agricola, Martin (1483–1566), 87, 270, 285,
 313
 Aguilera de Heredia, Sebastian
 (c. 1565–1627), 133
 Albariel, Juce, 54
 Albonesi, Degli, A. T., 47, 305
 Albrecht of Königsberg, Duke, 91
 Albret, Charlotte d', 50, 307
 Alemán, Juan (1394–1468), 283
 Aloja, Vincenzo (end 18th to early 19th c.),
 293
 Alonso, Franco, 186
 Amerval, Eloy d', 300
 Ammann, Jost (1539–91), 92, 286
 Ammerbach, Elias Nikolaus (c. 1530–97), 92,
 315
 Amsterdam, Jacob Cornelisz van, *see*
 Oostanen, J. van, 282
 Anderson, Emily, 341, 358
 Anglebert, Jean Henri d' (1628–91), 132
 Anglès, Higinio, 315
 Anselmus Parmensis, Georgius, 17, 301
 Antonius de Arena, 15
 arcades, 63, 67–8, 111
 Aretino, Pietro, 91, 315
 Arnaut de Zwolle, Henri, 28–40, 54, 57, 62,
 102, 124, 281, 300, 302–3
 arpeggios, 274–5
 Attaignant, Pierre (end 15th century–
 c. 1552), 51
 Auerbach, Cornelia, 328
 Avelar, André de, 134
 Aventinus, Johannes, *see* Turmair
 Bach, Johann Michael (1648–94), 133
 Bach, Carl Philipp Emanuel (1714–88), 137,
 161, 164, 175, 192–3, 206, 214, 216–21,
 249, 252, 262–5, 271–3, 278–9, 325, 328,
 330, 337–8, 340–1, 346, 348, 352, 354,
 357
 Bach, Johann Christoph Friedrich (1732–95),
 175
 Bach, Johann Sebastian (1685–1750), 2, 133,
 165, 172–3, 193, 214–15, 223, 227, 279,
 321, 337
 Bach, Maria Barbara, 133
 Bach, Wilhelm Friedemann (1710–84), 205,
 214
 Bagüés, Jon, 322, 344
 Baião, Antonio, 321
 Baiardi, Andrea, 91, 314
 Baillon, Pierre, 131, 132
 Baines, Anthony, 321
 Balzer, Johann Heinrich I, 293
 Barnes, John, 96, 316, 319
 Barry, Wilson, 15, 300
 Basedow, Bernhardt, 201
 Bauer, A., 341–2, 347
Bebung, 193, 209–10, 217, 219–20, 228, 243,
 267, 270–5, 330, 338, 341, 356, 357–8
 Beethoven, Ludwig van (1770–1827), 159,
 228–9, 232, 343
 Bemann, Lothar, 22, 25, 360
 Benda, Georg (1722–95), 221
 Benevento, Perrinetto da, *see* Maffeo,
 Perrinetto di

- Bening, Simon (c. 1483–1561), 79, 284
 Bermudo, fray Juan (c. 1510–?), 8, 88–9, 96,
 109, 299, 313
 Beyer, Johann Christian (1725–1806), 291
 Biba, Otto, 327
 Bierdimpffl, K. A., 325
 Birsak, Kurt, 342
 Bischoff, Ferdinand, 305
 Bittner, Carl, 279
 Blanchet family, 136
 Blome, Richard, 289
 Boalch, Donald H., 138, 148, 236, 310, 322,
 324–5, 329, 344
 Boehmer, Clifford, 12
 Boethius (c. 480–c. 524), 9–11, 118
 Boetius (1706–82), Christian Friedrich, 290
 Bohák, Johann (c. 1754–1805), 226, 227
 bone, 111, 112, 152, 202, 245
 Bonnafé, E., 307
 Bontemps, Nicolas, 51
 Borgia, Cesare, 50
 Borgia, Lucrezia, 47
 Borren, Charles van den, 133, 306, 308
 Bossus, Hans, 92
 Bostrom, Marvin John, 327
 Botticelli, Francesco di Giorgio, 35
 Bourdet, Jacques, 143
 bowed monochord, 13
 Bowles, Edmund A., 15, 300, 301
 boxwood, 63, 67, 111, 112, 186, 245
 Boyle, John, 142
 Bran-Ricci, Josiane, 228, 343
 brass, 63, 75, 87, 126, 127, 129, 138, 142, 143,
 178, 182, 186, 196, 199, 202–4, 210, 211,
 238, 239, 245–7
 Brauchli, Bernard, 115, 317, 329, 344, 345,
 356, 359
 Bredemers, Henry (1472–1522), 52–3, 77, 308
 Brelin, Nils, 177, 181–2
 Bretschneider III, Andreas (c. 1578–after
 1640), 287, 293
 Brewster Hoag, Barbara, 311
 Bricqueville, Eugène de, 143, 323
 bridge, 96, 128, 129, 195
 15th (late) to 16th (early) c., 55
 16th century, 105
 18th century, 150
 Adlung, 194, 198–9
 Arnaut de Zwolle, 29, 31
 Cramer, 206–8
 Cristofori, 140
 Douwes, 125
 four-foot, 178
 Gall, 238–9
 Mersenne, 123, 141
 monochord, 9–10, 13
 Nassarre, 128
 partial, 65, 67, 70, 72, 83, 95, 121
 Pisarenensis, Dominicus, 63
 Reutlingen, Hugo of, 40
 Sweden, 177
 Thon, 245
 trumpet marine, 13
 Urbino, intarsia of, 36
 Valente, *Intavolatura*, 58
 Brinsmead, Edgar, 305
 Broadwood, John, 138, 227, 278, 279
 Broman, Johan (d. 1772), 179–80, 182
 Brown, A. Peter, 227, 343
 Bruna, Pablo (1617–79), 127, 133
 Brunn, Isaac (c. 1530–69), 288, 293
 Buchmayer, Richard, 215
 Bull, John (c. 1562–1628), 132
 Burbure, L. de, 307
 Burchiello, Domenico, 49
 Burgkmair, Hans (1473–1531), 77–8, 283–4,
 286
 Burney, Charles (1726–1814), 87, 143–4, 161,
 173–4, 176, 215, 219, 323–4, 326–7, 329,
 340
 Buxtehude, Dieterich (c. 1637–1707), 133
 Cabanilles, Juan (1644–1712), 133
 Cabezón, Antonio de (1510–66), 309
 Cabezón, Hernando de (1541–1602), 54,
 308–309, 321
 Calahorra Martinez, Pedro, 315
 Caldara, Polidoro (c. 1500–43), 80, 283
 Camacho, Gonçalo José Baptista, 187, 234
 Cange, Charles Du (1610–88), 142
 Carl Eugen of Württemberg, Duke, 218
 Carmo, Manuel, 187
 Carrión, Juan del, 282
 Catherine of Aragon, Queen, 44
 Cellier, Jacques (c. 1550–c. 1620), 83, 286–7
cembal d'amour, 161, 162

- Cersne, Eberhard, 15, 17, 44, 300–1
 Cervelli, Luisa, 349
 Champion de Chambonnières, Jacques (III)
 (after 1601–c. 1672), 132
 Charles the Bold, 52
 Charles V, Emperor, 29, 52–4, 77, 306, 308
 Charles V, King of Spain, 53
 Chatterton, G. J., 278
 cheekpieces, 26, 36, 81
 chekker, 14–16
chifonie, 13
 Chodowiecki, Daniel (1726–1801), 292
 Chouquet, Gustave, 323
 Christensen, M., 155–6, 183
 Cima, Gian Paolo (c. 1570–after 1622), 102
cimbal royal, 162
 Cisek, Bohuslav, 342–3
 Clagget and Stodart, 227
 claviorganum, 54, 143, 165, 308
 Clemencic, René (Collection), 293, 325
 Clercx, Suzanne, 17, 301
 Coccaire, Merlin, 50, 307
 Coelho, Manuel Rodrigues (c. 1555–1635),
 133
Cölestin stop, 162
 Colonna linceo, Fabio, 129, 320
 Comenius, Johann Amos (Komenský, Jan
 Amos), 116, 288–9
 Cooper, Frank, 325, 339–40
 Cooper, Kenneth, 219, 323, 358
 Coppola, Raffaele, 304
 Cornish, William, 45
 Correa de Arauxo, Francisco (c. 1575–1673),
 76, 133, 276, 311, 359
 Corvinus, King Matthias, 282
Cotgrave's Dictionary, 129
 Couchet family, 136
 Couperin, Armand-Louis, 144
 Couperin, François (1668–1733), 136, 263,
 266, 352
 Couperin, Louis (1626–61), 132
 Coutagne, H., 307
 Covarrubias, 134
 Coxe Jun., William, 215: 337
 Coxie, Michel (1499–1592), 80, 283
 Cramer, Carl Friedrich, 193, 206, 326
 Cramer, Johann Baptist (1771–1858), 173,
 336–7
 Crispijn de Passe the Elder (1564–1637), 170,
 290
 Cristofori, Bartolomeo (1665–1732), 136,
 138–40, 301
 Ctesibius of Alexandria (3rd century BC), 18
 Cueman, Egas, 283
 Cumock, Frances, 330
 cypress, 57, 63, 67, 70, 138
 D. K., 287
 damping board, 4, 70, 71, 119, 295
 Dart, Thurston, 311
 Delft, Menno van, 360
 Delin, 136
 Denis, Claude, 93
 Denis, Jean, 131, 132
 Deutsch, Otto Erich, 323, 341, 347
 Dideghem, Etienne, 53
 Diderot, Denis, 200
 Diricksen, Dirk (1613–53), 288
 Dirks, W., 279
 Diruta, Girolamo (c. 1550–?), 255–6, 258–9,
 267, 349
 Dn. Josef N (or M), 187
 Doderer, Gerhard, 186, 329
 Doetechum (Duetecum), Johannes
 (1509/17–91), 287
 Dolmetsch, Rudolph Arnold (1858–1940),
 145–6, 279, 324
 Doorslaer, G. van, 308
 Dou, Gerrit (1613–75), 288, 294
 Douwes, Claas (born c. 1650), 123–7, 319,
 320
 Dressel, Christoph, 99–100, 109
 Dreydoppel, Susan M., 330
 dulce melos, 29, 302
 dulcimer, *see* tympanon
 Dulcken family, 136
 Dumont, Henri, 132
 Duplessis, Joseph Siffred (1725–1802), 291
 Dupont, Wilhelm, 304
 Dürer, Albrecht (1471–1528), 284
 ‘dust panel’, 26, 105, 229
 Edward III, King of England, 14
 Eichner, Ernest, 292
 Eitner, Robert, 237, 344–5
 Eleanor, Queen, 16, 53, 77

- Elizabeth of York, 44
Empfindsamer Stil, 1, 213, 215, 221
 Engel, Carl (1818–82), 278, 279, 323, 337, 359
 Erard et Frère, 227
 Erbach, Christian (1573–1635), 93, 132, 315
eschaquier, *see* chekker
eschiquier, *see* chekker
 Este, Duchess Beatrice d', 48–9
 Este, family d', 47
 Este, Isabella d', 48
 Eterio Stinfalico, *see* Marcello, Alessandro, 290
 Euclid of Alexandria, 9
 Euler, Leonhard (1707–83), 162
 Eustorg de Beaulieu, 51, 307
- Faber, Nicolaus, 9, 15, 102
 Fabri, Alessandro, 60
 Faggot, Jacob, 177, 182
 false inner–outer case, 67, 73, 311
 Farnaby, Giles (c. 1565–1640), 132
 Federmann, Maria, 315
 Female Half-Lengths, Master of the, 77, 79, 284, 285
 Ferdinand of Aragon, King, 53
 Fernandez de Oviedo, Gonçalo, 308
 Fernandez, Nasco (recorded 1512–41/43), 74, 81, 257, 285
 Ferreira, Jacinto, 187
 Fessel, Johann Heinrich Ernst, 164
 Firmian, Count, 292
 Fischhof, 228, 232, 343
 Flade, Ernst, 325
 Fleischer, Carl Conrad, 150
 Fleischer, Johann Christoph (1676–after 1724), 148, 149, 150, 151
 Fogliani, Lodovico (end 15th c.–1539), 10–11
 Foner, Philip S., 330
 Forkel, Johann Nikolaus (1749–1818), 164, 214–15, 337
 Fourquet, Antoine, 132
 Franciolini, Leopoldo (1844–1920), 66–7, 297ff, 309, 361
 Francis I, King of France, 53
 Franck, L., 152
 Frescobaldi, Girolamo (1583–1643), 132
 fretting, 63, 68, 70, 75, 95, 96
- Boston, 68
 double, 56, 97, 100, 122, 123, 141, 190, 191, 203
 Douwes, Claas, 125
 'German', 100
 'Iberian', 100
 Leipzig nos. 2 and 3, 61
 Mersenne, 121–3
 multiple, 61, 96, 97, 125
 Pisarenensis, Dominicus, 64
 Praetorius, 119
 Tagliavini, 70
 Urbino, intarsia of, 36
 Virdung, Sebastian, 86
 Zwolle, Arnaut de, 32
- Friderici (Gera), 249
 Friederici, Christian Ernst (1709–80), 150
 Friederici, Christian Gottlob (1750–1805), 161, 164, 175
 Friederici, family, 145
 Fritz, Barthold (1697–1766), 145, 150, 152–3, 161, 164
 Froberger, Johann Jacob (c. 1616–67), 133
 Fuchs, Johann Anton (*fl.* 1781), 145, 161
 Fugger, Hans (1531–98), 92, 315
 Fuller-Maitland, John Alexander (1856–1936), 279, 321
- Gábry, György, 222, 224, 341–2
 gauges (strings)
 Douwes, Claas, 126–8
 Gall, 239
 Thon, Christian F. G., 247
 Gall, 237, 241, 344
 Gallicus, Johannes (c. 1415–73), 42–3, 305
 Gallini, Natale, 310
 Galpin, Francis (1858–1945), 66, 299–300, 305, 311, 313, 315, 317, 321, 324–5, 329, 359–60
 Galuppi, Baldassare (1706–85), 144
 Gardane, Antonio (1509–69), 51
 Garibay y Zamalloa, Esteban de, 54, 308
 Geib, John Lawrence (1744–1818), 165
 Gellinger, Israel, 105–6
 Gerber, Ernst Ludwig, 163–5
 Gerbert, Martin (1720–93), 42–3, 305
 Germann, Sheridan, 67
 Gerstenberg, Johann David, 155, 158

- Gessinger (Rothenburg), 249
 Ghelen, Jan van, 87, 313
 Gibbons, Orlando (1583–1625), 132
 Gigault, Nicolas, 131, 143
 Girò, Pedro, 53
 Glonner, Joseph, 165
 Glück (Friedberg), 155, 158, 232, 341, 343
 Gluck, Christoph Willibald (1714–87), 291
 Goehlinger, Franz August, 301
 Goermans, 136
 Goethe, Johann von Wolfgang (1749–1832), 166, 175
 Goltzius, Hendrick (1558–1617), 113, 115, 259, 261, 286, 289
 Gomar, *see* Nepotis, Godefroid
 Gonsalves, Inácio, 234–5
 Gonzaga, Duke Francesco, 47–8
 Goodman, W. L., 305
 Gossart (also Gossaert), Jan (1472–1533), 73, 75, 81, 283
 Götz (Göz), Gottfried Bernhard (1708–74), 290
 Graf, Urs (c. 1485–1527/28), 87, 222
 Grassineau, James, 141, 323
 Grattan Flood, W. H., 305
 Grétry, André Ernest Modeste (1741–1813), 144
 Griesinger, Georg August (?–1828), 226, 342
 Grotthuss, Dietrich Ewald von (1751–86), 219, 220
 Grove, Sir George (1820–1900), 279
 Grünberg (Halle), 249
 Grund, Norbert, 293
 Guido of Arezzo (c. 992–1050), 8, 10, 11
 Gümpel, Karl-Werner, 300, 305
 Gusnasco, Lorenzo, 47, 49, 305, 306
 Guzmán-Bravo, José Antonio, 235, 315, 344
- H., J. B. v., 206–8
 Haas, Robert, 293
 Hageruf, J. C., 152
 Hagg, Raymond H., 337, 356
 Hähnel, Johann Ernst, 162
 Haibel, Jakob, 224
 Haibel, Sophie, 224
 Hammerclavichord, 182, 184
 Handel, George Frideric (1685–1759), 2, 138, 139, 143, 215, 216, 265, 323, 337
- Handmann, Emanuel (1718–81), 168, 170, 267, 269, 291
 Handschin, Jacques (1886–1955), 304–5
 Hanequin de Bruxelles, 283
 Harich-Schneider, Eta, 279
 Harris, 136
 Harrison, Frank, 316, 322
 Härteli, Kaspar, 285
 Harvitt, Hélène, 307
 Haselmeyer, Johann Christoph (recorded 1740–71), 291
 Hass, family, 145
 Hass, Hieronymus Albrecht (1689–after 1744), 148, 151, 153, 161, 162, 163
 Hass, Johann Adolph (?–1776), 148, 150, 152, 161, 162, 163
 Hasse (=Hass), 163
 Hasse, Johann Adolph (1699–1783), 221
 Hassler, Hans Leo (1564–1612), 91
 Hässler, Johann Wilhelm (1742–1822), 167, 169, 221, 292, 342
 Hässler, Sophie, 224
 Haupt, Helga, 342
 Hauser, Johannes Hermannus, 148–9
 Hawkins, John (1719–89), 87, 142, 292
 Haydn, Franz Joseph (1732–1809), 2, 214, 226–8, 342–3
 Haydn, Michael (1737–1806), 159
 Hebenstreit, Pantaleon (1667–1750), 152, 162
 Heinitz, Johann Michael, 148
 Helbling, Thaddäus, 292
 Helenius-Öberg, Eva, 176, 177, 329, 344, 359
 Helm, E. Eugene, 340
 Hemessen, Jan Sanders van (c. 1500–75?), 77, 80, 259, 286
 Hemsch, Henri (*fl.* 1747–69), 143
 Henestrosa, Venegas de (c. 1510–c. 1557), 275
 Henkel, Hubert, 59, 63, 74, 303, 309–11, 316, 322, 324
 Henning, Uta, 286, 315
 Henry II, King of England, 16
 Henry VII, King, 44, 45
 Henry VIII, King, 46
 Herder, Johann Gottfried, 175, 328
 Heyde, Herbert, 26, 301, 302, 316
 Heyer, Wilhelm (1849–1913), 62, 297
 Hickmann, Hans (1908–68), 255, 301, 349

- Hicks, Peter, 137, 138
 Hipkins, Alfred James (1826–1903), 278–9, 359
 Hitchcock, 136
 Hoernig (2nd half 18th c.), 167, 290
 Hoffmann (Stuttgart), 278
 Hoffmann, Christian Gotthelf (*fl.* 1783), 161
 Hofhaimer, Paul (1459–1537), 91, 315
 Hofmann (Vienna), 249
 Hogwood, Christopher, 170, 274, 290, 293, 337, 341, 356
 Hohenzollern Sigmaringen, Prince Johann von (1578–1638), 133
 Honstein, Bishop Wilhelm von, 84
 Hörberg, Pehr (1746–1816), 184–5, 292
 Horn, family, 145
 Horn, Gottfried Joseph (1739–97), 161
 Horn, Johann Baptist, 150
 Horn, Johann Gottlob (1748–96), 161
 Horwood, William, 44
 Hubbard, Frank, 73, 131, 143, 279, 311, 321, 323
 Huber, Alfons, 33, 303
 Hubert, Christian Gottlob Daniel (1714–93), 74, 145, 150, 152, 154, 161, 163, 164, 186, 201–2, 245, 288, 290, 303, 309, 316, 322, 324, 325, 335
 Hühnerbein, Bernhard von, 324
 Hülphers, B. (Collection), 233
 Hummel, Johann Nepomuk (1778–1837), 224

 Ibáñez de Echevarría, Martin, 54
 Ilsaas, B., 184
 iron, 87, 123, 126, 129, 178, 186, 199, 202, 212, 238, 246, 247
 Isabella d'Este, 47, 305, 306
 Isabella of Austria, 53
 Isabella of Castille, Queen, 53
 Italian scaling, 56
 Italienische Mensur, *see* Italian scaling
 ivory, 111, 138, 202, 231, 245, 297

 Jacquet, Claude (1605–75), 131
 Jacquet, Jean (d. 1658), 131–2
 Jambou, Louis, 321, 329
 James IV of Scotland, 45
 James, Philip, 342

 Jansen, Heinrich, 87, 183
 Jeans, Susi, 311, 360
 Jefferson, Thomas, 189, 330
 Jode, Gerard de (1509/17–91), 287
 Johannes Aventinus, *see* Turmair
 Johannes de Muris (c. 1290–after 1351), 10
 John the Good of France, King, 14
 Jones, Lewis, 359
 Jörgensen, Johan Jesper, 183
 Juan I of Aragon, King, 14
 Junker, Carl Ludwig, 173
 Jurgens, Madeleine, 321

 Kändler, Johann Joachim (c. 1706–75), 290–1
kanón, *see* *qanun*
 Kastner, Macario Santiago (1908–92), 54, 89–90, 101–2, 185, 270, 279, 299, 308, 311, 313–14, 317, 321, 329, 356
 Keck, Johannes, 42–3
 Kenyon de Pascual, Beryl, 320, 356
 Kerll, Johann Kaspar (1627–93), 133
 keyboard, 18, 106, 107, 109, 111
 15th century, 40
 17th century, 95
 18th century, 150, 187
 Adlung, 195, 196
 Bermudo, 88
 chromatic/enharmonic, 119
 late 15th–early 16th century, 55
 Leipzig nos. 2 and 3, 60
 medieval organs, 19
 Mersenne, 121
 Nassarre, 129
 protruding, 26, 72, 96
 protruding (Goltzius), 114
 protruding (Muyckens), 116
 protruding (Solfanelli), 138
 Praetorius, 118
 Reutlingen, Hugo von, 40
 reversed, 150
 Sprengel, 202
 Virdung, 85–6
 Zabern, Conrad von, 42
 keyed monochord, 13, 16, 41, 42
 Gerbert, Martin, 42
 Zabern, Conrad von, 41–2
 keylevers
 fan-like disposition, 57, 68, 69, 70, 74, 139

- Kieldolps, F., 152
 King David, 13
 Kinkeldey, Otto, 314
 Kintzing, Christian, 155
 Kirkman, 136
 Kirnberger, Johann Philipp (1721–83), 160, 173, 207, 218, 251
 Klemm, Johann Gottlob (1690–1762), 189
 Knighton, Tess, 16, 300
 Knights, Francis, 315, 321
 Knittel, Abbot Benedikt (1683–1732), 328
 Knuf, Frits, 300, 319, 322
 Koch, Heinrich Christoph (1749–1816), 232
 Köhler, Werner Eginhard, 328
 Kölla, Johannes (1740–78), 166, 291
 Koster, John, 60, 67, 74, 309, 310
 Kraft, Mathias Petter, 182, 184, 233
 Krämer, family, 231
 Krämer, Johann Paul (1743–1819), 145, 152, 161, 231, 249
 Krämer, Siegmund Theodor, 145, 231
 Kraus, Alessandro, 62
 Kreutz, Alfred, 340
 Krieger, Johann Gotthilf (1651–1735), 133, 175
 Kuhnau, Johann (1660–1722), 133, 172, 289
 Kukulka, Peter, 30, 303
 Kunz, Armand (*fl.* 1821), 233
 Kunz, Ignatz (recorded 1821), 233
 Kunz, Klemen, 233
- Labande, Edmond-René, 302
 Lamaña, José Maria, 308
 Lambertini, Michel'angelo, 329, 344
 Landini, Jean, 144
 Landowska, Wanda, 214, 279
 Lastagaray, M. J., 154
 Lara, Bernardino De, 38
Lautenzug, *see* lute stop
 Le Cerf, Georges, 28, 29, 302
 Le Roux de Lincy, 301
 Lecoy de la Marche, 50, 307
 Lemme, Friedrich Carl Wilhelm (1747–1808), 152, 164, 165, 226, 236, 237, 241, 243, 247, 250, 344
 Lendinara, Cristoforo, 281
 Lendinara, Lorenzo, 281–2
 Leo X, Pope, 47
- Leroux de Lincy, 50, 307
 Lesure, Françoise, 321
 Licinio, Bernardino, 81, 82, 89, 260, 285
 Lindholm, Pehr (1741–1813), 179, 180, 182–3, 233–4
 Lindley, Mark, 303, 310
 Lindsey Mason, Leslie (Collection), 66
 Lino Rodrigo, Antonio, 344
 Locklair, Paula, 330
 Löhlein, Georg Simon (1725–81), 172, 326
 Longman & Broderip, 227
 Lorenzo da Pavia, *see* Gusnasco, Lorenzo
 Lorignier, Jacques, 50
 Louis XII, King, 50
 Louis XV, King, 166, 168
 Lundborg, Pehr (?1744–1808), 179, 181, 233
 Luscinius, Othmar (c. 1478–1537), 87, 142, 285
 lute stop, 155, 194
 Luyken, Jan (1649–1712), 117, 288–9
- Mabuse, Jan de, *see* Gossaert, Jan
 Maffeo, Perrinotto di, 281
 Mainwaring, John (?1735–1807), 215
manacort, 53
manicordion, 15–16, 21, 50–2, 130–1, 285, 300, 308, 312–13
 Manuel, Don, King of Portugal, 53
 Marcello, Alessandro (1684–1750), 290
 Marchand, Guillaume (1694–1738), 144
 Marckhert, Johann Georg, 155
 Margaret Tudor, Princess, 45
 Marguerite of Austria, Queen, 52, 77
 Maria of Hungary, Archduchess, 53
 Maria of Hungary, Queen, 24, 52, 77, 93, 282
 Mariana do Deserto, nun, 134
 Marot, Clément (1495–1544), 51, 307
 Marpurg, Friedrich Wilhelm (1718–95), 172, 221, 251, 262–3, 266, 271–2, 274, 326, 351, 357
 Marra Pallavicino, Antonio, 49
 Martini, Padre Giovanni Battista (1706–84), 140
 Mary Magdalene, 77, 284
 Mattheson, Johann (1681–1764), 141–2, 144, 150, 172, 195, 322, 325
 Maunder, Richard, 109, 317
 Maurer, Jean, 33, 36–7

- Maximilian, Emperor, 77
 McGeary, Thomas, 190–1, 200, 329–30, 335, 344
 McGee, Timothy J., 301
 Medici, Prince Ferdinando de', 140
 Meer, John Henry van der, 138, 313, 322, 341
 Menzel, Adolph von (1815–1905), 294
 Merlin, François, 83, 286, 287
 Mersenne, Marin (1588–1648), 10, 109, 121–3, 142, 288, 317, 319
 Merulo, Claudio (1533–1604), 255
 Mesnager, Yves, 93
 Meucci, Renato, 91, 140, 306, 314, 322
 Milchmayer, Johann Peter, 142, 323
 Mirrey, Dr Rodger, 96
 Mischiatì, Oscar, 49, 306, 322
 Moers, Master, 53
 Molinet, Jehan, 300, 308
 Möller, Anton, 286
 Mondino, Dr Angelo, 30, 43, 68, 303–4
 monochord, 8–10, 12–14, 16–17, 20, 31, 34, 40–3, 53, 64, 85, 89, 118, 131, 142, 235, 239, 243, 245, 251, 299
 Montefeltro, Duke Federigo da (1422–82), 34, 282
 Morgenstern, Friedrich Wilhelm Christoph (1736–98), 293
 Moser, Hans Joachim (1889–1967), 91, 315, 330
 Moshack, Georg (1730–before 1772), 183
 Mould, Charles, 310
 moulding, 3, 56, 57–8, 62, 67–8, 73, 310
 Mozart, Constanze, 223, 224
 Mozart, Leopold (1719–87), 221–3
 Mozart, Marianne, 224
 Mozart, Nannerl, *see* Mozart, Marianne
 Mozart, Wolfgang Amadeus (1756–91), 2, 169, 171, 214, 221–5, 228, 249, 274, 291–2, 294, 341–2, 347, 358
 Müller, Hans, 57, 183
 Murray Barbour, J., 303, 310
 Mützel, Johann Gottfried (1728–88), 221
 Muyckens, Jan Barentz (active 1637–48), 73, 76, 116–17, 288
 Nassarre, Pablo (1664–1724), 127–8, 134, 260, 262, 308, 320, 351
 Neefe, Christian Gottlob (1748–98), 221
 Nef, Walter, 10, 299
 Népotis, Godefroid, 50
 Neri di Rimini, Francesco, 337
 Ness, Joseph (recorded 1754–75), 291
 Neumeyer, Fritz, 231
 Neupert, Hanns, 321
 Neupert, Wolf Dieter, 322, 324
 Nicomachus of Gerasa (end 1st or beginning 2nd century AD), 9
 Niemöller, K. W., 299, 303, 312
 Nilson, Johann Esaias (1721–88), 168, 290
 Nordqvist, Carl Jacob (?1783–?), 179, 233
 O'Brien, Grant, 126, 127, 311, 320
 O'Brien, Michael, 190, 191, 330
 octave-clavichord, 33, 119, 160, 310
 Odo of Cluny (879–942), 9
 Oldham, Guy F., 311, 321, 360
 organ, 15–16, 18–20, 35, 40, 50, 52–4, 72, 84–5, 88, 91, 93, 106, 116, 118–19, 124, 127–8, 131–2, 141, 144–5, 148, 155, 162–3, 165, 172–3, 177, 179, 184, 189–91, 193–4, 198, 216, 218, 223, 226, 242, 249, 253, 255–6, 258–9, 267, 270–1, 274–6, 292
 organistrum, 13
 ornaments, 100, 172, 193, 195, 218, 265, 270–1, 273–6
 Ortega-Costa de Emmart, Milagros, 316
 overspun strings, 4, 63, 67, 105, 123, 131, 142, 152, 155, 161–2, 178, 194, 196, 200–3, 206, 213, 222, 237, 245, 247, 271
 Pacheco, Francisco, 270, 356
 Page, Christopher, 15, 300, 359
 Paisiello, Giovanni (1740–1816), 267, 269, 293
 Palazzi Romano, Nicola, 138
 Pallarés Jiménez, Miguel Ángel, 308
 Palthe, Gerard Jan (1681–1767), 167, 289
 Panneels, Willem (c. 1600–after 1632), 287
 Parrish, Carl (1904–65), 323, 326
 Pasch the Elder, Lorenz (1702–66), 184, 290
 Passau, Otto von, 42, 281
 Pasquini, Bernardo (1637–1710), 132
 Paulirinus, Paulus (1413–c. 1471), 39–40, 85, 304

- pedal, 20, 40, 86, 88, 125, 132, 155, 165, 183, 193, 196, 231–2
- pedal-clavichord
 Gerstenberg, 155
 Glück, 155
 Marckert, 155
 Reutlingen, Hugo von, 40–1
- Pedrell, Felipe, 299
- Penna, Lorenzo (1613–93), 259
- Peraza, Francisco (1564–98), 270–1
- Petri, Johann Samuel (1738–1808), 192, 205, 206, 210, 273, 335
- Pfisterer, Daniel (1651–1728), 289–90
- Philip II, King, 54, 276
- Philip of Burgundy, Duke, 52
- Philip the Fair, 50, 52
- Philip the Good, Duke of Burgundy, 29
- Philipps, E., 130
- Philips, Peter (1560/1–1628), 132
- Pinchart, 308
- Pinho, Ernesto G. de, 309, 316
- Piper, Stina (1734–1800), 184, 290
- Pisaurensis, Dominicus (recorded 1533–86), 48, 56–8, 62–5, 67–8, 70, 72–5, 90–1, 96, 102, 104, 119, 125, 139, 303, 310
- Platini, Giovanni Maria (1455–1500), 36, 38, 282
- Pollaiuolo, Antonio del, 35
- Pontelli, Baccio, 35, 282
- Praetorius, Michael (1571–1621), 10, 12, 19–20, 33, 56, 58, 64, 68, 71, 87, 96, 116, 118–21, 172, 193–5, 271, 287, 309, 317–18, 356
- Preti, Mattia (1613–99), 287
- Prizer, William F., 305–6
- Prodenzani, Simone, 49
- Prudd, John, 22, 281
- psaltery, 17–18, 20, 49, 77, 85
- Ptolemy (after 83–161), 9
- Puyana, Rafael (Collection), 320
- Pythagoras (6th century BC), 9
- qanun*, 9, 17
- Quintilian (1st century AD), 9
- Raas, Jan, 302
- Rabelais, François (1494–1553), 50, 51
- Radeleff, Martin (after 1465–98), 25, 283
- Rameau, Jean-Philippe (1683–1764), 136, 262–3, 266, 352
- Ramos de Pareia, Bartolomeo (c. 1440–after 1491), 34, 40, 106, 188, 304–5, 317, 329
- Rangström, Anders, 179
- Ree Bernard, Nelly van, 300
- Reichardt, C. F., 160, 219
- Reichardt, Johann Friedrich (1752–1814), 216–17, 264, 339
- Reinicke, Peter (1715–68), 290–1
- Reiss, Josef, 304
- Remy Family, 169, 292
- René, King, 50
- Restle, Konstantin, 17, 301
- Reutlingen, Hugo von (c. 1285–1359/60), 40–1, 86, 282
- Rhodes, J. J., 126
- ribbing, 68, 71, 105, 108, 124, 128, 147, 150
- Richter, Anton, 226
- Richter, J. A., 290
- Richter, Jean-Paul, 226, 232, 343
- Ridinger, J. E (1698–1767), 166, 290
- Rigler, Franz Paul (1747/8–96), 273
- Rimbault, Edward F. (1816–76), 305, 320
- Ripin, Edwin M., 15, 29, 32, 37, 87, 90, 100–1, 146, 297, 300–3, 313–14, 317, 324–5, 361
- Ritter, Philipp Jakob, 133
- Riva, Giuseppe, 216
- Robertsbridge Codex, 20
- Robillard, Nicholas, 93
- Rokseth, Yvonne, 307
- Romako, Anton (1832–89), 294
- Roos, Johan Petter, 177, 179
- rose, 105, 128, 162, 202, 238, 245
- Rosenau, Gottlieb (c. 1720–c. 1790), 181
- Rosmässler, Johann August (1752–83), 169, 292
- Rossi, Michelangelo (c. 1600–c. 1670), 132
- Rousseau, Jean-Jacques (1712–78), 142
- Rovere, della, family, 47
- Roy, Henri Le (1579–1652?), 14, 122, 130, 288
- Rubens, Peter Paul (1577–1640), 114, 116, 259, 261, 286, 287
- Rubert, Johann Martin, 288
- Ruckers, family, 95, 311
- Russell, Raymond, 323

- Sachs, Curt (1881–1959), 12, 15, 299–300
 Sachs, Hans, 91–2
 Saenredam, Jan (1565–1607), 286, 289
 Saint-Lambert, Michel de (mid 17th c.–after 1707), 136
 Santa María, Tomás de (c. 1510/20–70), 76, 253, 255, 258, 259, 267, 311
 Sarmoyaut-Verlet, Colombe, 321, 323
 Savigny, Christoffe de, 286
 Scarlatti, Alessandro (1660–1725), 132
 Scarlatti, Domenico (1685–1757), 2
 Schachbrett, *see* chekker
 Schanz, Wenzel, 227
 Scheidt, Samuel (1587–1654), 132
 Scheuch-Vötterle (Collection), 167, 268, 293
 Scheurleer, Daniel François (1855–1927), 133, 321
 Schiedmayer, family, 145, 161
 Schiörlin, Pehr, 182
 Schlick, Arnolt (c. 1460–after 1521), 84, 106, 317
 Schmahl, family, 145, 161
 Schmal (Regensburg), 249
 Schmal (Ulm), 249
 Schmid, Ernst Fritz, 308, 321
 Schmidt (Salzburg), 249
 Schönfeld, Johann Ferdinand von, 327
 Schott, Johann, 87
 Schubart, Christian Friedrich Daniel (1739–91), 161, 166, 174, 176, 218, 327–8, 340
 Schulze, Johann Sigismund (also Sperontes) (1705–50), 167, 290
 Schwartz, H. W., 228, 343
 Schwarz (Graz), 249
 Schweitzer, Albert (1875–1965), 215
 Sebastiani, Claudio, 286, 311
 Seemann, Dr (Collection), 324
 Sehnal, Jiri, 321
 Seyfried, Ignaz von (1776–1841), 228
 Sforza family, 47
 Sforza, Ludovico, 49
 short octave, 4, 56, 58, 61, 63, 67, 72, 88, 90, 109, 111, 116, 128, 138, 149, 155–66, 182, 187, 336
 Shudi, Burkhart (1702–73), 143
 Sigal, Marlowe A. (Collection), 186–7
 Silbermann, family, 145
 Silbermann, Gottfried (1683–1753), 150, 161–2, 219, 236, 325
 Silbermann, Johann Heinrich (1727–99), 150, 161–2
 Sing, Beverly J., 175, 328
 Sint Jans, Geertgen Tot (c. 1460–c. 1490), 24, 282
 Sjöberg, Josabeth, 184, 294
 Skelton, John, 46, 305
 Slingeland, Pieter C. van (1640–91), 294
 slurred notes, 273–4
 Smith, John Christopher, 215, 337
 Söderström, Henric Johan (registered 1775–1817), 180, 182, 231, 233
 Soest, Johannes von (end 16th/beginning 17th century–1561/64), 84
 Solana, José (1643–1712), 134, 188, 321–2, 329
 Solfanelli, Giuseppe, 138–9
 soundboard, 2
 16th century, 73
 17th century, 95, 105
 18th century (diagram), 151
 19th century (early), 230, 231
 Adlung, 198
 Arnaut of Zwolle, 31
 Bohak, 226
 Boston, 67
 Brelin, 177
 Broman, 182
 Christensen, 156
 descending, 104, 121
 diagram of two soundboards, 60
 double (Fessel), 164
 Douwes, Claas, 124
 evolution 15th to 16th c., 55
 Gall, 238
 Hähnel, 162
 Iberian peninsula, 186, 187
 intarsia of Urbino, 36
 laminated, 236
 laminated (Lemme), 164
 Leipzig nos. 2 and 3, 60, 61
 Lindholm and Söderström, 182, 233
 lower, 26, 73, 96, 148
 lower (Adlung), 199
 lower (Dr Mirrey), 96
 lower (German, c. 1650), 97

- Nassarre, 128
 New World, 190
 Pisauensis, 63
 Praetorius, 33
 Reutlingen, Hugo von, 40
 Specken, 181
 Sprengel, 202
 Straube, 160
 Sweden, 177, 179
 Tagliavini, 71
 Tannenberg, 204
 Thon, 244, 245
 Traeri, 138
 Virdung, 86
 Späth, Franz Jakob (1714–86), 162, 174–5
 Spechtshart, Hugo, *see* Reutlingen, Hugo von
 Specken, Philipp (1680/90–1762), 162, 178–9, 181
 Speerstra, Joel, 341
 Sperontes, *see* Schulze, Johann Sigismund
 Speth, Johann (1664–after 1719), 101
 Spitta, Philipp (1841–94), 133, 321
 Sprengel, Peter (1737–1814), 192, 200–3, 205, 292, 335
 spruce, 62, 63, 67, 70, 128, 138, 186, 199, 204, 231, 245
 Squarcialupi, Antonio (1416–80), 91
 Stauder, Wilhelm, 343
 Steglich, Rudolph, 279
 Stein, family, 145
 Stein, Johann Andreas (1728–92), 162, 222, 225
 Steiner, Thomas Friedemann, 60, 65, 103, 104, 108, 110, 111, 117, 147, 151, 162, 241, 248, 251, 300, 310, 344
 Steinert, Morris, 1, 232, 279, 299, 343
 Stella, Scipione (16th–17th c.), 129, 320
 Stevenson, Robert, 316
 stop, 152
 Strack, Wolfgang, 163, 201–2, 325, 335
 Stradner, Gerhard, 312
 Straeten, Edmond Vander (1826–95), 307–8
 Strähle, Daniel, 177
 Straube, Johann Augustin (1725–1802), 160, 161, 202
 Street, Joseph, 278
 strings
 four-foot, 150, 151, 152, 230–1, 233
 Strozzi, Filippo (1482–1549), 91, 315
strumento de porco, 17
 Stumpf (Ruhl), 249
 Surugue, Louis (1686–1762), 289
 Susato, Johannes de, *see* Soest, Johannes von
 Svede, Fredric (1753?–1838), 233
symphonia, 13
 Tagliavini, Luigi Ferdinando, 56, 60, 69, 306, 310
Tangentenflügel, 29, 337
 Tannenberg, David (1728–1804), 189–92, 203–5, 292, 329–30, 335
 Taricani, Jo Ann, 329
 temperament
 Cima, Paolo, 102
 Douwes, 124
 modified meantone, 101
 Sweden, 177
 tempo, 210, 276
 Theogerus of Metz (c. 1050–1120), 10
 Thomas, Michael, 126, 127, 324
 Thomas, W. R., 126
 Thon, Christian Friedrich Gottlieb, 241–52, 345–7
 Tiefenbrunn, Otto Joachim (c. 1737–after 1807), 183, 228
 Timmons, Karen, 330
 Tischbein, Johann Heinrich Wilhelm (1722–89), 166, 168, 266, 268, 291
 Torquemada, Fray Juan de (1420–98), 93, 134, 316
 Tosi, Onesto, 66
 Tournay, Jean, 324
 Traeri, Ugo Annibale, 138–9, 216
Tragen der Töne, 217, 220, 228, 267, 272, 275, 338, 357–8
 Trasuntino, Vito (*fl.* 1560–1606), 118–19
 Traversari, Pedro (Collection), 320
 Trichet, Pierre (1586/87–1644), 131, 321
tromba marina, 13
Trumscheit, 13
 tuning
 Correa de Arauxo, 76
 meantone, 66, 101
 natural, 39
 Pisauensis, 65

- tuning (*cont.*)
 Pythagorean, 36
 Santa María, Tomás de, 76
 technique, 212, 237, 239
 Thon, 251, 252
 unison, 34
 well-tempered, 101
- Türk, Daniel Gottlob (1750–1813), 193,
 208–10, 221, 228, 249, 262, 265–6, 272,
 274–5, 337, 343, 347, 355–8
- Turmair, Johannes (1477–1534), 9, 299
 tympanon, 17, 80
- Urslerin, Barbara, 288
- Valente, Antonio (1520–1600), 58–9, 72, 286,
 307, 309–10
- Vanhal, Johann Baptist, 176
- Vaz, Gaspar (c. 1490–1568), 73, 74, 81, 257,
 285
- Vecchi, Giuseppe, 351
- Vecchio, Mercurio, 287
- Venski (Dresden), 249
- Venturi, Giambattista, 293–4
- Verkolje, Jan (1650–93), 288
- Vermeij, Koen, 163, 325
- Vermeyen, Jan Cornelisz (c. 1500–59), 77–8,
 81, 255–6, 284, 311
- Vicentino, Nicola (1511–76), 119, 129
- Vigée-Lebrun, Marie-Louise Elisabeth
 (1755–1842), 267, 269, 293
- Vinci, Leonardo da (1452–1519), 81–2, 283
- Virdung, Sebastian (c. 1465–?), 8, 32, 34, 55,
 61, 84–8, 106, 109, 119, 124, 172, 217,
 284–5, 292, 299, 303, 312–13
- Visconti, Antonio, 48
- Vivere, Van de, Master, *see* Viven, Van
- Viven, Van, Master, 53
- Vodraska, Stanley L., 310
- Vogler, Georg Joseph (1749–1814), 173
- Voigt, Bernhard Friedrich (died before 1817),
 242
- Voit (Schweinfurth), 249
- Vosterman, Guillaume, 87, 285, 313
- Vredemans de Vries, Hans (1527–1604/23),
 287
- Wace, 16, 301
- Walter, Anton, 10, 227, 299, 316
- Walter, Horst, 342
- Walther, Johann Gottfried (1684–1748), 172,
 175, 326
- Wantzloeben, Sigfrid, 10, 299
- Weber, Franz Anton (1734–1812), 175, 224
- Weigel, Christoph (1654–1725), 116–17, 289
- Weil, Johann Wilhelm, 165
- Weise, Christian, 133, 321
- Weisskunig, der, 77–8, 283
- Wellguth, Harm (Collection), 140, 322
- Wesel, Adriaen van (c. 1420–c. 1480), 26–7,
 282, 302
- Wessberg, Eric (1781–1857), 233
- Willaert, Adrian (c. 1490–1562) 62
- Williams, Peter, 302, 319
- Winternitz, Emanuel, 35, 304
- Wintperger, Wolfgang, 284, 311
- Wolf, Ernst Wilhelm (1735–92), 221
- Wolf, Georg Friedrich (1761–1814), 173
- Wolff, Christoph, 219, 340
- Wolthersson, Gustav Gabriel, 182–3
- Woytzig, Georg, 97, 99, 105, 107, 177, 179
- Wraight, Denzil, 56, 309–10
- Zabern, Conrad von, 16, 41–3, 300, 305
- Zambelli da Bergamo, Fra Damiano (before
 1490–1549), 285
- Zarlino, Gioseffo (1517–90), 62, 90, 255
- Zick, Januarius (1730–97), 169, 292
- Zimmermann, Johann Christoph, 289
- Ziraldi, Gregorio, 284, 311