

Cambridge University Press

0521619394 - The Practice of Performance: Studies in Musical Interpretation

Edited by John Rink

Copyright Information

[More information](#)

# The Practice of Performance

Studies in Musical Interpretation



EDITED BY

JOHN RINK

SENIOR LECTURER IN MUSIC, ROYAL HOLLOWAY, UNIVERSITY OF LONDON



Cambridge University Press  
0521619394 - The Practice of Performance: Studies in Musical Interpretation  
Edited by John Rink  
Copyright Information  
[More information](#)

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE  
The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS  
The Edinburgh Building, Cambridge CB2 2RU, UK  
40 West 20th Street, New York NY 10011-4211, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
Ruiz de Alarcón 13, 28014 Madrid, Spain  
Dock House, The Waterfront, Cape Town 8001, South Africa

<http://www.cambridge.org>

© Cambridge University Press 1995

This book is in copyright. Subject to statutory exception  
and to the provisions of relevant collective licensing agreements,  
no reproduction of any part may take place without  
the written permission of Cambridge University Press.

First published 1995  
First paperback edition 2005

*A catalogue record for this book is available from the British Library*

*Library of Congress cataloguing in publication data*

The Practice of Performance: Studies in Musical Interpretation / edited by John Rink  
p. cm.

Includes bibliographical references and index.

ISBN 0 521 45374 7 (hardback)

1. Music – Performance. I. Rink, John.

ML457.P473 1995

781.4'3 – dc20 94-42747 CIP

ISBN 0 521 45374 7 hardback

ISBN 0 521 61939 4 paperback