

Cambridge University Press

0521619351 - Symbolist Aesthetics and Early Abstract Art: Sites of Imaginary Space

Dee Reynolds

Table of Contents

[More information](#)*Contents*

<i>List of illustrations</i>	<i>page</i>	viii
<i>Preface</i>		xi
<i>Acknowledgements</i>		xiii
<i>List of abbreviations</i>		xiv
Introduction		i
1 Imagination and imaginary space		8
2 Verbal hallucination: Rimbaud's poetics of rhythm		41
3 Reflections in black and white: Mallarmé and the act of writing		81
4 Putting the spectator in the picture: Kandinsky's pictorial world		116
5 Between the lines: form and transformation in Mondrian		153
6 Universal exceptions: sites of imaginary space		195
Conclusion		225
<i>Notes</i>		228
<i>Select bibliography</i>		271
<i>Index</i>		285