

Index

- Abdurrahman, Dr, 77
- Abrahams, Cecil, 152
- Abrahams, Lionel, 155–6
 - Celibacy of Felix Greenspan, The*, 210
 - Dead Tree Full of Live Birds, A*, 155
 - Journal of a New Man*, 155
 - Writer in Stone, A* (tribute to Lionel Abrahams), 155
- Abrahams, Peter, 3, 12, 16, 125–8
 - Dark Testament*, 126
 - Jamaica*, 126
 - Mine Boy*, 126–7
 - Path of Thunder*, 126, 127
 - Return to Goli*, 117
 - Song of the City*, 126
 - Tell Freedom*, 117, 126
 - Wild Conquest*, 23, 126, 127
 - Wreath for Udomo, A*, 126, 127–8
- Achebe, Chinua, 4, 22
 - ‘The Novelist as Teacher’, 30–1
 - Man of the People, A*, 199
 - Things Fall Apart*, 18, 96, 224
- Adams College, Natal, 9, 47
- Adonis (Adonai, Aten), 205
- Aeschylus, *Oresteia*, 95
- Aesop’s language, 18–19, 53–4, 78, 89, 229
- African Theatre, the (Cape Town), 73
- ‘Afrika, Tatamkhulu’, 171–2; *Innocents, The*, 219
- Afrikaans language, 23, 66, 186; creole, 73
- Afrikaner theatre tradition, 74–5, 180
- Aggrey, James Emman Kewyigir, 48
- AIDS/HIV, 189
- Albrecht, F. *Die Rebel* (‘The Rebel’), 75
- Aldridge, Ira, 73
- Allingham, J. T., *Fortune’s Frolic*, 74
- Alvarez-Peyrere, Jacques, *The Poetry of Commitment*, 147
- ANC, 63, 101
- Anderson, Sherwood, 185; *Poor White*, 121
- Apartheid, 20, 25, 59, 70
- Aristotle, 33
- Armah, Ayi Kwei, 22; *Two Thousand Seasons*, 96
- Arnold, (Sir) Edwin *The Light of Asia*, 62
- Arnold, Matthew, 208; *Culture and Anarchy*, 137;
 - ‘Stanzas from the Grand Chartreuse’, 43
- Art: Khoisan and ancient Egyptian, 57–8
- Auden, W. H., 64
- autobiographies, 117, 129, 195–6
- Baartman, Saartjie, 173
- Bailey, Jim, 26, 140
- Bain, Andrew Geddes, ‘Kaatje Kekkelbek’, 74, 79, 173
- Balzac, Honoré de, 38
- banning, 146
- Bantu Men’s Social Centre, 82–3, 178
- Bantu World, 117
- Barber of Seville, The*, Rossini, 74
- Becker, Jillian, *The Virgins*, 101, 216–17
- Bergson, Henri, 61–2
- Bernabé, Jean, *In Praise of Creoleness*, 125
- Bernstein, Hilda, 146
 - Death is Part of the Process*, 195–6, 219
 - World that was Ours, The*, 197
- Betrayal, 197
- Bible, The, 4, 7, 18, 30, 37, 60, 61, 67, 70–1, 120, 133, 139, 160, 166–7, 169
- Bible, Cruden’s *Concordance*, 208
- Bickerstaffe, Isaac, *The Padlock*, 73–4
- Biko, Steve, 146
- Black Consciousness, 26, 82, 146, 167, 194, 247
- Black Poets in South Africa*, ed. Royston, 147
- Black, Stephen, 79
 - Dorp, The*, 114–15, 127
 - Love and the Hyphen*, 79
- Blackburn, Douglas, 2, 102–6
 - Burgher Quixote, A*, 104–6
 - Leaven*, 26, 102–4
 - Prinsloo of Prinsloosdorp*, 104
- Blake, William, 38, 154
- Bleek, Dorothea, 4

- Bleek, W. H. I., 4, 36, 47, 89; *Reynard the Fox in Africa*, 30
 Bleek and Lloyd, *Specimens of Bushman Folklore*, 29, 30, 31
 blood groups, 93, 94
 Bloom, Harry, 86; *Episode*, 86
 'Boerneef' (I. W. van der Merwe), 121
 Boniface, Charles Etienne, *De Temperantisten* ('The Temperance-ites'), 72–3
 Bosman, Herman Charles, 23, 129–32
 'Brothers, The', 131
 Cold Stone Jug, 131
 'Edgar Allan Poe', 129
 Mafeking Road, 24, 130
 'Mafeking Road', 24, 112–13, 130
 Willemsdorp, 132
 Bowles, Paul, *Sheltering Sky*, The, 203
 Bozzoli, Belinda, *Women of Phokeng*, 199
 Breasted, *The Dawn of Conscience*, 8, 10, 138, 156
 Breytenbach, Breyten, 157–8
 And Death White as Words, 158
 Die ysterkoei moet sweet ('The Iron Cow Must Sweat'), 158
 Skyt ('Stride'), 158
 Brink, André, 3, 212–13
 Ambassador, The, 212
 Dry White Season, A, 170
 Imaginings of Sand, 213
 Looking on Darkness, 212
 Rights of Desire, 213
 Rumours of Rain, 212–13
 Writing in a State of Siege, 213
 Brooke, Rupert, 55
 Browning, Robert, 42
 Brutus, Dennis, *Sirens, Knuckles, Boots*, 152–3
 Letters to Martha, 152
 Bundy, Colin, *The Rise and Fall of the South African Peasantry*, 22
 Bunyan, John, *Pilgrim's Progress*, 30, 96
 'Burger, Jan' (Leo Marquard), *The Black Man's Burden*, 114
 Butler, Ernest Collett, 106
 Butler, Guy, 19, 22, 56–8, 79, 80, 148
 1820 Settlers, The, 25, 56
 'After Ten Years', 58
 'Bomb Casualty', 57
 Book of South African Verse, A, 56
 Bursting World, 56
 Cape Charade, 74
 Collected Poems, 57, 148
 Dam, The, 80–1
 Dove Returns, The, 81
 'Elegy for a South African Tank Commander', 57
 Karoo Morning, 56
 'Livingstone Crosses Africa', 58
Local Habitation, A, 56, 148
 'On Seeing a Rock Drawing in 1941', 57–8
Pilgrimage to Dias Cross, 148–9
Stranger to Europe, 57
When Boys were Men, 56
 Callaway, (Revd) Henry, 29, 36, 47; *Religious System of the Amazulu*, The, 4, 203
 Campbell, Roy, 22, 61–4
 Adamastor, 62–3
 Flaming Terrapin, The, 4, 18, 62
 Mithraic Emblems, 63–4
 'Serf, The', 63
 Wayzgoose, The, 63
 'Zulu Girl, The', 63
 Camoens, Luis, *The Lusiads*, 62–3
 Carnegie Commission on the Poor White Problem, 121
 Century of Anglo-Boer War Stories, A, ed. van der Merwe and Rice, 102
 Chesterton, G. K., *Napoleon of Notting Hill*, The, 118, 227
 Cilliers, Jan F. E., 24, 41
 civilisation, 10, 39, 115, 219
 Cixous, Helene, 214
 Clinton, Bill, 9, 10
 Cloete, Stuart, *Turning Wheels*, 23, 102
 Clouts, Sydney, *Collected Poems*, 150–2
 Cock, Jacklyn, *Maids and Madams*, 199
 Coetzee, John, 3, 108, 220–3
 Boyhood, 220
 Disgrace, 222
 Dusklands, 220
 Heart of the Country, The, 220, 221
 Life and times of Michael K, The, 221–2
 Youth, 220
 Colenso, (Bishop) J. W., 2, 47, 90, 103–4; *The Penteateuch and the Book of Joshua*, 8–9
 Coleridge, S. T., 'Frost at Midnight', 43
 colonisation, 20, 21–2, 23, 100
 communities:
 Anglo-Afrikaner, 4
 Asiatic, 230
 European, 3
 gay (homosexual), 3, 218
 Indian, 3, 218, 230–2
 Jewish, 218
 Khoisan, 1–2, 16–17, 54, 57, 66–7, 91, 148, 218, 229–30
 Nguni–Sotho, 2–3, 9, 127, 131
 women writers, 233
 community histories, 217–18
 Comte, Auguste, 11
 Conrad, Joseph, *Heart of Darkness*, 107

Index

289

- constitution (1910), 100, 111, 112, 117, 186
 Cooper, James Fenimore, 38
 Couzens, Tim, 97, 159
The New African (Dhlomo), 83, 191
 Couzyn, Jeni, 163–4
 creole/creolisation, 4, 16–18, 20, 101, 166;
 literature, 125–6
 (Cable, George Washington), 79
 Cronjé, G., *Apartheid en voogdyskap* ('Apartheid and Trusteeship'), 25
 Cronin, Jeremy, 170–1
 Cullinan, Patrick, 156–7
 Currey, Ralph Nixon, *Africa we Knew, The*, 51, 52
Between Two Worlds, 51
Collected Poems, 51–2
'Great Temple at Madura', 52
Indian Landscapes, 51, 52
Poets of the 1939–1949 War, 51–2
This Other Planet, 51
Tiresias, 51
- Dangor, Achmat, 232–3
Bitter Fruit, 233
Kafka's Curse, 232–3
Z Town Trilogy, The, 232
- Darlow, D. J., 22
African Heroes, 46
- Davitt, Michael, *The Boer Fight for Freedom*, 39
- Deacon, Janette, 30
- De Coster, Charles, *Flemish Legends*, 19–20
- Defoe, Daniel, *Robinson Crusoe*, 222, 234
- De Clerk, W. A., *Thirstland, The*, 101, 227–8
- Delius, Anthony, 58–60
 'Birthday Eve', 59
Day Natal Took Off, The, 22, 119–20
Fall, The, 82
Last Division, The, 22, 59–60
Long Way Round, The, 58
'On Passing Three Africans', 59
'Time in Africa', 59
Unknown Border, An, 58
- De Tracy, Destutt, *Idéologie*, 5–6, 65
- De Wet, (General) Christiaan, 41–2
- Dhlomo, H. I. E., 2, 22, 47–8, 82–4, 116
Girl Who Killed to Save, The, 83–4
Living Dead, The, 84
Pass, The, 84
'Sweet Mango Tree', 47
Valley of a Thousand Hills, The, 22, 47–8
Workers, The, 84
- Dhlomo, Rolfes, *African Tragedy, An*, 122
'Fateful Orders', 116–17
'Mine Tragedy, A', 117
Selected Short Stories, 116
'Skokiaan', 117
- DiaKwain, 30
 Dido, E. K. M. *Die storie van Monica Peters*
 ('Monica Peters' Story'), 234
- Dikeni, Sandile, 155
'Dikobe, Modikwe', *Dispossessed*, 147–8
Marabi Dance, The, 128
- District Six, 50, 205, 206–7, 249
- Doughty, Oswald, 205
- Driver, C. J., *Elegy for a Revolutionary*, 197;
I Live Here Now, 163
- Drum magazine, 26, 139–40, 197, 198
- Dubois, W. E. B., *The Souls of Black Folk*, 82
- Duncan, Patrick, *South Africa's Rule of Violence*,
 114
- Du Plessis, P. G., 187–8
- Du Toit, S. J., *Magrita Prinsloo*, 75
- Eglington, Charles, 'Old Battle Fields', 60–1
 'Predators', 61; *Under the Horizon*, 60–1
- Egypt, ancient, 10, 21, 131, 155, 164, 165, 166, 168,
 170, 205, 247
- Eisenstein, Sergei, 2, 34
- election (1929): *swart gevaar* ('black peril'), 19,
 76, 83
- Eliot, T. S., 51
Four Quartets, 206
- 'Eloquent Peasant, The', 8, 138
- Equiano, Olaudah, 16, 194
- Essop, Ahmed, 3; *The Hajji and Other Stories*, 232
- Eybers, Elisabeth, 67–9
Belydenis van die skemering ('Twilight
 Conference'), 67
- Die vrou en ander gedigte* ('The Woman and
 Other Poems'), 68
- 'My hands was altyd onpaar' ('My Hands
 were Always Asymmetrical'), 68–9
- 'Nirvana', 68
- Quiet Adventure, The*, 68
- Tien sonnette van José-Maria Hérédia*
 ('Ten Sonnets by Hérédia'), 68
- Versamelde gedigte* ('Collected Poems'), 68
- 'Wekker' ('Alarm Clock'), 69
- excrement, 221
- exile, 162–3
- Fagan, H. A., *Op sand gebou* ('Built on Sand'),
 76; *Our Responsibility*, 114
- Fanon, Frantz, 177; *Black Skin, White Masks*,
 167
- Feldman and Richardson, *The Rise of Modern
 Mythology*, 7
- Ferguson, Gus, 176
- Fitzpatrick, Percy, *The Transvaal from Within*, 23
- Flaubert, Gustave, 108, 221
La Tentation de Saint Antoine, 207

290

Index

- 'Ford, Ford Madox' (Ford Madox Hueffer),
English Novel, The, 221
Heart of the Country, The, 221
 'forgive and forget' (slogan), 41–2
 Forster, E. M., *Passage to India*, 104
 Fourie, Peter, *Shaka*, 22, 96
 Frazer, (Sir) J. G., *Folklore in the Old Testament*, 29
 Freed, Lynn, *Home Ground*, 233
 Freedom Charter (1955), 21, 26, 125, 126
 Freud, Sigmund, 66
 Frobenius, Leo, 166
 Fry, Christopher, *Boy with a Cart, The*, 221
 Fry, Roger, 34
 Fugard, Athol, 23, 180–4
Blood Knot, The, 25, 182
Boesman and Lena, 181–2
Hello and Goodbye, 182–3
Island, The, 184
Master Harold and the Boys, 181
Siswe Bansi is Dead, 183–4
Statements, 25, 183
 Fugard, Sheila, 157, 213–14
Castaways, 213–14
Revolutionary Woman, A, 214
 Fuze, Magema, *The Black People and Whence they Came*, 17, 47
- Gardiner, (Sir) Alan, 10
 Gandhi, Mohandas K., 3, 18
Genji, Tale of, 52
 George VI (King), 50
 Gibbon, Perceval, *Margaret Harding*, 107–8
 Gluckman, Leon, 85–6
 Goethe, Wolfgang von, 132–3
Faust, 89, 109, 207
Metamorphosen, 33
Reinecke Fuchs, 30
 Goncharov, Ivan, 74
 Gool, Reshard, *Cape Town Coolie*, 230
 Gordimer, Nadine, 14, 135–7, 200–4
Burger's Daughter, 203
Conservationist, The, 202–3
Guest of Honour, A, 202
July's People, 203
Late Bourgeois World, The, 201–2
Lying Days, The, 136
Occasion for Loving, 201
Six Feet of the Country, 14, 202
Soft Voice of the Serpent, The, 135–6
World of Strangers, A, 137, 200–1
Writing and Being, 136
 Gordon, (Lady) Duff, *Letters From the Cape*, 101
 Gorki, Maxim, 29
- Govender, Ronnie, 3; *At the Edge and Other Cato Manor Stories*, 231
 Gray, Stephen, 79, 106–7
Selected Poems 1960–92, 173–4, 218
 Greenberg, J. H., 10
 Gregory of Nazianzen, 90
 Griffiths, D. W., 23
 Grimm, Jakob and Wilhelm, *Hausmärchen*, 37
 Grundlingh, Albert, *Fighting their own War*, 23
 Guy, Jeff, *The Destruction of the Zulu Kingdom*, 22
 Gwala, Mafika, *No More Lullabies*, 168–9
- Haggard, (Sir) Henry Rider, *She*, 11
 Haldane, Sydney (Lord Olivier), *The Anatomy of African Misery*, 114
 Ham (Kmt), 7–8, 9, 10, 53, 131, 232
 Hambidge, Joan, 175
 Hamilton, Carolyn, ed., *The Mfecane Aftermath*, 22
 Han-Kasso, 30, 32
 Haresnape, Geoffrey, 152, 160–1
Drive of the Tide, 160–1
New-Born Images, 161
Testimony, 228
 Harrison, Jane, *Themis*, 29
 Harrisson, Tom, 65
 Harte, Bret, 38; 'Luck of Roaring Camp, The', 88–9
 Hawthorne, Nathaniel, *The Scarlet Letter*, 109
 Head, Bessie, 3, 26, 214–16
Cardinals, The, 215
Maru, 16, 215
Question of Power, A, 16, 215–16
Where Rain Clouds Gather, 215
 Hearn, Lafcadio, 64
 hegemony, 6
 Hendrik, 33
 Hitler, Adolf, *My Struggle (Mein Kampf)*, 13
 Hobbes, Thomas, *Leviathan, The*, 146
 Hobhouse, Emily, *Brunt of the War, The*, 40;
Report of a Visit to the Camps, 40
 homosexuality, 116, 218
Honest Thieves, The, 74
 Hope, Christopher, 162–3
White Boy Running, 162
Kruger's Alp, 219–20
 'Horn, Trader' (Aloysius Smith), *Ivory Coast, Harold the Webbed, Waters of Africa*, 129
 Howarth, R. G., 221
 Howitt, William, *Colonization and Christianity*, 38, 88
 Huddleston, (Revd) Trevor, *Naught for your Comfort*, 114

Index

291

- Hughes, Langston, *Not Without Laughter*, 93
 humour (Khoisan), 54
 Hunt, Leigh, 16
 Hunter, Monica, *Reaction to Conquest*, 22, 57
 ideologies:
 Aryanism (Rosenberg), 12–15, 180
 fourth stages, 55, 68, 137
 Hamite, 6–10, 14–15, 53, 73, 76, 93, 94, 97, 121, 123, 134, 137
 Marxism, Marxist, 12, 141
 negritude, 15, 16, 134
 Positivism, 11–12, 55, 65, 126, 134, 141, 219
 rite of passage, 15–16
 incest, 224
 industrialisation, 25–6
 Irele, Abiola, 15
 Irving, Washington, ‘Spectre Bridegroom, The’, 74
 Islam, 219, 231, 232
 Jabavu, D. D. T., *The Black Problem*, 114; *Criticism of the Native Bills*, 19, 114
 Jabavu, Noni, *The Ochre People*, 117
 Jacobson, Dan, 137–9
 Dance in the Sun, A, 137–8
 Evidence of Love, The, 137
 Price of Diamonds, The, 138–9
 Rape of Tamar, The, 197
 Time and Time Again, 137
 James, Henry, *Portrait of a Lady*, The, 137
 Jarry, Alfred, *Ubu roi*, 207
 ‘Jim comes to Joburg’, 25, 104, 115, 126, 160, 201
 Jolobe, James Ramisi, *Poems of an African*, 46–7; ‘Uthuthula’, 35, 46–7
 Jonker, Ingrid, 24, 66
 ‘Die kind wat doodgeskiet is’ (‘The Child who was Shot Dead’), 154
 ‘Korreltjie niks’ (‘Negate the Grain’): TV documentary, 154–5
 Rook en oker (‘Smoke and Ochre’), 153
 Selected Poems, 154
 Jordan, A. C., 34–6, 44; *Wrath of the Ancestors*, The, 223–4
 Joubert, Elsa, *Poppie*, 18, 185–7
 Joyce, James, *Ulysses*, 207
 Junction Avenue Theatre Company, 191–2
 Kabbo, 1–2, 30–2
 Karoo, 107–10
 Keet, B. B., *Whither South Africa?*, 114
 Keltyual, V., *History of Literature*, 29
 Kente, Gibson, ‘Too Late’, 191
 Kgositsele, Keorapetse, 168
 My Name is Afrika, 168
 Khoisan singer, 60
King Kong (movie), 86
King Kong (musical), 85–6
 Kipling, Rudyard, *Five Nations, The*, 41; *Stalky & Co.*, 140
 Klip town Convention (1955), 26
 Koornhof, Piet, 189
 Krije, Uys, 23, 24, 33
 ‘Baasbaba’ (‘Boss-baby’), 53–4
 Ballade van die groot begeer (‘Ballad of the Grand Desire’), 53–4
 ‘Bojanewysheid’ (‘Baboon Wisdom’), 54
 Hart sonder hawe (‘Heart without Haven’), 52–3
 Magdalena Retief, 23, 77–8
 Oorlogsgedigte (‘War Poems’), 52
 Sniper, The, 77
 Way Out, The, 52, 113
 Krog, Antjie, 175–6
 Country of my Skull, 175
 Gedigte 1989–1995 (‘Poems 1989–1995’), 175
 Kunene, Daniel P., 30, 95, 96
 From the Pit of Hell to the Spring of Life, 227
 Kunene, Mazisi, 164–5
 Ancestors and the Sacred Mountain, 165
 Emperor Shaka the Great, 22, 112, 164
 Anthem of the Decades, 165
 La Guma, Alex, 3, 12, 204
 And a Threefold Cord, 206
 In the Fog of the Season’s End, 206
 Stone Country, The, 206
 Time of the Butcherbird, 205–6
 Walk in the Night, A, 16, 204–5
 La Guma, Jimmy, 204
 Lamont, H. P., *War, Wine, and Women*, 113
 ‘Lautréamont, Comte de’, 151
 Lawrence, D. H., 2, 34
 Woman Who Rode Away, The, 203
 Legum, Colin, 127
 Lehmann, N., *Promised Land*, The, 122
 Leipoldt, C. L., 3, 40, 41, 75–6, 106–7
 Ballad of Dick King, The, 49
 Bushveld Doctor, 19, 40
 Chameleon on the Gallows, 19–20, 107
 ‘Coloured Question, The’, 40
 ‘Executions, The’, 42
 Heks, Die (‘The Witch’), 76
 Laaste aand, Die (‘The Last Evening’), 76
 ‘Oom Gert vertel’ (‘Oom Gert’s Tale’), 42
 ‘On Churchill’s Birthday’, 49
 Stormwrack, 24, 42, 106
 Lembede, Anton, 9

292

Index

- Lenin, V. I., 204
 Lerner, Laurence, 201 149–50
The Directions of Memory, 149–50
 Leroux, Etienne, 207–8
Magersfontein, O Magersfontein!, 16–17, 24, 113, 208
Seven Days at Silbersteins, 207
 Lessing, Doris, *The Grass is Singing*, 69, 104
 Lewis, Ethelreda, 129, 201
 Lewis-Williams, David, *Believing and Seeing*, 15, 30, 58
 Lewis, Gavin, *Between the Wire and the Wall*, 161
 literary magazines:
Bantu World, 116
Classic, 129–30
Contrast, 160
Drum, 20, 26, 65, 111, 117–18, 129–30
Forum, 129–30
New Classic, 129–30
Sjambok, 116, 129–30
Purple Renoster, 129–30
South African Outlook, 129–30
Trek, 129–30
Voorstelling, 63, 64, 129–30
 literary modes:
 criticism, 118
 pilgrimage, 123
 protest, 24
 realism, 125, 200; in fiction, (Paton), 123;
Quartet, 206; theatre, 182, 184
 satire: 22, 90–1, 97–8, 117, 118–19, 130, 162, 170, 172; fiction: 208; Blackburn, 104;
 Perceval Gibbon, 107; poetry: Roy Campbell, 63; theatre: 72, 187–9
 Symbolism: 61, 65, 161; poetry: Roy Campbell, 63; theatre: Fugard, 183
 theatre technique: Fugard, 183
 writing: poetry (*Clouds*), 150–1; prose: 135;
 Flaubert, 221; Gordimer, 201; Mphahlele, 198–200; Paton, 122–3
 literary themes:
 city, 121–4, 126, 218
plaasroman (farm novel), 24, 120–1, 126, 138;
 Brink, 212; Schoeman, 209
 postcolonial America, 129
 prison, 132
 Trek, the, 101–2, 127
 women's experience: 218; *Breaking the Silence*, ed. Cecily Lockett, 170; *Sometimes When it Rains*, ed. Oosthuizen, 147
 Livingstone, Douglas, 156
 Lloyd, Lucy, 4, 31, 32
 Louw, N. P. van Wyk, 34, 70, 78–9
Dieper reg, Die ('Law Beyond Rights'), 23, 78
Germanicus, 78–9
Held, Die ('The Hero'), 78
Lojale verset ('Loyal Resistance'), 78
Pluimsaad waai ver, Die ('Winged Seeds Blow Far'), 179–80
Raka, 19, 49–50
 Lub, J., *Het zwarte gevaar* ('The Black Peril'), 104
 Luirink, Bart, *Moffies. Gay Life in South Africa*, 204
 Luthuli, Albert, *Let my People Go*, 6
maat (ancient Egyptian), 9, 10, 156
 Macmillan, W. M., *Bantu, Boer, and Briton*, 57
 Madge, Charles, 65
Disappearing Castle, The, 65, 66
Father Found, The, 65–6
Society in the Mind, 65
 Madge and Harrisson, *Britain by Mass-Observation*, 65
 Magona, Sindiwe, *Living, Loving, and Lying Awake at Night*, 234
Mahabharata, the, 4
 Majahi, Wilberforce, 155
 Malan, Rian, *My Traitor's Heart*, 197, 217
 Malherbe, D. F., *Die meulenaar* ('The Miller'), 24, 120–1
 Malraux, André, *La condition humaine*, 101
 Mandela, Nelson, 9–10, 14, 31, 155; on Mqhayi, 45
 Mann, Chris, 176
 Mannoni, Octave, *Prospero and Caliban*, 210
 Manganyi, Noel Chabani, *Alienation and the Body in Racist Society*, 210
 Manson, H. W., 181
 Marais, Eugène, 3, 24, 33–4, 41
Dwaalstories, 33–4
 'Maball', 43
My Friends the Baboons, 54
 'Skoppenboer' ('Jack of Spades'), 43
 'Winterdag' ('Winter Night'), 43
 Market Theatre plays, 189–90
 Marks, Shula, 2
Marriage of Figaro, The, 74
 Marsh, John, *Skeleton Coast*, 113
 Marx, Karl, 12
 Marx and Engels, *Deutsche Ideologie*, 6
 Mass Observation, 65
 Masters and Servants Law, 121, 181, 186
 Mathabane, Mark, *Kaffir Boy*, 195–6
 Matshikiza, Todd, 26
Chocolates for my Wife, 117
 Matshoba, Mtutuzeli, *Call me not a Man*, 196
 Mattera, Don, 166–7
Azanian Love Song, 166–7
Memory is the Weapon, 86, 166

Index

293

- Matthee, Dalene, *Field's Child*, 185
 Matthews, James, 207
No Time for Dreaming, 153
Party is Over, The, 229
Pass Me a Meatball Jones, 153
Poisoned Wells and Other Delights, 153
 Matthews, James, and Gladys Thomas, *Cry Rage!*, 153
 Matthews, Z. K., 7, 11–12, 25, 26
 Mbeki, Thabo, 146
 Mda, Zakes, 3, 192–3
And the Girls in Their Sunday Dresses, 192–3
Madonna of Excelsior, The, 17, 235
Ways of Dying, 182
When People Play People, 192
You Fool, How Can the Sky Fall?, 192–3
 Meider, Wolfgang, *Tradition and Innovation in Folk Literature*, 29
 Meintjes, Johannes, 24; *Stormsvlei* ('Marsh of Storms'), 121, 122; *Sword in the Sand*, 113
 Melville, Herman, *Pierre*, 89
 Merrett, Christopher, *Culture of Censorship*, A, 217
mfecane, 2, 20, 22, 95, 96, 97
 'Mikro' (C.H. Khn), *Tötungs* ('Tatters'), 121
 Mill, John Stuart, *On Liberty*, 90
 Miller, Ruth, 69–70
Floating Island, 69
 'Floating Island', 69
 'Fox', 69–70
 'Township Queue', 70
 Millin, Sarah Gertrude, 93; *Mary Glenn*, 94;
God's Stepchildren, II, 16, 93
 Mirsky, Prince, 18–19
 Mittelholzter, Edgar, *Morning at the Office*, 93
 Modisane, Bloke, *Blame Me on History*, 6–7, 117
 Mofolo, Thomas, 2; *Chaka*, 18, 22, 35, 95
 Mokgatle, Naboth, 40
 Molière, *Bourgeois gentilhomme*, Le, 72
 Molteno, Betty, 40
 moon (immortality), 31, 32–3
 Morel, E. D., *Black Man's Burden, The*, 114
 Morris, Donald, *Washing of the Spears, The*, 112–14
 Moses, 8, 62
 Motsisi, Casey, 26, 117
 'Boy-Boy', 118
 'Bug' series, 118
Casey & Co., 140
 'Kid Sponono', 117–18
 Motte-Fouqué, Friedrich de la, *Undine*, 87
 Mphahlele, Es'kia, 13, 26, 115, 197–200
African Image, The, 198
Chirundu, 200
Down Second Avenue, 117
 'Remarks on Negritude', 198
Unbroken Song, The, 199
Voices in the Whirlwind, 198
Wanderers, The, 200
 Mqhayi, Krune, 2, 14, 22, 43–6
 'After the Battle', 44–5
 'Prince of Britain, The', 45
 Mtolo, Bruno, 12
 Mtshali, Oswald, 159–60
 mythologies: Hindu, 66; *Samudramanthana* ('Churning of the Oceans'), 18, 62
 Norse, 62
 Mzamane, Mbulelo, *Children of Soweto, The*, 140, 226
 Nagtegaal, Jackie, *Daar's vis in die punch* ('There's Fish in the Punch'), 229
 Nakasa, Nat, 5, 16, 26, 86, 125, 140; 'Mr Nakasa Goes to Harlem', 140
 Nanni, 32–3
 Nasson, Bill, *Abraham Esau's War*, 23, 40, 102, 113
 Native Representation Act, 19, 133
 Ndebele, Njabulo, 9, 10; *South African Literature and Culture*, 108
 négrisme, 194
 Negritude, 15
 Ngcobo, Lauretta, 3; *And They Didn't Die*, 17, 124, 235
 Ngidi, William, 47
 Niger-Congo (language family), 48, 140
 Nkosi, Lewis, 26, 85, 204, 225
Mating Birds, 225
Rhythm of Violence, The, 184
Underground People, 225, 230
 Nkulunkulu (God), 48
 Noble, M. E., and A. K. Coomaraswamy, *Myths of the Hindus and Buddhists*, 62
 Nonqawuse, 83
 Nortje, Arthur, *Dead Roots*, 161–2
 Nxumalo, Henry, 119
 Nyamende, Abner, 35
 Olrik, Axel, 5, 44
Ons kom van ver af ('We Come from Afar'), 173
 Opland, Jeff, 29, 30; on Mqhayi, 45
 Opperman, D. J., *Die joernaal van Jorik* ('Jorik's Journal'), 19, 50
 oral heritages, 3–5, 87, 133, 164, 165, 218
 Afrikaans, 36–9
 British Isles ('Trader Horn'), 129
 European, 30
 Flemish, 19–20
 Indian, 30

294

Index

- oral heritages (*cont.*)
 - Khoisan, 29, 30–4
 - Nguni, 147
 - Sotho, 128; Nguni–Sotho, 29–30; Tswana, 97, 99–100; fiction (Mzamane), 226; history, 97; poetry, Mtshele, 159
 - theatre, 75, 178; Fugard, 183–4
 - trickster hero, 30, 105, 128
- Orkin, Martin, 72
- Otherness (Marx), 136
- ‘Orwell, George’ (Eric Blair), 1984, 118, 227
- Owen, Wilfred, 57
- Owst, G. R., *Literature and Pulpit in Medieval England*, 30
- Padayachee, Deena, 3; *What’s Love Got To Do With It?* 23–2
- Padmore, George, 127
- pass system, 145
- Paton, Alan, *Ah But your Land is Beautiful*, 125
 - Cry, the Beloved Country*, 26, 122–4
 - Debbie Go Home (Tales from a Troubled Land)*, 125
 - Diepkloof*, 122
 - Too Late the Phalarope*, 124
 - Towards the Mountain*, 122
- Peires, J. B., *The House of Phalo*, 22
- Percy, Thomas, *Reliques of Ancient English Poetry*, 37
- Perrault, Charles, *Tales from Mother Goose*, 37
- Peteni, R. L., *Hill of Fools*, 17, 224–5
- Petersen, Patrick, *Vergenoeg* (‘Thus Far’), 172
- Petersen, S. V., *Laar kom dan die wind* (‘Let the Wind Blow’), 67
 - Enkeling, Die* (‘The Solitary’), 67
 - Sniderkruis* (‘Southern Cross’), 67
 - Nag is verby* (‘Night has Passed’), 67
- Peterson, Hector, 167
- Philander, P. J., 67
 - ‘Abraham Esau’, 67
 - ‘Onesimus’, 67
 - ‘Riksja’ (‘Rickshaw’), 67
- Philip (Revd), John, 72
 - Researches in South Africa*, 38, 88
- Philips Ray, *The Bantu in the City*, 123
- Picturesque movement, 38
- Pistorius, P. V., *No Further Trek*, 23, 114
- Plaatje, Solomon Tshekisho, 2, 29
 - Mafeking Diary*, 23, 99–100, 102
 - Mhudi*, 18, 22, 23, 96–9, 101, 102
 - Native Life in South Africa*, 100–1
- Plomer, William, 22–3, 64–5
 - Autobiography*, 39, 64
 - ‘Conquistadors’, 64
- I Speak of Africa*, 115–16
- ‘Johannesburg I’, 64
- ‘Johannesburg II’, 64
- Sado*, 116
- ‘Scorpion, The’, 64–5
- ‘Tugela River’, 65
- Turbott Wolfe*, 115
- ‘Ula Masondo’, 115
- ‘Ula Masondo’s Dream’, 64
- Poe, Edgar Allan, 43
- Poetry South Africa*, ed. Wilhelm and Polley, 159
- Poets to the People*, ed. Feinberg, 147
- Porgy and Bess*, 86
- post-apartheid, 217–23
- Preller, Gustav, 77; *Birth of a Nation* (film script), 23; *Trekkermeise* (‘The Trekkers’), 101–2
- Pringle, Thomas, *African Sketches*, 21, 38;
 - ‘Bachuana Boy, The’, 38; ‘Forester of Neutral Ground, A’, 38–9; ‘Makana’, 38
- Prince, F. T., 54–6
 - Early Poems*, 54–6
 - ‘El Alamein Revisited’, 55
 - ‘Gold-Seekers, The’, 55
 - Man of Grass, The*, 55
 - ‘Man of Grass, The’, 55–6
 - ‘Old Lady Under a Chestnut Tree’, 55
 - ‘Road to Bologna, The’, 56
 - ‘Stages’, 55
 - Testament of a South African*, 55
- Protestantism, 121
- Pushkin, Aleksandr, 16
- Raglan (Lord), *The Hero*, 5, 29, 35
- Rampholokeng, Lesego, *The Bavino Sermons*, 176–7
- Rassool, Yousuf, *District Six*, 20
- Rebellion (1914), 19
- Reitz, Deneys, *Commando*, 102, 112; *No Outspan, 102; Trekking On*, 102
- Reitz, F. W., *Oorlogsgedigte* (‘War Poems’), 42
- Return of the Amasi Bird*, ed. Couzens and Patel, 159
- rites of passage, 191
- Ritter, E. A., *Shaka Zulu*, 22
- Rive, Richard, 206
 - ‘Rain’, 206–7
 - Selected Writings*, 206
- Rhodes, C. J., 85
- Robben Island, 195
- Roberts, A., *Birds of South Africa*, 124
- Roberts, Sheila, 233
- Robson, (Dame) Flora, 85
- Rooke, Daphne, 134–5
 - A Grove of Fever Trees*, 135

Index

295

- Rosenberg, Alfred, 13–14
Der Mythus des 20 Jahrhunderts, 78
- Rosenberg, Isaac, 57
- Ross, Alan, 116
- Rousseau, Ina, 24, 70–1
 ‘Die era van Raka’ (‘Raka’s epoch’), 70
 ‘Eden’, 70
Heuningsteen (‘Honey-Stone’), 70
Kwisksilver sirkel (‘Circle of Quicksilver’), 70
 ‘Muurskrif’ (‘Writing on the Wall’), 70
 ‘Pieta’, 70
Taxa, 70
Versamelde gedigte (‘Collected Poems’), 70
- Roux, Edward, *Time Longer Than Rope*, 12, 23, 114
- Rugendas, Johan Moritz, *Voyage pittoresque dans le Brésil*, 38
- Sam, Agnes, 3; *Jesus is Indian*, 230–1
- Sampson, Anthony, 26, 140
- ‘Sand, George’, 38
- Sancho, Ignatius, 16
- Sartre, J.-P., 15; *Les chemins de la liberté*, 78
- SASO Newsletter*, 146
- Schapera, Isaac, 29
- Scheepers, Gideon, 40
- Scheub, Harold, 30
- Schoeman, Karel, 24
Promised Land, 209–10
- Schreiner, Olive, 2, 87; influence, 91–2
From Man to Man, 92–3
Story of an African Farm, 12, 21, 87
Undine, 87
Thoughts on South Africa, 93
Woman and Labour, 89, 92
- Scott, (Sir) Walter, *Minstrelsy of the Scottish Border*, 37
- Senghor, Léopold Sédar, 4, 16; *Anthologie*, 15;
Chaka, 22
- Sepamla, Sipho, 167–8, 225
Blues is You in Me, 167
Hurry Up to It!, 167
Ride on the Whirlwind, 227
Root is One, 226
Soweto I Love, 168
- Serote, Mongane, 169
 ‘Actual Dialogue, The’, 39
Behold, Mama, Flowers, 170
Freedom Lament and Song, 170
No Baby Must Weep, 170
To Every Birth its Blood, 226
Tsetlo, 169
Yakal’i nKomo, 169
- settlers: Anglo-Scottish (1820), 90; German, (1854), 88, 90
- Seven South African Poets*, ed. Pieterse, 147
- Shakespeare, 37, 178; *As You Like It*, 18; *Macbeth*, 18, 95, 96; *Measure for Measure*, 109; *Othello*, 95, 96
- Shaka, King, 4, 20
 in literature, 22
- Sharpeville massacre: responses, 194
- Simon, Barney, 178; *Joburg Sis!*, 201
- Sketch magazine*, 190
- Slabolebsky, Paul, *Saturday Night at the Palace*, 189–90
- Slater, Francis Carey, *Trek, The*, 23, 102
Distraught Airman, The, 49
- Slovo, Gillian, 147
- Slovo, Joe, *Unfinished Autobiography*, 12
- Small, Adam, 66–7, 184–5
Black Bronze Beautiful, 66
Kitaar my kruis (‘Guitar My Cross’), 66
Verse van die liefde (‘Poems of Love’), 66
- Smit, Bartho, 187
- Smith, Pauline, 108; *The Little Karoo*, 108–10;
The Beadle, 109–10
- Smith, Prudence, *Morning Light*, 216
- Sole, Kelwyn, 18
- ‘Sls, Loit’, *My straat en anne praat-poems* (‘My Street and Other Talk-Poems’), 172–3
- Smuts, J. C., *A Century of Wrong*, 24, 39
- Soga, J. Henderson, 46
- Soga, (Revd) Tiyo, 29
Songs of the Veld, 39–40
- Sophiatown* (Junction Avenue), 191–2
- South Africa in Poetry*, ed. Van Wyk, Conradie, and Constanduras, 170
- South African Writing Today*, ed. Nadine Gordimer and Lionel Abrahams, 146
- Sowden, Lewis, *The Kimberley Train*, 25, 85
- Soweto student uprising (1976), 18, 54, 147
- Soyinka, Wole, 4, 5–6, 22; ‘Between Self and System’, 161; ‘Death in the Dawn’, 59; *Kongi’s Harvest*, 18, 96; *Season of Anomy*, 199
- Sparks, Allister, *Beyond the Miracle*, 146
- Standpunte* magazine, 146
- Stedman, *Narrative of a Five Years’ Expedition*, 38
- Stein, Sylvester, 140; *Second-Class Taxi*, 118–19
- Steyn, J. C., *Dagboek van ’n verraier* (‘Diary of a Traitor’), 197; *Veg en vlug* (‘Fight and Flee’), 102
- suffrage, 58, 107
- suicide, 146
- Symons, Arthur, 16
- Tammi, 32
- Tennyson, Alfred (Lord), ‘The Cup’, 42

296

Index

- theatres/groups: Little Theatre, 179; Open Space, 179; Serpent Players, 179
- theatre/cinema histories, 179
- Themba, Can, 140–1
- Thomas, Gladys, 153
- Tlali, Miriam, 234; *Muriel at Metropolitan*, 234; *Soweto Stories (Footprints in the Quag)*, 234
- ‘Totius’ (J. D. du Toit), 24, 41; ‘Vergewe en vergeet’ (‘Forgive and Forget’), 19, 42
- Tournier, Michel, *Friday*, 222
- transformation, 146
- Trapido, Barbara, 233–4
Frankie and Stankie, 234
Juggling, 233
Noah’s Ark, 14–15
- Treason Trial, 26
- Trek, the Great, 21, 22, 51, 126; in literature, 101–2, 127; centenary, 23, 25
- ‘Tressell, Robert’ *Ragged-Trousered Philanthropists*, The, 6
- Truth and Reconciliation Commission (TRC), 121
- Tutu, (Archbishop) Desmond, *The Rainbow People of God*, 21
- Tylor, (Sir) Edward, *Primitive Culture*, 11
- Ukcomhekantsini, Tale of, 36
- Uys, Pieter-Dirk, 23, 188
- Vail and White, 4
- Van Bruggen, Jochem, 121
- Van den Heever, C. M., 121; *Somer* (‘Summer’), 24
- Van der Berg, Willem, 121–2
- Van der Post, Laurens, 22, 33
Heart of the Hunter, The, 134
Hunter and the Whale, The, 132
In a Province, 133–4
Story Like the Wind, A, 134
Yet Being Someone Other, 132
- Van der Vyver, Marita, *Entertaining Angels*, 228–9
- Van Gennep, A., *Rites of Passage*, The, 5, 15, 164
- Van Heerden, Etienne, *Ancestral Voices*, 228
- Van Niekerk, J. C. B., and Allen Thompson, *Adam Tas*, 80
- Van Niekerk, Marlene, *Triomf*, 217
- Van Rensburg, Patrick, *Guilty Land*, 23, 114, 216
- Van Schaik, Saskia, 155
- Veda, the, 37
- Vian, Boris, *The Knacker’s ABC*, 78
- Vladislavic, Ivan, *Folly, The*, 234–5
- Vilakazi, Benedict, 22, 47, 165
 ‘Death’, 48–9
 ‘King Shaka’, 49
Zulu Horizons, 48–9
- Villon, François, 53
- Vinnicombe, Patricia, 30
- Vorster, B. J., 14, 147
- Wagner and Anson, *Agard and the Gods*, 62
- Wait a Minim*, cabaret: Jeremy Taylor and others, 172
- Wannenburgh, Alf, 207
- Warner, Marina, *The Beast and the Blonde*, 29
- wars: 1899–1902, 1914–18, 1939–45; 23–5, 39–42, 51, 102–7, 112
- Warwick, Peter, *Black People and the South African War*, 40
- Watson, Stephen, 33, 174
- Watts, Jane, 195
- Welsh, Anne, *Uneven World*, 150; *Set on Brightness*, 150
- West African literature, 4, 18, 22, 83, 165
- West Side Story* (musical), 86
- Wicomb, Zo, 2; *You Can’t Get Lost in Cape Town*, 229
- Wilde, Oscar, *Salome*, 207
- Wilson, Edmund, *Apologies to the Iroquois*, 89
- women writers, 67–71
- Woolf, Leonard, *Empire and Commerce in Africa*, 114
- Woolman, John, 7–8
- World of their Own*, A, ed. Gray, 146, 147
- Wordsworth, William, 38
- Woza Afrika!*, 34–5
- Woza Albert!*, 190–1
- Wright, Richard, *Black Power*, 127; *Native Son*, 122
- Wundt, Wilhelm, 34
- Xhosa cattle-killing, 20, 83–4
- Xuma, (Dr) Alfred Bitini, 63
- Young, Francis Brett, *City of Gold*, 122; *They Seek a Country*, 23, 102
- Zulu kingdom, 112