

## CONTENTS

List of illustrations	<i>page</i> vi
Preface	viii
Acknowledgements	x
List of abbreviations and conventions	xi
Introduction	1
The play and its date	1
The coercive Chorus	6
Context and sources	15
Structure and language	30
Staging and stage history	35
Recent critical and stage interpretations	52
Note on the text	64
List of characters	74
THE PLAY	78
Textual analysis	221
Appendices	234
Theatre sources: <i>The Famous Victories</i>	234
Historical sources: Holinshed's <i>Chronicles</i>	239
Background sources: Richard Crompton, <i>The Mansion of Magnanimitie</i>	243
Reading list	247