

## General index

Page numbers in *italic* indicate a reference to an illustration

- Agnew, Thomas, & Sons, 34  
 allegorical and mythological subjects, 28  
 Alma-Tadema, Anna, 24  
 Alma-Tadema, Laura Teresa, 24  
 Alma-Tadema, Sir Lawrence, 25, 28  
   *Phidias showing the frieze of the Parthenon to his friends*, 25  
 Anderson, Sophie, 24  
 Armstrong, Thomas, 28  
 Atkinson, Agnes, 12
- Balcarres, Fife, 8, 9, 35  
 Bastien-Lepage, Jules, 24, 29  
 Bateman, Robert, 29  
 Beck, John W., 31  
 Benson, Eugène, 25  
 Berners Street exhibition, 5  
 Boughton, George Henry, 22  
 Britten, William Edward Frank, 28  
 Brown, Ford Madox, 14  
 Burne-Jones, Sir Edward, 3, 5, 14, 15, 16–17, 18, 19, 22–3, 28, 33, 36–7  
   *King Cophetua and the Beggar Maid*, 23  
   *Laus Veneris*, 28  
   *Le Chant d'Amour*, 28  
   *Pan and Psyche*, 28  
   *Perseus and the Graiae*, 28  
   *Phyllis and Demophoön*, 16  
   Pygmalion series, 22  
   *The Annunciation*, 22, 28  
   *The Beguiling of Merlin*, 15, 16  
   *The Days of Creation*, 16  
   *The Golden Stairs*, 22  
   *The Mirror of Venus*, 15, 16  
   *The Wheel of Fortune*, 23  
 Burne-Jones, Georgiana, 13, 16  
 Bywater, G. H. & A., 10
- Carr, David, 29  
   *Watercress Gatherers*, 29  
 Carr, Kate, 24  
 Casella family, 25  
 Chambers, Lizzie, 7  
 Clausen, Sir George, 26, 30  
   *Gleaners*, 30  
   *The Girl at the Gate*, 26  
   *Winter Work*, 30
- Coleman, Charles Caryl, 25  
 Comyns Carr, Joseph, 31, 32, 35, 36–7  
 Continental Picture Gallery, 34  
 Corbet, Edith, 23, 24, 29  
 Corbet, Matthew Ridley, 29  
 Corporation of the City of London, 10  
 Cosmopolitan Club exhibition, 5  
 cost of construction, 13  
 Costa, Giovanni, 24–5, 29  
   *A Winter Evening on the Sands near Ardea*, 29  
 Coutts & Co., 35  
 Cowley, Sir Francis, 33  
   *The Colonel*, 33  
 Crane, Walter, 3, 11, 17, 22, 28, 29  
   *Europa*, 28  
   *The Bridge of Life*, 22  
   *The Renaissance of Venus*, 28  
 Crawford, 26th Earl of, and Balcarres, 9th Earl of, 35  
 Crimean War, 8
- de Ferranti, Sebastian, 35  
 De Morgan, Evelyn, 17, 23, 24  
 decoration, 11–13, 15  
 Doré, Gustave, 34  
 Doré Gallery, 34  
 Dow, Thomas Millie, 27  
 Dowdeswells, 15, 22, 34  
 du Maurier, George, 33  
 Dudley Gallery, 5, 17, 18, 24
- electricity, use of, 35  
 Etruscans, the, 29
- Fantin-Latour, Henri, 24  
 financial basis, 34  
 Fine Art Society, 15, 34  
 Fisher, William Mark, 26  
 FitzRoy, Hannah, 9  
 FitzRoy, Henry, 9  
 Food & Dickinson, Messrs, 13  
 Forbes, Elizabeth Adela Stanhope, 24, 26  
 Forbes, Stanhope Alexander, 26, 30  
 foreign artists, 24–6  
 framing of works on display, 13
- French Impressionist group seeking to exhibit at the Grosvenor Gallery, 24
- Gilbert, Sir William, 3, 33  
   *Patience*, 3  
 Glasgow Boys, the, 26  
 Gleichen, Count, 22  
 Godwin, E. W., 15  
 Gordigiani, N., 29  
 Goupil Gallery, 22, 34  
 Grant, Sir Francis, 32  
 Guthrie, Sir James, 26  
   *A Pastoral*, 26  
   *The Orchard*, 26
- Hallé, Charles, 9, 13, 15, 16, 31, 31, 34, 35, 36–7  
 Hallé, Sir Charles, 9  
 Hamilton, Walter, 13  
 Hastings, Kate Gardiner, 24  
 Heatherley's School of Art, 9  
 Heilbuth, Ferdinand, 25  
 Henry, George, 27  
   *The Druids – Bringing in the Mistletoe*, 27  
 Hogarth Club, 5  
 Holl, Frank, 29  
 Hornel, Ernest Atkinson, 27  
   *The Druids – Bringing in the Mistletoe*, 27  
 Howard, George, 9th Earl of Carlisle, 24, 25, 29, 36  
 Hunt, Alfred William, 33
- James, Henry, 22, 23, 25, 26  
 Jopling, Louise, 13, 14, 22, 23, 24, 29
- La Thangue, Henry, 26, 30  
 landscape painting, 29–30  
 Lavery, Sir John, 26–7  
   *Mary Queen of Scots in the Woods, the Morning after the Battle of Langside*, 27  
 Lawson, Cecil Gordon, 29  
   *In the Minister's Garden*, 29  
   *The August Moon*, 29  
 Legros, Alphonse, 24, 29  
 Leighton, Frederic, Lord, 3, 8, 18, 22, 23, 25, 30, 32–3  
 Lepine, Stanislas Victor Edouard, 24

## General Index

- Lindsay, Alexander, 25th Earl of Crawford and 8th Earl of Balcarres, 6, 29  
*Sketches of The History of Christian Art*, 6
- Lindsay, Anne, 6, 8, 32, 34
- Lindsay, Blanche, Lady, 8, 9, 9, 13, 14, 16, 23, 24, 33, 34, 35, 37
- Lindsay, Sir Coutts, 3, 5, 6, 7  
administration of the Grosvenor Gallery, 18, 31, 32, 34, 35, 36, 37  
'Alfred – A Poetic Drama', 7  
as an exhibitor at the Grosvenor Gallery, 16  
background and early career, 6–8  
contacts with contemporary artists, 5, 13–14, 16–17, 22, 23, 24, 25, 26, 27, 28, 30, 36, 37  
marriage with Blanche FitzRoy, 9, 34  
setting up and furnishing the Grosvenor Gallery, 10–13, 15  
*The Good Shepherd*, 8  
*The String of Pearls*, 8
- Lindsay, General James, 6, 8
- Lindsay, Margaret, 7, 7, 34
- Lindsay, Mary, 7, 8
- Lindsay, Robert, 7, 8, 35
- Lorne, Marquess of, 25
- Louise, Princess, 23, 23, 25
- Macbeth, Robert Walker, 29
- Martin, Homer Dodge, 25
- Melville, Arthur, 27  
*Audrey and her goats*, 27
- Meo, Gaetano, 25
- Merritt, Anna Lea, 24
- Millais, Effie, Lady, 34
- Millais, Sir John Everett, 3, 22, 28  
*Shelling Peas*, 22
- Millais, winter exhibition of his work, 34, 35
- Monet, Claude, 24
- Montalba, Clara, 24, 25
- Montalba, Henrietta, 25
- Montalba, Hilda, 25
- Moore, Albert Joseph, 3, 19, 21  
*Marigolds*, 21  
*Sapphires*, 21
- Moreau, Gustave, 24  
*L'Apparition*, 24
- Morris, Philip Richard, 29
- Mulready, William, 7
- New English Art Club, 26, 30
- New Gallery, 27, 37
- New Society (or Institute) of Painters in Water Colours, 5, 33
- Newman, Henry Roderick, 25
- North, John William, 29
- O'Brien, Lucius Richard, 25
- Old Water-Colour Society, 5, 16, 33
- Osborn, Emily Mary, 24
- Osborne, Walter, 26
- Overstone, Lord, 35
- Palace of Westminster mural competition, 7
- Paterson, James, 27
- Pellegrini, Carlo, 25
- Perugini, Kate, 24
- portraiture, 28–9
- Poynter, Sir Edward John, 3, 18, 22, 28, 30  
*Diadumenè*, 22  
*Nausicaa and her Maidens*, 22
- Punch*, 18
- Pyke, Joseph, 35
- Rae, Henrietta, 24
- Reid, Flora Macdonald, 24
- Richmond, George, 6
- Richmond, Sir William Blake, 22, 28, 29  
*Electra at the Tomb of Agamemnon*, 28  
*The Release of Prometheus by Hercules*, 28
- Robertson, Walford Graham, 15, 31
- Rodin, Auguste, 24
- Rossetti, Dante Gabriel, 14
- Rossetti, William Michael, 16
- Royal Academy, 3, 4, 5, 8, 12, 14, 22, 23, 27, 31, 32, 33, 34
- Ruskin, John, 15, 16, 18, 31
- Sams, William Thomas, 11, 15
- Sargent, John Singer, 25, 29
- Sartoris, Adelaide, 7
- Scheffer, Ary, 7
- Shannon, James Jebusa, 25, 29
- Signorini, Telemaco, 25
- Society of British Artists, 15, 22
- Society of Pastellists, 26
- Somers, Earl, 8
- Somers, Virginia, Countess, 8
- Stanhope, John Roddam Spencer, 17, 28
- Starr, Louisa, 24
- Steer, Philip Wilson, 26
- Stephens, Frederic George, 27, 35
- Stillman, Marie, 23, 24
- Stott, Edward, 26
- Strudwick, John Melhuish, 17, 28
- Tissot, James, 25–6  
*Meditation*, 26  
*The Challenge*, 26  
*The Gallery of HMS Calcutta*, 26  
*The Hammock*, 26  
*The Thames*, 26
- Trotter, Sir Coutts, 6
- Tuke, Henry Scott, 26
- Victoria, Queen, 25
- Wales, Prince and Princess of, 14, 33
- Wales, Prince of, 24, 32
- Walton, Edward Arthur, 27
- watercolours, winter exhibition of, 32
- Waterford, Louisa, Marchioness of, 24
- Watts, George Frederic, 3, 5, 8, 17, 22, 28, 29, 36  
*Carrara, from the Leaning Tower of Pisa*, 29  
*Hope*, 22  
*Love and Death*, 17  
*Love and Life*, 22
- Westminster, Duke of, 10, 28
- Whistler, James McNeill, 3, 5, 11, 15, 17–18, 19, 22, 25, 29  
*Arrangement in Black No. III (Irving as Philip II of Spain)*, 17  
*Arrangement in Grey and Black, No. 2, Thomas Carlyle*, 17  
*Arrangement in Grey and Black, Portrait of the Artist's Mother*, 17  
*Miss Cicely Alexander*, 22  
*Nocturne in Black and Gold, The Falling Rocket*, 17–18  
*Nocturne in Blue and Gold*, 17  
*Nocturne in Blue and Silver*, 17, 18  
*Symphony in White, No. 1, The White Girl*, 5  
*The Peacock Room*, 17
- Wilde, Oscar, 15, 16, 17, 26, 28, 33
- women artists, 23–4
- Wyllie, Charlotte, 24
- Wyndham, Mrs Percy, 17, 18