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From the days of Hippocratic ‘bedside medicine’ to the advent of the CAT scanner, doctors have always relied on their senses in diagnosing and treating disease. Medical education, from the apprenticeship to the birth of the clinic and the rise of the laboratory, has sought to train the senses of students who must act subsequently like medical detectives. At the same time, debate since antiquity has pondered the relative hierarchy of the senses – from noble vision to baser touch and smell. From the rise of medical and, particularly, anatomical illustration at the Renaissance, doctors have been concerned about the relationship between image and reality.

This richly illustrated collection of essays explores many facets of these themes. They range widely over time and space and shed much new light on medical perceptions and the cultural dimensions of the healing arts.

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# Medicine and the five senses

*Edited by*

W. F. BYNUM AND ROY PORTER

*Wellcome Institute for the History of Medicine*



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cognitive: resources for the sociology of scientific knowledge', in *Studies in the History and Philosophy of Science* (1991).

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