
Contents

	<i>List of plates</i>	page ix
	<i>Preface</i>	xi
1	The literature of Shakespeare in eighteenth-century Germany	1
2	Seventeenth-century beginnings: the English Comedians	27
3	Shakespeare and the mid-eighteenth-century theatre	46
4	Shakespeare introduced: Schröder's <i>Hamlet</i> and other adaptations	67
5	Shakespeare at the Weimar Court Theatre	88
6	Shakespeare at the Vienna Burgtheater	108
7	Shakespeare and the German actor	127
8	Romantic legacy: Shakespeare and spectacle	147
9	Romantic legacy: the 'Shakespeare-stage'	172
10	Shakespeare at the Deutsches Theater: the 'colossus' restored?	195
	<i>Appendix: Shakespeare on the German stage, a timeline 1586–1914</i>	221
	<i>Select bibliography</i>	225
	<i>Index</i>	241