

Cambridge University Press

0521607051 - Hamlet Versus Lear: Cultural Politics and Shakespeare's Art

R. A. Foakes

Table of Contents

[More information](#)*Contents*

<i>Preface</i>	<i>page ix</i>
1 Introduction: <i>Hamlet</i> versus <i>King Lear</i>	1
2 Hamlet and Hamletism	12
Hamlet privatized and politicized	12
Hamlet and Hamletism	19
Hamlet in the modern world	27
Hamlet our contemporary	37
3 The reception of <i>King Lear</i>	45
King Lear and redemption	45
King Lear and despair	54
King Lear destabilized	60
King Lear historicized	68
4 Plays and texts	78
Processing Shakespeare	78
Scripts, play-texts, literature	84
Texts of <i>Hamlet</i>	90
Texts of <i>King Lear</i>	97
5 <i>Hamlet, King Lear</i> and art	112
Let's restate the problem	112
Shakespeare under attack	118
Inward illusion	125
Knowledge, meaning, artistic form	137
6 A design for <i>Hamlet</i>	146
Hamlet Senior	146
Gertrude and Ophelia	156
Claudius	160
Hamlet	167

Cambridge University Press

0521607051 - Hamlet Versus Lear: Cultural Politics and Shakespeare's Art

R. A. Foakes

Table of Contents

[More information](#)

<i>Contents</i>		viii
7	A shaping for <i>King Lear</i>	181
	Division	181
	Expulsion	188
	Confusion	195
	War	205
	The overall design	214
8	Epilogue	220
	<i>Notes</i>	225
	<i>Index</i>	257