

Contents

<i>Introduction</i>	<i>page</i> ix
<i>Acknowledgments</i>	xix
<i>Abbreviations Used in the Text</i>	xxi
I. MOSTLY BEFORE KANT	
1. The Origins of Modern Aesthetics: 1711–1735	3
2. The Standard of Taste and the “Most Ardent Desire of Society”	37
II. MOSTLY KANT	
3. The Harmony of the Faculties Revisited	77
4. Beauty and Utility in Eighteenth-Century Aesthetics	110
5. Free and Adherent Beauty: A Modest Proposal	129
6. Kant on the Purity of the Ugly	141
7. Beauty, Freedom, and Morality: Kant’s Lectures on Anthropology and the Development of His Aesthetic Theory	163
8. The Ethical Value of the Aesthetic: Kant, Alison, and Santayana	190
9. The Symbols of Freedom in Kant’s Aesthetics	222
10. Exemplary Originality: Genius, Universality, and Individuality	242
III. MOSTLY AFTER KANT	
11. Pleasure and Knowledge in Schopenhauer’s Aesthetics	265

12. From Jupiter's Eagle to Warhol's Boxes: The Concept of Art from Kant to Danto	289
13. The Value of a Theory of Beauty: Mary Mothersill's <i>Beauty Restored</i>	326
<i>Bibliography of Works Cited</i>	345
<i>Index</i>	353