

Index

- Abrams, M.H., 4
 abstraction, 123–5
 Addison, Joseph, 4, 7, 28, 31, 33, 36, 39, 341; on pleasures of imagination, 21–8
 adherent beauty. *See* beauty
 aesthetic attitude, 88, 273; Beardsley on, 310–11; Schopenhauer on, 273–4, 280
 aesthetic experience, Beardsley on, 314–15
 aesthetic ideas, 29, 34–6, 107–9, 162, 184, 196, 198, 269, 292, 298, 300–2, 323
 aesthetic judgment, Kant on, 32–6
 aesthetic properties, Mothersill on, 332–3
 aesthetics: as discipline, 3–4, 29, 112; and morality, 136, 163–7, 189, 190–220, 221, 222–41
 agreeable, contrasted to beautiful, 141, 151, 182, 223, 305
 agreement, value of, 62–4
 Albers, Josef, 155
 Alison, Archibald, 191, 208–15; compared with Kant, 208, 212; and Santayana, 217, 218, 219, 221
 Allison, Henry E., 85–6, 93, 133–4, 142, 145, 146, 148, 201, 204
 analogy between beautiful and good, 231–9
 anthropology, Kant's lectures on, 30, 163–89
 antinomy: of judgments of taste, 92; of pure reason, 158
 anti-theory, Mothersill on, 326–8
 apperception, 146, 156, 335
 Aquinas, St. Thomas, 332
 architecture: Addison on, 22; Ruskin on, 8
 Aristotle, 214
 art: Beardsley on, 307–16; concept of, 289–325; contrasted to nature, 27–8, 276–7; Danto on, 290, 316–25; end of, 324; Gerard on genius in, 246–7; Hume on, 55, 56–7; Kant on beauty of, 105, 106–9, 167, 195–6; Kant on classification of, 167, 176–8, 281, 323; Kant on concept of, 290, 304, 307, 308–9, 315–17, 318; Kant on genius in, 34–5, 167, 176, 178–88, 189, 195, 203, 205, 242, 250–2, 259, 278, 291, 292, 298, 299–304, 313; Kant on moral content of, 183–4, 239–41, 303–4, 323; Schopenhauer on, 278, 280. *See also* fine arts; genius

- artworld, 316
 Ashfield, Andrew, 4
 association of ideas, 55–6, 209–13, 245
 autonomy: in aesthetics, 36, 190, 224, 239; in morality, 223, 232. *See also* disinterestedness
- Baumgarten, Alexander Gottlieb, 8, 27–8, 29, 31, 32, 33, 36, 130, 163, 166, 169, 284, 292; names
 discipline of aesthetics, 3–4, 29, 112, 268, 269; on beauty, 31–2, 298; on imagination, 29; on perfection, 268–9; on poetry, 29–30
- Bäumler, Alfred, 5
 Beardsley, Monroe, 290, 291, 305, 307–16, 317, 323
- beauty, the beautiful: Addison on, 23–4; Alison on, 212, 213; contrasted to the agreeable and the good, 141, 151, 182, 223, 305; Baumgarten on, 31–2; conditioned, 121; human, in Alison, 213–14; Hume on subjectivity of, 38–9, 40; Hume on varieties of, 46–57, 115–18; Hutcheson on, 13–14, 112–14; Kant's definition of, 292; Kant on the distinction between free and adherent, 89–90, 92, 105–6, 119–26, 129–40, 161–2, 194, 292–4; Kant on ideal of, 136, 183, 196, 203; Kant on purity of, 161–2; Mothersill on, 330–3; and perfection, 118, 130; Santayana on, 216; Schopenhauer on, 275–6; as symbol of the morally good, 154, 185–6, 197–8, 203, 207, 222–41, 323; need for theory of, 339–44; and utility, 110, 128
- benevolence, divine, 15
 Bentham, Jeremy, 58, 259–62
 Berkeley, George, 113–14, 116, 118, 123
 Bernstein, Jay M., 88
- Blair, Hugh, 43, 66
 boredom (*ennui*), 16–18, 24
 Brandt, Reinhard, 142
 Budd, Malcolm, 87, 88, 89, 90, 97, 132–3
 Bullough, Edward, 290–2
 Bunyan, John, 39
 Bürger, Peter, 190
 Burke, Edmund: on beauty and sublimity, 23, 192, 208, 216, 266–7; on beauty and utility, 114–15, 116, 123
- canon, of taste, 58–62, 73–4
 Carroll, Noël, 43, 190, 317, 321
 categories, 96, 97, 146
 causation, 146
 Cavell, Stanley, 37–8
 cognitivism, in German aesthetics, 267–71
 Coleridge, Samuel Taylor, 242–3, 244, 247–8, 259–62
 color, Kant on, 259
 common sense, 39
 communicability, 296
 comparison, Hume on, 42–3, 50–1
 contemplation, Schopenhauer on, 271–4
 Cothey, A.L., 282
 Crawford, Donald W., 82, 130, 131, 226
 critics: function of, 341–2; Hume on, 37–8, 41–5, 71–4
 Croce, Benedetto, 327
 Crowther, Paul, 138, 228, 238
 Crusoe, Robinson, 181
- Danto, Arthur C., 289–91, 305, 316–25
 de Bolla, Peter, 4
 de Man, Paul, 81
 deception, 255
 Derrida, Jacques, 240
 Devereaux, Mary, 241
 Dewey, John, 290
 Dickie, George, 273, 316

- disinterestedness, 7, 8–12, 22, 119, 168, 191, 192–3, 200, 204, 219–20, 223, 304, 307
- Dryden, John, 28, 29
- Du Bos, Jean-Baptiste, 4, 7, 16–21, 22, 24, 30, 33, 36, 43, 44, 242–3, 244, 245, 251
- Duchamp, Marcel, 316
- duty, Kant on, 137–8, 199–200, 229–30, 234, 235–6
- Eagleton, Terry, 5, 282
- Emerson, Ralph Waldo, 242–3, 244, 247, 248–50, 261
- emotions: Alison on, 208–15; Baumgarten on, 30; Du Bos on, 16–21; Hume on, 40, 153
- Euclid, 38
- evil, radical, 201
- explanation, scientific, 328
- expression, Santayana on, 217, 218–19
- facility, as account of genius, 242–3, 250
- Faas, Ekbart, 216
- Ferry, Luc, 5
- fine arts, 4; Hume on, 55; Kant's conception of, 32–6, 195–6. *See also* art
- form: Hume on beauty of, 46–9, 51; Kant on, 33, 34, 74, 119, 193; Santayana on, 217, 218
- free beauty. *See* beauty
- free play of imagination and understanding. *See* imagination
- freedom, in Kant's moral philosophy, 165, 166, 224, 227
- friendship, 52
- Gadamer, Hans-Georg, 81
- Gardiner, Patrick, 282
- Gaut, Berys, 190
- generalization, 53–5
- genius, 4, 242–62, 274; Gerard on, 178, 242–3, 244–7, 248, 250, 252, 258, 290–2; Kant on, 34–5, 107–9, 167, 176, 178–88, 189, 195, 203, 205, 242, 250–9, 290–1, 292, 298, 299–304, 313; Schopenhauer on, 277–9; and style, 322; and taste, 258–9
- Gerard, Alexander: on genius, 178, 242–3, 244–7, 248, 250, 252, 258, 290–2; on taste, 44–5, 71
- Ginsborg, Hannah, 83
- Giza, pyramids at, 158
- good, the, contrasted to beauty, 141, 151, 182, 203, 207, 223, 305. *See also* highest good; symbolism
- good sense, Hume on, 42
- Goodman, Nelson, 215
- Gottsched, Johann Christoph, 118
- Goya y Lucientes, Francisco José de, 258
- grandeur, Addison on, 23, 25–6. *See also* sublime, the
- Greco, El (Domenikos Theotokopoulos), 332
- Hamlyn, David W., 282
- harmony of cognitive powers, Kant on, 145. *See also* imagination
- Haskins, Casey, 190
- Haydn, Franz Josef, 155
- Hegel, Georg Wilhelm Friedrich, 215, 281, 287, 290, 323
- Henrich, Dieter, 81, 82
- Herman, Barbara, 207, 230
- hermeneutics, 81
- Herz, Marcus, 163
- heuristic, Baumgarten on, 31
- highest good, 200–1
- Hogarth, William, 332
- Homer, 27, 73, 212
- Horace, 212
- Hudson, Hud, 141
- Humboldt, Wilhelm von, 242
- Hume, David, 15, 17, 153, 341–2; on beauty and utility, 115–18, 122, 123; on prejudice, 321, 343; on standard of taste, 37–4, 153; on sympathy, 117; on teleology, 127–8; on tragedy, 61, 214

- Hutcheson, Francis, 4, 8, 10, 16, 21, 33, 112, 168, 191, 268, 274, 314; on beauty, 13–14, 24, 116; on beauty and utility, 112–13, 116, 118, 122, 123; on disinterestedness, 8–9, 10–12, 16, 36; hypotyposis, 203. *See also* symbolism
- ideal of beauty, 136, 183, 196, 203
- ideas. *See* aesthetic ideas; ideas of reason; Platonic ideas
- ideas of reason, 35–6, 159, 179, 184, 301
- ideology, 5
- imagination: Addison on pleasures of, 21–8; Alison on play of, 209–11; Baumgarten's conception of, 29, 30; Du Bos on, 16; free play with understanding in Kant, 77–103, 109, 166, 170–8, 193, 233, 252–5, 291, 304, 313, 314, 317, 321, 322–4, 334–9; freedom of, 5, 6–8, 10, 15–16, 21, 154, 166, 179–80, 186; and generalization, 53–5; Hume on, 47–57; Hume on delicacy of, 41; secondary pleasures of, 26–7; and sympathy, in Hume, 117
- imitation, Du Bos on, 19–21
- indiscernibles, method of, 316, 319
- intentionality, 318–21
- interest: Hume on beauty and, 51–3, 67–8; Kant's definition of, 54; Kant on beauty and, 97–8, 191; Kant on empirical, 64, 296; Kant on intellectual, 187, 203, 236–8, 296. *See also* disinterestedness
- intuitionism, 327
- Jones, Peter, 17, 42–3, 49, 50, 68, 71
- judgments of taste. *See* Kant, taste
- Kames, Henry Home, Lord, 57, 64–5, 66, 73
- Kant, Immanuel: on aesthetic ideas, 34–6, 107–9, 162, 184, 196, 198, 269, 292, 298, 300–2, 323; on aesthetics and morality, 191–208; on the agreeable, the beautiful, and the good, 141, 151, 182, 223, 305; and Alison, 208, 210–11, 212; on anthropology, 30, 163–89; on art, 105, 106–9, 167, 278, 290, 307, 308–9, 315–17, 318; on autonomy of the aesthetic, 239; and Baumgarten, 30, 31, 163, 169, 269–71, 292, 298; on beautiful as symbol of the morally good, 154, 185–6, 197–8, 203, 207, 222–41, 323; denies beauty is perfection, 50; on beauty and utility, 118–28; on classification of arts, 167, 176–8, 281, 323; on color, 259; on disinterestedness, 119, 168, 192–3, 200, 204, 223, 304, 307; on duties to ourselves, 137–8, 199–200, 234; on duty and inclination, 235–6; on empirical interest in beauty, 64, 296; on fine art, 32; on form, 33, 34, 119, 193; on forms of sensibility, 172–3; on free and adherent beauty, 47, 89–90, 92, 105–6, 119–26, 129–40, 161–2, 194, 292–4; on free play or harmony of imagination and understanding, 6–8, 21, 28, 29, 33–6, 77–103, 109, 145, 166, 170–8, 179–80, 186, 193, 198, 233, 252–5, 291, 304, 313, 314, 321, 322–4, 334–9; on genius, 34–5, 167, 176, 178–88, 189, 195, 203, 205, 242, 250–9, 278, 290–1, 292, 298, 299–304, 313, 317; on the good will, 127; on ideal of beauty, 136, 183, 196, 203; on interest, 54; on intellectual interest in the beautiful, 187, 198–9, 203, 236–8, 296; on judgments of taste, 77–8, 94–7, 166, 167–70, 181, 192, 329, 333, 339–40; on loathing, 152–4; on music, 172; on natural beauty, 41,

- 205; on negative and positive conceptions of freedom, 5–8, 21, 28, 29, 35–6, 227, 230, 231; on oratory, 176; on originality, 254–8; on painting and sculpture, 178; on perfection, 170; on pleasure, 94, 143–51, 291, 305–6, 307, 315; on poetry, 174–5, 176; on postulates, 203–4; on pure practical reason, 202; on purity of beauty, 161–2, 173; on purity of moral motivation, 204–8; and Santayana, 217, 218, 219, 220–1; on our sensuous as well as rational nature, 202–4; on the sublime, 156–61, 185, 194–5, 196–7, 203, 204–6, 222–3, 227–30, 266–7, 276, 334–9; on sympathy, 204–6; on taste, 40, 296; on taste and society, 181, 200; on teleology, 126–7, 164–6, 180, 186–7, 204; his theory of knowledge, 96, 146–7; on tripartite division of cognitive powers, 164; on trivalence of aesthetic valuations, 143–5; on ugliness, 141–56; on virtuousness of taste, 214
- Kennick, William E., 217
- Kern, Andrea, 81
- Kivy, Peter, 35–6, 303
- Kneller, Jane, 8
- knowledge, Kant's theory of, 96
- Korsmeyer, Carolyn, 43, 49, 55–6, 72
- Kristeller, Paul Oskar, 4
- landscape gardening: Addison on, 22
- Leibniz, Gottfried Wilhelm, 118, 127, 130, 267–8
- Lessing, Gotthold Ephraim, 172, 323
- literature: Addison on, 22; Baumgarten on, 32. *See also* poetry
- loathing, 152–4, 240
- Locke, John, 8
- Magee, Bryan, 266
- Makkreel, Rudolf, 84, 97, 228
- Mandelbaum, Maurice, 216
- matter, Santayana on, 217
- Meerbote, Ralf, 82, 83, 88
- Meier, Georg Friedrich, 130, 268
- Mendelssohn, Moses, 162, 290
- Meredith, James Creed, 54, 130
- metacognitive interpretation of free play of imagination and understanding, 98–103, 105, 147, 149–50
- metaphor, 321–2
- methodology, Baumgarten on, 31
- Mill, John Stuart, 242, 259
- Milton, John, 39, 212, 342
- Monk, Samuel, 4
- moral feeling, 225–6
- moral law, 224, 234
- moral sense, 10, 12
- morality: and aesthetics in Alison, 213; and aesthetics in Kant, 136, 163–7, 185–6, 189, 190–221, 222–41; and aesthetics in Santayana, 219–20; and content of art, 183–4; and freedom, 234; sensible representation of, 224–6; symbolized by the beautiful, 154, 185
- Mothersill, Mary, 326–44
- motivation, Kant on purity of moral, 204–8
- multicognitive interpretation of free play of imagination and understanding, 81, 84–6, 87, 91–4, 103–5, 147, 148–9
- music: Addison on, 22; Du Bos on, 21; Kant on, 172; Schopenhauer on, 266, 285–7
- nature: contrasted to art, 27–8, 205
- neo-Platonism, 14
- Nietzsche, Friedrich, 216, 288
- novelty, Addison on, 23, 24–5
- Nugent, Thomas, 16

- oratory, 176
 order: Baumgarten on, 32; Hume on, 46; Shaftesbury on, 10–12
 originality, 242–62
 Osborne, Harold, 43
 over-soul, Emerson on, 249, 250, 261
 Ovid, 27, 342–3

 painting: Addison on, 22; contrasted to poetry by Du Bos, 20; Kant on, 178
 perfection: Baumgarten on, 29, 30–1, 32, 268–9; and beauty, 130; Kant on, 50, 170
 Plato, 58, 190, 214
 Platonic ideas, Schopenhauer on, 265–6, 271–3, 278, 279, 280, 282–3
 pleasure: in Beardsley, 309; in Danto, 320–21; and knowledge, 281–5; Hume on durability of, 62; Hume on refinement of, 61; Kant on, 94, 291, 305–6, 307, 315; Mothersill on, 330–1, 333–4; and pain, 143–51; Schopenhauer on negative and positive, 265–7, 271
 Podro, Michael, 282, 287
 poetry: Baumgarten on, 29–30; contrasted to painting by Du Bos, 20; Kant on, 174–5, 176
 Pope, Alexander, 340
 postulates of pure practical reason, 203–4
 practice, Hume on, 42, 72–3
 precognitive interpretation of free play of imagination and understanding, 80–4, 86–92, 103–5, 147–8
 prejudice: Hume on freedom from, 41–2
 purposiveness, 119

 radical evil, 201
 Rawls, John, 289
 reason, pure practical, 202; on postulates of, 203–4. *See also* ideas of reason

 Reinhold, Karl Leonhard, 164, 169, 182
 relativism, 39
 Rembrandt (van Rijn), 319, 331
 rhetoric, 319
 Richards, I.A., 290–2
 Rind, Miles, 142
 Rogerson, Kenneth F., 226
 Rothko, Mark, 155
 Rousseau, Jean-Jacques, 210
 Rush, Fred L., Jr., 85, 93
 Ruskin, John, 8

 St. Peter's Cathedral, Rome, 158
 Santayana, George, 192, 215–21, 329
 Sartwell, Crispin, 190
 Savile, Anthony, 88, 89, 198, 239
 Scarré, Geoffrey, 138
 Schaeffer, Jean-Marie, 215
 Schaper, Eva, 92, 130, 135
 Schelling, Friedrich Wilhelm Joseph, 215, 287
 Schiller, Friedrich, 57, 235, 239, 315
 Schönberg, Arnold, 88
 Schopenhauer, Arthur, 8, 88, 215, 265–87
 sculpture: Addison on, 22; Kant on, 178
 Seel, Gerhard, 84, 85
 semiotic, Baumgarten on, 31
 sensibility, forms of, 172
 sentiments, Hume on language of, 68–71
 Shaftesbury, Anthony Ashley Cooper, third Earl of, 4, 8–13, 22, 191; on beauty and utility, 110–12; on disinterestedness, 7, 8–12, 36; neo-Platonism of, 14
 Shier, David, 142
 signs, Baumgarten on, 32
 Smith, Adam, 66–7
 spirit, 178–9
 stability, of taste, 61–2, 69
 Starke, Friedrich Christian, 177
 Stolnitz, Jerome, 8
 Stolzenberg, Jürgen, 83
 Strube, Christian, 142, 154

Cambridge University Press

0521606691 - Values of Beauty: Historical Essays in Aesthetics

Paul Guyer

Index

[More information](#)

Index

359

- style, 321, 322
 subjective universal validity, of
 judgments of taste, 77–8, 166
 subjectivity, 5
 sublime, the, 4; Addison on, 25–6,
 27–8, 32; Alison on, 212, 213;
 Kant on, 156–61, 194–5; the
 dynamical, 160–1, 185, 194–5,
 196–7, 203, 228; the
 mathematical, 157–60, 185, 195,
 227–8; Schopenhauer on, 275–6;
 as symbol, 222–3, 227–30
 substance, 146
 symbolism: of good by the beautiful,
 29, 197–8, 203, 207, 222–41, 323;
 of good by the sublime, 222–3,
 227–30
 sympathy: Alison on, 215; Hume on,
 46–8, 51–3, 60–1, 67–8, 117; Kant
 on, 204–6, 231
 Tacitus, 342–3
 taste: Hume's conception of problem
 of, 38–45; Hume on standard of,
 57–71; Kant on judgments of,
 77–8, 92, 94–7, 167–70, 181, 333;
 Kant on *a priori* principle of, 164;
 and society, 181, 200
 tattooing, 154
 teleology, 125–8; Kant on, 126–7,
 164–6, 180, 186–7, 204, 296;
 Mothersill on judgments of, 328
 theater: Du Bos on, 18
 tragedy, Hume on, 61, 214
 trivalence, of aesthetic valuations,
 143–5
 ugliness, Kant on, 141–56
 understanding, free play with
 imagination. *See* imagination
 utilitarianism, 327
 utility, and beauty, 110, 128: in Hume,
 46–9; in Kant, 97–8
 Velázquez, Diego Rodríguez de Silva y,
 258
 verificationism, 327–8
 Virgil, 27, 212
 Vitruvius, 111
 Walton, Kendall, 19
 Warhol, Andy, 316, 319
 Weitz, Morris, 216
 Wenzel, Christian, 143
 Wicks, Robert, 92, 132–3
 will: freedom of, 203; the good, 127;
 Schopenhauer on, 265, 266,
 271–3, 281, 283–4; Schopenhauer
 on music and, 285–7
 Wittgenstein, Ludwig, 72, 95,
 216
 Wolff, Christian, 118, 130, 267–8
 Wordsworth, William, 248