

INDEX

- 100 Years on the Road*, 108
- A Christmas Carol*, 390
- A Cool Million*, 57
- A Memory of Two Mondays*, 6, 129, 172, 173, 200, 211
- A Nation of Salesmen*, 107
- A Period of Grace*, 127
- A Search for a Future*, 453
- A Streetcar Named Desire*, 98, 106, 145
- A View from the Bridge*, 157, 173, 199, 200, 202, 203, 206, 209, 211, 226, 351, 459
- Abel, Lionel, 483
- Actors Studio, 212
- Adorno, Theodore, 326
- After the Fall*, 5, 64, 126, 135, 166, 203, 209, 226, 227, 228, 248, 249, 250, 257, 260, 264, 267, 278, 280, 290, 302, 308, 316, 322, 327, 329, 331, 332, 333, 334, 355, 374, 378, 382, 386, 406, 410, 413, 415, 478, 487, 488
- Alger, Horatio Jr., 57, 113
- All My Sons*, 1, 13, 17, 42, 47, 64, 76, 77, 98, 99, 132, 136, 137, 138, 140, 197, 288, 351, 378, 382, 388, 421, 432, 488
- Almeida Theatre, 404, 416
- Almost Everybody Wins*, 357
- American Clock, The*, 337
- American Federation of Labour, 47
- American Jewish Committee, 474
- American National Theatre and Academy, 251
- An Enemy of the People*, 64, 136, 137, 138, 145, 393
- Anderson, Maxwell, 28
- Andorra*, 267, 268
- Ann Arbor, 12
- Anna Karenina*, 69
- Anti-Semitism, 13, 14, 66, 294, 330, 476, 485, 488
- Apocalypse Now*, 272
- Arden, John, 157
- Arendt, Hannah, 267, 325
- Arnold, Eve, 225
- Aronson, Boris, 251
- Artaud, Antonin, 283
- Arthur Miller Centre, 404
- Auschwitz–Birkenau, 250, 325, 329, 471
- Awake and Sing*, 13, 57, 76
- Aymée, Marcel, 154, 156
- ‘Babi Yar’, 488
- Barry, Phillip, 18
- Barton, Bruce, 427
- BBC, 32
- Beckett, Samuel, 120, 175, 199, 200, 204, 209, 250, 263, 267, 325, 328, 329, 387, 388, 410, 475
- Bel-Ami*, 394
- Belasco, David, 175
- Bell, Daniel, 483
- Bellow, Saul, 74, 236, 327, 372, 376, 436, 470, 471, 472, 473, 483
- Belsen, 325
- Bendix, William, 45
- Bentley, Eric, 1
- Bernadine, I Love You*, 45
- Bettelheim, Bruno, 74, 326, 330, 333
- Biltmore Theatre, 337
- Blakemore, Michael, 415
- Blue Light*, 332
- Bond, Edward, 261

- Book of Genesis, 47
Boro Hall Nocturne, 26, 36, 37, 478
 Branagh, Kenneth, 381
 Brecht, Bertolt, 267
 Broadhurst Theatre, 145
Broken Glass, 1, 4, 30, 62, 129, 169, 200,
 209, 255, 256, 285, 318, 333, 334,
 381, 382, 391, 417, 421, 431, 432,
 462, 478, 482, 488
 Brook, Peter, 182, 187
 Brooklyn, 6, 24, 37, 127, 145, 173, 402,
 471, 485, 488
 Brooklyn Heights, 39
 Brooklyn Navy Yard, 39
 Brustein, Robert, 1, 106, 142, 267, 268
 Buber, Martin, 327
 Buchenwald, 262, 325
Buffalo Bill Disremembered, 38
 Bush, George, President, 125, 299
But Cain Went Forth, 96
By Luck and Pluck, 57
- Caligula*, 255, 256
 Camus, Albert, 58, 119, 209, 231, 233,
 234, 235, 239, 242, 246, 249, 255,
 263, 267, 327, 328
Captain Paul, 41
 Carroll, Madelaine, 43
 Carter, Jimmy, 350
 Cartledge, Paul, 198
 Cather, Willa, 465
Cavalcade of America, 38, 40, 45, 47
 Central Park, 5, 6
 Chadick-Delamater, 174, 175
 Chayevsky, Paddy, 267
 Chekhov, Anton, 1, 10, 82, 197, 414,
 444, 445, 446
 Chelmo, 325
Chinese Encounters, 311
 Cioffi, Charles, 351
 'Clara', 126, 331, 362
 Clarke, Eleanor, 1
 Clift, Montgomery, 220
 Clinton, Bill, 411
 Clurman, Harold, 76, 250, 253, 254,
 263, 292
 Cobb, Lee J., 112
 Cocteau, Jean, 201
 Columbia Workshop, 28, 38
- 'Concerning Jews Who Write', 475
 Coney Island, 6, 53
 Congress of Industrial Organizations,
 47
 Conrad, Joseph, 272
 Conti, Tom, 377
 Copeland, Joan, 342
 Coppola, Francis Ford, 272
 Coronet Theatre, 180, 211
 Coward, Noel, 165
 Crabb, Sally, 60
 Crane, Stephen, 221
Crime and Punishment, 261
- Daley, Richard, 270
Danger: Memory, 351, 359, 360
 de Tocqueville, Alexis, 136, 139, 150,
 473
 Dean, Alexander, 11
Death of a Salesman, 1, 56, 64, 81, 99,
 100, 126, 127, 131, 132, 133, 136,
 137, 145, 153, 179, 181, 197, 202,
 203, 205, 211, 229, 275, 276, 308,
 345, 351, 355, 365, 369, 374, 382,
 388, 406, 415, 416, 417, 421, 488
Democracy in America, 139
 Dennehy, Brian, 112
 Depression, The, 3, 61, 127, 176, 336,
 337, 338, 340, 341, 344, 346, 347,
 348, 349, 350, 392
 Dickens, Charles, 486
 Dos Passos, John, 343
 Dostoevsky, Feodore, 261, 435, 486
 Dreiser, Theodore, 106
 Du Pont Company, 42, 44, 45, 64
- Earhart, Amelia, 43
 Ehrenberg, Elia, 299
 Eichmann, Adolf, 268
Eichmann in Jerusalem, 267
Elegy for a Lady, 127, 352, 360
 Eliot, T. S., 28, 125, 201, 209
 Elliott, Scott, 377
 Ellison, Ralph, 70
 Elon, Amos, 475
 Emerson, Ralph Waldo, 124, 150
 Engels, Friedrich, 9
 Enzensberger, Hans Magnus, 326
 Epstein, Leslie, 260, 261, 265, 266, 267

- Esbjornson, David, 377
 Escher, Maurits, 161, 301
Esquire Magazine, 297
 Evans, Walker, 338, 339
Everybody Wins, 357
 existentialism, 2
Existentialism and Humanism, 58
 Eyre, Richard, 158, 342, 346, 417
- Falk, Peter, 404
 Falls, Robert, 114
Fame, 311, 452
 Faulkner, William, 108, 126, 166
 Federal Theatre, The, 24, 27, 28
 Fenelon, Fania, 130, 311, 312
 Fiedler, Leslie, 71, 483
Finishing the Picture, 1, 212, 419
 Fish, Hamilton, 428
 'Fitter's Night', 458
 Fitzgerald, F. Scott, 117, 122, 131, 341, 437
 Flint, 6, 13
Focus, 4, 40, 64, 65, 331, 445, 471, 474, 478
For Whom the Bell Tolls, 33, 197
 Ford, Henry, 1
 Ford, John, 338
 Fowles, John, 126
 Frank, Anne, 326
 Franklin, Benjamin, 113
 Franz, Elizabeth, 114
 Freud, Sigmund, 231, 486, 487
 Frisch, Max, 267, 268
 Fromm, Erich, 258, 265, 266
 Fry, Christopher, 209
- Gable, Clarke, 212, 225
 Gambon, Michael, 181
 Garibaldi, Giuseppe, 44
 Genet, Jean, 267
Ghosts, 138
 Gide, André, 201
 Gilman, Richard, 1
 Glaspell, Susan, 20, 60
Glengarry, Glen Ross, 106, 175
Glider Doctor, 45
 'Glimpse of a Jockey', 445, 450, 451, 452
 Goodman, Paul, 483
 Goodman Theatre, 114
- Gorelick, Mordecai, 81
 Gottfried, Martin, 7, 478, 485
Grandpa and the Statue, 40, 41
 Greenberg, Clement, 484
 Group Theatre, The, 27, 76
 Guthrie, Tyrone, 121
- Haigen, Ernow, 494
 Hamm, Nick, 308
Hard Times, 128
Harper's Magazine, 124, 297
 Harris, Rosemary, 89
 Harry Ransom Center, 27, 32
 Hartley, L. P., 126
 Hauptman, Gerhart, 201
 Havel, Vaclav, 296, 300, 309, 351, 412
 Hawthorne, Nathaniel, 150
Heart of Darkness, 272
 Hegel, Georg, 198
 Heller, Joseph, 483, 485
 Hellman, Lillian, 34
 Hemingway, Ernest, 79, 127, 197, 445, 446, 449, 451
Henderson the Rain King, 371, 376
 Herzl, Theodor, 475
Herzog, 327
 Higgins, Clare, 377
 Hillel Players, 12
 Hitler, Adolf, 73, 261, 262, 265, 266, 316, 345, 460, 489
 Hitler–Stalin pact, 39, 461
 Hochhuth, Rolf, 267
 Hoffman, Dustin, 112, 351, 365
 Holocaust, The, 4, 198, 210, 252, 257, 260, 263, 267, 313, 316, 322, 325, 326, 328, 329, 330, 332, 335, 447, 481, 484
Homely Girl, 381, 417, 460, 478
Honors at Dawn, 7, 19, 21, 31
 Hook, Sidney, 483
 Hopwood Award, 9, 11, 19, 24
 House Un-American Activities Committee, 98, 140, 145, 159, 161, 172, 185, 187, 211, 227, 232, 237, 241, 244, 245, 249, 294
How I Learned to Drive, 189
 Howe, Irving, 483, 487
 Howells, William Dean, 472
Huckleberry Finn, 431, 473

- Hughie*, 445, 451
 Humphrey, Hubert, 270
 Huston, John, 212, 213, 214, 218
 Hytner, Nicholas, 167, 168, 169

I Can't Remember Anything, 360
 'I Don't Need You Any More', 445, 446, 448, 450, 452
 Ibsen, Henrik, 1, 64, 78, 81, 95, 132, 136, 137, 138, 139, 140, 141, 142, 143, 197
In Russia, 294
Incident at Vichy, 5, 129, 209, 247, 248, 315, 316, 322, 323, 331, 351, 388, 478
Invisible Man, 70
 Ionesco, Eugene, 267
 Irving, Amy, 399
 Isaacs, Edith, 11
 Isherwood, Christopher, 28

 Jackson State Prison, 23
 James, William, 135
 Jaspers, Karl, 204, 260
 Jefferson, Thomas, 298, 417
 Jerusalem Prize, The, 477
Jewish Life, 475
Joe, the Motorman, 38
Joel Harris, Chandler, 41
John Gabriel Borkman, 96
 Johnson, Lyndon, 270, 294
 Jones, Gemma, 377
 Joseph Papp Public Theatre, 368, 377
Journal-American, 60, 172
Juarez, 42, 43

 Kafka, Franz, 251, 252, 262, 475
 Kant, Immanuel, 479
 Kazan, Elia, 76, 98, 117, 145, 146, 172, 185, 227, 232, 267, 378
 Kazan, Molly, 117, 121
 Kazin, Alfred, 473, 477, 483, 484, 486
 Kennedy, John F., 226, 437
 Kennedy, Robert, 270
 Kennedy Center, The, 311
 Kennedy–Nixon debates, 226
 King, Martin Luther, 270
 King, Rodney, 423
King Lear, 200, 261
 Kirk, Norman T., 46

 Knox, James, 108
 Koenig, Rhoda, 106
 Kohout, Pavel, 296
Krapp's Last Tape, 120
 Kreymborg, Alfred, 11
 Kristallnacht, 62, 471
 Kushner, Tony, 328

 Lahti, Christine, 351
 Lamos, Mark, 292
 Lanzmann, Claude, 325
 Laughton, Charles, 41
 Laurence Olivier Award, 1, 390
 Lazarus, Emma, 41
 Leicester, Margot, 398, 399
 Lermontov, Mikhail, 233
Les Sorcières de Salem, 155
Letters from a Self-Made Merchant to his Son, 111
 Levi, Primo, 321, 325, 326
 Lewis, Robert, 145
 Lewis, Sinclair, 68, 150
 Library of Congress, 38, 338
 Liddy, C. Gordon, 118
Life, 145
Light in August, 108
 Lincoln, Abraham, 44
 Lincoln Center, 174, 267
 Living Theatre, The, 271
Long Day's Journey Into Night, 35, 188, 275, 338
 Long Wharf Theatre, 351, 352
 Lorimer, George Horace, 111
Lower Depths, The, 176
 Luce, Henry, 5

 MacLeish, Archibald, 28
Madame Butterfly, 318
 Malkovich, John, 365
 Mamet, David, 23, 48, 106, 175, 287, 358
 Manchester Royal Exchange, 91
 Mandela, Nelson, 371
 Manhattan Theatre Club, 381
 Mann, Thomas, 326
Marat/Sade, 248
 Marino, Stephen, 115
 Mark Taper Forum, 337
 Martin, Joseph W., 428

- Marx, Karl, 486
 Marxism, 2, 3, 6, 16, 18, 66, 201
 Massey, Raymond, 45
 Mauthausen, 226, 238, 471, 477, 478
 McCarthy, Eugene, 151, 159, 172, 270
 McCarthy, Mary, 1, 106
 McVeigh, Timothy, 424
Mein Kampf, 265, 266
 Melville, Herman, 150, 290, 465
 Menken, H. L., 423
 Miller, Augusta, 8
 Miller, Isadore, 5, 8, 100
 Miller, Joan, 8
 Miller, Kermit, 3, 8, 56, 273, 448
 Mitzi E. Newhouse Theatre, 360
Moby-Dick, 199, 465
 Molière, Jean-Baptiste, 251
 Mommsen, Theodor 479
 Monroe, Marilyn, 27, 145, 187, 211, 212, 220, 226, 232, 234, 243, 244, 365, 413, 450
 ‘Monte Sant’ Angelo’, 446, 447, 452, 482
 Montgomery, Robert, 45
 Morath, Ingeborg, 5, 226, 238, 270, 294, 365, 477
 Morse, Jonathan, 125
Mr Peters’ Connections, 26, 115, 119, 126, 127, 128, 133, 134, 365, 404, 405, 417, 424, 433
 Mucha, Alphonse, 300
 Muni, Paul, 44
 Murrow, Edward R., 329

Nanook of the North, 439
Nation, The, 40
 National Endowment for the Arts
 Jefferson Lecture, 298, 417, 423
 National Theatre, 114, 181, 337, 348
Native Son, 26, 69
 Neeson, Liam, 417
 Nelson, Benjamin, 137
New Masses, 40, 463
 New Orleans, 25
New Republic, The, 463
 New York Intellectuals, 4, 485
New York Times, 99, 330
 Niemoller, Martin, 330
 Nietzsche, Friedrich, 115, 201, 479

Nineteen Eighty-Four, 298
 Nixon, Richard, 294, 429, 437, 439
No Villain, 1, 7, 8, 24, 233, 337, 347, 478, 487
Not About Nightingales, 22

 O’Neill, Eugene, 35, 106, 200, 201, 267, 358, 370, 451, 472
 Odets, Clifford, 27, 57, 76, 172, 483
Oedipus, 60
 Office of War Information, 44
 Olivier, Laurence, 212
On Politics and the Art of Acting, 417
On the Waterfront, 185
 Open Theatre, *The* 271
 Orwell, George, 298
 Osborne, John, 127, 339
Our Town, 60, 188
 Oxford Pledge, The 6
 Ozick, Cynthia, 332

Partisan Review, 40
 Pearl Harbor, 39
 Performance Group, The, 271
Period of Grace, 112
 PEN, 270, 294, 481
 Pinter, Harold, 267, 365
 Pirandello, Luigi, 267
Plain Girl, 460
Playing for Time, 130, 250, 256, 311, 322, 330, 334, 336, 478
 ‘Please Don’t Kill Anything’, 220, 449
Portage to San Cristobal of, 316
 Proust, Marcel, 464
 Public Theatre, 376
 Pulitzer Prize, 145
 Putnam, Ann, 165
 Pyle, Ernie, 49

 Rabin, Yitzhat, 480
 Rahv, Philip, 1, 264, 265, 266, 268, 483
 Raines, Claude, 41
 Rattigan, Terrence, 211
Ravelstein, 436, 471, 472
 Reagan, Ronald, 299, 337, 350
 Red Hook, 178, 184
 Redgrave, Vanessa, 311, 312
 Reid, Kate, 365
 Reisman, David, 69

- Remembrance of Things Past*, 468
Resurrection Blues, 40, 64, 292, 351, 419, 421
 Rifkin, Ron, 395
 Robbe-Grillet, Alain, 328
 Robinson, Edward G., 45
 Rockwell, Norman, 81
 Roosevelt, Franklin, 346, 349
Roots, 20
 Rosenberg, Harold, 483
 Rosten, Norman, 28
 Roth, Philip, 477, 483
 Royal National Theatre, 365, 390, 404, 417
 Royal Shakespeare Company, 167, 308, 365
 Ruocheng, Ying, 107
 Rushdie, Salman, 404
- Salesman at Fifty*, 124
Salesmanship and Business Efficiency, 108
 Salzberger, Arthur, 330
 Sartre, Jean-Paul, 58, 154, 156, 201
Saturday Evening Post, 229
Saved, 261
 Schenley Laboratories, 45
 Schofield, David, 348
 Schopenhauer, Arther, 200, 479
 Schwartz, Delmore, 473, 483, 484
Seagull, The, 394
 Shakespeare, William, 358, 418
 Shepard, Sam, 287
 Sheppard, Andy, 60
 Sherwood, Robert, 34, 267
Shoah, 325
 Shorris, Earl, 107
 Shrapnel, John, 300
 Signature Theatre, The, 404
 Silver, Ron, 402
 Simon, John, 1
Sister Carrie, 106
Situation Normal, 49, 51, 54, 76, 79, 95
 Slattery, Mary Grace, 25
 Sobol, Joshua, 325, 335
 'Soldier's Home', 79, 451
Some Kind of Love Story, 134, 355, 360, 369, 382
Some Like It Hot, 211
- Sophie's Choice*, 326
 Spanish Civil War, The, 24
 Spears, Timothy B., 108
 Speer, Albert, 478
 Spoleto Festival, 337
 SS Copa Copa, 25
Stairs to the Roof, 172, 177
 Steiner, George, 66, 198, 199, 200, 201, 316, 325, 327, 479
 Stewart, Patrick, 369, 372, 373, 377, 390
 Strasberg, Paula, 212
 Strindberg, August, 1, 197
 Styron, William, 326
 Swenson, Karl, 41
- Taubman, Howard, 268
 Taylor, Frank, 212
Tender Is the Night, 16
 Terkel, Studs, 128, 336, 337, 338
 Thacker, David, 390, 392, 401, 404
 Thatcher, Margaret, 337
The Adventures of Augie March, 471
The American Clock, 128, 129, 158, 233, 336, 355, 365, 374, 421, 487, 488
The Archbishop's Ceiling, 348, 365, 404
The Art of Loving, 111
The Battle of the Ovens, 41, 42
 'The Blue Hotel', 221
The Brothers Karamazov, 261
The Caretaker, 267
The Cat in the Rain, 449
The Cherry Orchard, 414
The Creation of the World and Other Business, 134, 135, 287, 288, 289, 323, 413, 421
The Crucible, 1, 26, 27, 64, 128, 136, 187, 202, 206, 209, 253, 311, 357, 365, 404, 417, 424
The Dark at the Top of the Stairs, 106
The Day of the Locust, 221, 430, 433
The Deputy, 267
The Doctor Fights, 38, 45
The Eagle's Nest, 44
The Entertainer, 127, 339
The Fall, 233, 234, 235, 236, 249, 262, 263, 327
The Fear of Freedom, 258
The Flowering Peach, 172
The Gilded Age, 106

- The Glass Menagerie*, 126, 188
The Go-Between, 126
The Golden Years, 27, 28, 31, 35, 43, 61, 73, 80, 86, 128, 134, 169, 197, 200, 206, 255, 309, 333, 478, 489
The Grapes of Wrath, 13, 17, 76, 338, 339, 344
The Grass Still Grows, 8, 12, 18
The Great Disobedience, 7, 21, 31
The Great Gatsby, 117
The Half Bridge, 26, 33, 34, 36, 37, 47, 478
The Havel Deal, 351
The Hook, 145
The Iceman Cometh, 35, 80, 106, 175, 451
The Investigation, 248
The Last Yankee, 55, 133, 277, 381, 382, 392, 394, 395, 417, 441, 462
 ‘The Limited Hang-Out: the Dialogues of Richard Nixon as a Drama of the Antihero’, 297
The Lonely Crowd, 69
The Man Nobody Knows, 428
The Man Who Had All the Luck, 31, 53, 54, 65, 76, 80, 86, 176, 200, 327, 365, 440, 445, 479
The Master Builder, 60
The Misfits, 212, 226, 419
The Mosquito Coast, 466
The Myth of Sisyphus, 209
The Nature of Tragedy, 208
 ‘The Performance’, 489
The Philippines Never Surrendered, 45
The Powder Room, 406
The Price, 5, 56, 133, 134, 209, 270, 271, 308, 311, 379, 382, 413, 421, 487
The Prince and the Showgirl, 135, 211
 ‘The Prophecy’, 445, 452, 455
The Pussy Cat and the Expert Plumber Who Was a Man, 38
The Question of German Guilt, 260
The Remembrance of Things Past, 464
The Ride Down Mount Morgan, 126, 351, 365, 366, 390, 415, 417, 487
The Sign of the Archer, 86
The Sound and the Fury, 185
The Story of Canine Joe, 45
The Story of GI Joe, 49, 52, 79
The Sun Also Rises, 450
The Town Beyond the Wall, 327
The Trial, 251, 262
 ‘The Turpentine Still’, 419, 489
The Verge, 60
The Victim, 74, 471
The Wild Duck, 78, 91, 95, 96, 138
 Theatre Collection of the New York Public Library, 139
 Theatre Guild, 27
 Theatre Guild Bureau of New Plays Award, 18
 Theatre Guild of the Air, 47
 Théâtre Sarah Bernhardt, 154
There Shall Be No Night, 34
 Theroux, Paul, 466
They Too Arise, 8, 12, 15, 21, 24, 31
 Thoreau, Henry David, 139, 150, 340
 Tillinger, John, 395
Timebends, 126
 Tolstoy, Leo, 470
Toward a Farther Star, 43, 44
 ‘Tradition and the Individual Talent’, 125
 ‘Tragedy and the Common Man’, 99, 204
Tragedy Is Not Enough, 204
 Trilling, Diana, 474
 Trilling, Lionel, 325, 483
 Trotskyites, 1
 Twain, Mark, 106, 431
Two by A. M., 301, 351, 352
Two-Way Mirror, 301, 352, 360, 368
Typee, 290
 Unamuno, Miguel de, 120
 Unwin, Paul, 60
Up From Paradise, 290
 Updike, John, 106
 Vidal, Gore, 126
 Vietnam, 284
 Visser ’t Hooft, W. A., 478
 Vogel, Paula, 189
Waiting for Godot, 175, 209, 249, 250, 387
Waiting for Lefty, 16, 18

- Waldorf Conference, 145
 Wallach, Eli, 214
War and Peace, 444
 War Refugee Board, 329
Watch on the Rhine, 34
 Weigel, Helene, 268
 Weiss, Peter, 248
 Weizmann, Chaim, 473
 Welles, Orson, 42
 Wesker, Arnold, 20
 West, Nathanael, 57, 221, 430, 433, 483
 Wharton, Edith, 472
 Whitehead, Robert, 267
 Whitman, Walt, 44
 Whitrow, G. J., 130
 Wiesel, Elie, 160, 326, 327
 Wiesenthal, Simon, 478
 Wigglesworth, Reverend Michael, 165
 Wilder, Billy, 211
 Wilkinson, Tom, 153
 Williams, Raymond, 201, 204, 205
 Williams, Tennessee, 22, 98, 106, 126, 172, 204, 267, 365
 Wilson, August, 287
 Wood, Peter, 348
Word by Word, 125
 Works Progress Administration, 24
 Works Progress Administration's Writers' Project, 338
World-Telegram, 172
Wormholes, 126
 Wright, Richard, 26
 Yevtushenko, Yevgeny, 488
 Young Vic, The, 381