

CONTENTS

<i>Preface</i>	vii
INTRODUCTION	1
I The play	3
II The problem of date and companion plays	11
III Features of the original production	14
IV Thebaid myth and <i>Phoenissae</i>	17
V The Peisander-scholion and Chrysippus	31
VI The problem of interpolation	39
VII The text	49
TEXT	53
COMMENTARY	137
APPENDIX: The poetic topography of Thebes	647
ABBREVIATIONS AND BIBLIOGRAPHY	651
INDEXES	661