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# EUBULUS

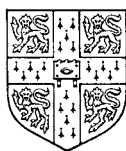
## THE FRAGMENTS

EDITED WITH A COMMENTARY

BY

R.L.HUNTER

*Fellow of Pembroke College, Cambridge*



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## PREFACE

This century has seen an enormous increase in our knowledge of Greek New Comedy, and we ought therefore to be better placed than earlier generations to interpret also the large body of fragments which survives from the so-called Middle Comedy. That few scholars have undertaken the serious examination of these fragments may be attributed to the fact that our sources for them, grammarians, anthologists and, above all, Athenaeus, have preserved a selection which is neither constantly fascinating nor as revealing as we should like. Nevertheless, it is my strong impression that research in all areas of Graeco-Roman Comedy has suffered from the neglect of these vital witnesses to a most important period in the history of the genre; whether or not this belief is justified I must leave to others to decide.

In preparing this book I have been fortunate to receive the help and advice of a number of scholars. Professor W.G. Arnott read and commented upon an early version of the commentary and allowed me to make use of his unpublished work on the fragments of Alexis, Professor J.J. Keaney kindly sent me information about the text of Harpocration and Mr N.G. Wilson advised me on a number of palaeographical matters. I am much indebted to Professor C.O. Brink and Dr J. Diggle for their helpful advice in the later stages of my work and, in particular, to Professor F.H. Sandbach, who has devoted far more time and energy to my work than I had any right to expect. I only wish that the final product were more worthy of his labours. Dr C.F.L. Austin has for the past seven years freely supplied encouragement, instructive criticism and general good cheer and it is a pleasure to express my thanks to him in this place. It is also a pleasure to declare my gratitude to the officers of the Cambridge University Press for the skill and care with which they have handled a difficult task.

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## PREFACE

Finally, I wish to thank The Drapers' Company, whose very generous financial support for my college made possible much of the research upon which this book is based, and Pembroke College itself for its willingness to support someone interested in Middle Comedy and for providing a very congenial atmosphere in which to pursue that interest.

R.L.H.

*Cambridge*  
*June 1982*

## ABBREVIATIONS AND BIBLIOGRAPHY

1. *Periodicals*. The abbreviations which are not self-explanatory are on the whole those prescribed by *L'Année Philologique*, but *H.* for *Hermes* and *Phil.* for *Philologus* should be noted.
2. *Ancient texts*. In general I follow the abbreviations of LSJ<sup>9</sup> and the *Oxford Latin Dictionary*. The following special points should be noted:
  - (i) Pl. = Plato, Plaut. = Plautus
  - (ii) The *Suda* is cited in the numeration of Adler's edition, and Hesychius α–ο in that of Latte.
  - (iii) Lyric poets are cited in the continuous numeration of D.L. Page, *Poetae melici Graeci* (Oxford 1962).
  - (iv) The fragments of Aeschylus are cited from Nauck (N<sup>2</sup>), Mette (M) and Lloyd-Jones (Ll-J), those of Sophocles from Pearson and Radt (P or R is added only in cases of possible doubt), and those of Euripides from Nauck (N<sup>2</sup>) and C.F.L. Austin, *Nova fragmenta Euripidea in papyris reperta* (Berlin 1968). The fragments of the minor tragedians are cited from Snell (*TrGF* 1) and of historians from Jacoby (*FGH*) and Müller (*FHG*).
  - (v) The fragments of comic poets other than Menander are cited from Kock, both by number and also by volume and page, e.g. Alexis 1 (II, 297); fragments not in Kock follow C.F.L. Austin, *Comicorum Graecorum fragmenta in papyris reperta* (Berlin/New York 1973) and the editions of Demiańczuk (D), Edmonds (Ed), Kaibel and Olivieri (Ol).
  - (vi) The book fragments of Menander follow the numeration of Körte-Thierfelder (K–T). The plays which survive on papyrus are cited in the numeration of F.H. Sandbach's Oxford Classical Text or, where this is lacking, Austin's *CGFPR* (above (v)); in cases of possible confusion I have specified the edition cited.
  - (vii) The ancient notices about Comedy are cited from W.J. Koster, *Prolegomena de comoedia* (Groningen 1975).
  - (viii) Commentaries on ancient texts are cited by the commentator's name only or in the form, e.g., Barrett, *Hippolytos* p. 6.
  - (ix) Didascalic inscriptions are cited after H. Mette, *Urkunden dramatischer Aufführungen in Griechenland* (Berlin/New York 1977) as well as by the normal reference.
3. All dates are B.C. unless otherwise indicated.

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4. *Reference works.* The following are cited by initials only:
- CA* J.U. Powell, *Collectanea Alexandrina* (Oxford 1925).  
*CPG* E.L. Leutsch and F. Schneidewin, *Corpus paroemiographorum Graecorum* (Göttingen 1839–51).  
*GLP* D.L. Page, *Greek Literary Papyri* 1 (London/Cambridge, Mass. 1942).  
*GP* A.S.F. Gow and D.L. Page, *The Garland of Philip and some Contemporary Epigrams* (Cambridge 1968).  
*HE* A.S.F. Gow and D.L. Page, *Hellenistic Epigrams* (Cambridge 1965).  
*K-B* R. Kühner, *Ausführliche Grammatik der griechischen Sprache* 1<sup>3</sup>, revised by F. Blass (Hanover 1890–2).  
*K-G* R. Kühner, *Ausführliche Grammatik der griechischen Sprache* 11<sup>3</sup>, revised by B. Gerth (Hanover/Leipzig 1898–1904).  
*LSJ* H. Liddell and R. Scott, *A Greek-English Lexicon*<sup>9</sup>, revised by Sir H. Stuart Jones (Oxford 1940).  
*OLD* P.W. Glare and others, *Oxford Latin Dictionary* (Oxford 1968–82).  
*PA* J. Kirchner, *Prosopographia Attica* (Berlin 1901–3, 1966).  
*PMG* D.L. Page, *Poetae melici Graeci* (Oxford 1962).  
*RAC* *Reallexikon für Antike und Christentum* (Stuttgart 1950–).  
*RE* *Paulys Real-Encyclopädie der classischen Altertumswissenschaft* (Stuttgart 1893–).
5. In the apparatus and commentary the editions of the comic fragments of Meineke (Berlin 1839–57, which includes H. Jacobi, *Comicae dictionis index*, and *editio minor* 1847), Bothe (Paris 1855), Kock (Leipzig 1880–8) and Edmonds (Leiden 1957–61) are cited by editor's name only. Similarly, reference is made to the following editions and commentaries on Athenaeus by name only: Musurus (*editio princeps*, 1514), Daléchamp (Latin translation, Heidelberg 1597), Casaubon (*Animadversiones in Athenaei Deipnosophistas*, Lyons 1600, Leipzig 1796), Schweighaeuser (Strasbourg 1801–7), Dindorf (Leipzig 1827), Kaibel (Leipzig 1887–90), Gulick (London/Cambridge, Mass. 1927–41), Peppink (edition of Bks. 3–15 of the Epitome, Leiden 1936–9) and Desrousseau (Books 1–2, Paris 1956). The conjectures of Wilamowitz which are found in Kaibel's edition are cited in the apparatus as 'Wilamowitz' with no further specification.

The following abbreviations are used throughout this book:

Bachmann, <i>Anec.</i>	L. Bachmann, <i>Anecdota Graeca</i> (Leipzig 1828, 1965).
Bain	D. Bain, <i>Actors and Audience</i> (Oxford 1977).
Bekker, <i>Anec.</i>	I. Bekker, <i>Anecdota Graeca</i> (Berlin 1814–21).



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- |                                   |   |
|-----------------------------------|---|
| Bieber, <i>HT</i> <sup>2</sup>    | M. Bieber, <i>The History of the Greek and Roman Theater</i> <sup>2</sup> (Princeton 1961).   |
| Blaydes, <i>Adv.</i>              | F.M. Blaydes, <i>Adversaria in comicorum Graecorum fragmenta</i> (Halle 1890–6).  |
| Blume, <i>Samia</i>               | H.-D. Blume, <i>Menanders 'Samia': Eine Interpretation</i> (Darmstadt 1974).  |
| Breitenbach                       | H. Breitenbach, <i>De genere quodam titulorum comoediae Atticae</i> (diss. Basel 1908).   |
| Cobet, <i>NL</i>                  | C.G. Cobet, <i>Novae lectiones</i> (Leiden 1856).   |
| Cobet, <i>VL</i>                  | C.G. Cobet, <i>Variae lectiones</i> <sup>2</sup> (Leiden 1873).   |
| Cramer, <i>Anec. Oxon.</i>        | J.A. Cramer, <i>Anecdota Graeca e codd. manuscriptis bibliothecarum Oxoniensium</i> (Oxford 1835, 1963).  |
| Cramer, <i>Anec. Paris.</i>       | J.A. Cramer, <i>Anecdota Graeca e codd. manuscriptis bibliothecae regiae Parisiensis</i> (Oxford 1839–41, 1967).  |
| Dale, <i>LM</i> <sup>2</sup>      | A.M. Dale, <i>The Lyric Metres of Greek Drama</i> <sup>2</sup> (Cambridge 1968).  |
| Daremberg–Saglio                  | C. Daremberg and E. Saglio, <i>Dictionnaire des antiquités Grecques et Romaines</i> (Paris 1873–1919).  |
| Denniston, <i>GP</i> <sup>2</sup> | J.D. Denniston, <i>The Greek Particles</i> <sup>2</sup> (Oxford 1954).  |
| Descroix                          | J. Descroix, <i>Le Trimètre Iambique</i> (Mâcon 1931).  |
| Dobree, <i>Adv.</i>               | P.P. Dobree, <i>Adversaria</i> ed. J. Scholefield (Cambridge 1831–3).   |
| Dohm, <i>Mageiros</i>             | H. Dohm, <i>Mageiros. Die Rolle des Kochs in der griechisch-römischen Komödie</i> ( <i>Zetemata</i> 32, Munich 1964).   |
| Dover, <i>AC</i>                  | K.J. Dover, <i>Aristophanic Comedy</i> (London 1972).   |
| Dover, <i>Pop. Mor.</i>           | K.J. Dover, <i>Greek Popular Morality in the time of Plato and Aristotle</i> (Oxford 1974).   |
| Erfurdt, <i>Obs.</i>              | K.G. Erfurdt, 'Observationes criticae maxime in Athenaei Deipnosophistas' in <i>Königsberger Archiv für Philosophie, Theologie, Sprachkunde und Geschichte</i> 1 (1812) 424–72. |
| Fraenkel, <i>Beobachtungen</i>    | Ed. Fraenkel, <i>Beobachtungen zu Aristophanes</i> (Rome 1962).   |
| Fraenkel, <i>EP</i>               | Ed. Fraenkel, <i>Elementi Plautini in Plauto</i> (Florence 1960).   |
| Fraenkel, <i>Kl. Beitr.</i>       | Ed. Fraenkel, <i>Kleine Beiträge zur klassischen Philologie</i> (Rome 1964).  |

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| Gelzer, <i>Ar.</i>              | T. Gelzer, <i>Aristophanes der Komiker</i> , <i>RE</i> Suppl. Bd. 12 (1971) 1391–1570.   |
| Goodwin, <i>MT</i>              | W.W. Goodwin, <i>Syntax of the Moods and Tenses of the Greek Verb</i> <sup>2</sup> (London 1889).                                    |
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| Holzberg                        | N. Holzberg, <i>Menander: Untersuchungen zur dramatischen Technik</i> (Erlangen 1974).   |
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Webster, <i>St. Men.</i> <sup>2</sup>	T.B.L. Webster, <i>Studies in Menander</i> <sup>2</sup> (Manchester 1960).
Webster, <i>SLGC</i> <sup>2</sup>	T.B.L. Webster, <i>Studies in Later Greek Comedy</i> <sup>2</sup> (Manchester 1970).
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Wilamowitz, <i>Einleitung</i>	U. v. Wilamowitz-Moellendorff, <i>Einleitung in die griechische Tragödie</i> (Berlin 1889, 1959).
Wilamowitz, <i>Schiedsgericht</i>	U. v. Wilamowitz-Moellendorff, <i>Menander: Das Schiedsgericht</i> (Berlin 1925).
Wilamowitz, <i>GV</i>	U. v. Wilamowitz-Moellendorff, <i>Griechische Verskunst</i> (Berlin 1921, 1975).

6. The mark \* before a fragment number indicates that it is not certain that this fragment comes from the play under which it is grouped. A fragment marked \*\* is doubtfully ascribed to Eubulus.