

Cambridge University Press

0521604311 - Performance Culture and Athenian Democracy

Edited by Simon Goldhill and Robin Osborne

Table of Contents

[More information](#)

## Contents

---

	<i>List of figures</i>	<i>page</i> vii
	<i>List of contributors</i>	viii
	<i>Preface</i>	ix
	<i>List of abbreviations</i>	xi
 <b>I Programme notes</b>		
1	SIMON GOLDHILL	I
 <b>I The performance of drama</b>		
2	Spreading the word through performance OLIVER TAPLIN	33
3	The <i>aulos</i> in Athens PETER WILSON	58
4	Actor's song in tragedy EDITH HALL	96
 <b>II The drama of performance</b>		
5	Performative aspects of the choral voice in Greek tragedy: civic identity in performance CLAUDE CALAME	125
6	Actors and voices: reading between the lines in Aeschines and Demosthenes PAT EASTERLING	154
7	Aristophanes: the performance of utopia in the <i>Ecclesiazousae</i> FROMA ZEITLIN	167

Cambridge University Press

0521604311 - Performance Culture and Athenian Democracy

Edited by Simon Goldhill and Robin Osborne

Table of Contents

[More information](#)vi *Contents***III Rhetoric and performance**

- |    |   |     |
|----|---|-----|
| 8  | The rhetoric of anti-rhetoric in Athenian oratory<br>JON HESK   | 201 |
| 9  | Reading Homer from the rostrum: poems and laws in<br>Aeschines' <i>Against Timarchus</i><br>ANDREW FORD | 231 |
| 10 | Plato and the performance of dialogue<br>SITTA VON REDEN AND SIMON GOLDHILL                             | 257 |

**IV Ritual and state: visuality and the performance  
of citizenship**

- |    |  |     |
|----|--|-----|
| 11 | Processional performance and the democratic polis<br>ATHENA KAVOULAKI                                  | 293 |
| 12 | The spectacular and the obscure in Athenian religion<br>MICHAEL H. JAMESON                             | 321 |
| 13 | Inscribing performance<br>ROBIN OSBORNE  | 341 |
| 14 | Publicity and performance: <i>kalos</i> inscriptions in Attic<br>vase-painting<br>FRANÇOIS LISSARRAGUE | 359 |
|    | <i>List of works cited</i>   | 374 |
|    | <i>Index</i>   | 410 |