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0521604311 - Performance Culture and Athenian Democracy
Edited by Simon Goldhill and Robin Osborne
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Performance culture and Athenian democracy

These new and specially commissioned essays discuss the ways in which performance is central to the practice and ideology of democracy in classical Athens. From theatre to law-court to gymnasium to symposium, performance is a basic part of Athenian society; how do these different areas interrelate and inform the politics and culture of the democratic city? Drama, rhetoric, philosophy, literature and art are all discussed by leading scholars in this interdisciplinary volume.

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Together Simon Goldhill and Robin Osborne edited *Art and Text in Ancient Greek Culture* (1994).

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Preface

This book is the intended product of an intense conference held in King's College, Cambridge in July 1996. Thirty invited scholars participated in lengthy and often heated discussions over four days, focused on sixteen pre-circulated papers. Participants were invited to contribute to discussion rather than to present material, and did so with remarkable verve. It is right to list them here, because their critical influence is felt on every page: as well as the contributors to this volume (of whom Michael Jameson and Athena Kavoulaki were prevented at the last moment from attending), there were Leslie Kurke, Carole Dougherty, Helene Foley, Richard Seaford, Eric Csapo, David Wiles, Rosanna Omitowaju, Danielle Allen, John Henderson, Johannes Haubold, Paul Cartledge, Katerina Zacharia, Ewen Bowie, Rosalind Thomas, Ian Ruffell and Tim Whitmarsh. This book is the product of dialogue, and we all hope it will produce more.

Thanks are due to King's College Research Centre, the Cambridge University Classics Faculty, and the Craven Fund at Oxford for financial backing. Thanks are due to King's College Research Centre for administrative assistance and their enthusiastic support for a project in the ancient world.

Rather than imposing a standard form, contributors' preferred spellings of Greek names have been retained throughout.

March 1998

Abbreviations

Abbreviations of the names of Greek authors generally follows the practice of LSJ except that some of the more minimal abbreviations are filled out.

<i>AC</i>	<i>L'antiquité classique</i>
<i>AJP</i>	<i>American Journal of Philology</i>
<i>Ann.Nap</i>	<i>Annali del' Istituto Orientale Napoli</i>
<i>ABL</i>	C. H. E. Haspels, <i>Attic Black-Figured Lekythoi</i> (Paris, 1936)
<i>ABV</i>	J. D. Beazley, <i>Attic Black-Figure Vases</i> (Oxford, 1956)
<i>ARV</i>	J. D. Beazley, <i>Attic Red-Figure Vases</i> , 2nd edn (Oxford 1963)
<i>Beazley Addenda</i>	T. H. Carpenter with T. Mannack and M. Mendonca, <i>Beazley Addenda</i> , 2nd edn (Oxford, 1990)
<i>BICS</i>	<i>Bulletin of the Institute of Classical Studies</i>
<i>C&M</i>	<i>Classica et Medievalia</i>
<i>CP</i>	<i>Classical Philology</i>
<i>CVA</i>	<i>Corpus Vasorum Antiquorum</i> (Paris and elsewhere, 1922–)
<i>FGrH</i>	F. Jacoby ed., <i>Die Fragmente der griechischer Historiker</i> (1923–)
Fornara	C. W. Fornara ed., <i>Archaic Times to the End of the Peloponnesian War</i> , 2nd edn: <i>Translated Documents of Greece and Rome I</i> (Cambridge, 1983)
<i>GRBS</i>	<i>Greek, Roman and Byzantine Studies</i>
<i>HSCP</i>	<i>Harvard Studies in Classical Philology</i>
<i>HThR</i>	<i>Harvard Theological Revue</i>
<i>IG</i>	<i>Inscriptiones Graecae</i> (Berlin, 1913–)
<i>JHS</i>	<i>Journal of Hellenic Studies</i>
<i>L–P</i>	E. Lobel and D. Page, <i>Poetarum Lesbiorum Fragmenta</i> (Oxford, 1963 ²)
<i>LIMC</i>	<i>Lexicon Iconographicum Mythologiae Classicae</i> (7 vols. in 14 pts., Zurich, 1974–)

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LSJ	H. G. Liddell and R. Scott, <i>A Greek-English Lexicon</i> , 9th edn, rev. H. Stuart-Jones (Oxford, 1940). Suppl. 1968
ML	R. Meiggs and D. M. Lewis, <i>A Selection of Greek Historical Inscriptions</i> , rev. edn (Oxford, 1988)
M–W	R. Merkelbach and M. L. West, <i>Fragmenta Hesiodica</i> (Oxford, 1967)
MDAI(R)	<i>Mitteilungen des deutschen Archäologischen Instituts, Rome</i>
Para	J. D. Beazley, <i>Paralipomena</i>
PCPS	<i>Proceedings of the Cambridge Philological Society</i>
RA	<i>Revue Archéologique</i>
RE	Pauly's <i>Real-Encyclopädie der klassischen Altertumswissenschaft</i> (Stuttgart, 1894–1963)
REG	<i>Revue des Etudes Grecques</i>
RhM	<i>Rheinisches Museum</i>
RPh	<i>Revue de Philologie</i>
SIG ³	W. Dittenberger, <i>Sylloge Inscriptionum Graecarum</i> (Leipzig, 1915–24 ³)
TAPA	<i>Transactions of the American Philological Association</i>
Tod	M. N. Tod, <i>Greek Historical Inscriptions</i> vols. I ² and II (Oxford 1946, 1948)
TrGF	<i>Tragicorum Graecorum Fragmenta</i> , I: ed. B. Snell, <i>Tragici Minores</i> ; III: ed. S. Radt, <i>Aeschylus</i> ; IV: ed. S. Radt, <i>Sophocles</i> (Göttingen 1971, 1985, 1977)
TRI	<i>Theatre Research International</i>
W	M. L. West, <i>Iambi et Elegi Graeci</i> (Oxford, 1971)