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0521604265 - The Story of the Voyage: Sea-Narratives in Eighteenth-Century England - Philip

Edwards

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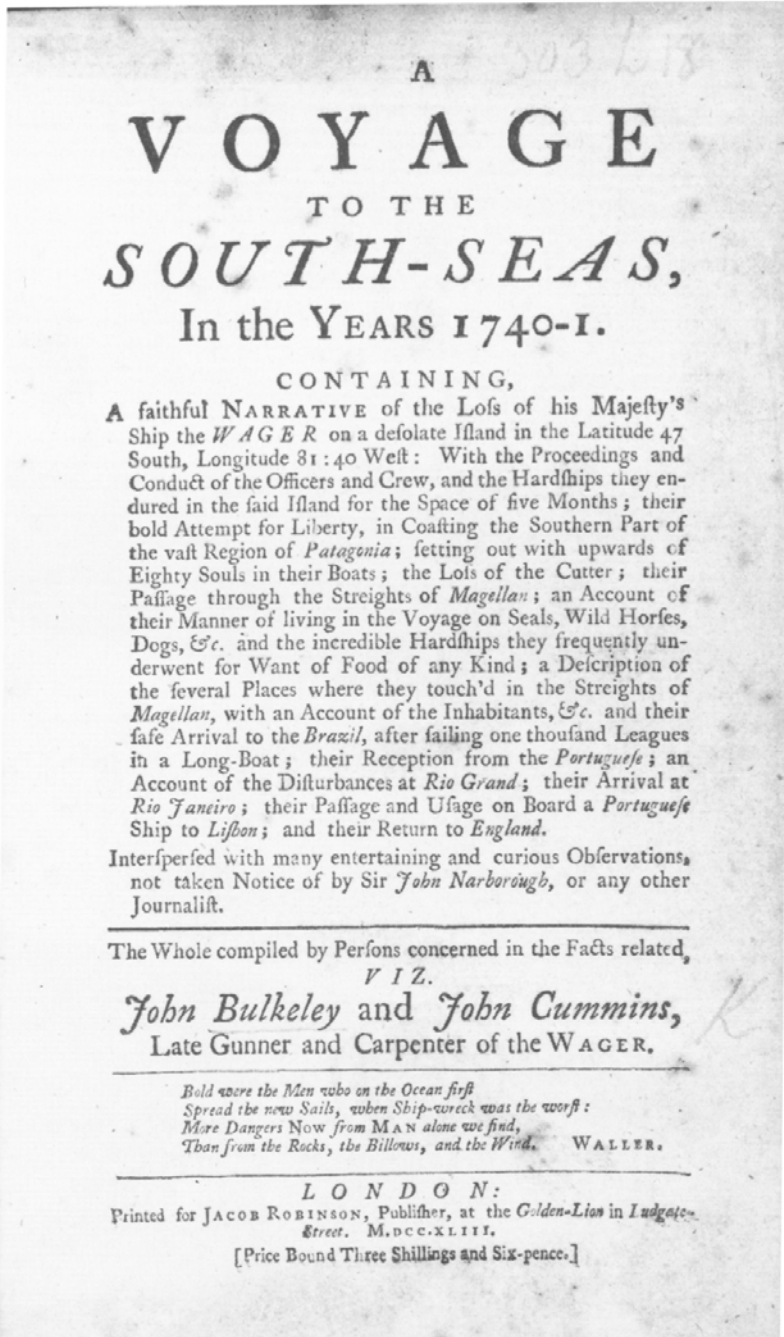
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A Voyage to the South-Sea. Title-page of the account by Bulkeley and Cummins of the wreck of the *Wager*, 1743.

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- 2 Manuscript of the early version of Dampier's *New Voyage Round the World*. (Sloane MS 3236, f. 121v; by permission of the British Library.)
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- 5 The Wreck of the *Wager*. The scene as imagined by Samuel Wale, R. A., used as the frontispiece to *The Narrative of the Honourable John Byron*, 1768. (By permission of the British Library.)
- 6 The Landing at Middleburgh, one of the Friendly Isles (Eua, in the Tonga Group), October 1773. Engraving by J. K. Sherwin from William Hodges's painting (now lost), appearing in Cook's *Voyage Towards the South Pole*, 1777. (By permission of the British Library.)
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- 9 Henry Fielding and his Landlady on the Isle of Wight. Illustration by Michael 'Angelo' Rooker from Fielding's *Works* (1784), vol. 10.
- 10 Engraved title-page of William Spavens, *The Seaman's Narrative*, 1796. (By permission of the British Library.)

Preface

This book owes much to the Hakluyt Society, whose publications have been indispensable. I am grateful to the editors past and present whose work I have used, and to the Society for permission to use copyright material. I also have to thank Mr T. Beaglehole for permission to quote from J. C. Beaglehole's edition of Cook's journals, published by the Hakluyt Society.

For permission to make quotations from other works, I am grateful to Dr John C. Dann of the Clements Library, University of Michigan (Jacob Nagle's diary); Mr Graham Slater of the Epworth Press (John Newton's journal); the Colonial Williamsburg Foundation (John Harrower's journal); Messrs Routledge (Nicholas Owen's journal); the Banner of Truth Trust (George Whitefield's journal); Oxford University Press (Elizabeth Wynne's diary). Quotations from Joseph Banks's journals are from the edition by J.C. Beaglehole published in 1962 by the State Library of New South Wales.

In quoting from books published in the eighteenth century I have with very few exceptions used the original editions (sometimes the second if the first was not available). Sources of quotations are listed in the footnotes under short-titles which are given in full in the Bibliography.

There are a great many names of ships in *The Story of the Voyage*, and I have followed the precedent of my earlier book, *Last Voyages*, in not using italics for them. The convention of printing ships' names in italics seems to me a curious hangover from the eighteenth century, when commonly all proper names were put in italics. We rightly put the names of books in italics, because book-titles can get confused with the surrounding text ('She was fond of the wind in the willows'). But we do not put the names of places or people in italics. Is the name of a ship like the name of a place or person, or like a book-title? Decidedly the former, in my opinion.

Most of the work for this book has been done in the British Library, the London Library, and the University of Liverpool Library. I am grateful to the staff of these institutions for their help, particularly to Katy Hooper, the Special Collections Librarian at Liverpool. My thanks go also to John Smith, Cumbria County Librarian, and Harry Fancy, Whitehaven

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Museum Curator, for aiding my work on John Roach. I am grateful to my colleague Paul Hair, and to Margaret Wilkes of the National Library of Scotland, for helpful replies to queries. The British Academy helped my work by a grant to assist working in London libraries.

I should also like to thank the University of Otago in New Zealand, for it was during a visiting professorship there in 1980 that, in the intervals of lecturing on Shakespeare, I began to explore eighteenth-century voyage-narratives. Finally, my warmest thanks to Howard Erskine-Hill for encouraging me to write this book, and for his support on a number of occasions when I needed it.

Kendal

August 1993