

CAMBRIDGE CLASSICAL TEXTS AND  
COMMENTARIES

EDITORS

C. O. BRINK      D. W. LUCAS      F. H. SANDBACH

12

EURIPIDES  
PHAETHON

EURIPIDES  
PHAETHON

EDITED WITH  
PROLEGOMENA AND  
COMMENTARY

BY

JAMES DIGGLE

*Fellow of Queens' College, Cambridge*



CAMBRIDGE  
AT THE UNIVERSITY PRESS

1970

Cambridge University Press  
0521604249 - Euripides: Phaethon - James Diggle  
Frontmatter  
[More information](#)

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE  
The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS  
The Edinburgh Building, Cambridge CB2 2RU, UK  
40 West 20th Street, New York NY 10011-4211, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
Ruiz de Alarcón 13, 28014 Madrid, Spain  
Dock House, The Waterfront, Cape Town 8001, South Africa

<http://www.cambridge.org>

© Cambridge University Press 1970

This book is in copyright. Subject to statutory exception  
and to the provisions of relevant collective licensing agreements,  
no reproduction of any part may take place without  
the written permission of Cambridge University Press.

First published 1970  
First paperback edition 2004

*A catalogue record for this book is available from the British Library*

Library of Congress Catalogue Card Number: 73-96084

ISBN 0 521 07700 1 hardback  
ISBN 0 521 60424 9 paperback

Möge die Folgezeit noch einiges von dem  
höchst Wünschenswerthen entdecken und die  
Lücken authentisch ausfüllen; ich wünsche  
Glück denen, die es erleben.

GOETHE

## CONTENTS

<i>List of Plates</i>	<i>page</i> viii
<i>Preface</i>	ix
<i>Abbreviations</i>	xi
<b>PROLEGOMENA</b>	
<b>I THE MYTH</b>	3
A Phaethon in Greek and Latin Literature: a Sketch	4
B Phaethon and Hesiod	10
C Aeschylus ‘Heliades’	27
<b>II EURIPIDES</b>	33
A Manuscript and Papyrus	33
B The Play Reconstructed	35
C Date of <i>Phaethon</i>	47
<b>TEXT</b>	
<b>HYPOTHESIS</b>	53
<b>SIGLA</b>	54
ΦΑΕΘΩΝ	55
<b>COMMENTARY</b>	
<i>Appendixes</i>	
A <i>Ovid and Nonnus</i>	180
B <i>The Rhetors</i>	201
C <i>The Monuments</i>	205
<i>Bibliography</i>	221
<i>Index Verborum</i>	225
<i>Index of Passages Discussed</i>	233
<i>Subject Index</i>	237
<i>Greek Index</i>	243

## PLATES

*between pp. 32 and 33*

- I Par. Gr. 107B fol. i verso (*vv.* 8–81)
- II Par. Gr. 107B fol. i recto (*vv.* 86–157)
- III Par. Gr. 107B fol. ii verso (*vv.* 178–250)
- IV Par. Gr. 107B fol. ii recto (*vv.* 251–327)
- V Pap. Berol. 9771 (*vv.* 63–97)
- VI Sarcophagus from Ostia, second century A.D.

Plates I–IV, reduced by a quarter of their actual size, are reproductions from ultra-violet photographs. These photographs, of excellent quality in themselves, proved incapable of straightforward reproduction because they do not yield an adequate contrast between their lighter and darker portions, in particular between the central columns, which have been darkened by reagents, and the marginal columns, which, being untouched by the reagents, remain much lighter. Mr Cockle and Mr Hitchcock (see p. ix) have produced from the original photographs a much lighter print, and it is this which has been used for the reproduction of the central columns, while the marginal columns are reproduced from the original photographs. The division between the two columns is indicated by a clear break. The extent of our gain may be judged by a comparison with Plate I of A. Dain's *Les Manuscrits* (2nd ed. 1964).

## PREFACE

I am much indebted to the editors of the Cambridge Classical Texts and Commentaries, Professor Brink, Professor Sandbach, and Mr Lucas, both for helpful advice and for their contributions to the correction of the proofs. My thanks are also due to Dr C. F. L. Austin for inspecting the Berlin papyrus, for helpful discussion of the hypothesis, and not least for his supplement at verse 82; and to Mr N. G. Wilson, who has kindly answered several questions about the Claromontanus. The photographs of the Claromontanus (Plates I–IV), which were made for me by the Bibliothèque Nationale in Paris, could not have been reproduced here without the assistance of Mr W. E. H. Cockle and Mr E. Hitchcock of University College London: the nature of their services is described on p. viii. It is also a pleasure to acknowledge the skill and helpfulness of the officers of the Cambridge University Press.

My chief debt is to Professor D. L. Page, not only for the contributions ascribed to him by name in this book, but also for the pleasure and stimulus of his unfailing advice, criticism, and encouragement.

J. D.

*Cambridge*  
*December 1969*

## ABBREVIATIONS

It is hoped that abbreviations which are not self-explanatory correspond to those used by *L'Année Philologique*. The following may be noted:

- |                   |   |
|-------------------|---|
| Austin            | C. Austin, <i>Nova Fragmenta Euripidea in Papyris Reperta</i> (Berlin 1968).  |
| Breitenbach       | W. Breitenbach, <i>Untersuchungen zur Sprache der Euripideischen Lyrik</i> (Stuttgart 1934).  |
| Dale              | A. M. Dale, <i>The Lyric Metres of Greek Drama</i> (2nd ed. Cambridge 1968).  |
| Denniston, G.P.   | J. D. Denniston, <i>The Greek Particles</i> , 2nd ed. revised by K. J. Dover (Oxford 1954).   |
| K-B, K-G          | R. Kühner, <i>Ausführliche Grammatik der griech. Sprache</i> , 3 Aufl., Teil i besorgt von F. Blass, Teil ii besorgt von B. Gerth (Hannover 1890-1904). |
| LSJ               | H. G. Liddell and R. Scott, <i>A Greek-English Lexicon</i> , 9th ed., revised by H. Stuart Jones.   |
| <i>Myth. Lex.</i> | <i>Ausführliches Lexicon der griech. und röm. Mythologie</i> , hrsg. von W. H. Roscher (Leipzig-Berlin 1884-1937).                                      |
| <i>R.E.</i>       | Pauly-Wissowa, <i>Real-Encyclopädie der classischen Altertumswissenschaft</i> (Stuttgart 1894- ).   |
| Ritchie           | W. Ritchie, <i>The Authenticity of the Rhesus of Euripides</i> (Cambridge 1964).  |
| Schwyzler         | E. Schwyzler, <i>Griechische Grammatik</i> (München 1939-53).   |
| <i>T.L.L.</i>     | <i>Thesaurus Linguae Latinae</i> .  |