### An Introduction to the Philosophy of Language

This book is a critical introduction to the central issues of the philosophy of language. Each chapter focuses on one or two texts that have had a seminal influence on work in the subject, and uses these as a way of approaching both the central topics and the various traditions of dealing with them. Texts include classic writings by Frege, Russell, Kripke, Quine, Davidson, Austin, Grice, and Wittgenstein. Theoretical jargon is kept to a minimum and is fully explained whenever it is introduced. The range of topics covered includes sense and reference, definite descriptions, proper names, natural-kind terms, *de re* and *de dicto* necessity, propositional attitudes, truth-theoretical approaches to meaning, radical interpretation, indeterminacy of translation, speech acts, intentional theories of meaning, and scepticism about meaning. The book will be invaluable to students and to all readers who are interested in the nature of linguistic meaning.

MICHAEL MORRIS is Professor of Philosophy at the University of Sussex. He is author of *The Good and the True* (1992) and numerous articles.

# An Introduction to the Philosophy of Language

MICHAEL MORRIS University of Sussex



CAMBRIDGE UNIVERSITY PRESS Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

> Cambridge University Press The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org Information on this title: www.cambridge.org/9780521603119

© Michael Morris 2007

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2007

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

ISBN-13 978-0-521-84215-0 hardback ISBN-13 978-0-521-60311-9 paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLS for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

## Contents

	Acknowledgements		page ix
	Intro	1	
1	Lock	te and the nature of language	5
	1.1	Introduction	5
	1.2	What Locke says	5
	1.3	Meaning and signification	9
	1.4	Problems about communication	10
	1.5	Words and sentences	14
	1.6	Locke's less disputed assumptions	18
2	Freg	e on Sense and reference	21
	2.1	Introduction	21
	2.2	Psychologism and the Context Principle	22
	2.3	Frege and logic	26
	2.4	Frege's mature system (i): reference	28
	2.5	Frege's mature system (ii): Sense	32
	2.6	Two further uses of the notion of Sense	36
	2.7	Questions about Sense	40
	2.8	Sense and the Basic Worry	47
3	Russ	sell on definite descriptions	49
	3.1	Introduction	49
	3.2	The problems	50
	3.3	Russell's solution in outline	53
	3.4	Russell's solution in detail	55
	3.5	Strawson on definite descriptions	61
	3.6	Donnellan on referential and attributive uses of	
		descriptions	63

v

#### vi Contents

	3.7	Russellian defences	66
	3.8	Russell beyond descriptions	70
4	Krip	ke on proper names	74
	4.1	Introduction	74
	4.2	Kripke's target	76
	4.3	Kripke's objections (i): simple considerations	78
	4.4	Kripke's objections (ii): epistemic and modal	
		considerations	80
	4.5	Defences of the description theory	85
	4.6	Sense and direct reference	90
	4.7	Conclusion	92
5	Natu	ıral-kind terms	94
	5.1	Introduction	94
	5.2	A Lockean view of natural-kind terms: the	
		individualist version	96
	5.3	A Lockean view without individualism	102
	5.4	How can there be Kripke-Putnam natural-kind terms?	105
	5.5	How can natural-kind terms be rigid designators?	108
6	Qui	ne on de re and de dicto modality	113
	6.1	Introduction	113
	6.2	Quine's three grades of modal involvement	114
	6.3	Referential opacity and Leibniz's law	118
	6.4	Referential opacity and the three grades	121
	6.5	Quine's logical problem with de re modality	126
	6.6	Quine's metaphysical worries about de re modality	130
7	Refe	rence and propositional attitudes	134
	7.1	Introduction	134
	7.2	Quine's problem	135
	7.3	Quine's proposed solution	138
	7.4	Perry and the essential indexical	145
	7.5	The problems for Quine's solution	147
	7.6	Consequences	150
8	The	semantics of propositional attitudes	152
	8.1	Introduction	152
	8.2	Kripke, names, necessity and propositional attitudes	153

CAMBRIDGE

Contents	vii
Contents	V 11

	8.3	Kripke's Pierre	155
	8.4	Referential solutions to the puzzle	158
	8.5	A Fregean response	163
	8.6	Davidson's proposal	166
	8.7	Can Davidson's proposal solve Kripke's puzzle?	169
9	Dav	vidson on truth and meaning	173
	9.1	Introduction	173
	9.2	Meanings as entities	175
	9.3	Tarski's 'definition' of truth	179
	9.4	Davidson's use of Tarski	183
	9.5	The obvious objections to Davidson's proposal	187
	9.6	Truth and the possibility of general semantics	189
	9.7	One final worry	191
10	Qu	ine and Davidson on translation and interpretation	194
	10.1	Introduction	194
	10.2	Quine and radical translation	195
	10.3	Davidson and radical interpretation	198
	10.4	Statements of meaning and propositional attitudes	202
	10.5	Theories of meaning and speakers' knowledge	205
	10.6	How fundamental is radical interpretation?	210
11	Qu	ine on the indeterminacy of translation	214
	11.1	Introduction	214
	11.2	'Two dogmas of empiricism'	215
	11.3	Indeterminacy and inscrutability	219
	11.4	Resisting Quine on indeterminacy: some simple ways	228
12	Au	stin on speech acts	231
	12.1	Introduction	231
	12.2	Performative utterances	232
	12.3	Towards a general theory of speech acts	234
	12.4	Truth and performatives	239
	12.5	Issues for a theory of speech acts	242
13	Gri	ce on meaning	248
	13.1	Introduction	248
	13.2	Grice's overall strategy	249

#### viii Contents

13.3	Sympathetic objections to Grice's account of		
	speaker-meaning	253	
13.4	Sympathetic objections to Grice's account of		
	expression-meaning	258	
13.5	An unsympathetic objection to Grice's account of		
	expression-meaning	261	
13.6	An unsympathetic objection to Grice's account of		
	speaker-meaning	264	
13.7	After Grice	268	
14 Kri	pke on the rule-following paradox	271	
14.1	Introduction	271	
14.2	The sceptical challenge	272	
14.3	The 'sceptical solution'	277	
14.4	A community-based response	283	
14.5	Can dispositionalism be defended?	284	
14.6	Anti-reductionism and radical interpretation	287	
15 Wittgenstein on the Augustinian picture 2			
15.1	Introduction	292	
15.2	The Augustinian picture	293	
15.3	The Anti-Metaphysical interpretation	295	
15.4	The Quasi-Kantian interpretation	299	
15.5	Worries about these Wittgensteinian views	308	
Glossary		312	
Works cited		316	
Index		323	

## Acknowledgements

A number of people have read and commented on drafts of individual chapters of this book: Michael Ireland, Marie McGinn, Adrian Moore, Murali Ramachandran, David Smith. I am very grateful to them. I am also particularly grateful to an anonymous reader, who read the whole book in draft and produced a large number of detailed and helpful comments and suggestions. Finally, I would like to thank Hilary Gaskin, the philosophy editor at Cambridge University Press, for her supportive guidance through the various stages of writing the book.