
CONTENTS

<i>List of illustrations</i>	page viii
<i>List of tables</i>	xii
<i>Preface and acknowledgements</i>	xiii
Introduction: The setting and argument	
A narrative setting	1
A social archaeology	2
Narrative textures and archaeologies of the ineffable	3
Emergent narratives and an argument	5
The structure of the book	7
A note on illustrations and references to ceramics	7
A note on Greek texts	8
1 The design of archaic Korinth: the question of a beginning and an interpretive archaeology	
Interests and discourse	9
The question of a beginning and a problem of method	10
An aryballos from Korinth: the beginning of an approach	11
Design in the material world: understanding an artifact	12
Interpretive archaeology and relational philosophy	24
A relational method of an interpretive archaeology	32
The assemblage of an aryballos	34
A productive map	34
Mapping narratives: interpretive beginnings	36
2 Craft production in the early city state: some historical and material contexts	
Fine accomplishment, and risk (with an aside on the skeuomorph)	37
A sample of 2,000 Korinthian pots	40
The aryballos in a workshop	42
Pots and figured subjects	50
Eighth- and seventh-century Korinth: political histories	52
Tyranny, power and discourses of sovereignty	59
Korinth, the material environment: a continuity of change	61

<i>Contents</i>	vi
Social histories: making anthropological sense of archaic aristocracy	70
Patronage, design and ideology?	72
3 Early archaic Korinth: design and style	
Part 1: an interpretive dialogue through a Korinthian aryballos	73
Faces, heads, and the look of the panther	
Monsters: identity, integrity, violence, dismemberment	
Violence, experiences of the soldier, the animal and the body	
Violence and sex, animals and the absence of woman	
Masculinity and the domestic	
Violence and the state	
The lord, his enemies, and sovereign identity	
Speed, the games, and a band of men	
Life-style and an aesthetics of the body	
Aryballos Boston 95.12: a summary interpretation	
Part 2: Korinthian ceramic style: eighth through seventh centuries BC	151
Animal art and the decorative: is there a case to answer?	
A short note on anthropologies of art	
Pattern and order, texture and accent	
Innovation, variability and change	
An overview of Korinthian ceramic design	
4 Consumption: perfume and violence in a Sicilian cemetery	
Perfume and the body	172
Cemeteries and sanctuaries: the shape of consumption	175
Cemeteries and sanctuaries in early archaic Greece	175
Design and provenance	176
The consumption of Korinthian pottery at some particular sites	181
The gift and identity through self-alienation	189
Writing the body	191
A stylistic repertoire and the translation of interests	192
5 Trade and the consumption of travel	
<i>Homo economicus</i> and <i>homo politicus</i> : minimalist models of archaic trade	195
Travel and <i>mobility</i>	200
Experience and the constitution of geographical space	201
The conceptual space of archaic Korinthian design	202
The Phoenicians, east and west	203
The orientalisising cauldron	206
Colonisation and its discourse	207
The consumption of travel	208

Cambridge University Press

0521602858 - Art and the Early Greek State: An Interpretive Archaeology - Michael Shanks

Table of Contents

[More information](#)

<i>Contents</i>	vii
6 Art, design and the constitutive imagination in the early city state	210
<i>Bibliography</i>	214
<i>Index</i>	234