

Contents

<i>List of illustrations</i>	page viii
<i>Preface</i>	xi
<i>List of abbreviations</i>	xii
<i>Maps 1–4</i>	xiv
Introduction	I
1 ‘Queen of inscriptions’	1
2 <i>RGDA</i> at Rome	3
3 <i>RGDA</i> in its provincial contexts	6
a Ancyra	7
b Antioch near Pisidia	13
c Apollonia	16
d Mechanisms for publication	18
4 The language of the <i>RGDA</i>	22
a Stylistic characteristics of the Latin text	22
b Features of the Greek translation	26
5 The messages of the <i>RGDA</i>	30
6 Date of composition	42
7 Transmission of the text and previous study of the monuments	43
a Ancyra	43
b Pisidian Antioch	46
c Apollonia	47
8 Reinterpretations of the <i>RGDA</i>	48
a Roman responses	48
b Mussolini and the <i>RGDA</i>	51
<i>Res Gestae Divi Augusti</i> : text and translation	57
Commentary	102
<i>Appendix</i>	279
<i>Bibliography</i>	282
<i>Index locorum</i>	302
<i>General index</i>	305