

Index

- Achard, Marcel, 34
Adagietto (Mahler, Fifth Symphony), 164–7,
 171, 241n53
Adamo, 34
After the Fall, 237n50
Aida, 62
 Albach-Retty, Rosemarie (pseud. Romy
 Schneider), 33, 143–4, 176
 Aldo, G. R., *see* Graziati, Aldo
 Aldrich, Robert, 85
 Alfieri, Vittorio, 52
 Alianello, Carlo, 65
 Alicata, Mario, 14–5, 31, 86
 Allies Psychological Warfare Branch, 32
A l'ombre des jeunes filles en fleurs, 209
 Altenburger, Alida Maria (pseud. Alida
 Valli), 4, 58, 66, 76
Amore e Psiche giacenti, 257n53
 Anderson, Carolyn, 193
 Andreotti, Giulio, 26
 Andrew, Dudley, 4–5, 194–5, 197
Angelo, 8
 anthropomorphic cinema, 61, 63, 116
 anti-fascist/anti-fascism, 8, 25, 32, 69–70
 Antonelli, Laura, 4, 215
 Antonioni, Michelangelo, 10–2, 20, 33, 49
 Appia, Adolphe, 159
Appunti su un fatto di cronaca, 60
 Arcidiaconi, Antonio, 225n80
 Aristarco, Guido, 4, 47, 70, 81, 86, 116,
 188, 196, 214, 227n107, 230n43
 Aristotle, 30, 118
 Arnes, Roy, 5
 Arne, Thomas, 51
As You Like It, 51
 Auden, Wystan Hugh, 136
 Aue, Hartmann von, 173
Avventura, L', 103
 Bach, Johan Sebastian, 149, 154–5
 Badalucco, Nicola, 107, 146
 Badoglio, Pietro, 32
 Balázs, Béla, 194, 217
 Baldelli, Pio, 35, 232n73, 245n47
 ballet, 51–2, 142
 Balzac, Honoré de, 102, 179, 191–2, 209
 Barbarelli, Giorgio (pseud. Giorgione), 110
 Barbaro, Umberto, 11, 53
Barber of Seville, The, 200
 Bassani, Giorgio, 64–5, 84
Battle of Custozza, 232n60
Battleship Potemkin, 227n105
 Baudelaire, Charles, 211
 Bazin, André, 27, 29, 195
 Beaumarchais, Pierre-Augustin Caron de, 34
 Beethoven, Ludwig van, 166
Before the Revolution, 236n49
Bellissima, 54–5, 57–8, 60, 97, 101, 189
 Bell, Marie, 120, 208
 Bellocchio, Marco, 236n49
 Benzivenni, Alessandro, 198, 238n69
 Berg, Alban, 163
 Berger, Helmut, 4, 133, 176, 187, 208
 Bergman, Ingrid, 58, 66, 148
 Berlin, Isaiah, 190
 Bermel, Albert, 78
 Bernanos, Georges, 195
 Bernstein, Henry, 6
 Bertolucci, Bernardo, 236n49
 Beyle, Marie-Henri (pseud. Stendhal), 60,
 189, 190, 231n46
Bianco e nero, 10, 27
Bicycle Thief, The, 27–8
 Bismark, Otto von, 174–5, 180, 184
 Bixio, Gerolamo, 68
 Bizet, Georges, 110
 Blasetti, Alessandro, 22, 54–5, 57
Boccaccio '70, 142
 Bogarde, Dirk, 149, 161
 Bohrmann, Horst Paul (pseud. Horst P.
 Horst), 6, 140
 Boito, Arrigo, 64
 Boito, Camillo, 64–5
 Bolognini, Mauro, 130

- Bonaparte, Napoleon, 98
 Bondanella, Peter, 4
Book of Isaiah, The, 125
 Borghese, Valerio (Black Prince), 132
 Boulez, Pierre, 130
 Bowles, Paul, 66
 Boyce, William, 51
 Boyum, Jay Gould, 162, 193, 196
 Brando, Marlon, 66, 208
 Braque, Georges, 159
 Braun, Eva, 239n23
 Bresson, Robert, 195, 244n37
 Brook, Peter, 246n62
 Bruckner, Anton, 77
 Brunetta, Gian Piero, 4, 196
Buddenbrooks, 142, 146, 151
 Buñuel, Luis, 6
 Butor, Michel, 206
- Cain, James, 14, 16, 195, 223n45
 Cahiers du Cinéma, 36
 Calamai, Clara, 15, 201
 Caldwell, Erskine, 34
 Callas, Maria, 63, 131
 Camus, Albert, 202, 205–7, 245n47
 Camus, Francine, 205
 Canaletto, Antonia, 237n53
 Capra, Frank, 11
 Capuana, Luigi, 12
 Cardinale, Claudia, 89, 120
 Carey, Joyce (pseud. Mallory Jay), 9
Carita mondana, 9
Carmen, 110
 Carné, Marcel, 11
 Carretta, Donato, 33
 Carrière, Jean-Claude, 246n62
 Carsaniga, G.M., 12
 Cartier, Max, 107
 Castellani, Renato, 56–7
 Cavour, Camille, 82
 Cecchi, Emilio, 197
 Cecchi, D'Amico, Suso, 4, 60, 64–5, 70, 100, 104, 106–7, 120, 131, 145, 172, 173–4, 197, 205, 208–10, 225n75, 235n28, 243n78, 245n47
 Cello suite, C-minor (Bach), 154
 Centro Sperimentale Cinematografico, 10, 53, 222n39
 Chanel, Gabrielle (Coco), 6,
 Chapier, Henri, 62
 Charlemagne, 98
Charterhouse of Parma, The, 231n46
 Chatman, Seymour, 9, 39
 Chekhov, Anton, 60–2, 79, 100
 Chenal, Pierre, 14, 222n33
 Chiarini, Luigi, 10, 27–8, 82
Children Are Looking at Us, The, 23
 Christian Democratic Party, 26–7, 51, 53, 69–70, 104
Christ Stopped at Eboli, 105
- Cimarosa, Domenico, 60
 Cimino, Michael, 226n86
 Cinecittà, 11, 54, 55–6, 197, 222n39
Cinema, 9, 11, 14–5, 31, 33
Cinema antropomorfo, Il, 14, 30, 51
 Clark, Martin, 10
 Clément, René, 208
 Cocteau, Jean, 6, 34
Comédie humaine, 191
 Communist Party, 34–5, 69–70
Condemned of Altona, The, 236n49
 configuring/configuration, 30, 118
Contadini del sud, 105
Conversation Piece (Praz), 132
Conversation Piece (Visconti), 101, 132–3, 135, 137, 170–1
Cosa fai, Sinatra? 105
 Craig, Edward Gordon, 159
 Craig, Michael, 120
 Crispi, Francesco, 67
 Cristaldi, Franco, 119
Critic or Poet of Decadence, 214
- Dali, Salvador, 51
 D'Amico, Fedele, 243n78
 D'Amico, Silvo, 52
Damned, The, 101–2, 107, 135, 140, 142, 145–6, 148, 150–1, 154–5, 172, 179, 183–4
 D'Angelo, Salvo, 54
 Danielli, Emma, 58
 D'Annunzio, Gabriele, 211–15, 218–19, 238n61
Day in the Country, A, 8, 14
Death in Venice (Mann), 155–7, 159, 161, 169
Death in Venice (Visconti), 107, 142, 150, 155, 161, 168, 171–2, 184, 197, 207, 210, 214, 218, 241n53, 242n57
Death of a Just Man, The, 92
 decadence/decadent, 61, 92, 154, 159, 171–2, 204, 211–2, 214
 De Gasperi, Alcide, 70
 De Laurentiis, Dino, 132, 205
 Deleuze, Gilles, 23
 Delon, Alain, 90, 107, 205, 208
 De Mille, Cecil B., 222n20
Dernier tournant, Le, 14, 222n33
 De Roberto, Federico, 85
 De Santis, Giuseppe, 10, 12, 14–5, 22, 31, 222n36, 223n40
 De Santis, Pasqualino, 163, 168
 De Sica, Vittorio, 27, 53, 60, 130, 236n49
 Desiderius, 98
Devil's Envoys, The, 11
 Diaghilev, Sergei von, 52
Diary of a Country Priest, 195
 Dietrich, Marlene, 6, 149
Doctor Faustus, 141, 163, 180, 241n54

INDEX

281

- Dolce vita, La*, 103
Don Carlos, 62–3, 236n46
 Donizetti, Gaetano, 54
 Dostoyevsky, Fyodor, 105, 146, 151, 189, 197–8, 200, 239n22
Due Foscarini, I, 62
 Durgnant, Raymond, 7
 Duvivier, Julien, 14
- Einstein, Albert, 159
 Eisenstein, Sergei, 6, 47
Electra, 120
Elisir d'amore, L', 54–5
 Ellis, John, 193
 Elsaesser, Thomas, 117
 Enckell, Mikael, 1, 95, 99, 197, 209, 214, 219
 Ente Nazionale Industrie Cinematografiche (ENIC), 10
 Erba Visconti di Modrone, Carla, 85, 98–9
Eroica, 173
Esperimento, or *I tre*, 8
 existentialism/existential, 20, 23–4, 52, 116–7, 120, 125, 131, 187, 202, 204, 207
- Falstaff, 64,
 Facism/fascist, 6–7, 10–1, 25–7, 33–4, 43, 53–4, 68–70, 81, 104, 145, 222n39, 224n54
 Fattori, Giovanni, 232n60
 Fellini, Federico, 103
 Feltrinelli, Giangiacomo, 84
 Ferreri, Marco, 60
 Ferrero, Willy, 48
 Festa Campanile, Pasquale, 106
Fifth Column, The, 33
Fifth Symphony (Mahler), 164–5, 241n53
Fist in His Pocket, 236n49
 Forcas, Spiros, 107
Forse que si forse que no, 238n61
 Ford, John (playwright), 237n54
 Ford, John (film director), 11
Four Nights of a Dreamer, 244n37
Four Steps in Heaven, 22
Fourth Symphony (Mahler), 167
 Franciolini, Gianni, 58
 Franciosa, Massimo, 106,
 Franck, César, 1, 120, 126–8, 237n53
 Freud, Sigmund, 159
Für Elise, 166
- Carbo, Greta, 208
 Garbuglia, Mario, 173
 Garfield, John, 222n33
 Garibaldi, Giuseppe, 68–9, 82–5, 88, 94, 96
 Garnett, Tay, 222n23, 223n45
Gerburd der Tragödie aus dem Geiste der Musik, 140
 Genette, Gerard, 42, 91
 George, Stefan, 211
- Ghione, Riccardo, 60
 Giammona, Agnese, 35
 Giannini, Giancarlo, 187, 215
 Gide, André, 154
Gioconda, La, 64
 Giorgione, *see* Giorgio Barbarelli
Giorni di Gloria, 32–3
 Girardot Annie, 108, 208
 Girotti, Massimo, 15
 Giuliano, Salvatore, 50
 Gluck, Christoph Willibald, 215
 Godard, Jean-Luc, 192, 206
 Godefroy, Vincent, 72
 Goethe, Johann Wolfgang, 140
 Gorky, Maxim, 151
 Gramsci, Antonio, 69, 81, 140, 231n43
Grand Illusion, The, 9
 Granger, Farley, 4, 66, 76, 230n21
 Gravey, Fernand, 222n33
 Graziati, Aldo (pseud. G. R. Aldo), 66, 227n103
 Creuze, Jean Baptiste, 92
 Griem, Helmut, 148
 Guarini, Alfredo, 33, 58
 Gudden, von (professor), 175
- Haley, Bill, 200
 Haudepin, Didier, 215
 Hauptmann, Gerhard, 211
 Hawks, Howard, 55
 Hay, James, 11,
 Hayez, Francesco, 232n60
 Hebbel, Friedrich, 194
 Heine, Heinrich, 74
 Hemingway, Ernest, 33, 225n75
 Hemmings, F. W. J., 188
 Henze, Hans Werner, 140
 Heraclitus, 127, 238n59
 Hindenbug, Paul von Beneckendorf und von, 147
 Hitler, Adolf, 140, 147–8, 149, 183, 239n23
 Hoffman, Dustin, 208
Holy Sinner, The, 172
 Horst, Horst P., *see* Bohrmann, Horst Paul
House of Armanov, 151
House Under the Medlar Tree, The, 35, 38–9, 234n24
 Huysmans, Jovis, 211
- Idiot, The*, 105
 Industrie Cinematografiche Italiane (I. C. I.), 15
 Ingraio, Pietro, 10
Innocent, The, 101, 150, 207, 209–12, 214, 219–20
Innocente, L', 211–12
International, The, 34
Io che non vivo senza te, 127
 Ishaghpour, Youssef, 2, 18, 51, 77, 79, 91, 97, 99, 171, 179, 196, 231n56

- Jarre, Maurice, 153, 239n26
Job, The, 139, 142
 John XXII, 98
Joseph and His Brothers, 105, 111, 142
 Joyce, James, 211
- Kandinsky, Vasili, 159
 Keefe, Terry, 204
 Keller, Helen, 154
 Kempski, Lorrain, 146
 Kinder, Marsha, 42
Kinderszenen, 186
 Klee, Paul, 159
 Koch, Carl, 9
 Koch, Pietro, 33
 Kolderhoff, René, 148
 Krasker, Robert, 66
 Kraus, Karl, 139
 Krupp, Alfred, 146
- LaCapra, Dominick, 94, 141, 159–1
 La Fontaine, Jean de, 157
 Lagny, Michèle, 56
 Lancaster, Burt, 86, 133, 137
 Lange, Jessica, 222n33
 Lattuada, Alberto, 26
 Lawrence, D.H., 156
 Lega, Silvestro, 232n60
Leopard, The (Tomaso di Lampedusa), 84
Leopard, The (Visconti), 62, 83, 85–6, 90–3,
 95–7, 113, 119, 144, 150, 152, 154,
 184, 197, 210, 214, 219–20
 Leopardi, Giacomo, 121, 126–8, 232n61
 Levi, Carlo, 60, 104
 Liandrat-Guigues, Suzanne, 129–30,
 237n56, 237n58, 238n59, 238n61
Liebesnacht, 185, 187
Liebestodt, 185
 Lifar, Serge, 6
Lohengrin, 174, 185
 Lollobrigida, Gina, 54
 Lombardo, Goffredo, 103
 London, Jack, 154
 Loren, Sofia, *see* Scicolone, Sofia
 Losey, Joseph, 209
 Louis IX, 174
 Louis XVI, 174
 Luchaire, Corinne, 222n33
Ludwig, 101, 132–3, 150, 154, 171–3, 175,
 179–80, 183–4, 208–9, 245n54
Ludwig II, 172–5
 Luitpold, 175
 Lukács, Georg, 30, 47–8, 61, 85, 90, 151,
 191
 Lux Film, 63, 66–7, 71
- Magic Mountain, The*, 141, 172
 Magnani, Anna, 54, 57–9
 Mahler, Gustav, 156, 162–5, 167, 171,
 239n26, 240n50
Male and Female, 222n20
 Mallarmé, Stéphane, 211
 Mallory, Jay, *see* Joyce Carey
 Maltin, Leonard, 245n54
 Mancini, Liliana, 57
 Mangano, Silvana, 130–1, 133
 Mann, Heinrich, 139, 154, 156
 Mann, Katja, 156
 Mann, Thomas, 2, 52, 105, 111, 139–42,
 144–6, 146, 151, 154–7, 159–61,
 163, 165, 171–2, 180, 183, 196, 197,
 211
 Mannino, Franco, 52, 137, 142, 173, 185–6,
 218, 243n78
 Marais, Jean, 199
 Marcus, Millicent, 5, 38, 42, 46, 49,
 227n112, 230n21, 233n83
Mario and the Magician, 52, 142
Mario e il Mago, 142
 Marker, Chris, 206
Marriage of Figaro, The, 34
 Marsani, Claudia, 133
 Marx, Karl, 140
 Massine, Leonide, 52
 Mastroianni, Marcello, 198, 205, 207,
 222n35
 Mastroianni, Ruggero, 173, 222n35
 Matteotti, Giacomo, 145
 Maupassant, Guy de, 195
 Maurois, André, 188
 McCarthy, Patrick, 206
 Mediolì, Enrico, 4, 106–7, 132, 146, 208
 Mega Film, 173
 melodrama, 12–15, 22–4, 27, 29, 35, 51,
 61–2, 78–81, 101–2, 106, 115–19,
 192
 Metro-Goldwyn-Meyer, 173
 Meyerhold, Vsevolod, 159
Mia solitudine sei tu, La, 135
 Micale, Giuseppe, 128
 Micciché, Lino, 4–5, 21, 23, 37, 40, 44–5,
 47, 50, 142, 241n47, 245n47
 Milian, Thomas, 143
 Miller, Arthur, 105, 237n50
 mimesis, 30–2, 152, 191–2
 Minnelli, Vincente, 117
 Miranda, Isa, *see* Sampietro, Ines
 Mitry, Jean, 28
 Moravia, Alberto, 14, 60
 Morelli, Rina,
 Morley, Thomas, 51
 Morlion, Felix A., 29
 Morrisette, Bruce, 205
 Mozart, Wolfgang Amadeus, 60, 135
 Mulvey, Laura, 21,
 Murnau, F. W., 47
 Musil, Robert, 130, 139, 146
 Mussolini, Benito, 9, 10, 32, 43, 145
 Mussolini, Vittorio, 10–11, 15–16
 Mussorgsky, Modest, 166, 179

INDEX

283

- Natoli, Dario, 227n105
 naturalism, naturalistic, 31, 47, 195, 212
 Najder, Zdzislaw, 78
 Nannuzzi, Armando, 173
Nenia, 166, 170
 neo-fascist, 103–4, 132
 neo-realism, 11, 25–31, 47, 52, 53–4, 81–3, 214
Nibelungen Saga, 194
 Nichols, Bill, 228n112
 Nichols, Jack, 222n33
Night of the Long Knives, The, 146
 Nietzsche, Friedrich, 140–1, 164
No Exit, 34
 novelistic qualities in films, 80, 90, 152, 179
 Nowell-Smith, Geoffrey, 55, 115–16, 118, 123, 128, 156, 161–2, 227n112, 228n118, 235n34, 236n40, 240n31, 242n56
- Offenbach, Jacques, 186
 Olivier, Laurence, 208
 O'Neil, Jennifer, 215
 opera, operatic, 63, 79, 116
Oreste, 52
Orfeo ed Euridice, 215
 Orsini, Umberto, 148
Osessione, 8, 14–16, 20–4, 26, 31, 33, 53, 74, 189, 207, 223n43, 224n54
Otello (Verdi), 64
 Otto, 175
Our Women, 58
- Paese mio*, 114
Paisà, 27
Parents terribles, Les, 33–4
 Parigi, Stefania, 36
 Partridge, Colin, 64, 230n21
 Pasolini, Pier Paolo, 86, 130
 Patrizi, Stefano, 133
 Paxinou, Katina, 113
 Pensione Oltremare, 33
Périchole, La, 186
Piacere, Il, 212
 Picasso, Pablo, 159
 Piccini, Piero, 207
 Pietrangeli, Antonio, 22, 36
 Pinter, Harold, 209–10
 Pirandello, Luigi, 85, 211
 Platen, August von, 171
 Ponchielli, Amilcare, 64
Ponte della Ghisolfia, Il, 105
 Ponti, Carlo, 144
 Porel, Marc, 215
 positivism, 29, 31, 212
Possessed, The, 151, 239n22
Postman Always Rings Twice, The, 14
 Pratolini, Vasco, 106
 Praz, Mario, 132, 212, 238n69
Prelude, Chorale, and Fugue, 1, 120, 126
- Prendergast, Christopher, 118, 191
Primi piani, 16
 processo di Maria Tarnowska, Il, 33
 Prospero, Giorgio, 65
 Proust, Marcel, 1, 13, 85, 91–2, 136, 154, 162, 188, 196, 205, 206, 208–11, 218
Psyché, 237n53
 Puccini, Dario, 15
 Puccini, Gianni, 10, 12, 14–15
 Pudovkin, Vsevolod, 6, 53
 Purcell, Henry, 51
- Rafaelson, Bob, 222n33
 Rampling, Charlotte, 148, 208
 Ray, Man, *see* Emmanuel Rudnitsky
 realism/realistic, 7, 12–13, 16, 22, 23, 26, 28–32, 47, 49, 52, 80, 85, 91, 115, 188–9, 191–3, 212, 224n62, 232n73
 realpolitik, 80, 174, 180
Red and the Black, The, 94
Red River, The, 55
 Remarque, Erich Maria, 154
Remembrance of Things Past, 1, 91, 162, 172, 188, 208, 210
 Renoir, Jean, 7–9, 41, 195
 resistance, 32, 70
 Resnais, Alain, 206
 Revel, Jean-Francois, 13,
 Ricci, Renzo, 120
 Ricoeur, Paul, 30–1, 91, 95, 118, 152, 225n71
Ricordanze, Le, 126
Rigoletto, 25
 Riefenstahl, Leni, 139
 Rimbaud, Arthur, 211
Rise of the Third Reich, The, 146
 risorgimento, 64–5, 67–70, 81–5, 94, 96–7
 Robbe-Grillet, Alain, 206
Rocco and His Brothers, 101–10, 113, 115, 117–9, 142, 152, 196–7, 232n61, 234n24, 236n46
 Rohdie, Sam, 113, 116–8, 235n32, 236n46
Rome, Open City, 27
 Rondolino, Gianni, 52
 Rosaria T, 104
 Rosati, Giuseppe, 24
 Rosi, Francesco, 37, 130, 226n86
 Rosseellini, Roberto, 23, 27, 53, 58, 66, 83, 232n70
 Rossini, Giacomo 200
 Rota, Nino, 90, 114
 Roth, Joseph, 139
 Rotunno, Giuseppe, 66
 Rudnitsky, Emmanuel (pseud. Man Ray), 6
 Röhm, Ernst, 147
- Salmi, Hannu, 239n27
Salvatore Giuliano, 226n86
 Salvatori, Renato, 107

- Sampietro, Ines (pseud. Miranda Isa), 33, 58
Sandra, 1, 101–2, 125, 129, 130, 136, 214, 219
- Sartre, Jean-Paul, 34
- Scagnetti, Aldo, 16
- Schell, Maria, 198
- Scheuer, Steven, 245n54
- Schiller, Johann Christoph Friedrich von, 157
- Schirer, William L., 146
- Schlöndorf, Volker, 246n62
- Schneider, Romy, *see* Rosemarie Albach-Retty
- Schopenhauer, Arthur, 184
- Schumann, Robert, 186
- Schönberg, Arnold, 159, 163–4
- Schönhals, Albrecht, 148
- Scicolone, Sofia (pseud. Sophia Loren), 54
- Scotellaro, Rocco, 105
- Segreti di Milano, I*, 105
- Selba, Mario, 26
- Senso* (Boito), 64–4
- Senso* (Visconti), 62–4, 66–7, 69–71, 73, 76, 79, 81–2, 85–7, 89, 96–7, 134, 150, 180, 183, 189, 192, 196–7, 219, 227n103, 242n57 and 68
- Serandrei, Mario, 15, 32, 222n35
- Servadio, Gaia, 66, 99, 100, 140
- Seventh Symphony* (Bruckner), 77
- Shakespeare, William, 51–2, 146, 150–1, 188
- Shaw, George Bernard, 154
- Shirer, William L., 146
- Siegfried Idyll*, 186
- Signoret, Simone, 208
- Signorini, Telemaco, 232n60
- Simon, Claude, 206
- Simon Boccanegra*, 62
- Sinfonia Concertante, E flat major* (Mozart), 135
- Sinyard, Neil, 155–6, 193, 218, 241n53
- Sirk, Douglas, 117
- Sodom and Gomorrah*, 85
- Sodome et Gomorrhe*, 209
- Sopra il ritratto di una bella donna scolpito nel monumento sepolcrale della medesima*, 128
- Sorel, Jean, 120
- Sorrows and Grandeur of Richard Wagner, The*, 183
- Spagnuolo, Carmelo, 103
- Spontini, Gaspare, 63
- Steiner, George, 196, 240n28
- Stendhal, *see* Beyle, Marie-Henri
- Stephane, Nicole, 208–9, 246n62
- Stirling, Monica, 98, 131, 245n47
- Storia degli antichi popoli italiani*, 128
- Stranger, The* (Camus), 202, 204–7
- Stranger, The* (Visconti), 139, 207, 245n54
- Stravinsky, Igor, 159
- Streetcar Named Desire*, 52
- Stroheim, Erich von, 60
- Sunday Times, The*, 86
- Swan in Love*, 246n62
- Sweet Aloes*, 9
- Tannhäuser*, 178, 185
- Tardini, D., 103
- Tempest, The*, 188
- Terra trema, La*, 13, 28, 31–2, 36–7, 39–41, 44, 48–51, 53–4, 151, 189, 232n61, 234n24
- Testori, Giovanni, 105
- Third Symphony* (Mahler), 164–5
- Thirteen Women*, 200
- Three Sisters*, 60–1
- Thulin, Ingrid, 148
- Times, The*, 86
- Tis Pity she's a Whore*, 237n54
- Titanus, 85
- Tobacco Road*, 34
- Togliatti, Palmiro, 34, 51, 86
- Tomasi di Lampedusa, Giuseppe, 84–5, 87, 91
- Toni*, 8, 41
- Tosca, La*, 9, 14
- Toscanini, Arturo, 243n78
- Tosi, Pietro, 173
- Tradizione ed invenzione*, 13, 38, 49
- Traversi, Giannino Antona, 9
- Traviata, La*, 25, 63
- Tristan and Isolde*, 173, 177, 182–4
- Triumph of the Will, The*, 139
- Troilus and and Cressida*, 52
- Trombadori, Antonello, 34
- Trovatore, Il*, 72–3, 75, 231n50
- Turner, Lana, 222n33
- 20th Century Fox, 86
- Twilight of the Gods*, 173
- Umberto D*, 28, 53, 60
- Uncle Vanya*, 79
- Under the Sun of Rome*, 56
- Vaghe stelle dell'Orsa*, 121, 126–7
- Valli, Alida, *see* Altenburger, Alida Maria
- Venice Film Festival, 10, 51, 103
- Verdi, Giuseppe, 25, 60, 62–4, 72, 116, 142, 183, 236n46
- Verga, Giovanni, 7–8, 12, 13, 31, 35–41, 44, 46, 48, 85, 101, 195, 2234n24
- Verism, 12, 31, 212, 214
- Verlane, Paul, 211
- Verley, Renaud, 148
- Vestale, La*, 63
- Victor Emmanuel III, 98
- Vidolazzi, Rocco, 107
- Vidor, King, 11
- Vie parisienne, La*, 186
- View from the Bridge, A*, 105

INDEX

285

- Visconti, Giuseppe, 85, 98–9
 Visconti, Luchino
 aristocratic background, 6–8, 51, 61, 76, 85, 190, 227n7
 homosexuality, 6, 34, 51, 100
 marxist outlook, 10, 34, 50–1, 61, 76, 190–1, 229n7, 240n31
Viva l'Italia, 83, 232n70

 Wagner, Geoffrey, 161
 Wagner, Richard, 139, 142, 146, 173–4, 183, 185–6
 Watson, Van, 21, 223n41 and 42
 Weaver, William,
 Weber, Carl Maria von, 142
 Webern, Anton, 163
Wedding March, The (Stroheim), 60
Wedding March, The (Cecchi D'Amico & Visconti), 64
 Weil, Kurt, 6
 Werfel, Frans, 139
White Nights (Dostoyevsky), 189, 197, 244n37

White Nights (Visconti), 197
 Wiehe, Roger, 157
 Wilde, Oscar, 211
 Wilhelm I, 175, 182
 Williams, Tennessee, 52, 66, 229n19
 Windisch-Grätz, Irma (Pupe), 131, 143
Witch Burned Alive, The, 130–1
Witches, The, 130–1, 205
 Wittgenstein, Ludwig, 159
 Wyler, William, 11, 29

 Yeats, William Butler, 211
Young Törless, 130

 Zampa, Luigi, 58
Zarathustra's Night Song, 164–6, 170
 Zavattini, Cesare, 28, 54, 58, 82
 Zeffirelli, Franco, 35, 37, 51
 Zimmermann, Paul, 162
 Zola, Émile, 154, 195
 Zweig, Arnold, 154
 Zweig, Stefan, 139, 154