

## Index

- aboutness: and art, 39–42; and music, 42–52, 169–75, 224n
- absolute music, 6–7, 9–28, 40–52, 64, 86, 113–14, 131, 139–78; and representation, 180–202; and value, 180
- Addison, Joseph, 4
- Aeschylus, 68–9
- aesthetic emotion, 223n
- aesthetic ideas, in Kant, 12, 15–16, 91–6
- aesthetics, 4–5
- “afterlife” of aesthetic experience, 131–4
- Alperson, Philip, 205
- alpha-numeric symbolism, 190, 192–4
- Altnikol, Johann Christoph, 189
- analytic philosophy, 219
- Anderson, Leroy, 210–11
- architecture, 5, 220n
- aria, 77–9, 81
- Aristotle, 2–3, 5, 38, 42, 68–71, 84, 128, 179, 193, 203, 207, 225n
- Augustine, Saint, 226n
- Austen, Jane, 60, 128, 133
- autonomy of music, 216–17
- avant-garde, 5–6, 24, 35
- Bach, J. S., 7, 9, 46, 110, 154, 164, 177, 184, 189, 200–2, 206, 210–11
- Bacon, Francis, 47, 225n
- Bardi, Pietro de', 8, 221n
- Batteux, Charles, 4, 7–8
- Baumgarten, Alexander, 4
- Beardsley, Monroe, 171–5, 230n
- Beethoven, Ludwig van, 7, 21–2, 51, 125, 130–2, 134, 152–6, 159–60, 168, 172–3, 175, 177, 183, 206
- Bell, Clive, 12, 24–8, 31, 34, 55, 222n, 223n
- Bennett, Arnold, 136–7
- Berkeley, George, 52
- Berlioz, Hector, 167
- Bernard, J. H., 13, 221n
- Bernstein, Leonard, 201
- Bloch, Ernst, 158–9
- Bradley, A. C., 84–7, 89, 92, 96–7, 99–100, 102–16, 154, 226n, 227n, 228n
- Brahms, Johannes, 43, 46, 165, 177
- Bruno, Giordano, 155
- Bunyan, John, 26
- Burke, Edmund, 55, 82, 225n
- Caccini, Giulio, 8, 221n
- Carroll, Noel, 5–6, 24, 221n
- Castell, Alburey, 229n
- Cervantes, Miguel de, 128
- Cézanne Paul, 24, 57, 63, 207
- cluster concepts, 35–6
- Collingwood, R. G., 30, 102, 107, 109
- Conrad, Joseph, 75–6, 226n
- content: and literature, 201; and music, 154–6, 162–76

*Index*

- Cooke, Deryck, 194  
 Cooper, Anthony Ashley, *see* Shaftesbury, third earl of  
 Council of Trent, 7  
 creativity, 36–8  
 Croce, Benedetto, 30
- Damman, R. M. S., 226n  
 Danto, Arthur, ix, 31, 38–50, 53,  
     117–18, 145, 224n, 228n  
 Davies, John Llewelyn, 225n  
 Davies, Stephen, x, 224n  
 dead hypotheses, 126–7  
 definition of art, x, 1, 4–9, 27–8, 30–  
     44, 53  
 Dent, Edward J., 78, 226n  
 Des Prez, Josquin, *see* Josquin Des  
     Prez  
 description in the novel, 73–82  
 Dewey, John, 30  
 Diabelli, Antonio, 51  
 Dickens, Charles, 82, 131, 226n  
 Dickie, George, 38, 225n  
 differences in art, 53–4  
 Doni, G. B., 221n  
 Dostoyevski, Fyodor, 128  
 double discant clausula, 186–8  
 drama, 66–7  
 DuBos, Jean-Baptiste, 4, 7–9  
 Ducasse, Curt, 30
- Eco, Umberto, 220n  
 Eggebrecht, Hans Heinrich, 185–94,  
     199–202, 230n, 231n  
 Eldridge, Richard, x–xi  
 Eliot, George, 79–81, 130, 226n  
 Empedocles, 88  
 enhanced autonomy in music, 216–  
     17  
 enhanced formalism in music, 205–  
     17  
 Enlightenment, 205, 195–6, 219  
 epic poetry, 69–71  
 Epicurus, 202, 212
- Euler, Leonhard, 13–14  
 Euripides, 67–9  
 exemplification, 171–4  
 expression theory of art, 223n  
 expressiveness of music, 19–21, 42–  
     4, 152–6, 163–70, 197–8
- family resemblance, 33–8, 223n  
 Faulkner, William, 73–5, 78, 226n  
 fiction: “gappiness” of; 132–4; and  
     music, 44–9; and representation,  
     55–72; truth in, 120–39  
 Fielding, Henry, 78  
 form in music, 12–15  
 formalism, 28–8, 55, 83, 94–9, 113,  
     179; and music, 205–17  
 form–content identity, 84–114, 116–  
     17, 226n, 227n  
 form–content relation, 117–18  
 Forster, E. M., 60  
 Fowler, H. N., 231n  
 Frederick the Great, 92–3  
 free play, in Kant, 16, 94–6  
 Frescobaldi, Girolamo, 9  
 Fry, Roger, 12, 24–7, 55, 222n
- Gabrieli, Giovanni, 9  
 “gappiness” of fiction, 132–4  
 Gauguin, Paul, 24  
 general thematic statements, 121–2  
 genius in Kant, 91–3  
 German Romanticism, 219  
 Goethe, Johann Wolfgang, 60, 128,  
     206  
 Goodman, Nelson, 171–5  
 Goya, Francisco, 207  
 Gregory, Mary J., 221n  
 Grice, Paul, 225n  
 Gurney, Edmund, 28, 223n
- Hamilton, Sir William, 221n  
 Handel, Georg Frideric, 79  
 Hanslick, Eduard, 27–8, 96–8, 113,  
     155, 183, 205, 223n, 227n

*Index*

- harmony, 10–11
- Hart, Lorenz, 179
- Hart, Moss, 206
- Haydn, Joseph, 7, 22–3, 168, 177, 184, 194–202, 210–11
- Hegel, Georg William Friedrich, 17, 19–24, 53, 222n, 227n
- Henry, Patrick, 155
- Hilton, James, 209, 231n
- Hobbes, Thomas, 202
- Homer, 65, 67, 69, 93
- Hotho, G. H., 222n
- Hume, David, 127, 199
- Hutcheson, Francis, ix, 4, 10–11, 221n
- hypothesis verification, in literature, 135–6, 138–9
- Ibsen, Henrik, 67
- imagination: constructive, 47–9; fictional, 47–9; and music, 47–9
- ineffable content, 113–14
- instrumental music, *see* absolute music
- James, William, 126, 135, 229n
- Janko, Richard, 225n
- Jefferson, Thomas, 198
- Josquin Des Prez, 151
- Joyce, James, 173
- Kant, Immanuel, 2, 12–17, 23, 47, 91–6, 111, 128, 144, 147, 177, 199, 221n, 222n, 225n, 227n; on free play, 16, 94–6; on genius, 91–3; rational ideas in, 91; spirit in, 91–2
- Kaufmann, George, 206
- Kivy, Peter, 140, 143–6, 157–8, 160–2, 220n, 221n, 222n, 223n, 226n, 230n, 231n
- Knox, T. M., 21–3, 222n
- Krieger, Murray, 223n, 226n
- Kristeller, Paul Oskar, 2–5, 41, 220n
- Kuhns, Richard, 49–52, 225n
- Lamarque, Peter, 120–39, 228n, 229n
- Lamb, W. R. M., 220n
- Lattimore, Richmond, 105
- Levinson, Jerrold, x–xi, 43–4, 146, 162–76, 184, 224n, 230n
- liberation of music, 204–5, 209–17
- Liszt, Franz, 167
- literary criticism, 122–6
- literature: appreciation of, 124–6, 128–35; content of, 201; general thematic statements in, 121–2; hypothesis verification in, 135–6, 138–9; and music, 142–3; perennial themes in, 136–7; propositional theory of, 121; value of, 179–80
- live hypotheses, 126–7
- Locke, John, 58–60, 196
- Lucretius, 87–90, 107, 114–15, 227n
- Mahler, Gustav, 167
- Mandelbaum, Maurice, 38
- Manet, Edouard, 24
- Manns, James, 221n
- Margolis, Joseph, 224n
- mathematics, 210
- Maudlin, Tim, 225n
- McCarthy, Senator Joseph, 190
- McEwin, Indra Kagis, 220n
- Melville, Herman, 61
- Mendelssohn, Felix, 167
- Meredith, James Creed, 13, 221n, 222n
- Meyer, Leonard, 195
- Michelangelo, 206
- Miller, Arthur, 67
- Miller, Thomas, 225n
- Milton, John, 129

*Index*

- modern system of the arts, x, 2–5, 8–9, 23–5, 28, 41, 82
- Monet, Claude, 24
- Moore, Terrence, xi
- Moyer, Ann E., 220n
- Mozart, Wolfgang Amadeus, 7, 22–3, 45–6, 51, 60, 170, 177, 208
- music, 96–9, 139: aboutness of, 42–52, 169–75, 224n; absolute, 6–7, 9–28, 40–52, 64, 86, 113–14, 131, 139–78; and Alpha-numeric Symbolism, 190, 192–4; appreciation of, 130–4; aria, 77–9, 81; autonomy of, 216–17; content of, 154–56, 162–78; and enhanced autonomy, 216–17; and enhanced formalism, 205–17; expressiveness of, 19–21, 42–4, 152–6, 163–70, 197–8; and fiction, 44–7; and form, 12–15; and formalism, 205–17; and harmony, 10–11; and imagination, 47–9; liberation of, 204–5, 209–17; and literature, 142–3; meaning of, 141–3; opera, 8, 77–9, 81; performance of, 124–5; profundity of, x, 140–78; program, 24; quotation in, 51; recitative, 77–9, 81; and reference, 197–9; representation in, 6–9, 15–19, 25, 48–9, 180–202; *stile rappresentativo*, 8; and tolerance, 195–202; truth in, 175–6; and tune-tinkering, 190–1; value of, 178, 200–1, 206–17; vocal, 7–9
- narration, 81
- natural kinds, 33
- Neil, Alex, 229n
- novel, 56–64, 66, 76–82; description in, 73–82; and representation, 81–2
- numerology, *see* alpha-numeric symbolism
- Olsen, Stein Haugom, 120–39, 228n, 229n
- open concepts, 33–8
- opera, 8, 77–9, 81
- originality, 36
- pain, 213–15
- painting, 56–7
- Palestrina, Giovanni Pierluigi da, 8
- paraphrase of poetry, 86–7, 103–6, 112–13
- Parker, De Witt H., 32, 223n
- Parmenides, 87–8, 90, 115, 128
- Pater, Walter, 28, 97–9, 227n
- Payne, E. F. J., 222n
- perennial themes in literature, 136–9
- Phillips, Adam, 225n
- photography, 24
- Picasso, Pablo, 207
- pictorial representation, 57, 62–4
- Plato, 2–3, 18, 31, 34, 38, 42, 55–6, 64–7, 69, 71, 84, 88–91, 115, 118, 127–8, 179, 213–14, 220n, 225n, 231n
- pleasure, 213–15
- Pluhar, Werner H., 13, 221n, 227n
- poetry, 84–96, 99–116; evaluative sense of, 100–2; and knowledge, 114–16, 119; paraphrase of, 86–7, 103–6, 112–13; sugar-coated-pill-theory of, 88–90; and translation, 105–6; and truth, 114–16, 119
- Pope, Alexander, 90, 105, 115
- Prater, Jeffrey L., 230n
- principle of sufficient reason, 202
- Price, Kingsley, 230n
- profundity, 143–6; of music, x, 140–78
- program music, 24

Cambridge University Press

052159829X - Philosophies of Arts: An Essay in Differences

Peter Kivy

Index

[More information](#)*Index*

- propositional theory of literary truth, 121
- Quine, W. V. O., 127
- quotation in music, 51
- rational ideas, in Kant, 91
- Rawls, John, 114
- readers of fiction, 124–9
- reading (silent), 225n, 226n
- recitative, 77–9, 81
- reference in music, 51–2, 197–9
- Reid, Thomas, 10–12, 17, 221n
- Rembrandt van Rijn, 26
- representation, 10–12; and fiction, 55–72; and music, 6–9, 15–19, 25, 48–9, 180–202; and the novel, 81–2; pictorial, 57, 62–4; textual, 61–2
- Reti, Rudolph, 191, 230n
- Ridley, Aaron, 146–62, 119n, 230n
- Roblin, Ronald, 224n
- Rockwell, Norman, 207
- Rouse, W. H. D., 227n
- sameness, in art, 53
- Schenker, Heinrich, 28, 183
- Schopenhauer, Arthur, 17–20, 53, 180–5, 202–4, 209, 211–14, 222n, 230n, 231n
- Schroeder, David P., 194–202, 231n
- Schubert, Franz, 21–2, 177
- Schumann, Robert, 167
- Sclafani, Richard, 224n
- Scruton, Roger, 50, 225n
- seeing in, 57
- Seurat, George, 24
- Shaftesbury, third earl of, 195–6, 198–202
- Shakespeare, William, 67, 99, 107, 128, 154, 203, 206–7
- Sibley, Frank, xi
- significant form, 24, 28
- Smith, M. F., 227n
- Socrates, 3, 147, 213–14
- Sophocles, 68–9
- Spingarn, J. E., 225n
- Spinoza, Baruch, 118
- spirit, in Kant, 91–2
- Stern, Laurent, xi
- Stern, Lawrence, 73
- Stewart, Dugald, 223n
- stile rappresentativo*, 8
- Strauss, Richard, 158–9, 167
- Strunk, Oliver, 221n
- Stolnitz, Jerome, 220n
- Summers, David, 220n
- Tanner, Michael, 154
- Tchaikovsky, Peter Ilyich, 167
- textual representation, 61–2
- Thom, Paul, 68, 225n
- Thomas Aquinas, Saint, 147
- tolerance, 231n; and music, 195–202
- toleration, 231n
- Tolstoy, Leo, 128, 133, 207, 223n
- Tovey, Donald Francis, 110, 215, 228n
- tragedy, 68–71
- translation, 105–6
- Trask, Willard, 225n
- Treitler, Leo, 216, 231n
- truth: and fiction, xi, 120–39; and music, 175–6
- tune-tinkering, 190–1
- Uehling, Theodore E., Jr., 13–14, 221n, 222n
- value: literary, 179–80; musical, 178, 200–1, 206–17; and visual arts, 179–80
- Van Gogh, Vincent, 24, 206
- Vaughan, David James, 225n
- Verdi, Giuseppe, 203

Cambridge University Press

052159829X - Philosophies of Arts: An Essay in Differences

Peter Kivy

Index

[More information](#)

*Index*

- Vivas, Eliseo, 223n, 226n  
vocal music, 7–9  
Voltaire, François Marie Arouet de,  
  129  
  
Wagner, Richard, 154  
Walton, Kendall, 45–9, 224n  
Weitz, Morris, 31–8, 224n  
White, David A., 141–2, 229n  
Wieland, Christoph Martin, 93  
  
will, 203–4  
Wittgenstein, Ludwig, 31–8, 59,  
  118, 223n  
Wittkower, Rudolf, 220n  
Woolf, Virginia, 73  
Wollheim, Richard, 57  
  
Ziff, Paul, 223n  
Zuckerkandl, Victor, 225n