

Index

- Abbott and Costello Meet Frankenstein* (Barton), 8
- Abyss, The* (Cameron), 117–18, 225
- Academy Awards, 118, 214n4
- Action Comics* (comic), 72, 210n16
- Adventures of Captain Marvel* (serial), 73
- Adventures of Superman, The* (TV series), 95
- Aelita* (Protazanov), 83–4, 198
- Akira* (Otomo, anime), 114, 115
- Alien* (R. Scott), 9, 51–3, 181, 225
 film series, 5, 8, 16, 30, 75, 188; *see also specific films*
- alien-invasion films, 4, 12, 48–9, 96–7, 144, 145, 148
- Alien Nation* (Baker), 24
- Alien Resurrection* (Jeunet), 118
- Aliens* (Cameron), 49, 225
- Allen, Nancy, 170
- Allen, Woody
Sleeper, 239
Zelig, 28
- Alphaville* (Godard), 202
- Altered States* (Russell), 51, 226
- Althusser, Louis, 40
- Altman, Rick, 17, 31, 179, 195, 216n2
- Amazing Colossal Man, The* (B. I. Gordon), 98
- Amazing Stories* (magazine), *see Gernsback, Hugo*
- Amblin Entertainment, 143
- Amistad* (Spielberg), 159
- Analog* (magazine), 70
- Anderson, Michael
Logan's Run, 13, 41–3, 104, 125, 126, 130, 133, 235
1984 (1956), 125
- Android* (Lipstadt), 110, 161, 226
- Andromeda Strain, The* (Wise), 108, 226
- anime, 112–16
- apocalyptic films, 34, 39–40, 97, 98, 119–20, 143, 146
- Appleseed* (Katayama, anime), 114
- archetypal criticism, 46–9, 58–9
- Armageddon* (Bay), 6, 120, 226
- Arnold, Jack
Incredible Shrinking Man, The (Arnold), 98, 233
It Came from Outer Space (Arnold), 45, 96, 234
- Arrival, The* (Twohy), 226
- Ash, Brian, 210n17
- Asimov, Isaac, 70, 168
Foundation (novel), 75
I, Robot (stories), 75, 215n10
 “Three Laws of Robotics,” 71, 168, 215n10
- Astaire, Fred, 198
- Astounding Stories* (magazine), *see Gernsback, Hugo*
- Atomic Age, 94–5, 98, 99, 211n45
- Autry, Gene, 93
- Babylon 5* (TV series), 17
- Back to the Future* (Zemeckis), 46, 143, 226
 film series, 46, 143
- Bacon, Francis, 124
- Barbarella* (Vadim), 226
- Batteries Not Included* (Robbins), 148
- Battle Beyond the Stars* (Murakami), 108
- Battlestar Galactica* (TV series), 108
- Baudrillard, Jean, 29–30, 108, 138, 214n30
- Baxter, John, 35, 36, 91–2, 95, 205n6
- Bazin, André, 119
- Beast from 20,000 Fathoms, The* (Lourié), 98, 99, 226
- Beaver, Harold, 66
- Beginning of the End* (B. I. Gordon), 227
- Bellamy, Edward, 66, 67–9
Equality (novel), 67
Looking Backward (novel), 67–8, 124
- Bergerac, Cyrano de, 64–5
- Bermuda Triangle, 106, 147
- Bonestall, Chesley, 74, 100
- Brecht, Bertolt, 4

246 ❖ INDEX

- Biskind, Peter, 96–7
Black Hole, The (Nelson), 27, 227
Blade Runner (R. Scott), 6, 7, 22, 33, 56–8,
 113, 163, 191, 203, 227
 human artifice in, 14, 108–9, 116, 161
Blob, The (Yeaworth), 227
Body Snatchers (Ferrara), 19
Boy and His Dog, A (Jones), 227
Brazil (Gilliam), 13, 125
 Brendel, El, 91
Brick Bradford
 comic, 72
 serial, 73
Bride of Frankenstein, The (Whale), 110,
 118, 227
Brother from Another Planet, The (Sayles),
 16, 24
 Browne, Nick, 199–200
 Bruno, Guiliania, 54, 57–8
Bubble, The (Oboler), 227
Bubblegum Crisis (Akiyama et al., anime
 series), 114
Buck Rogers
 comic, 72
 serial (Beebe and Goodkind), 73, 86,
 92, 130, 131, 227
 Bukatman, Scott, 54, 56, 76, 202–3
 Burroughs, Edgar Rice, 68, 74
 Burroughs, William S., 76
 Buscombe, Edward, 17, 205n7
 Bywater, Tim, 35, 45, 46
- Cameron, James, 117
Abyss, The, 117–18, 225
Aliens, 49, 225
see also Terminator, The; Terminator 2
 Campanella, Tommaso, 124
 Campbell, John W., Jr., 70–1, 168, 205n1,
 215n10
 defines science fiction, 3
 Campbell, Joseph, 105–7
 Čapek, Karel, *R.U.R.* (play), 108
 Carpenter, John
Dark Star, 229
Escape from New York, 230
Thing, The, 241
Captain Marvel (comic), 72
Captain Video (TV series), 95
 censorship, 164, 215n6
 Chaplin, Charles, 81–3
Cherry 2000 (de Jarnatt), 49, 110, 161
cinema vérité, 128
 Cinemascope, 95, 100
Circuitry Man (Lovy), 162
 Clair, René, 86
- Clarens, Carlos, 6, 179, 205n6
 Clarke, Arthur C., 38, 102
Childhood's End (novel), 75
Other Side of the Sky, The (novel), 75
 classical film narrative, 34
Clerks (Smith), 106
Clockwork Orange, A (Kubrick), 54, 227–8
Close Encounters of the Third Kind (Spiel-
 berg), 12, 106, 107, 108, 142–60,
 214n4, 215n17, 228
Cocoon (Howard), 10, 228
 cold war, 43, 48, 95, 96, 97
Colossus of New York, The (Lourié), 228
 Columbia Pictures, 144, 158
Coma (Crichton), 228
 comics, 72–4, 94, 164, 210n16
 illustrators, 74
 computer-generated imagery (CGI), *see*
 special effects, CGI
Conquest of Space, The (Haskin), 99, 100,
 228
Contact (Zemeckis), 10, 143, 146
 Coppola, Francis Ford, 128
 Corman, Roger
Day the World Ended, The, 98, 119, 229
Frankenstein Unbound, 181
X: The Man with the X-Ray Eyes, 244
 Corn, Joseph J., 85
 Cornfeld, Stuart, 194
Countdown (Altman), 145
 Cox, Ronny, 170
Crack in the World (Marton), 98
Crazy Ray, The (Clair), 86
 Creed, Barbara, 51–2
 on the *abject*, 188
 Crichton, Michael
Coma, 228
Westworld, 14, 103, 243
 Cronenberg, David, 179, 182, 183, 184, 186,
 191, 192, 195
 and Canadian film, 192–4, 198
Rabid, 182
Scanners, 239
Videodrome, 182, 243
see also Fly, The (1986)
Curse of the Fly, The (Sharp), 182
 cyberpunk, 76–7, 108, 113, 118
 and hard-boiled tradition, 76
Cyborg (Pyun), 228
- D.A.R.Y.L.* (Wincer), 161, 229
 Daniken, Erich Von, 147
Dante's Peak (Donaldson), 6
Dark City (Proyas), 6, 14, 28, 30, 118, 139,
 228

- Dark Star* (Carpenter), 229
 Darwin, Charles, 66, 67
 Davis, Geena, 184
 Davis, Robert Con, 208n25
Day the Earth Stood Still, The (Wise), 12, 96, 97, 146, 229
Day the World Ended, The (Corman), 98, 119, 229
Deadly Mantis, The (Juran), 98
Deep Impact (Leder), 6, 120, 229
 Del Rey, Lester, 70
 DeLillo, Don, 76
Deluge (Feist), 119
Demolition Man (Brambilla), 133
Demon Seed, The (Cammell), 42, 103, 229
 Depression, Great, 86, 87, 90
Destination Moon (Pichel), 37, 74, 99, 100, 145, 229
Devil Doll, The (Browning), 90
 Devils Tower, 149, 151, 152, 153
Dick Tracy (James and Taylor, serial), 92
 Dillon, Melinda, 149
Dinosaur (Yeaworth), 98
 disaster films, 6
 Disneyland/Disney World, 118, 147, 154
 Doane, Mary Ann, 50, 51
Doctor X (Curtiz), 89, 230
 Donaldson, Roger
 Dante's Peak, 6
 Species, 75, 112, 239
 Donnelly, Ignatius, 68
 doppelgänger theme, 162, 170, 172–3
Dr. Cyclops (Schoedsack), 5, 27, 89, 90, 229
Dr. Jekyll and Mr. Hyde (film versions), 184
Dr. Skinum (dir. unknown), 80
Dr. Strangelove (Kubrick), 230
 Dreyfuss, Richard, 142
Duel (Spielberg), 148
Dune (Lynch), 230
 Duvall, Robert, 129, 138
- E.T. the Extra-Terrestrial* (Spielberg), 12, 33, 34, 106, 107, 143, 150, 159, 172, 230
 Eagleton, Terry, 40
Earth vs. the Flying Saucers (Sears), 43, 48, 98, 230
Electronic Labyrinth: THX 1138: 4EB (Lucas), 128, 213n19
 Ellenshaw, Peter, 27
 Emmerich, Roland
 Independence Day, 12, 20, 119, 146, 159
 Stargate, 10, 118, 240
 Universal Soldier, 243
- Empire Strikes Back, The* (Lucas), 105, 230
 Emshwiller, Ed, 74
Enemy Mine (Petersen), 24
 environmentalism, 104
Escape from New York (Carpenter), 230
Eve of Destruction (Gibbins), 24, 49, 52–3, 110, 161, 230
Event Horizon (P. Anderson), 10, 22–3, 30
Exorcist, The (Friedkin), 145, 184
 expressionism, 90, 126
- F.P. I Doesn't Answer* (Hartl), 86
Famous Monsters of Filmland (magazine), 33
Fantastic Voyage (Fleischer), 231
 fantasy, 11, 28, 69, 120, 125, 142, 143, 177, 195, 201
 defined, 30
 and fantastic causality, 166–7
 fantastic mode of, 11, 22, 31, 123, 201
 hesitation in, 11, 16, 22, 31, 137
 marvelous mode of, 11, 14, 20, 31, 142, 143, 144–8, 151–2, 153, 155, 159, 186, 201, 215n17
 relation to other narrative types, 11, 16
 and science fiction types, 12
 as subversion, 55–6, 126, 165, 170, 177
 thematic types, 158, 213n23
 uncanny mode of, 11, 14, 20–2, 31, 161–5, 170, 174, 175, 177, 178, 186, 201
 Faust, 89, 167, 175
 feminist criticism, 33, 49–54, 58, 59, 110, 112
 Feuillade, Louis, 90
 Ferrer, Miguel, 166
Fifth Element, The (Besson), 8, 16, 118, 231
 film noir, 6, 205n8
Fin du monde, La (Gance), 120
Five (Oboler), 231
Flash Gordon
 comic, 72
 serials (Stephani and Taylor), 17, 26, 73, 92, 231
 Fleischer, Richard
 Fantastic Voyage, 231
 Soylent Green, 104, 239
 Twenty Thousand Leagues Under the Sea (1954), 242
Flight of the Navigator (Kleiser), 231
Fly, The
 (1958, Neumann), 179, 182, 194, 231
 (1986, Cronenberg), 115, 179–80, 182–95, 197–8, 216n14, 217n18, 231
Flying G-Men (Horne and Taylor, serial), 92
 folklore, 58, 63

248 ❖ INDEX

- Forbidden Planet* (Wilcox), 7, 22, 45, 47, 99, 100, 101, 162–3, 165, 231–2
- Ford, Henry, 82
- Forrest Gump* (Zemeckis), 28
- Foucault, Michel, 134
- 4D Man, The* (Yeaworth), 98
- 400 Blows, The* (Truffaut), 156
- Fourth Man, The* (Verhoeven), 165
- Frank Reade Library* (novel series), 69
- Frankenhooker* (Henenlotter), 110
- Frankenstein* (Whale), 5, 89, 112, 167, 180, 181–2, 211n37, 232
- Frankenstein Unbound* (Corman), 181
- Franklin, H. Bruce, 65, 68, 209n3
- Frazetta, Frank, 74
- Freud, Sigmund, 45, 46, 48, 49, 51
- From the Earth to the Moon* (Haskin), 232
- Frye, Northrop, 10–11, 16
- Fun in the Butcher Shop* (dir. unknown), 80
- Futureworld* (Heffron), 232
- Galaxy* (magazine), 75
- Gance, Abel, 120
- gangster films, 8, 45
- Garr, Teri, 152
- Gattaca* (Niccol), 16, 21, 112, 115, 232
- Gauthier, Guy, 37
- Geduld, Harry, 37, 38
- Geissler, Ludwig, 68
- gender construction, 10, 34, 50–3, 58, 110–12, 113
- genetics, in science fiction, 10, 16, 25, 112, 115
- genre, 3
- cultural dimension of, 17, 23–4, 31–2, 34, 40, 41, 44, 97, 200, 203
 - cyclical character of, 216n2
 - differentiation, 8–9, 17–18, 31, 59, 81, 179, 181, 182, 186, 188, 195, 197–8, 201–3
 - empirical dilemma, 8
 - essentialist approach to, 16, 18, 199
 - feminist approach to, 33, 49–54, 58, 59, 110
 - humanist approach to, 33, 35–8
 - as hybrid form, 192, 194
 - ideological approach to, 33, 36, 41–4, 58, 59, 60, 178, 201
 - and pastiche, 57, 105
 - postmodern approach to, 34, 36, 54–8, 60, 183, 195, 199–200, 209n48
 - psychoanalytic approach to, 33, 45–6, 48–9, 58
 - self-reflexivity, 25
 - structural approach to, 17, 28, 31, 60, 201
 - subversive dimension, 23, 44, 124, 177, 178
 - supertext, 10
- Gernsback, Hugo, 69, 74
- Amazing Stories* (magazine), 69–71, 74
 - Astounding Stories* (magazine), 70, 72, 75
 - naming “science fiction,” 70
 - Science Wonder Stories* (magazine), 70, 74
 - Superworld* (comic), 72
- Getz, John, 184
- Ghost Breakers, The* (Marshall), 8
- Ghost in the Shell* (Oshii, anime), 114
- Ghostbusters* (Reitman), 8
- Giant Claw, The* (Sears), 98, 232
- Gibson, William, 76
- Neuromancer* (novel), 76–7
- Gifford, Denis, 36–7
- Giger, H. R., 74–5
- Gilliam, Terry
- Brazil*, 13, 125
 - Twelve Monkeys*, 242
- Goble, Warwick, 74
- Godwin, Francis, 64
- Godzilla (Gojira)* (Honda [and Morse]), 98, 113
- Goldberg, Rube, 81
- Goldblum, Jeff, 183
- Gordon, Andrew, 106, 147, 149, 152, 153, 154
- Gordon, Bert I.
- Amazing Colossal Man, The*, 98
 - Beginning of the End*, 227
- Grant, Barry, 178
- Greenberg, Harvey Roy, 192
- Guffey, Carey, 149
- Gunning, Tom, 78, 210–11n29
- Guyver* (anime series), 113
- Guyver, The* (George and Wang), 113, 232
- Guyver: Dark Hero* (Wang), 113
- Haas, Robert, 192
- Haldane, J. B. S., 68
- Hammett, Dashiell, 76
- Haraway, Donna, 50, 51, 52, 208n34
- Hardware* (Stanley), 110, 177
- Harryhausen, Ray, 98
- Hartwell, David, 4, 64
- Haskin, Byron
- Conquest of Space, The*, 99, 100, 228
 - From the Earth to the Moon*, 232
 - Robinson Crusoe on Mars*, 99, 238
 - War of the Worlds*, 48, 96, 143, 148, 243

- Hawthorne, Nathaniel, 65
 Heinlein, Robert, 70
 Puppet Masters, The (novel), 75
 Red Planet (novel), 75
 Rocket Ship Galileo (novel), 75
 Heisenberg, Werner, 169
 Heldreth, Leonard, 191
Hidden, The (Sholder), 232
 Hitchcock, Alfred, 165
 Hollinger, Veronica, 76
Hollow Man (Verhoeven), 164
 Homer, *The Iliad*, 64
 Honda, Inoshiro
 Godzilla (Gojira), 98, 113
 Rodan, 113
 Hope, Bob, 8
 horror films, 10, 11, 45, 90, 145, 148, 165, 180, 191, 216n6
 links with science fiction, 5, 6, 9, 14, 16, 21, 23, 31, 51, 81, 89–90; *see also The Fly* (1986)
 Houdini, Harry, 90
 House Un-American Activities Committee (HUAC), 133
 Howard, Ron, 118
 Cocoon, 10, 228
 Willow, 118
 Hugo Award, 74
 humanist criticism, 35–8
 Huxley, Aldous, 3, 124
 Brave New World (novel), 76, 124, 125, 130, 132
 Hyams, Peter
 Outland, 236
 Timecop, 242
- I Married a Monster from Outer Space* (Fowler), 21, 232
 iconography of science fiction, 4, 8, 17–18, 31, 33, 41, 45, 49, 50, 130, 184, 200
 in serials, 91, 94
 ideological criticism, 40–5, 48, 49, 51, 58, 59, 60, 123, 127, 129, 141
Illustrated Man, The (Smight), 233
Impossible Voyage, The (Méliès), 25, 80
Incredible Shrinking Man, The (Arnold), 98, 233
Independence Day (Emmerich), 12, 20, 119, 146, 159
 Indiana Jones films, 154
 Industrial Revolution, 65, 66
Invaders from Mars (Menzies), 20, 48, 233
Invasion of the Body Snatchers (1956, Siegel), 5, 19–23, 43, 44, 51, 56, 96, 97, 148, 181, 233
 (1978, Kaufman), 19, 233
 (1993 [as *Body Snatchers*], Ferrara), 19
Invasion, U.S.A. (Green), 233
Invisible Boy, The (Hoffman), 47, 233
Invisible Man, The (Whale), 233
Invisible Ray, The (Hillyer), 21, 89, 234
Island of Lost Souls (Kenton), 88, 89, 234
It! The Terror from Beyond Space (Cahn), 234
It Came from Outer Space (Arnold), 45, 96, 234
- Jackson, Rosemary, 20, 24, 30, 31, 56, 59, 123–4, 141, 142, 144, 161, 165, 176, 201, 206n25, 213n23
 James, Edward, 67, 68, 70, 75
 defines science fiction, 4
 types of science fiction narrative, 14, 65–6, 95
 Jameson, Fredric, 40, 56, 123
Jaws (Spielberg), 144, 148
Johnny Mnemonic (Longo), 118
 Johnson, William, 33, 35, 36–7
Journey to the Center of the Earth (Levin), 234
Judex (Feuillade, serial), 90
 Jung, Carl, 46, 48
 Juran, Nathan
 Deadly Mantis, The, 98
 Twenty Million Miles to Earth, 242
Jurassic Park (Spielberg), 25, 29, 116, 143, 159, 234
Just Imagine (Butler), 13, 85–6, 91, 125, 126, 130, 211n37, 234
 juvenile fiction, 75–6
- Kadrey, Richard, 77
 Karloff, Boris, 89
 Kauffmann, Stanley, 147
 Kawin, Bruce F., 9, 10, 179, 180, 181, 185, 190, 206n17, 216n6
 Keaton, Buster, 81
 Kellner, Douglas, 40, 41
Killbots (Wynorski), 110
King of the Rocket Men (Brannon, serial), 92
 Knight, Damon, 144
 Kubrick, Stanley, 37, 38, 100, 102
 Clockwork Orange, A, 54, 227–8
 Dr. Strangelove, 230
 see also 2001: A Space Odyssey
 Kyou, Ado, 37
- La Valley, Albert, 25–6, 28–9, 80, 138
 Lacan, Jacques, 45, 46, 49, 208n25

250 ❖ INDEX

- Landon, Brooks, 56, 203
 Lang, Fritz, 37, 100
 Woman in the Moon, 95, 99
 see also Metropolis
Last Starfighter, The (Castle), 116, 148, 234
Lawnmower Man, The (Leonard), 28, 52, 118, 162, 235
Lawnmower Man 2 (Mann), 118
 Leonard, Brett
 Lawnmower Man, The, 28, 52, 118, 162, 235
 Virtuosity, 28, 118
 Ley, Willy, 95
 Lloyd, Harold, 81
 Loeb, Harold, 69
Logan's Run (M. Anderson), 13, 41–3, 104, 125, 126, 130, 133, 235
 London, Jack, 3, 65, 66
 Iron Heel, The (novel), 66
Lost City, The (Revier, serial), 92
Lost in Space (Hopkins), 30
Lost World, The (Hoyt), 116
 Lourié, Eugène
 Beast from 20,000 Fathoms, The, 98, 99, 226
 Colossus of New York, The, 228
 Lucanio, Patrick, 48–9
 Lucas, George, 105, 108, 128, 129, 131, 133, 135, 136, 138, 140, 143, 166
 and Coppola, 128
 Electronic Labyrinth: THX 1138: 4EB, 128, 213n19
 Empire Strikes Back, The, 105, 230
 Return of the Jedi, 105, 107, 237
 Star Wars: Episode I – The Phantom Menace, 33, 105, 240
 see also Star Wars; THX 1138
 Lugosi, Bela, 8, 89
 Lyons, Mike, 117, 212n54
 Lyotard, Jean-François, 54
- McCaffery, Larry
 McConnell, Frank, 180
 McDermott, Mary, 212n47
 McHale, Brian, 77
 Machine Age, 63, 67, 68, 81–90, 180, 211n33
 literature of, 94
 values of, 86
 McOmie, Maggie, 132
Mad Love (Freund), 89, 235
 mad scientist, 4, 8, 9, 81, 90
Making Mr. Right (Seidelman), 161, 235
Man Made Monster (Waggner), 180, 235
Man They Could Not Hang, The (Grinde), 180, 211n37
Man Who Could Work Miracles, The (Mendes), 146
Mann and Machine (TV series), 52
Marooned (Sturges), 30, 145, 235
Mars Attacks! (Burton), 8, 98
Marvel Mystery Comics (comic), 210n16
 Marxism, 82
Master Mystery, The (Grossman and King, serial), 90
Matrix, The (Wachowski and Wachowski), 28, 115, 118, 139, 235
 Méliès, Georges, 25–6, 37, 79–80, 91
 Impossible Voyage, The, 25, 80
 Trip to the Moon, A, 25, 79, 116
 20,000 Leagues Under the Sea, 80
 melodrama, 201
 Melville, Herman, 66
 Menzies, William Cameron
 Invaders from Mars, 20, 48, 233
 Things to Come, 13, 26, 37, 125, 126, 130, 198
Meteor (Neame), 120
 Metro-Goldwyn-Mayer (MGM), 87
Metropolis (Lang), 13, 22, 26, 56, 83–4, 85, 86, 111, 125, 126, 130, 198
 Milius, John, 144
Mobile Suit Gundam (Fujiwara and Tomino, anime), 114
Modern Electrics (magazine), 69
Modern Times (Chaplin), 82–3
 monumentalism, 130
 More, Sir Thomas, 64, 124
 Utopia (novel), 124
 Motion Picture Association of America (MPAA), 164, 215n6
 Mumford, Lewis, 124, 125
 Murray, Janet, 118
 musicals, 14, 31, 86, 91, 93, 198, 201
 Myles, Lynda, 132, 134, 156
Mysterious Island, The (Hubbard), 24, 87–8, 125, 235
 mythology, 11, 28, 49, 63, 64, 105
- Nationalist Club, 68
 Nebula Award, 104
 Neumann, Kurt, 179
 Fly, The (1958), 179, 182, 194, 231
 Rocketship X-M, 99, 100, 238
 Newitz, Annalee, 113–15, 212n50
1984 (1956, M. Anderson), 125
Nineteen Eighty-Four (1984, Radford), 125
 Nobel Prize, 184

- Norton, Andre, 75
Nosferatu (Murnau), 145
- Oberth, Herman, 100
 Oboler, Arch
 Bubble, The, 227
 Five, 231
 Twonky, The, 243
Omega Man, The (Sagal), 236
Omen, The (Donner), 145
On the Beach (Kramer), 98, 236
 Orwell, George, 76, 125, 140
 1984 (novel), 76, 124
Outer Limits (TV series), 95
Outland (Hyams), 236
- Panic in the Year Zero* (Milland), 236
 Paul, Frank R., 74
 Paul, Robert W., 78
 Penley, Constance, 45, 46
 Percy, Walker, 3, 155, 214–15n17
Perfect Woman, The (Knowles), 110
Perils of Pauline, The (Gasnier and MacKenzie, serial), 90
Phantom Creeps, The (Beebe and Goodkind, serial), 8, 236
Phantom Empire, The (Brower and Eason, serial), 93, 211n37, 236
Philadelphia Experiment, The (Raffill), 236
 Phillips, Julia, 143
 Phillips, Michael, 143
 Picart, Caroline, 180
 Piel, Harry, 90
Plan 9 from Outer Space (Wood), 236
Planet Comics (comic), 72, 72
Planet of the Apes (Schaffner), 104, 237
 Plato, *The Republic*, 124
 Pleasence, Donald, 136
 Poe, Edgar Allan, 3, 65, 66, 70
 Narrative of Arthur Gordon Pym, The (novel), 66
Poltergeist (Hooper), 151
 postmodernism, 54–8, 60, 76–7, 108–10, 127, 138, 195, 209n48
Predator (McTiernan), 237
Psycho (Hitchcock), 165, 184, 191
 psychoanalytic criticism, 45–6, 48–9, 51, 58
 pulp magazines, 63, 68, 69–75, 94, 210n16
Purple Monster Strikes, The (Bennet and Brannon, serial), 96, 237
 Pye, Michael, 132, 134, 156
 Pynchon, Thomas, 76
- Questor Tapes, The* (Colla), 237
- Rabid* (Cronenberg), 182
 racism, and science fiction, 16
Radar Men from the Moon (Brannon, serial), 92, 96, 237
Raiders of the Lost Ark (Spielberg), 143, 154
 Ramsaye, Terry, 78
Return of the Fly, The (Bernds), 182, 237
Return of the Jedi (Lucas), 105, 107, 237
 Ricoeur, Paul, 123, 127
Riders to the Stars (Carlson), 237
 Roberts, J. W., 68
 Robida, Albert, 74
 Robinson, W. R., 212n47
Robinson Crusoe on Mars (Haskin), 99, 238
RoboCop (Verhoeven), 14, 16, 22, 33, 52, 110, 161, 163–78, 191, 203, 215n6, 238
RoboCop 2 (Kershner), 238
Robot Jox (S. Gordon), 238
Robot Monster (Tucker), 199
 robots, 14, 34, 47, 64, 92–3, 102–3, 104, 137, 197, 211n41
 combined with humans, 114–15; *see also RoboCop*
 humanoid, 15, 30, 50, 52, 108–10
 as icons of science fiction, 4, 8, 36, 92, 161, 162, 200
 as police/defense force, 128, 137, 141, 177; *see also RoboCop*
 “Three Laws of Robotics,” 71, 168, 215n10
Rocketeer, The (Johnston), 238
Rocketship X-M (Neumann), 99, 100, 238
Rocky Jones, Space Ranger (TV series), 95
Rodan (Honda), 113
 Rodley, Chris, 183
 Rogers, Hubert, 70
 Romanticism, 66
 Romanynshyn, Robert, 29, 120, 197
 Ruppert, Peter, 138–9, 212n2
 Russell, Bertrand, 68
 Ryan, Michael, 40, 41
- S.O.S. Tidal Wave* (Auer), 119
 Sagan, Carl, 143
 Said, Edward, 147
 St. John, J. Allen, 74
 samurai films, 6
Saturn 3 (Donen), 238
Scanners (Cronenberg), 239
 Schelde, Per, 58–9
 science studies, 208n46
Science Wonder Stories (magazine), *see* Gernsback, Hugo

252 ❖ INDEX

- Scott, Ridley, 108
Alien, 9, 51–3, 181, 225
see also Blade Runner
Seconds (Frankenheimer), 103, 239
 Sears, Fred F.
Earth vs. the Flying Saucers, 43, 48, 98, 230
Giant Claw, The, 98, 232
 Segal, Howard, 69,
 Sennett, Mack, 81
 serials, 6, 81, 86, 90–6, 211n41
 comic sources, 72–3
 homage to, 105, 130–1
 structure of, 90, 94
 technological influence on, 92–3
Shadow, The (Horne, serial), 92
 Shelley, Mary, 65, 66, 67, 164, 180
Frankenstein (novel), 66, 67, 164, 180
Last Man, The (novel), 66
Short Circuit (Badham), 239
 Shute, Nevil, *On the Beach* (novel), 76
 Siegel, Don, 37
Silent Running (Trumbull), 104, 108, 239
 Simak, Clifford D., 70
City (novel), 75
Six Hours to Live (Dieterle), 88, 180, 211n37, 239
 slasher films, 191
Sleeper (W. Allen), 239
Small Change (Truffaut), 156
 Smith, E. E. “Doc,” 70
 Smith, Kevin, 106
 Smith, Kurtwood, 170
 Sobchack, Thomas, 35, 45, 46
 Sobchack, Vivian, 35, 40–1, 45, 46, 51
 Sontag, Susan, 17–18, 31, 35, 38–40, 41, 43, 98, 144, 206n23, 31, 214n2
 Sony Pictures, 158
Soylent Green (Fleischer), 104, 239
Spaceballs (Brooks), 8
 special effects, 3, 24, 41, 96, 100, 105, 108, 116–20, 217n2
 CGI (computer-generated imagery), 26, 28, 116–19, 135, 212n54
 early history of, 80
 influence of Bell Laboratories, 116
 morphing, 117–18
 and reality illusion, 25
 rear projection, 27
 Schufftan process, 26
Species (Donaldson), 75, 112, 239
Sphere (Levinson), 30
 Spielberg, Steven, 34, 105, 108, 142, 143–4, 149, 150, 151, 152, 154–6, 158, 159
 and Amblin Entertainment, 143
Amistad, 159
Duel, 148
Jaws, 144, 148
Jurassic Park, 25, 29, 116, 143, 159, 234
Raiders of the Lost Ark, 143
see also Close Encounters of the Third Kind; E.T. the Extra-Terrestrial
 Springer, Claudia, 51, 52
Spy Smasher (Witney, serial), 92
 Stapledon, Olaf, 68
Star Trek
 film series, 104, 108; *see also specific films*
 TV series (original), 17, 95, 100
Star Trek – The Motion Picture (Wise), 108, 239–40
Star Trek: The Next Generation (TV series), 118
Star Trek V: The Final Frontier (Shatner), 146
Star Trek: Voyager (TV series), 118
Star Wars (Lucas), 26, 33, 56, 104, 105, 107, 116, 133, 138, 143, 144, 148, 172, 240
 film series, 6, 26, 101, 105, 106, 138, 146; *see also specific films*
Star Wars: Episode I – The Phantom Menace (Lucas), 33, 105, 240
Stargate (Emmerich), 10, 118, 240
Starship Troopers (Verhoeven), 6, 20, 119–20, 148, 164, 175, 177, 240
Startling Stories (magazine), 75
Steel and Lace (Farino), 110
Stepford Wives, The (Forbes), 50–1, 103, 110, 162, 240
 Sterling, Bruce, 76
 Stern, Michael, 40, 41
 Stevenson, Robert Louis, 66
 Stewart, Garrett, 24–5, 78, 127, 130
 Stowe, Harriet Beecher, *Uncle Tom’s Cabin* (novel), 68
Strange Days (Bigelow), 28
 Sturgeon, Theodore, 70
More Than Human (novel), 75
Superman
 comic, 72, 210n16
 serial, 73, 95
Superman and the Mole Men (Sholem), 95
 supernatural elements, of science fiction, 10, 11
Superworld (comic), *see* Gernsback, Hugo
 Suvin, Darko, 8
 defines science fiction, 4, 165
 Swathe, Robert, 158
 Swift, Jonathan, 65, 176, 177

- Tarratt, Margaret, 45, 49
 Taylorism, 82
 Technicolor, 87, 95, 100
 technology, 4, 9, 12, 19, 22, 24, 25, 28, 43,
 49, 56, 81, 192, 194
 and efficiency movement, 68
 fear of, 41–2, 99, 103, 113, 116, 119, 120,
 126, 213n11, 214n2
 futuristic, 125, 131
 history of, 63
 impact on Western culture, 29, 36, 65,
 88, 94, 116, 217n3
 and postmodernism, 59, 77, 108
 of reproduction, 30, 52, 120, 127
 and social evolution, 67
 and technoculture, 40, 50, 52, 172, 178
 values of, 140
 television, 94–5
 influence of serial on, 95
Terminal Man, The (Hodges), 14, 103, 162,
 240
Terminator, The (Cameron), 14, 22, 52,
 108, 110, 161, 240–1
Terminator 2 (Cameron), 14, 15, 22, 33,
 49, 108–10, 115, 118, 161, 172, 203,
 241
 Testa, Bart, 183, 194
Them! (Douglas), 39, 98, 148, 241
Thing, The (Carpenter), 241
Thing from Another World, The (Nyby), 9,
 13, 20, 43–4, 45, 48, 51, 96, 181, 241
Things to Come (Menzies), 13, 26, 37, 125,
 126, 130, 198
Thirteenth Floor, The (Rusnak), 118
This Island Earth (Newman), 241
THX 1138 (Lucas), 13, 123–41, 154, 166,
 213n19, 241
 Tichi, Cecelia, 86, 94
Time After Time (Meyer), 241
Time Machine, The (Pal), 37, 242
 time travel, 46
Timecop (Hyams), 242
 “Today and Tomorrow” pamphlets, 68
 Todorov, Tzvetan, 10–12, 17, 19, 20, 22, 28,
 31, 59, 123, 144, 146, 158, 162, 179,
 206n17
 and fantastic hesitation, 16, 22, 124,
 137
 and science fiction, 14, 145
 and the supernatural, 159
 on themes of discourse, 158, 188, 189–
 90
 on themes of the self, 15, 162
 on themes of vision, 158, 162, 188–9
 and the uncanny, 164, 174
 Tolstoi, Alexei, 84
Tom Corbett: Space Cadet (TV series), 95
Top Gun (T. Scott), 193
Top Hat (Sandrich), 198
Total Recall (Verhoeven), 55, 164, 165, 175,
 193, 242
 Tremaine, F. Orlin, 70
Trip to the Moon, A (Méliès), 25, 79, 116
Tron (Lisberger), 56, 116–17, 242
 Truffaut, François, 156
Truman Show, The (Weir), 139
 Trumbull, Douglas, 104, 108
Tunnel, Der (Bernhardt), 86
Tunnel, The (Elvey), 86
Twelve Monkeys (Gilliam), 242
 Twentieth Century–Fox, 194
Twenty Million Miles to Earth (Juran), 242
20,000 Leagues Under the Sea (1907,
 Méliès), 80
Twenty Thousand Leagues Under the Sea
 (1954, Fleischer), 242
Twilight Zone, The (TV series), 95
2001: A Space Odyssey (Kubrick), 22, 26,
 38, 99–102, 104, 105, 108, 146, 202,
 212n47, 242–3
2010 (Hyams), 146
Twonky, The (Oboler), 243
 UFOs, 96, 143, 147, 152, 156
Undersea Kingdom, The (Kane and Eason,
 serial), 92–3, 243
Universal Soldier (Emmerich), 243
 utopias, 4, 12, 13, 16, 41, 69, 81, 82–7, 123–
 5, 130, 133, 138–9, 146, 209–10n10,
 212n2, 214n29
 and escapism, 123, 127
 interrogative character of, 128–9, 134,
 141
 literary tradition of, 124–5
 political dimension of, 125, 126
 Van Vogt, A. E., 75
 Voyage of the Space Beagle, The (novel),
 75
 World of Null A, The (novel), 75
 Verhoeven, Paul, 163–5, 169, 175, 177,
 215n11
 Fourth Man, The, 165
 Hollow Man, 164
 as satirist, 175, 176, 177
 Starship Troopers, 6, 20, 119–20, 148,
 164, 175, 177, 240
 Total Recall, 55, 164, 165, 175, 193, 242
 and violence, 164
 see also *RoboCop*

254 ❖ INDEX

- Verne, Jules, 65, 66, 67, 70, 80, 198
Around the World in 80 Days (novel), 66
From the Earth to the Moon (novel), 66, 79
Twenty Thousand Leagues Under the Sea (novel), 66
Videodrome (Cronenberg), 182, 243
 Vinton, Arthur, 68
 Virilio, Paul, 129, 132, 134, 135, 138, 139, 175, 214n30
 virtual reality, 28, 34, 118
Virtuosity (Leonard), 28, 118
 Vonnegut, Kurt, 76
Voyage to the Bottom of the Sea (I. Allen), 98, 243
- Wagner, George
Man Made Monster, 180, 235
Wolf Man, The, 184
War of the Worlds (Haskin), 48, 96, 143, 148, 243
 Wasko, Janet, 217n2
 Weller, Peter, 167
 Wells, H. G., 3, 65, 67, 68, 70, 73, 75, 77, 80, 143, 146, 198
First Men in the Moon (novel), 80
Invisible Man, The (novel), 67
Island of Dr. Moreau (novel), 67
Shape of Things to Come, The (novel), 84
 and *Things to Come* (Menziess film), 37, 84, 85, 125
Time Machine, The (novel), 67, 78
When the Sleeper Wakes (novel), 124
 westerns, 6, 31, 45, 93, 200–01
Westworld (Crichton), 14, 103, 243
 Whale, James, 180
Bride of Frankenstein, The, 110, 118, 227
Frankenstein, 5, 89, 112, 167, 180, 181–2, 211n37, 232
Invisible Man, The, 233
When Worlds Collide (Maté), 119, 243
 White, Pearl, 90
 Weir, Peter
Truman Show, The, 139
Witness, 193
 Williamson, Jack, 70
Humanoids, The (novel), 75
Willow (Howard), 118
Wild Child, The (Truffaut), 156
 Wilson, Richard Guy, 81
 Wise, Robert
Andromeda Strain, The, 108, 226
Day the Earth Stood Still, The, 12, 96, 97, 146, 229
Star Trek – The Motion Picture, 108, 239–40
Witness (Weir), 193
Wolf Man, The (Wagner), 184
Woman in the Moon (Lang), 95, 99
 World War II combat films, 6
 Wright, Judith Hess, 40, 43, 206–7n31
 Wright, Will, 31
- X: The Man with the X-Ray Eyes* (Corman), 244
- Yeaworth, Irwin S., Jr.
Blob, The, 227
Dinosaur, 98
4D Man, The, 98
- Zardoz* (Boorman), 244
Zelig (W. Allen), 28
 Zemeckis, Robert
Back to the Future, 46, 143, 226
Contact, 10, 143, 146
Forrest Gump, 28
Zombies of the Stratosphere (Brannon, serial), 202, 244