

Contents

List of illustrations [page vii]

Notes on contributors [viii]

Acknowledgements [x]

Abbreviations [xi]

Chronology [xiii]

Introduction: Berlioz on the eve of the bicentenary *Peter Bloom* [1]

Part I: Perspectives

- 1 Berlioz as man and thinker *Jacques Barzun* [11]
- 2 The musical environment in France *Janet Johnson* [20]

Part II: Principal compositions

- 3 Genre in Berlioz *Julian Rushton* [41]
- 4 The symphonies *Jeffrey Langford* [53]
- 5 The concert overtures *Diana Bickley* [69]
- 6 The operas and the dramatic legend *James Haar* [81]
- 7 The religious works *Ralph P. Locke* [96]
- 8 The songs *Annegret Fauser* [108]

Part III: Major writings

- 9 The *Mémoires* *Pierre Citron* [127]
- 10 The short stories *Katherine Kolb* [146]
- 11 The criticism *Katharine Ellis* [157]
- 12 The *Grand Traité d'instrumentation* *Joël-Marie Fauquet* [164]

Part IV: Execution

- 13 Performing Berlioz *D. Kern Holoman* [173]

vi *Contents*

Part V: Critical encounters

- 14 Berlioz and Gluck *Joël-Marie Fauquet* [199]
- 15 Berlioz and Mozart *Hugh Macdonald* [211]
- 16 Berlioz and Beethoven *David Cairns* [223]
- 17 Berlioz and Wagner: Épisodes de la vie des artistes *Peter Bloom* [235]

Part VI: Renown

- 18 Berlioz's impact in France *Lesley Wright* [253]

Notes [269]

Bibliography [285]

Index [294]