

Cambridge University Press

978-0-521-59454-7 - The Romance of the New World: Gender and the Literary Formations of English Colonialism

Joan Pong Linton

Index

[More information](#)

## Index

---

- Agnew, Jean-Christophe 21, 197 n.23  
 Althusser, Louis 4, 168  
 Andrews, Kenneth R. 43, 202 n.3, n.8, 203  
 n.25, 204, n.29, 207, n.58  
 Appleby, Joyce Oldham 72, 84
- Bacon, Sir Francis 125  
*The Clue to the Maze* 238 n.67  
*The Masque of Flowers* 125–26  
*Novum Organon* 93  
 “Of Plantation” 76, 127  
 ballads 38, 46, 47, 204 n.35, 210 n.10  
 Autolycus 88  
 “The Faire Flower of  
 Northumberland” 66  
 Jack’s house, ballad of 67–69  
 “The Pedlar” 87  
 “Pride’s Fall” 86–87  
 “The Weaver’s Song” 69–70  
 singers and sellers of 96  
 Barbour, Philip 132, 134, 143, 154, 230  
 n.31  
 Barkan, Leonard 68, 211 n.15  
 Beaumont, Francis  
*The Metamorphosis of Tobacco* 120,  
 123–24  
 Bhabha, Homi 10, 156, 168  
 Black Legend, the 44–45, 48, 108  
*see also* Las Casas, Bartolomé de  
 Blazon 8, 110  
 commercial motives in 111–13  
 Boose, Lynda 22  
 Brooke, Christopher  
*Poem on the Late Massacre in Virginia*  
 (1622) 181–83
- Cain, Thomas 41  
 California 7, 62  
 Nova Albion 77–82  
 cannibalism 9, 104, 105, 109–12, 136  
 and voyeurism 112, 117  
 cannibals 10, 106–07, 120  
 as rapists 108  
 civilized by tobacco 120  
 Carleill, Christopher  
*Discourse upon the extended voyage . . . to  
 America* 48, 76  
 Cavendish, Thomas 34, 37, 49–50  
 Chapman, George  
*De Guiana Carmen Epicum* 56–58,  
 108–109  
*Memorable Masque* 7, 156, 162–64  
 Christian humanism 4, 8, 14, 63, 72  
 and the Christian  
 Commonwealth 65–66, 69, 75  
 Churchyard, Thomas  
*A Prayre, and Reporte of Maister  
 Martyne Forboisher Voyage to Meta  
 Incognita* (1578) 203, n.19  
 circumnavigation 32–33, 37, 77  
 Drake, Sir Francis the younger: *The  
 World Encompassed* 77–81  
*The Famous Voyage of Sir Francis  
 Drake* 77–81  
 civility  
 and clothing 63–64, 77, 82  
 and domestication of natives 160, 162  
 and domesticity 102, 117  
 and savagery 107, 109, 130  
 Clark, Alice 64, 211 n.17  
 class  
 and gender 4, 30–31, 71–72, 112–13,  
 115–16  
 bourgeois masculinity 3, 29–30, 63–64,  
 96–97  
 social tensions 31–32, 38, 64–65 –  
 classical tradition 16, 68, 70, 91, 132,  
 170–71  
 Golden Age 57, 160  
 labyrinth (or maze) 174–76  
 Ovid’s *Heroides* 132  
 Ovid’s *Metamorphoses*; Fotherby’s  
 translation of 149; Golding’s  
 translation of 68; Sandys’ translation  
 of 182  
 Ovidian rewritings 120, 174

Cambridge University Press

978-0-521-59454-7 - The Romance of the New World: Gender and the Literary Formations of English Colonialism

Joan Pong Linton

Index

[More information](#)

## 262 Index

- classical tradition (*cont.*)  
 Pliny 60–61  
 Virgil, *Aeneid* 30, 174  
 Virgil, *Georgics* 156, 170
- classical mythology, figures in 47, 68, 91,  
 124, 163, 171–72  
 Aeneas 10, 91, 132, 172, 174  
 Circe 121–23, 126  
 Dido 30, 174  
 Jason 10, 30–31, 51–52, 132  
 Medea 57–58  
 Penelope 47, 70, 123  
 Theseus 10, 132, 176  
 Ulysses 10, 47, 123, 132, 174
- Clifford, George, third Earl of  
 Cumberland 34, 45–46
- Clifford, James 78
- cloth trade  
 America as prospective market 7, 9, 66,  
 75, 83, 106  
 cloth and clothing as civilizing  
 agent 78–80  
 clothiers 64, 70–71; John  
 Winchcombe 62, 64, 75  
 Clothworkers of London 62, 63, 74–75  
 English cloth on the European  
 market 74  
 gendered economics of 64, 65, 68–71  
 promotion for, 77–82
- colonization  
 as means to trade 75–76  
 legal justification for 156, 159–60, 183  
 religious pretext for 7, 8, 75, 161–62,  
 164  
*see also* plantation; settlement; Virginia
- colonial narratives  
 breakdown of familial analogy  
 in 179–81  
 first encounter with Algonkians  
 in 93–95  
 first encounter with Arawaks in 39–40,  
 107–08  
 first encounter with Miwoks in 78–79,  
 80–81  
 image of Indians as barbarous in 103,  
 120, 156, 176, 180; as effeminate  
 in 103, 164; as hellish in 182–83; as  
 inconstant in 9–10, 131–32; as rapists  
 in 10, 183; as treacherous  
 in 99–100, 150  
 indigenous farming methods in 161  
 Indian uprising in 179–83  
 colonial promoters 48, 153  
*see also under* Carleill, Christopher;  
 Grey, Robert; Hakluyt, Richard;  
 Johnson, Robert; Peckham, Sir  
 George; Rich, Richard; Whitaker,  
 Alexander
- colonial promotions 6, 38, 45, 59, 82, 90,  
 135  
 civilizing of natives in 160–62  
 colonists as unfaithful lovers in 10, 132  
 colonization as marriage in 7, 156,  
 162–65, 183–84  
 crisis emplotted as tragicomedy  
 in 173–74  
 dispossession of Indians in 82, 116, 128,  
 159, 161  
 Europeans worshipped as gods by  
 Indians in 78–79, 82, 93, 154, 168  
 family romance as subtext in 156–57, 178  
 feminine figuration of the New World  
 in 92, 136–37, 156, 164, 183–84  
 image of Indians as culturally inferior  
 in 91–95, 97–98; as consumers of  
 trifles in 8, 91–95, 97–98, 99–100, 129;  
 as savages in 7, 9–10, 81, 156, 160,  
 180, 181; as sensually bound to  
 nature 91–92, 170; as tractable  
 in 160–61; as without  
 property 160–61  
 monogenetic theory of Indians 76  
 topos of providence in 37, 124, 136, 158  
 topos of wonder in 59
- colonists  
 Dale, Sir Thomas 117, 173, 175–77  
 Gates, Sir Thomas 162  
 Hamor, Ralph 176–77, 239 n.75  
 Hariot, Thomas 59, 90, 92, 161  
 Hunt, Robert 140  
 Kendall, George 137  
 Martin, John 137, 152  
 Nicholls, Thomas 129  
 Pory, John 180  
 Rolfe, John 7, 117, 125–28, 130,  
 175–77, 179–80, 185–86  
 Sandys, George 179: *Ovids*  
*Metamorphoses Englished* 182  
 Scrivener, Matthew 151  
 Somers, Sir George 174  
 Strachey, William 103, 174  
 Thorpe, George 179–80  
 Waterhouse, Edward: *A Declaration of*  
*the State of the Colony* 180–82  
 Wingfield, Edward Maria 9, 134, 137,  
 140–42  
 Yeardley, Sir George 179  
*see also* planters; settlers
- Columbus, Christopher 43, 77, 93,  
 104–06, 108, 134, 154
- commerce  
 and commodities 9, 84, 92

Cambridge University Press

978-0-521-59454-7 - The Romance of the New World: Gender and the Literary Formations of English Colonialism

Joan Pong Linton

Index

[More information](#)

## Index

263

- and development of market economy 3, 9, 20–21, 113, 138–40
- and emergence of domestic consumption 88, 101, 110, 114, 115, 139
- as pretext for gold-mining 108
- gendering of 14
- see also* consumption.
- commercial promotions
- for the Clothworkers of London 62, 137
- for the Merchants Adventurers 20, 74
- consumption
- and cannibalism 104–05, 107–09
- and voyeurism 110–13
- anxieties about 113–15, 120–24
- Cooper, Thomas 68
- Correll, Barbara 63
- Couliano, Ioan 87–88, 163
- Crashaw, William 159–60
- Crewe, Jonathan 32, 73
- Daniel, Samuel 42–43
- Deloney, Thomas 4, 7, 62–64, 66
- ballads by 204 n.35, 210 n.10
- Jack of Newbery* 4, 7, 62, 64–67, 71–75
- Derrida, Jacques 12, 165, 188–89
- Disney's *Pocahontas* 186–88
- domesticity
- and bourgeois mastery 65, 70–72, 110, 123
- and colonial husbandry 76, 108, 112, 128, 169, 179
- and the “marriage-minded” romance 16–20
- see* Christian humanism.
- Drake, Sir Francis
- and Protestant rhetoric of empire 44, 46
- as husband 185
- bourgeois heroism 31, 32, 63
- circumnavigation 37, 49
- knighthood 38, 45
- landing in California 62, 77, 78–79
- piracy 7, 30, 49
- Dudley, Robert, Earl of Leicester 33, 34, 53, 56
- Eden, Richard 43, 78, 106
- Elias, Norbert 63
- Elizabeth I
- and Protestant rhetoric of empire 1, 7, 41–42, 47
- and Catholic subjects 42, 48
- and colonial enterprise 43, 135, 158
- and knighted pirates 44, 185
- and Raleigh 57, 135
- as female consumer 113–15
- as tobacco-giver 123–24
- involvement in piracy and overseas trade 13, 37–38, 45
- representations of 29–30, 46, 56, 57–58, 74
- Engle, Lars 22
- Eros, discourse of
- and discourse of science 8, 85, 95
- and error of female fantasy 86–87,
- commercial motives of 22, 90
- exchange
- and change 20–21, 118–20
- capitalist 5, 22, 149
- colonial 77–82, 90, 94–95, 97–98, 108, 146, 148
- commercial 89
- heterosexual 26–28
- tobacco as medium of 117, 119, 128
- woman as figure of 8, 104, 105
- exploration 13, 44, 53, 56.
- and Tudor voyagers 34, 37–38
- see* Columbus, Christopher; Gilbert, Sir Humphrey; Raleigh, Sir Walter; Rosier, James; Weymouth, George
- Falke, Anne 53
- Fitzgeffrey, Charles 43
- Fleming, Juliet 17, 114
- Foucault, Michel 11, 189–91
- Foxe, John 43–44
- The Book of Martyrs* 44
- Franklin, Wayne 58, 238 n.66
- Frobisher, Martin 31, 38, 44–45, 59
- Frye, Susan 196 n.19
- Fuller, Mary 6, 132, 232 n.56
- Gascoigne, George 13–14, 68
- Adventures of Master F. J.* 13
- “The Green Knight’s Farewell to Fansie” 34–36
- The Spoil of Antwerp* 36
- gender 15, 18–19
- and class 4, 30, 112–16
- and cloth trade 64–74
- and consumption 88, 103, 109–12, 113
- and domestic hierarchy 4–11, 16
- and indigenous resistance 156–57, 161–62, 166–67, 169, 170
- and savagery 104, 107
- and settlement 155–56
- and tobacco 122–25, 126–30
- gender inversion 58, 114–15, 122
- gendering of error and errantry in 7, 15, 18–19, 35–38, 41, 164

Cambridge University Press

978-0-521-59454-7 - The Romance of the New World: Gender and the Literary Formations of English Colonialism

Joan Pong Linton

Index

[More information](#)

## 264 Index

- gender roles, feminine  
 American tobacco and Circe 121–23, 126  
 England as over-burdened, indulgent mother 158–59  
 Englishwomen as consumers of trifles 16–17, 85, 86–89, 95, 100–02, 112–15  
 feminization of Indians 103, 156  
 indigenous culture as maternal 166, 169, 174–76  
 the New World as nubile virgin 7, 56–57, 135–36, 156, 162–65, 183–84  
 untamed nature as mother 91–91, 170
- gender roles, masculine  
 as romance constructions 2, 6, 8, 19–20  
 husband 108; and georgic ideal 174–76; and self-mastery 123; as supplement 185; colonists as 99, 156–57, 158, 165, 183; domestic mastery of 66–67, 110, 128, 165; property rights of 20
- knights  
 knighted pirates 38, 45  
 Sir John Mandeville 13–14, 35–36
- merchants  
 and bourgeois masculinity 34, 66, 82–83, 96  
 and commercial mastery over Englishwomen 87, 88–89  
 and commercial mastery over Indians 97–98, 146–47  
 and England's commercial expansion 2, 30, 32–33, 34, 37–38  
 romance writers as 111  
 Tudor voyagers as 34–35, 37, 53, 74
- genre 2, 4, 13, 20, 35.  
 and gender 4  
 interplay of genres 1–2, 5–6, 10, 132, 185–86  
 transformation of 2, 14, 41  
*see* ballads; colonial narrative; colonial promotion; commercial promotions; masque; romance; sermon
- Giamatti, A. Bartlett 57
- Gilbert, Sir Humphrey 31, 48  
*A discourse of a discoverie for a new passage to Cataia* (1575) 36
- Gillies, John 168, 173
- gold fever  
 and Catholic critique of empire 52–53  
 and English plunder 30–31, 41, 43  
 and European scramble in America 6  
 in Guiana 40, 108  
 in Virginia 59, 90, 137, 152–53, 162
- Goldberg, Jonathan 4
- Gosson, Stephen  
*Pleasant Quippes for Vpstart Newfangled Gentlewomen* 112–13
- Grange, John  
*The Golden Aphrodite* (1577) 14
- Greenblatt, Stephen 4, 90
- Greene, Robert  
*Mamilia* 17, 27
- Greepe, Thomas  
*The true and perfecte Newes of . . . Syr Francis Drake* (1587) 46
- Grenville, Richard 38, 44
- Greville, Fulke  
*Of Commerce* 89–90
- Grey, Robert  
*A Good Speed to Virginia* (1609) 158–59, 160–61
- Gross, Kenneth 171
- Guiana 1, 39–40, 44, 51–52, 54, 98–99, 123, 156
- Hakluyt, Richard  
*Discourse of Western Planting* 45, 75, 76  
*Divers voyages touching the Discovery of America* 62  
*Principall Navigations* 38, 47, 62, 215 n. 50  
*The Famous Voyage of Sir Francis Drake* 77–81
- Hall, Kim 157
- Hamlin, William 8
- Hariot, Thomas  
*A briefe and true report of the new found land of Virginia* (1588) 59, 90, 92, 161
- Hatton, Sir Christopher 34
- Hawkins, Sir John 34, 38, 118  
*The vnfortunate voyage made . . . in the yeeres 1567 and 1568* 43–44
- Herhily, David 211 n.16
- Howard, Jean 3, 193 n.18
- Hull, Suzanne 16–17, 88
- Hulme, Peter 4, 90, 93, 97, 132, 173, 175, 178, 227 nn.72, 77; 238 n.62, 239 n.72
- husbandry  
 and colonial manhood 160  
 and the education of natives 7, 11, 156, 164–66, 180  
 and the trope of marriage 7, 11, 156  
 and temperance 174–75  
 as fantasy 177, 183, 185  
 georgic art of 156, 163–64  
 limits of 169  
 “mental husbandry” 16
- Hutson, Lorna 4, 16

Cambridge University Press

978-0-521-59454-7 - The Romance of the New World: Gender and the Literary Formations of English Colonialism

Joan Pong Linton

Index

[More information](#)

## Index

265

- ideology 4, 11, 158, 172  
 intersections, ideological  
   domestic and colonial 76, 84, 91, 97,  
   117, 132, 169  
   domestic and national 66  
   patriarchal and commercial 14, 21–22,  
   27, 70, 73  
   religious and mercenary 41–42, 47, 82  
 Ireland 34  
   as model for colonial enterprise 6, 159,  
   170
- James I 125, 146, 158, 162, 163, 165  
*Counterblaste to Tobacco* (1604) 120–21
- Jameson, Fredric 14
- Jamestown  
   as commercial enterprise 133, 136  
   colonial relations in 179–80  
   commercial rivalry in 144, 146–48,  
   150–51  
   first encounters in 93–95, 97, 99–100  
   founding of 7  
   gender relations in 128–30  
   struggle for survival in 140–43  
   tobacco trade in 126–27  
   Virgilian construction of 174
- Johnson, Richard 29  
*Tom a Lincolne* 29–30
- Johnson, Robert  
*Nova Britannia* (1609) 81–82, 158–59,  
 160–61, 174  
*The New Life of Virginia* (1612) 160
- Jones, Ann Rosalind 219 n.41, 220 n.57
- Joplin, Patricia Klindienst 68
- Keller, Evelyn Fox 93
- Kelly, Joan 196 n.10
- Kerridge, Eric 211 n.13
- Kilgour, Maggie 111
- Knapp, Jeffrey 6, 51, 84, 114, 119, 173 n.47
- Kolodny, Annette 4
- Kristeva, Julia 167
- Lacan, Jacques 95
- Las Casas, Bartolomé de  
*Brevissima Relación de las Indias: The Spanish Colonie* (English translation) 45
- Lodge, Thomas 7, 11, 42, 48–49  
*A Margarite of America* 7, 17, 42, 48,  
 50, 51–56, 58–61  
*Euphues Shadow* 15, 49  
*Prosopopoeia* 49, 55  
*Rosalynde* 15, 49–50
- Low, Anthony 156, 171
- Lyly, John 15, 28, 100  
*Euphues, the Anatomy of Wit* 15, 28–29  
*Euphues and his England* 15, 28–29
- Magellan 50  
 Strait of 50, 59
- magic  
   and fetishism 85–89  
   and intersubjective mastery 8  
   and mastery over natives 9, 163–64  
   and New World gold 57–59; *see also*  
   *under* classical mythology, figures in:  
   Medea  
   and the language of eros 87–88  
   and the language of science 92–94  
   and tobacco 121–23, 126; *see also under*  
   classical mythology, figures in: Circe  
   *see also* Romance, magic in  
 “magical consumerism” 8  
   and commercial self-mastery 89–90  
   and domestication of natives  
   and mastery over female fancy 87–89  
   and mastery over Indian fancy 94–95,  
   97–98
- marriage  
   and colonial husbandry 162–64, 165,  
   171, 183–84  
   and female chastity 16, 20, 54–56  
   and masculine domestic authority 65  
   and Tudor law on property 19, 65  
   as contract 22, 25–26, 156  
   as market 14, 21, 27–28, 33  
   in the romance plot 2, 6, 7, 14, 15–16  
   in Tudor society 14, 19  
   in Virginia 127–29  
   of Pocahontas and John Rolfe 175–77,  
   179
- Marx, Karl 5, 85
- masque  
*Masque of Flowers* 125–26  
*The Memorable Masque* 7, 156, 162–64
- Mohanty, Chandra Talpade 189
- Montrose, Louis 5, 222 n.14
- Morey, Adrian 48
- Münster, Sebastian 104–06, 109, 106, 118  
*Cosmographia* 104–05, 107, 130
- nationalism  
   and bourgeois masculinity 29, 66, 82–83  
   and colonial interests 124, 185  
   and commercial expansion 37  
   and commonwealth 72  
   and domesticity 4, 66, 123  
   anti-foreign 113  
   anti-Spanish 37, 46, 47–48  
   national pride 33  
   Protestant Englishness 41, 44–45

Cambridge University Press

978-0-521-59454-7 - The Romance of the New World: Gender and the Literary Formations of English Colonialism

Joan Pong Linton

Index

[More information](#)

## 266 Index

## New World

- and Edenic allegory 79, 79–82
- Anglo-Spanish rivalry in 6, 7, 43–46, 48, 107–08
- as garden 92
- beauty and richness of 58–60, 90
- colonial motives in 158, 159, 173
- commercial interests in 79, 104–06
- constructions of 5, 58–60, 92, 174
- European scramble for gold in 42
- feminine figurations of 5, 8, 56, 135–136
- reports of cannibalism in 117
- Newport, Christopher 94, 95, 98–100, 137, 143, 145–51
- Opechankanough 93–94, 97, 99, 132, 180
- Orgel, Stephen 1, 125, 166, 236n.37, 237 n.56
- Pagden, Anthony 128
- Parker, John 48
- Parker, Patricia 5, 19, 42, 58, 175
- patriarchy 2, 14, 15, 22, 25–26, 73, 130, 158–59
- Peckham, George 48
  - The true reporte of the late discoveries of the new-found landes* 32, 44, 77, 106, 211 n.9
- Peter Martyr
  - Decades of the New World* 104
- Pettie, George 15, 28, 62, 96
  - Petite Pallace of Pleasure* 15, 17–18, 20, 27, 28, 88–89, 101, 175
- piracy 2, 13, 33–34, 43–45, 57
- pirates: *see* Clifford, George, third Earl of Cumberland; Drake, Sir Francis; Frobisher, Martin; Grenville, Richard; Hatton, Sir Christopher; Hawkins, Sir John; Raleigh, Sir Walter
- plantation 7, 128, 156, 175
  - planters 7, 128, 153, 156, 158, 174, 179, 180
- plunder 6–7, 30–31, 45–46, 48, 49–50, 61
  - see* piracy; privateering
- Pocahontas 7, 128, 130, 156, 175–79, 185–88
- Pollack, Claudette 54, 60
- Powhatan 9, 94–95, 98–100, 146–51, 177–78
- Pratt, Mary Louise 4–5
- Princess Elizabeth 162–63, 165
- privateering 34, 43, 44, 48, 51, 53
- property
  - agrarian conception of 108
  - Algonkian system of 177
  - and inheritance 19, 23–24, 65, 159
  - and self-government 90
  - Indians as without property 10, 160
  - women as 108, 127, 130, 145
- Purchas, Samuel 158
  - A Discourse of Virginia* (1625) 82, 183–84
  - Purchas His Pilgrimes* (1625) 164
- Quinn, David Beers 44, 77, 135, 219–20 n.48
- Rackin, Phyllis 3
- Raleigh, Sir Walter 1, 11, 34, 30–41, 48, 56–57, 106, 123, 118, 135, 185
  - Discovery of Guiana* 1, 39–41, 47, 98, 107–08, 130
- Ramsay, G. D. 74, 213 n.34
- rape
  - and cultural rape 155
  - and husbandry 163, 177
  - and the uprising in Virginia 158
  - and voyeurism 116–17, 184
  - as colonial promotion 183–84
  - as emasculation 182
  - from classical mythology 68–69, 124, 172
  - of native women 8, 105, 108
  - resistant native as rapist 10
- Read, David T. 109
- religion
  - and cloth as civilizing agents 7, 31, 76–82,
  - Catholic subjects in England: colonial hopes of 11, 46, 48, 49; colonial promotions of 76, 111; disillusion with empire 55–56, 61; legal status of 48–49
  - Catholic “tyranny” of Spain 44, 50
  - conversion of natives as pretext for colonization 7, 8, 81, 159–62, 164, 180
  - Protestant rhetoric of empire 7, 41–42, 52
- Rich, Richard
  - News from Virginia* (1610) 159
- Riche, Barnabe 16–17, 88–89, 96
  - Farewell to Militarie Profession* 17, 18–19, 26, 88, 89, 114
- Robarts, Henry
  - A most friendly farewell to the right worship Sir Francis Drake knight* (1585) 32
  - Haigh for Devonshire* 33
- Roberts, Josephine 42
- Robertson, Karen 178
- Romance, the 168–69

Cambridge University Press

978-0-521-59454-7 - The Romance of the New World: Gender and the Literary Formations of English Colonialism

Joan Pong Linton

Index

[More information](#)

## Index

267

- adventure in 29–30  
and the rhetoric of empire 46–48,  
50–54, 56–61  
anti-courtliness in 28–30, 33–37  
as “female literature” 17–20  
as self-critical 11, 173  
bourgeois appropriation of courtly love  
in 3  
commercial motives in 2, 14, 21, 27  
generic expectations of 32, 38, 165  
generic transformation in 2–3, 14, 41  
gendering of error and errancy in 15,  
18–19, 35–38, 41, 117  
language of 11, 57  
magic as ideological enchantment  
in 58–59, 157, 167, 172–73  
magic in 29, 52, 57  
marriage and family in 2, 13–15, 22–26,  
27–28, 156–57, 165  
patriarchal values in 2, 14, 16, 22, 26  
Petrarchan conventions in 8, 27, 37,  
110–13; *see also* blazon  
redefinition of love’s labor in 2, 14–15,  
19–20, 28, 35–38  
writers of 17, 31, 50, 88–89, 95, 96, 100,  
111
- Rosier, James  
*True relation of the Discovery of the Land  
of Virginia* (1605) 91–92, 135
- Rubin, Gayle 127
- savagery 7, 76, 102–103, 107, 109, 116,  
119, 183.
- science, discourse of  
and commercial motives 92  
and discourse of eros 8, 85–95  
and Indian fantasy 93–95  
and the labyrinth topos 174
- sermon 46, 47, 204 n.35.  
Donne, John 47; *A Sermon Preached to  
the Honourable Company of the  
Virginia Plantation* (1622) 82  
Madoxo, John *A learned and Godly  
Sermon* (1581) 50
- settlement 2, 6, 136–37, 140–42, 179–82
- settlers 142, 144–45, 149, 157–58, 179–80  
as idle 136–37, 143, 153, 159
- Shakespeare, William  
*The Merchant of Venice* 22–27, 30–31  
*The Tempest* 155–58, 165–70, 171–73,  
183  
*The Winter’s Tale* 88  
*Troilus and Cressida* 10, 131, 133, 134,  
135, 138–40, 144–45, 149
- Sheehan, Bernard 214 n. 37
- Shepherd, Simon 100–01, 220 n.58
- Sidney, Sir Philip 34
- Smith, John 9, 93–95, 137, 140, 142–43,  
177–79, 186  
*A Map of Virginia* (1612) 131, 134, 145,  
151, 152  
and Christopher Newport 145–51  
and commercial press 152–54  
*The Generall Historie of Virginia*  
(1624) 98, 134, 147, 154  
*The Proceedings and Accidents of the  
Colony in Virginia* (1612) 94, 98,  
137–38, 140, 142, 143, 144, 145, 146,  
148, 150, 152, 154  
*The True Relation of . . . Virginia*  
(1608) 93, 132, 136, 146–47, 150  
*True Travels* (1630) 132
- Smith, Sir Thomas *A Discourse of the  
Commonweal of this realm of England*  
(1549) 86
- Smith, Sir Thomas, Treasurer of the  
Virginia Company 81
- Spain  
Armada, the Spanish 37, 45, 46–47  
as anti-model for England 160, 182  
colonization of America 6, 43, 44–45,  
50.  
*conquistadores* 6, 43  
exploration of the New World 104–105  
inquisition, the Spanish 6, 31, 43  
rivalry with England 6–7. 43–44,  
107–08
- Spenser, Edmund  
*Colin Clouts Come Home Again* 34, 47  
*Faerie Queene* 7, 15–16, 19–20, 30,  
39–42, 52, 54–56, 85, 91, 95, 106,  
108–11, 115–17, 123, 175  
*Mutability Cantos* 170
- Spivak, Gayatri. 197 n.26, 236 n.46
- Stevenson, Laura 63, 193 n.13
- Stone, Lawrence 21
- Strachey, William  
*A True reportory of the wracke, and  
redemption* (1610) 174  
*The Historie of Travell* (1619) 103
- Strong, Roy 42
- Stubbes, Philip  
*Anatomy of Abuses in England* 79–80
- Tenney, Edward 48, 205 nn. 41, 43
- Thirsk, Joan 85
- tobacco  
and economic viability of Virginia 107,  
179  
as Circean drug 121–23, 128  
as Indian Tyrant 121  
attacks on: Buttes, Henry *Dyets Dry*

Cambridge University Press

978-0-521-59454-7 - The Romance of the New World: Gender and the Literary Formations of English Colonialism

Joan Pong Linton

Index

[More information](#)

## 268 Index

tobacco (**cont.**)

- Dinner 118–19, 123; Deacon, John *Tobacco Tortured* 122; Hall, Joseph *Satires* 91, 102, 108–109; James I, *Counterblaste to Tobacco* 120–21, 123; Jonson, Ben *Every Man Out of His Humour* 118; Sylvester, Joshua *Tobacco Battered* 121
- domestication of 117
- promotions for: Beaumont, Francis *Metamorphosis of tobacco* 124; *Masque of Flowers* 125
- trade in Virginia 9, 126–28; Dickenson vs. Potts 129–30
- Todorov, Zvetan 2
- Tompkins, Jane 131–32
- trade
  - domestic markets 20–21,
  - in slaves 34, 43
  - in spice 34
  - in tobacco 117–118, 121, 126–28, 137, 142
  - overseas 31, 33–34, 37, 53, 82
  - see also* Virginia
- trade companies, licensed
  - Merchants Adventurers 20, 74
  - Muscovy Company 33, 37, 53
  - Virginia Company: *see under* Virginia
- trifles
  - and “magical consumerism” 8
  - Englishwomen and Indians as consumers of 102–03, 113–14, 149,
  - in colonial exchange 105–07
  - logic of the 84, 153
  - marketing of romances as 17
  - tobacco as 118, 120
- Vickers, Nancy 111
- Virginia
  - colony under the first charter 135, 158
  - colony under the second charter 127, 159
  - Council in, 128–29, 136–37, 140–42, 146–51, 180, 181
  - Englishwomen in 126–27, 129–30
  - factional politics in 134, 137–38
  - Indian uprising in, 7, 180–83
  - investment in, 18, 20, 25, 31, 34, 41–42, 51, 81, 123–124, 131–132, 135, 156, 159, 183
  - investors in 10–11, 29, 44, 72, 75, 83–84, 123–24, 138–39, 144, 158, 161, 167
  - need for farmers in 143, 159
  - promotions of 135–36
  - tobacco for wives in 9, 126–28
  - trade with Indians in 93–95, 137, 145–46, 148–51
  - Virginia Company of London 11, 81, 125–29, 134–36, 140, 141–43, 147, 158–59, 162, 178–81
  - see* Jamestown
- Walsingham, Sir Francis 33, 53, 74
- Warner, William 1, 13–15, 34, 37
  - Albions England* 1, 27–28, 35, 36–38, 53, 86
  - Syrinx* 31–32
- Watt, Tessa 96
- Weymouth, George 92
- Wheeler, John 20
  - A Treatise of Commerce* (1601) 20–21
- Whitaker, Alexander 161, 164, 177
- White, John 126
- Wilson, E. C. 46, 203 n.27
- Wilson, Richard 73
- woman
  - as commodity 107, 112, 115, 117
  - as figure of exchange 8, 104–07, 108–09, 111–12.
  - as property 20, 126–30, 156
  - compared with savages 102–03
- women, controversy about
  - Anon, *Hic Mulier, Haec Vir* 103
  - Constantia Munda, *The Worming of a madde Dog* 102
  - Esther Sowernam, *Esther hath hang'd Haman* 101–102
  - Jane Anger, *Jane Anger Her Protection of Women* 100
  - Joseph Swetnam, *Arraignment of Lewd, froward, idle, and unconstant women* 101
- Wright, Louis B. 3, 44, 77
- Young, Robert 190
- Žižek, Slavoj 3, 4, 193 n.15