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978-0-521-59422-6 - The Cambridge Companion to Modern British Women Playwrights

Edited by Elaine Aston and Janelle Reinelt

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This *Companion* addresses the work of women playwrights in Britain throughout the twentieth century. The chapters explore the historical, political, and theatrical contexts in which women have written for the theatre and examine the work of individual playwrights

The volume brings together a transatlantic team of feminist theatre scholars and practitioners. A chronological section on playwriting from the 1920s to the 1970s is followed by chapters which raise issues of nationality and identity. Later sections question accepted notions of the canon and include chapters on non-mainstream writing, including black and lesbian performance. Each section is introduced by the editors, who provide a narrative overview of a century of women's drama and a thorough chronology of playwriting, set in political context.

The collection includes essays on the individual writers Caryl Churchill, Sarah Daniels, Pam Gems, and Timberlake Wertenbaker as well as extensive documentation of contemporary playwriting in Wales, Scotland, and Northern Ireland, including figures such as Liz Lochhead and Anne Devlin

ELAINE ASTON is Professor of Theatre Studies at Lancaster University. She is author of *Sarah Bernhardt: A French Actress on the English Stage* (1989), *An Introduction to Feminism and Theatre* (1995), *Caryl Churchill* (1997), and *Feminist Theatre Practice* (1999).

JANELLE REINELT is Professor of Theatre and Dance at the University of California, Davis. She has edited *Theatre Journal* and her books include *After Brecht: British Epic Theatre* (1994), *Critical Theory and Performance* (1992), co-edited with Joseph Roach, and the collection *Crucibles of Crisis: Performance and Social Change* (1996).

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## NOTES ON CONTRIBUTORS

ELAINE ASTON is Professor of Theatre Studies at Lancaster University, England. She is author of *Sarah Bernhardt: A French Actress on the English Stage* (Berg, 1989), *An Introduction to Feminism and Theatre* (Routledge, 1995), *Caryl Churchill* (Northcote, 1997), and *Feminist Theatre Practice* (Routledge, 1999).

SUSAN BASSNETT is Pro-Vice-Chancellor at the University of Warwick, England, and Professor in the Centre for British and Comparative Cultural Studies, which she founded in the 1980s. She is the author of over twenty books, and her *Translation Studies*, which first appeared in 1980, has become the most important textbook in the expanding field of translation studies. Her authored work also includes the internationally renowned *Comparative Literature: A Critical Introduction* (Blackwell, 1993), *Studying British Cultures: An Introduction* (Routledge, 1997), and *Constructing Cultures* (Multilingual Matters, 1998) written with André Lefevere. Besides her academic research, Susan Bassnett writes poetry and is a regular contributor to the 'View from Here' column in the *Independent*. She is currently completing a travel book.

SUSAN BENNETT is Professor of English and Associate Dean in the Faculty of Humanities, University of Calgary, Canada. She is author of *Performing Nostalgia* (Routledge, 1997) and *Theatre Audiences* (second edition, Routledge, 1997). She is also coeditor of *Theatre Journal*. Her current research concerns questions of gender, genre, and women's dramatic writing.

SUSAN CARLSON is Professor of English at Iowa State University where she teaches courses in drama, British and women's literature, and literary criticism. She has published two books, most recently *Women and Comedy: Revising the British Theatrical Tradition* (University of Michigan Press, 1991), and has published essays on Aphra Behn, the Omaha Magic Theatre, *The Taming of the Shrew*, and nineteenth-century women playwrights. She is currently working on a book entitled *Shakespeare and the Suffragettes*, a study of British suffrage theatre and its connections to Edwardian productions of Shakespeare.

SUE-ELLEN CASE is Department Chair of Theatre and Dance at the University of California, Davis. She is the author of *Feminism and Theatre* (Macmillan, 1988) and *The Domain- Matrix: Performing Lesbian at the End of Print Culture* (Indiana University Press, 1996), as well as being the editor of numerous anthologies of plays

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and critical essays, including *Performing Feminisms: Feminist Critical Theory and Theatre* (Johns Hopkins University Press, 1990) and *Split Britches: Lesbian Practice / Feminist Performance* (Routledge, 1996). She has published over thirty-five articles on feminism, theatre, and lesbian critical theory and is the editor of a book series for Indiana University Press entitled 'Unnatural Acts'.

MAGGIE B. GALE is Senior Lecturer in Drama and Theatre Arts at the University of Birmingham, England. Her research on mid-twentieth-century, commercial women playwrights is published in *West End Women: Women and the London Stage 1918–1962* (Routledge, 1996). She is currently co-editing a volume entitled *Interwar British Theatres 1918–1939* for Cambridge University Press, and is co-editor of the new 'Women, Theatre and Performance' series (Manchester University Press).

GABRIELE GRIFFIN is Professor of English at Kingston University in south London. She has published widely on women's cultural production. Her publications include *Gender Issues in Elder Abuse* (co-authored with Lynda Aitken, Sage, 1996) and *Straight Studies Modified: Lesbian Interventions in the Academy* (co-edited with S. Andermahr, Cassell, 1998). Together with Elaine Aston she has edited several volumes of plays by women, the most recent of which are *Pulp and Other Plays by Tasha Fairbanks* (Harwood, 1996) and a special issue of *Contemporary Theatre Review* on *Subversions: Playing with History in Women's Theatre* (vol. 6, pt 3, 1997).

CLAIRE MACDONALD is a writer and critic. As a performer and theatre-maker, she was co-founder of two influential visual theatre companies, Impact and Insomniac. Her theatre work includes *Dark Water Closing* (Theatre for the New City, New York, 1986), *An Imitation of Life* (Bush Theatre, London, 1986), *The Menaced Assassin* (Donmar Warehouse, 1989), *Storm from Paradise* (Bush Theatre, 1988), *The Fall of Lucas Fortune* (The Palace Theatre, 1991), and *Beulah Land* (ICA, London, 1994). She is co-editor of *Performance Research* and writes on performance and visual art. She has been Junior Judith Wilson Fellow at Cambridge University, Head of Theatre at Dartington College of Arts, Senior Lecturer and Research Fellow at De Montfort University, and a visiting professor at Mountholyoke College, Massachusetts. She lives in Washington DC, USA, and Cambridge, England.

MEENAKSHI PONNUSWAMI is Associate Professor of English at Bucknell University where she teaches dramatic literature and theatre history. She has written on Howard Brenton, Caryl Churchill, and other contemporary British playwrights. She recently completed a study of the uses of history in British socialist drama since the Second World War – *Performing Museums: Alternative History in Contemporary British Theatre, 1956–1989* – and is now editing a collection of new essays on post-war theatre and performance art, *Contemporary British Theatre: The New Left and After* (forthcoming from Garland Press). Her current research project concerns theatre and nationalism in Britain and its colonies between the World wars.

JANELLE REINELT is Professor of Theatre and Dance at the University of California, Davis. She has served as editor of *Theatre Journal*, and her books include *After Brecht: British Epic Theatre* (1994), *Critical Theory and Performance* (1992), co-edited with

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Joseph Roach, and the collection *Crucibles of Crisis: Performance and Social Change* (1996), all with the University of Michigan Press.

ADRIENNE SCULLION is lecturer in the Department of Theatre, Film and Television Studies at the University of Glasgow, Scotland. Her publications on Scottish cultural issues – and in particular on Scottish theatre and drama – include articles in the journals *Theatre Research International* and *Comparative Drama*, and essays in the collections *Gendering the Nation: Studies in Modern Scottish Literature* (Edinburgh University Press, 1995), *A History of Scottish Women's Writing* (Edinburgh University Press, 1997), *A History of Scottish Theatre* (Polygon, 1991) and *Contemporary Dramatists*. She also works on early women playwrights and is the editor of *Female Playwrights of the Nineteenth Century* (Everyman, 1996).

ANNA-MARIE TAYLOR has been a lecturer in Continuing Education at the University of Wales, Swansea, since 1995, where she is responsible for the Performing Arts and Writing programmes. Prior to this, she lectured for over a decade in Drama at the University of Wales, Aberystwyth. She has published widely on European drama, is editor of *Staging Wales* (University of Wales Press, 1997), and is currently working on a study of how biographies of self and place have been represented in drama.

MARY TROTTER is an Assistant Professor at Indiana University – Perdue University at Indianapolis. She earned a Ph.D. in the Interdisciplinary Program in Theatre and Drama at Northwestern University. She has published articles on theatre and performance practices during the Irish literary renaissance, as well as on contemporary Irish drama, in *Theatre Survey*, the *New Hibernia Review*, and *Crucibles of Crisis: Performing Social Change*, ed. Janelle Reinelt (University of Michigan Press, 1996). Her book, *Ireland's National Theatres: Dublin Political Performance and the Origins of the Irish Dramatic Movement* is forthcoming from Syracuse University Press.

MICHELENE WANDOR has a richly varied career as playwright, poet, critic, radio dramatist and presenter, and musicologist. Her dramatisation of *The Wandering Jew* was staged at the National Theatre in 1987, when her television adaptation of *The Belle of Amherst* was also winner of an International Emmy Award. Her poems appear in numerous anthologies and she has her own published collection, *Gardens of Eden* (Random, 1990). Major publications on feminist theatre include *Carry On, Understudies* (Routledge, 1986) and *Look Back in Gender* (Methuen, 1987). She was also editor of the first four volumes of *Plays By Women* (1982–5).

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## CHRONOLOGY

<i>Date</i>	<i>Plays and theatre events</i>	<i>Politics</i>
1900		Inauguration of the Labour Party.
1901		Death of Queen Victoria; accession of Edward VII.
1903		Founding of Women's Social and Political Union.
1907	<i>Votes for Women!</i> , Elizabeth Robins.	Women allowed to serve on Local Government Councils.
1908	Foundation of Actresses' Franchise League (AFL). <i>Diana of Dobson's</i> , Cicely Hamilton.	Foundation of Women's Freedom League.
1909	<i>How the Vote was Won</i> and <i>A Pageant of Famous Women</i> , Cicely Hamilton. <i>Chains</i> , Elizabeth Baker.	People's Budget introduced by Lloyd George. Women's suffrage movement turning militant.
1910	<i>The Homecoming</i> , Cicely Hamilton.	Death of Edward VII; accession of George V.
1911	Edy Craig establishes The Pioneer Players, which runs until early 1920s.	Industrial unrest amongst dockers, railwaymen and weavers.
1913	Women's Theatre season at the Coronet Theatre. <i>A Woman's Influence</i> , Gertrude Jennings.	First woman magistrate in Britain.
1914		Outbreak of First World War.
1917	<i>Billeted</i> , F. Tennyson-Jesse and H. M. Harwood.	

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| 1918 | <i>After the War</i> , Gertrude Jennings.<br><i>Miss Robinson</i> , Elizabeth Baker.   | Cessation of War.<br>Franchise Act gives women over thirty the vote.   |
| 1919 |  | First woman MP, Lady Astor, takes her seat in the Commons.<br>The Sex Disqualification (Removal) Act.  |
| 1920 | <i>The Young Person in Pink</i> , Gertrude Jennings.   |  |
| 1921 | <i>Bill of Divorcement</i> , Clemence Dane.<br><i>Love Among the Paintpots</i> , Gertrude Jennings.<br><i>Will Shakespeare</i> , Clemence Dane.<br><i>The Child in Flanders</i> , Cicely Hamilton. | Foundation of The Six Point Group.<br>First birth control clinic opened in London.<br>Conditions of work for children under fourteen regulated by the Education Act. |
| 1922 | <i>Quarantine</i> , Fryn Tennyson-Jesse.   | Carlton Club Meeting: Conservative revolt against coalition government.  |
| 1924 | <i>The Pelican</i> , Fryn Tennyson-Jesse and Harold Harwood.   | First British Labour government under Ramsay Macdonald, only to fall after 'Zinoviev Letter' Affair.   |
| 1925 | <i>Bert's Girl</i> , Elizabeth Baker.  | Pensions Act: provided Widows', Orphans' and Old Age Pensions.   |
| 1926 | <i>The Constant Nymph</i> , Margaret Kennedy.<br><i>The Widow's Cruise</i> , Joan Temple.<br><i>Granite</i> , Clemence Dane.   | General Strike, 1–12 May.<br>Marriage of parents legitimised children born out of wedlock.   |
| 1928 |  | Women given same voting rights as men.   |
| 1929 | <i>The Matriarch</i> , G. B. Stern.<br><i>Her Shop</i> , Aimée and Philip Stuart.  | Second Labour government under Ramsay Macdonald.<br>First English woman Cabinet Minister.  |
| 1930 | <i>Nine Till Six</i> , Aimée and Philip Stuart.<br><i>Charles and Mary</i> , Joan Temple.<br><i>Our Ostriches</i> , Marie Stopes.  | Housing Act to deal with slum clearance.   |
| 1931 | <i>The Man Who Pays the Piper</i> , G. B. Stern.<br><i>Autumn Crocus</i> , Dodie Smith.  | Financial crisis in Britain; Labour government resigns.<br>Sir Oswald Mosley leaves Labour Party; founds New Party.  |

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| 1932 | <i>Service</i> , Dodie Smith.  | Great hunger march of unemployed to London. British Union of Fascists founded by Mosley.   |
| 1933 | <i>Escape Me Never</i> , Margaret Kennedy.<br><i>Wild Decembers</i> , Clemence Dane.   | Hitler appointed Chancellor of Germany.  |
| 1934 | <i>Family Affairs</i> , Gertrude Jennings.<br><i>Dark Horizon</i> , Lesley Storm.<br><i>Sixteen</i> , Aimée and Philip Stuart.<br><i>Moonlight is Silver</i> , Clemence Dane.<br><i>Touchwood</i> , Dodie Smith. |  |
| 1935 | <i>Our Own Lives</i> , Gertrude Jennings.<br><i>Call it a Day</i> , Dodie Smith.   | Ramsay Macdonald resigns as PM.  |
| 1936 |  | Death of George V; accession of Edward VIII; abdication of Edward VIII; accession of George VI.  |
| 1937 | <i>Autumn</i> , Margaret Kennedy and G. Ratoff.  | Marriage of abdicated Edward VIII to Mrs Simpson, American divorcée.<br>Divorce legalised for grounds other than adultery.                                     |
| 1938 | <i>Dear Octopus</i> , Dodie Smith.<br><i>Quiet Wedding</i> , Esther McCracken.   | Estimated that a third of British families lived below poverty line.   |
| 1939 | <i>Tony Draws a Horse</i> , Lesley Storm.  | Outbreak of Second World War.  |
| 1941 | <i>Quiet Weekend</i> , Esther McCracken.   |  |
| 1943 | <i>Living Room</i> , Esther McCracken.<br><i>Lottie Dundass</i> , Enid Bagnold.  | Beveridge Report lays foundation for post-war welfare state.   |
| 1944 | <i>No Medals</i> , Esther McCracken.   | Butler Education Act: secondary education for all children.  |
| 1945 | <i>Great Day</i> , Lesley Storm.   | Cessation of Second World War.<br>Fall of war-time coalition government; Labour government elected under Clement Atlee.<br>Family Allowance system introduced. |
| 1946 | <i>National Velvet</i> , Enid Bagnold.<br><i>No Room at the Inn</i> , Joan Temple.   |  |

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|------|---|---|
| 1948 | <i>Cockpit</i> , Bridget Boland.  | Mosley revives Fascist Party.<br>National Health Service is introduced.   |
| 1949 | <i>The Black Chiffon</i> , Lesley Storm.  |   |
| 1950 | <i>Lace on Her Petticoat</i> , Aimée Stuart.  | General Election; Labour returned without overall majority.<br>Anglo-Egyptian dispute over Sudan and Suez Canal begins. |
| 1951 | <i>The Day's Mischief</i> , Lesley Storm.<br><i>Poor Judas</i> , Enid Bagnold.                  | General Election: Conservative government returned under Churchill.   |
| 1952 | <i>The Mousetrap</i> , Agatha Christie (still running).   | Death of King George VI; accession of Elizabeth II.<br>Contraceptive pill is made for first time.                       |
| 1953 | Joan Littlewood moves Theatre Workshop into Theatre Royal, London, E15.                         | Coronation of Queen Elizabeth II.   |
| 1954 | <i>The Prisoner</i> , Bridget Boland.   | Civil Service introduced equal pay for women.   |
| 1955 |   | General Election returns Conservative government under Eden.  |
| 1956 | <i>The Chalk Garden</i> , Enid Bagnold.<br><i>The Long Echo</i> , Lesley Storm.                 | Suez Crisis.  |
| 1957 | <i>Roar Like a Dove</i> , Lesley Storm.   | Eden resigns; Harold Macmillan PM.<br>Wolfenden Report on Homosexuality and Prostitution.<br>Suez Canal reopened.       |
| 1958 | <i>A Taste of Honey</i> , Shelagh Delaney.<br><i>The Sport of My Mad Mother</i> , Ann Jellicoe. | Race riots in Nottingham and Notting Hill.<br>Matrimonial Causes (Property and Maintenance) Act.                        |
| 1959 | <i>Eighty in the Shade</i> , Clemence Dane.   | General Election: Conservatives return to power under Macmillan.  |
| 1960 | <i>The Last Joke</i> , Enid Bagnold.<br><i>The Lion in Love</i> , Shelagh Delaney.              |   |
| 1961 | <i>The Knack</i> , Ann Jellicoe.<br><i>Time and Yellow Roses</i> , Lesley Storm.                | West Indian and Asian immigration into Britain.   |
| 1962 | <i>The Ants</i> (radio), Caryl Churchill.   |   |



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|------|--|--|
| 1964 | <i>The Chinese Prime Minister</i> , Enid Bagnold.  | General election: Labour government under Wilson.  |
| 1965 | <i>Shelley; or, The Idealist</i> , Ann Jellicoe.   | Death of Churchill.<br>Edward Heath becomes leader of Conservative Party.  |
| 1966 | <i>Lovesick</i> (radio), Caryl Churchill.  | General Election: Labour returned under Wilson.  |
| 1967 |  | Abortion Act: allows termination of pregnancy with recommendation of two doctors.<br>Sexual Offences Act: homosexual acts between consenting adults are no longer an offence.            |
| 1968 | Abolition of theatre censorship.<br><i>Identical Twins</i> (radio), Caryl Churchill.   | Welsh Language Society campaign and bombing by Home Rule group.<br>Women machinists strike for equal pay at Ford's.<br>Escalation of Civil Rights activism in Northern Ireland.          |
| 1969 | <i>The Giveaway</i> , Ann Jellicoe.  | Voting age lowered from 21 to 18.<br>Divorce Reform Act: breakdown of marriage is sole ground for divorce.<br>Bombs in Wales by Welsh National extremists.<br>Increased activity of IRA. |
| 1970 |  | Equal Pay Act.<br>Conservative government elected under Heath.<br>Ruskin Women's History Conference.<br>Shooting and bombing in Northern Ireland.  |
| 1971 | <i>Look No Hands</i> , Lesley Storm.<br><i>Abortive and Not Not Not Not Not Enough Oxygen</i> (radio), Caryl Churchill.                              |  |
| 1972 | <i>Sweetie Pie</i> , Bolton Octagon, Theatre in Education (TIE).<br><i>Owners</i> , Caryl Churchill.   | Thirteen people killed in Londonderry 'Bloody Sunday'.   |
| 1973 | Almost Free Theatre Women's Festival.  |  |
| 1974 | <i>Strike While the Iron is Hot</i> , Red Ladder's first women's play.<br>Founding of Women's Theatre Group – <i>My Mother Says I Never Should</i> . | Labour government elected.<br>Free family planning on NHS.<br>IRA bombings on mainland.  |

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## Chronology

- 1975 Founding of Monstrous Regiment.
- 1976 *Dusa, Fish, Stas and Vi*, Pam Gems. Women's peace movement.  
*Light Shining & Vinegar Tom*, Caryl Churchill. Asian women workers strike in Grunwick dispute.  
Founding of Gay Sweatshop.
- 1977 *Care and Control*, Michelene Wandor.  
*Queen Christina*, Pam Gems. Founding of Gay Sweatshop women's company.
- 1978 *Piaf*, Pam Gems.
- 1979 *Cloud 9*, Caryl Churchill. 'Winter of Discontent'.  
*The House that Jack Built*, Shelagh Delaney. Thatcher elected Prime Minister.  
Founding of Clean Break and Siren. Scotland and Wales vote against devolution.
- 1981 *Steaming*, Nell Dunn. Major race riots in Brixton and other city areas.  
*New Anatomies*, Timberlake Wertebaker.  
*Ripen Our Darkness*, Sarah Daniels.
- 1982 *Top Girls*, Caryl Churchill. Falklands War.  
*Blood and Ice*, Liz Lochhead. Women's Peace Camp at Greenham Common.  
Founding of Theatre of Black Women.
- 1983 Founding of Charabanc. CND demonstrations.  
*Masterpieces*, Sarah Daniels.  
*Fen*, Caryl Churchill.
- 1984 *Camille*, Pam Gems. Miners' strike.  
*When I Was a Girl, I Used to Scream and Shout*, Sharman Macdonald. Legislation passed to permit divorce after one year.  
*Tea in a China Cup*, Christina Reid. Greenham Common cleared by police.  
IRA bomb members of Conservative government at Grand Hotel, Brighton.
- 1985 *8961: Caneuon Galar a Gobaith / Songs of Grief and Hope*, Lis Hugh Jones. Abolition of GLC.  
*Ourselves Alone*, Anne Devlin. Anglo-Irish Agreement.  
*The Grace of Mary Traverse*, Timberlake Wertebaker. Broadwater Farm estate, London, race riots.

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- Clam & Pax*, Deborah Levy.  
*The Glory of the Garden* (Arts Council).
- 1986 First international festival of Magdalena Project, Cardiff, Wales.  
*Joyriders*, Christina Reid.  
*Chiaroscuro*, Jackie Kay.  
*Heresies*, Deborah Levy.
- 1987 *The Wandering Jew*, Micheline Wandor.  
*Mary Queen of Scots Got Her Head Chopped Off*, Liz Lochhead.  
*Serious Money*, Caryl Churchill.  
*Drawing on a Mother's Experience*, Bobby Baker.
- 1988 *Twice Over*, Jackie Kay.  
*Our Country's Good & The Love of the Nightingale*, Timberlake Wertenbaker.  
*Walks on Water*, Rose English.
- 1989 Founding of Tamasha.  
*A Hero's Welcome*, Winsome Pinnock.
- 1990 *Mad Forest*, Caryl Churchill.
- 1991 *Bondagers*, Sue Glover.  
*The Kitchen Show*, Bobby Baker.
- 1992 *Head-Rot Holiday*, Sarah Daniels.  
*The B-File*, Deborah Levy.  
Lois Weaver joins Gay Sweatshop (stays until 1996).
- 1993 Closure of several women's theatre companies, including Monstrous Regiment.  
*Queer Bodies* series, Lois Weaver.
- 1994 *The Skriker*, Caryl Churchill.  
*The Madness of Esme and Shaz*, Sarah Daniels.
- IRA bombings in England and Northern Ireland; strikes over Anglo-Irish Agreement and elections.  
Surge in unemployment figures of 14.4%.
- Conservatives re-elected for third term of government.  
'Black Monday' as stock exchange falls; allegations of illegal share-dealing at Guinness.
- Clause 28 discriminates against Gay community.  
AIDS crisis intensifies.  
David Alton attacks late-term abortion.  
NHS Review and move towards privatisation.  
Charter 88 Bill of Rights.
- Collapse of Berlin Wall and removal of the Iron Curtain.  
Founding of Stonewall Group and ACT-UP.
- Major replaces Thatcher as Prime Minister.
- Unemployment at 2.6 million.  
Chwarae Teg (Fair Play) founded in Wales.  
Rise of Women's erotica: 'Feminists Against Censorship'.
- Conservative government attack on single mothers and welfare benefits.
- Ceasefire in Northern Ireland.

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- Shiny Nylon*, Deborah Levy.  
*It's Not Unusual*, series, Lois Weaver.  
*Essex Girls*, Rebecca Prichard.
- 1995 *The Maiden Stone*, Rona Munro. Green Party vs Labour on subject of ignoring environmental issues.  
*The Break of Day*, Timberlake Wertenbaker. Closure of Tyneside shipyards.  
*The Strip*, Phyllis Nagy.  
*Blasted*, Sarah Kane.
- 1996 *Stanley, Marlene*, Pam Gems. Charles, Prince of Wales, and Diana, Princess of Wales, divorce.  
 Clowns, Christina Reid. Attempt to outlaw Down's syndrome abortions after 24 weeks.
- 1997 *Hotel & Blue Heart*, Caryl Churchill. Election of New Labour government under Blair.  
 Scotland and Wales vote in devolved assemblies.  
 Diana, Princess of Wales, killed in car crash.
- 1998 *Queen of Hearts*, Christine Watkins. Good Friday peace agreement, Northern Ireland.  
*Cleansed*, Sarah Kane. Bomb outrages in Omagh, Northern Ireland.  
*Yard Gal*, Rebecca Prichard.  
*Never Land*, Phyllis Nagy.