

CONTENTS



<i>List of Illustrations</i>	page ix
<i>List of Contributors</i>	xiii
<i>Preface and Acknowledgments</i>	xv
<i>Introduction</i>	1
<i>ALINA PAYNE, ANN KUTTNER, AND REBEKAH SMICK</i>	
PART I: INHABITING HISTORY	
SELF-DEFINITION	
1. Imitation	9
<i>JAMES ACKERMAN</i>	
2. Petrarch and the Broken City	17
<i>DAVID GALBRAITH</i>	
3. Acquiring a Classical Past: Historical Appropriation in Renaissance Venice	27
<i>PATRICIA FORTINI BROWN</i>	
4. Ordering History with Style: Giorgio Vasari on the Art of History	40
<i>PHILIP SOHM</i>	
CONTINUITIES	
5. Renaissance and Real Estate: The Medieval Afterlife of the “Temple of Diana” in Nîmes	57
<i>SHEILA BONDE</i>	
6. Imaginary Architecture and Antiquity: The Fountain of Venus in Francesco Colonna’s <i>Hypnerotomachia Poliphili</i>	70
<i>MARTINE FURNO</i>	
7. Antiquity Consumed: Transformations at San Marco, Venice	83
<i>MARINA BELOZERSKAYA AND KENNETH LAPATIN</i>	
PART II: CULTURE PURSUED	
TRANSMISSION OF MEANING	
8. The Heritage of Zeuxis: Painting, Rhetoric, and History	99
<i>LEONARD BARKAN</i>	

9.	Looking at Venus and Ganymede Anew: Problems and Paradoxes in the Relations among Neoplatonic Writing and Renaissance Art <i>JULIA BRANNA PERLMAN</i>	110
10.	Imitation, Innovation, and Renovation in the Counter-Reformation: Landscapes <i>all'antica</i> in the Vatican Tower of the Winds <i>NICOLA COURTRIGHT</i>	126
THE (RE)EMERGENCE OF THE AESTHETIC		
11.	<i>Ut poesis architectura</i> : Tectonics and Poetics in Architectural Criticism circa 1570 <i>ALINA A. PAYNE</i>	145
12.	Vivid Thinking: Word and Image in Descriptive Techniques of the Renaissance <i>REBEKAH SMICK</i>	159
13.	The Body and Antiquity in Alberti's Art Theoretical Writings <i>GERHARD WOLF</i>	174
14.	Patterns of Transumption in Renaissance Architectural Theory <i>CHRISTOF THOENES</i>	191
PART III: CULTURE PRODUCED		
TEXTUAL EXEGESIS		
15.	Pliny's <i>Laocoön</i> ? <i>MICHAEL KOORTBOJIAN</i>	199
16.	Symmetry and Eurythmy at the Pantheon: The Fate of Bernini's Perceptions from the Seventeenth Century to the Present Day <i>T. A. MARDER</i>	217
RECONSTRUCTIONS		
17.	Appropriation Contexts: <i>Decor, Furor Bacchicus, Convivium</i> <i>PHYLLIS PRAY BOBER</i>	229
18.	<i>Si come dice Vitruvio</i> : Images of Antiquity in Early Renaissance Theory of Architecture <i>RICHARD J. BETTS</i>	244
PART IV: CODA		
ANTIQUITY AND THE RENAISSANCE FROM THE OUTSIDE		
19.	Remaking Antiquity in Eighteenth-Century Seville <i>CATHERINE WILKINSON ZERNER</i>	261
20.	Winckelmann and Warburg: Contrasting Attitudes toward the Instrumental Authority of Ancient Art <i>RICHARD BRILLIANT</i>	269
21.	Figural Speculations <i>MICHAEL ANN HOLLY</i>	276

CONTENTS

vii

22. Writing History, Viewing Art: The Question of the Humanist's Eye CARL GOLDSTEIN	285
<i>List of Abbreviations</i>	297
<i>Selected Bibliography</i>	299
<i>Index</i>	319