

## Index

*N.B.:* Titles in languages other than English are alphabetized under the initial article, if any.

- Abel, 262  
*À bout de souffle*, see *Breathless*  
*Absalom, Absalom!* (Faulkner), 123  
 Afonso, Yves, 107  
 Albee, Edward, 44  
 Algerian National Cinematography, 136  
*Alice in Wonderland* (Carroll), 39  
 Allaux, Berengère, 229  
*All Boys Are Called Patrick* (Godard), 6, 7  
*Allemagne année 90 neuf zéro*, see  
*Germany Year 90 Nine Zero*  
 Allen, Woody, 222  
 Alliance against Racism and for the  
 Respect of French and Christian  
 Identity, 163–4  
*All That Heaven Allows* (Sirk), 82  
*Alphaville* (Godard), 9–12, 13, 14–15, 80,  
 166, 245, 258  
 Althusser, Louis, 62  
*Amadeus* (Forman), 2  
*Anatomy of a Murder* (Preminger), 44  
 Andrade, Joaquim Pedro de, 271n12  
 Anouilh, Jean, 43  
 Antonioni, Michelangelo, 65  
 Ardent Marial Youth and World Fatima  
 Movement, 164  
 Arendt, Hannah, 37  
*Aria* (anthology film), 222  
 “Armide” (Godard), 13, 222  
 Arnheim, Rudolf, 4  
 Arriflex (camera), 47  
 Artaud, Antonin, 73, 75  
 Arthur, King of the Britons, 274n16  
*Arthur the King* (Donner), 274n16  
*Arts*, 4, 45  
 Astruc, Alexandre, 5  
 Atkinson, Michael, 1  
*Au hasard Balthazar* (Bresson), 212  
 “Ave Maria” (Schubert), 176, 179  
 Bach, Johann Sebastian, 7, 174, 176, 177,  
 182, 184, 196, 201, 209, 211, 212–  
 13, 215, 216, 217, 273n7  
 Bachmann, Gideon, 240  
 Bakhtin, Mikhail, 122, 127, 143, 153  
 Balzac, Honoré de, 96, 118  
*Bande à part*, see *Band of Outsiders*  
*Band of Outsiders* (Godard), 9, 13, 100,  
 230, 274n16  
 Barthes, Roland, 29, 129, 260–1  
 Bataille, Georges, 143, 144  
 Battistella, Sandrine, 157  
*Battleship Potemkin, The* (Eisenstein), 54,  
 122  
 Baudelaire, Charles, 172  
 Baye, Nathalie, 162, 221  
 Bazin, André, 4–5, 6, 32, 175  
*Bear, The* (Faulkner), 196  
 Beat/Beat Generation, 44, 45–6, 47, 48,  
 50, 56, 62, 64, 97, 136, 190, 239,  
 262  
 Beauregard, Georges de, 137  
*Becket; or, The Honor of God* (Anouilh),  
 43  
 Beethoven, Ludwig van, 29, 111, 162,  
 173

Cambridge University Press

0521589711 - The Films of Jean-Luc Godard: Seeing the Invisible

David Sterritt

Index

[More information](#)

- “Belief & Technique for Modern Prose” (Kerouac), 44
- Belmondo, Jean-Paul, 7, 39, 41, 43, 49, 52, 234–5
- Benjamin, Walter, 90
- Bergman, Ingmar, 181, 270n9
- Berlin Film Festival, 166
- Berr, Betty, 252
- Berto, Juliet, 9
- Bertolucci, Bernardo, 270n9
- Bible, 168, 212, 214, 243
- Bicycle Thief, The* (De Sica), 4
- Birkin, Jane, 222
- Bitter Victory* (Ray), 18
- Bizet, Georges, 162
- Blake, William, 107
- Boetticher, Budd, 44
- Bogart, Humphrey, 57, 58
- “Book of Mary, The” (Miéville), 33, 169, 170–4, 182, 217
- Boyd, Don, 222
- Brakhage, Stan, 190, 228, 241–3, 244, 249
- Braque, Georges, 32
- Brasseur, Pierre, 221
- Breathless* (Godard), 1, 6, 7, 8, 13, 19, 30, 37, 39–60, 62, 63, 64, 69, 79, 85, 97, 102, 111, 118, 120, 133, 134, 148, 170, 218, 221, 224, 228, 234, 236, 237, 258, 260, 276n20
- Brecht, Bertolt/Brechtian, 2, 36, 37, 64–5, 67, 68, 69, 70, 71, 74, 75, 76, 79, 82, 89, 92, 96, 99, 102, 107, 109, 110, 113, 118, 120, 124, 125, 134, 162, 171, 225, 254, 260
- Bresson, Robert, 212
- British Sounds* (Dziga-Vertov Group), 130
- Brontë, Charlotte, 39
- Brontë, Emily, 107–9, 117
- Buñuel, Luis, 102, 105
- Burroughs, William S., 44, 260
- Cage, John, 111
- Cahiers du cinéma*, 4, 6, 7, 29, 45, 49, 235
- Cain, 262
- Camus, Albert, 260
- Canby, Vincent, 223–4
- Cannes International Film Festival, 1, 44, 164, 222, 223
- Cannon Films, 222
- Carmen* (Bizet), 162
- Carney, Raymond, 74
- Carrière, Jean-Claude, 162
- Carroll, Lewis, 106–7
- Chabrol, Claude, 4
- Chandler, Raymond, 238
- Chaplin, Charles, 62
- Charlotte et son Jules* (Godard), 7
- Charlotte et Véronique*, see *All Boys Are Called Patrick*
- Ciné-Tracts* (Godard et al.), 130
- Citizen Kane* (Welles), 173
- Coltrane, John, 188
- Columbia Pictures, 167
- Comment ça va* (Godard–Miéville), 25, 132, 161, 170, 250, 272n6
- Constantine, Eddie, 69, 72, 245
- Contempt* (Godard), 1, 4, 9, 98, 118, 123, 172, 185, 275n10, 276n19
- Coutard, Raoul, 47, 67, 68, 70, 76, 79, 86, 97, 110, 252
- Cukor, George, 89
- Dalle Vacche, Angela, 86, 91, 234, 261
- Dante, 219, 238
- Darc, Mireille, 95, 101, 111, 117
- Debord, Guy, 92, 258
- “Defence and Illustration of Classical Construction” (Godard), 33
- Delacroix, Eugène, 249
- Deleuze, Gilles, 34
- Delon, Alain, 236, 259
- DeMille, Cecil B., 104
- Demy, Jacques, 191
- Depardieu, Gérard, 245–6
- Derrida, Jacques, 161, 277n3
- Déetective* (Godard), 13, 161–2, 168, 221, 251
- Dharma Bums, The* (Kerouac), 46
- Divine Comedy, The* (Dante), 219
- Dixon, Wheeler Winston, 228
- Doctor Sax; or, Faust Part Three* (Kerouac) 44
- Dog Star Man* (Brakhage), 276n20
- Dolto, Françoise, 175
- Doniol-Valcroze, Jacques, 4
- Donen, Stanley, 45
- Donner, Clive, 274n16
- Dostoyevsky, Feodor, 30, 122
- Doude, Van, 55
- Dreyer, Carl, 71, 72, 73–4, 76, 88
- Dubois, Philippe, 250
- Dumas, Alexandre, 83, 102
- Duperey, Anny, 185
- Duras, Marguerite, 44
- Dutronic, Jacques, 163

Cambridge University Press

0521589711 - The Films of Jean-Luc Godard: Seeing the Invisible

David Sterritt

Index

[More information](#)

- Dvořák, Antonin, 178, 179, 181, 182, 186, 187, 197, 199, 200, 201, 204, 210
- Dziga-Vertov Group, 9–10, 28, 38, 116, 130, 131, 132, 133, 134, 222, 228, 230, 247, 255, 260
- Edwards, Blake, 45
- Einstein on the Beach* (Wilson–Glass), 238
- Eisenstein, Sergei, 4, 18, 122, 125
- El Cid*, 116
- Elsaesser, Thomas, 45
- Engels, Friedrich, 116
- Eternal World Television Network, 167
- Evergreen Review*, 44
- Every Man for Himself*, see *Sauve qui peut (la vie)*
- Exterminating Angel, The* (Buñuel), 102, 105
- Falconetti, Maria, 73
- Farocki, Harun, 133
- Faulkner, William, 30, 53, 111, 123, 196, 238
- Federal Communications Commission, 277n10
- Female Eunuch, The* (Greer), 152
- Ferré, Leo, 154, 158
- Film Comment*, 224, 275n3
- Film Like the Others, A*, see *Un Film comme les autres*
- Film Society of Lincoln Center, 167, 275n3
- First Name: Carmen* (Godard), 10, 111, 162, 168, 169, 170, 221, 239–40, 251, 252, 276n17
- Fitzgerald, F. Scott, 53
- Flaubert, Gustave, 237
- Fonda, Jane, 131, 132
- Ford, John, 44, 122
- For Ever Mozart* (Godard), 10, 111, 223, 228, 229, 259, 261
- Foucault, Michel, 21, 23, 26, 29, 62, 159
- 400 Blows, The* (Truffaut), 6, 44
- France/tour/détour/deux/enfants* (Godard–Miéville), 161, 251–2, 254–9, 260, 262
- France/Tour/Detour/Two/Children, see France/tour/détour/deux/enfants*
- Francis of Assisi, Saint, 194
- French Seen By, The* (TV series), 223
- Freud, Sigmund/Freudian, 122, 123, 139, 142, 143, 206, 216
- Fuller, Buckminster, 247
- Fuller, Samuel, 44
- “Für Elise” (Beethoven), 173
- “Garden of Love, The” (Blake), 107
- Gaulle, Charles de, 43, 106
- Gaumont, 167
- Gazette du cinéma*, 4, 44
- Gégauff, Paul, 110–12
- Genesis, 168, 219
- Germany Year 90 Nine Zero* (Godard), 13, 228, 245
- Gift of Death, The* (Derrida), 161
- Ginsberg, Allen, 46, 190
- Giscard-d’Estaing, Valérie, 250
- Glass, Philip, 238
- Gorin, Jean-Pierre, 9, 130–1, 132
- Gorky, Maxim, 268n26
- Goya, Francesco, 226
- Grandeur and Decadence of a Small-Time Filmmaker*, see *Grandeur et décadence d’un petit commerce de cinéma*
- Grandeur et décadence d’un petit commerce de cinéma* (Godard), 221
- Greer, Germaine, 152, 153
- Griffith, D. W., 8, 66
- Hail Mary* (Godard–Miéville), 10, 17, 18, 26, 38, 104, 161–220, 221, 223, 230, 236, 243, 244, 245, 252, 257
- Halliday, Johnny, 221
- Hamlet* (Shakespeare), 187, 188
- Handel, George Frederick, 7
- Hard Day’s Night, A* (Lester), 274n16
- Hawks, Howard, 44
- Heidegger, Martin, 188, 273n7
- Hélas pour moi* (Godard), 10, 18, 170, 228, 230, 244, 245
- Hampton, Rebecca, 173
- Harder They Fall, The* (Robson), 57
- Harrison, George, 274n16
- Here and Elsewhere* (Godard–Miéville), 132, 133, 135, 161, 221, 250
- Hillier, Jim, 45
- Hiroshima mon amour* (Resnais), 44
- Histoire(s) du cinéma* (Godard), 3, 10, 30, 38, 161, 223, 228, 259, 262
- Hitchcock, Alfred, 44, 45, 48, 82
- Hölderlin, Friedrich, 179
- Hollywood, 44, 45, 48, 53, 57, 68, 82, 89, 93, 104, 105, 111, 119, 120, 127, 162, 167, 168, 185, 216, 232, 240
- Holmes, John Clellon, 50
- Horse Soldiers, The* (Ford), 44

Cambridge University Press

0521589711 - The Films of Jean-Luc Godard: Seeing the Invisible

David Sterritt

Index

[More information](#)

- How's It Going?*, see *Comment ça va*  
 Huillet, Danièle, 111, 269n1  
 Huppert, Isabelle, 162, 163, 253  
*Hustler, The* (Rossen), 82
- Ici et ailleurs*, see *Here and Elsewhere*  
*Imitation of Life* (Sirk), 44  
 Institut National Audiovisuel, 250  
 International Catholic Cinema Office, 166  
*Internationale Situationniste*, 92  
 Ionesco, Eugène, 108
- James, David E., 242  
 Jeanson, Blandine, 107  
 “Jesu, Joy of Man’s Desiring” (Bach), 213  
 Jesus (Christ), 100, 175, 187, 211, 213, 214  
*Je vous salue Marie*, see *Hail Mary*  
*JLG/JLG – Autoportrait de décembre* (Godard), 31  
*JLG/JLG – December Self-Portrait*, see *JLG/JLG – Autoportrait de décembre*  
*J. L. G. Meets W. A. (Meetin’ W. A.)* (Godard), 222, 259, 260  
 Joan of Arc, 72, 73, 74, 76, 88  
*Johnny Guitar* (Ray), 125  
 John Paul II, Pope, 164–5  
 John, Saint, 169, 202  
 John the Baptist, 274n18  
 Johnson, Lyndon, 112  
 Joyce, James, 177–8, 206  
*Jules and Jim* (Truffaut), 86  
*Jusqu’à la victoire*, see *Until Victory*
- Kael, Pauline, 97  
 Kalfon, Jean-Pierre, 95  
 Karina, Anna, 63, 64, 67, 71, 72, 73, 75, 77, 79, 81, 84, 85, 87, 88, 132, 234  
 Kazantzakis, Nikos, 167  
*Keep Up Your Right*, see *Soigne ta droite*  
 Kerouac, Jack, 44, 45, 46, 47, 48, 50, 63, 190  
*King Lear* (Godard), 13, 16, 19, 36, 168, 222, 230  
 Koch, Joanne, 167  
 Kristeva, Julia, 128, 129, 143, 144–6  
 Kubrick, Stanley, 211
- Lacan, Jacques, 261  
*La Chinoise; ou, Plutôt à la chinoise* (Godard), 9, 16, 90, 92, 129, 170  
*Lady Chatterley’s Lover* (Lawrence), 44
- “La Marseillaise,” 140  
 Lang, Fritz, 45  
 Lanzmann, Claude, 275n8  
*L’Arnaqueur*, see *Hustler, The*  
*Last Exit to Brooklyn* (Selby), 272n5  
*Last Tango in Paris* (Bertolucci), 270n9  
*Last Temptation of Christ, The* (Scorsese), 167  
 “Last Word, The” (Godard), 223  
*La Terra Trema* (Visconti), 4  
 Lawrence, D. H., 44  
 Léaud, Jean-Pierre, 9, 106, 221  
*Le Gai Savoir* (Godard), 9, 19, 26, 91, 112, 129, 221, 260  
 Legrand, Michel, 67, 76, 82, 85  
 Leibnitz, Gottfried Wilhelm von, 84  
 “Le Livre de Marie,” see “Book of Mary, The”  
*Le Mépris*, see *Contempt*  
 Lenin, Vladimir Ilyich, 268n26  
*Le Petit soldat*, see *Little Soldier, The*  
*Le Rapport Darty* (Godard–Miéville), 223  
*Les Amis du cinéma*, 4  
*Les Carabiniers* (Godard), 8, 13, 80  
 “Le Signe” (Maupassant), 7  
*Le Temps retrouvé* (Proust), 232  
*Letter to Jane* (Godard–Gorin), 130, 132  
 Lettrist International, 92  
 Leutrat, Jean-Louis, 33  
*L’Humanité*, 1  
*Light in August* (Faulkner), 123, 124  
 Lincoln Center, 166, 168, 223, 275n3  
*Little Race Riot* (Warhol), 270n3  
*Little Soldier, The* (Godard), 8, 13, 16, 56, 61, 62, 63, 64, 68, 83, 115, 258, 260, 269n17  
 Locke, Maryel, 167, 168  
 Lord’s Prayer, 196  
 Loshitzsky, Yosefa, 103  
*L’Ossevatore Romano*, 165  
 Lot, 227  
 Louvre, 86  
 Lucas, Hans (Jean-Luc Godard), 4, 7  
 Lucifer, 206  
 Lucretius, 238  
 Lully, Jean-Baptiste, 222  
 Lumière, Auguste, 123, 240–1, 276n19  
 Lumière, Louis, 240–1, 276n19  
 Luther, Martin, 273n14  
 Lycée Buffon, 3  
 Lyons, Charles, 167

Cambridge University Press

0521589711 - The Films of Jean-Luc Godard: Seeing the Invisible

David Sterritt

Index

[More information](#)

- MacCabe, Colin (Myles), 1, 22, 36, 229–30, 255
- McLuhan, Marshall, 247
- Macunaíma* (Andrade), 271n12
- Made in U.S.A.* (Godard), 9
- Maggie Cassidy* (Kerouac), 44
- Magnificent Ambersons, The* (Welles), 275n3
- Mahler, Gustave, 172
- Mailer, Norman, 47, 50, 222
- Malcolm X, 115
- Mankiewicz, Joseph L., 44
- Mann, Anthony, 45
- Mao Zedong/Maoist, 10, 36, 112, 132, 188, 192
- Marcuse, Herbert, 159
- Married Woman, A* (Godard), 1, 9, 16, 118, 129, 221
- Marx Brothers, 6
- Marx, Karl/Marxian/Marxist, 1, 92, 99, 100, 116, 130, 188, 245, 253, 270n6
- Mary, *see* Virgin Mary/Mary
- Masculine/Feminine* (Godard), 1, 7, 16, 91, 103, 109, 119, 129
- Masculin/Féminin, see Masculine/Feminine*
- Massieu, Jean, 73
- Maupassant, Guy de, 7
- Maysles, Albert, 34
- Meetin' W. A., see J. L. G. Meets W. A.*
- Melville, Jean-Pierre, 1
- Metro-Goldwyn-Mayer (MGM), 136
- Mexico City Blues* (Kerouac), 44
- Miéville, Anne-Marie, 10, 25, 33, 38, 132–3, 135, 142–3, 148, 151, 154, 156, 158, 160, 161, 162, 168, 169, 170–1, 172, 173, 174, 175, 187, 219, 222, 248, 250–2, 254–9
- Minnelli, Vincente, 44
- Minow, Newton, 277n10
- Miracle, The* (Rossellini), 166
- Monaco, James, 261
- Monod, Julien, 230, 231
- Monogram* (Rauschenberg), 44
- Monogram Pictures, 53
- Montand, Yves, 131
- “Montparnasse-Levallois” (Godard), 34, 54
- Mosfil'm, 136
- Mozart, Wolfgang Amadeus, 110–12
- My Life to Live* (Godard), 8, 17, 30, 37, 61–88, 94, 97, 103, 118, 126, 129, 139, 218, 234
- Naked Lunch* (Burroughs), 44
- Naked Maja, The* (Goya), 226
- National Confederation of Catholic Family Relations, 163
- Newman, Paul, 82
- New Testament, 243; *see also* Bible
- New Wave, 1, 4, 5, 6, 7, 17, 32, 35, 37, 44, 61, 62, 63, 69, 71, 110, 215, 223
- New Yorker Films, 167, 168
- New York Film Festival, 2, 166, 223, 275n3
- New York Herald Tribune*, 40
- New York Times*, 223–4
- Nietzsche, Friedrich, 26, 238
- North against South* (Godard–Miéville), 259
- North by Northwest* (Hitchcock), 44
- Not Reconciled; or, Only Violence Helps Where Violence Rules* (Straub–Huillet), 269n1
- Nouvelle Vague* (Godard), 17, 18, 26, 30–1, 38, 104, 170, 221–46, 259
- Number Two, see Numéro deux*
- Numéro deux* (Godard–Miéville), 38, 94, 129–60, 161, 163, 172, 174, 206, 221, 247, 250, 262
- O'Connor, Flannery, 165
- O'Connor, John Cardinal, 166
- October* (Eisenstein), 125
- Odyssey, The* (Homer), 9
- Oh Woe Is Me, see Hélas pour moi*
- Old Testament, 243; *see also* Bible
- Olson, Charles, 241–2
- I A.M./One American Movie* (Godard), 132
- One Plus One* (Godard), 91, 112, 130, 242
- I P.M./One Parallel Movie* (Godard–Pennebaker), 132
- On s'est tous défilé* (Godard), 222
- On the Road* (Kerouac), 46
- Opération Béton* (Godard), 7
- Organisation de Radio et Télévision Français (ORTF), 250
- Orson Welles Cinema, 167
- Out One: Spectre* (Rivette), 73
- “Oval Portrait, The” (Poe), 84–6, 218
- Paisan* (Rossellini), 4
- Palance, Jack, 185
- Parain, Brice, 83–4, 269n17

Cambridge University Press

0521589711 - The Films of Jean-Luc Godard: Seeing the Invisible

David Sterritt

Index

[More information](#)

- Paris Belongs to Us* (Rivette), 6  
 Paris Cinémathèque, 4  
*Paris-Flirt*, 57  
*Paris vu par . . .* (anthology film), 34  
*Passion* (Godard), 3, 10, 55, 159, 161,  
 162, 169, 177, 221, 249, 252, 274n17  
*Passion of Joan of Arc, The* (Dreyer), 71–4,  
 81  
 Paul, Saint, 165  
 Pennebaker, D. A., 1, 132  
*Phenomenon of Man, The* (Teilhard de  
 Chardin), 277n2  
 Picasso, Pablo, 32, 111  
 Piccoli, Michel, 162, 275n10  
*Pierrot le fou* (Godard), 9, 16, 31, 80, 91,  
 119, 129, 234–5, 237  
 “*Pierrot My Friend*” (Godard), 235  
*Playboy*, 273n14  
 “Plenitude of Eros in the Spontaneity of  
 Human Love, The” (John Paul II),  
 165  
 Poe, Edgar Allan, 30, 84, 85, 86, 119  
 Polanski, Roman, 216  
*Positif*, 1  
*Power of the Word* (Godard), 222  
*Pravda* (Dziga-Vertov Group), 9, 130, 188  
 Preminger, Otto, 44  
*Prénom: Carmen*, see *First Name: Carmen*  
 Production Code, 44  
 Proust, Marcel/Proustian, 232  
*Psycho* (Hitchcock), 48, 54, 82, 119  
*Puissance de la parole*, see *Power of the  
 Word*  
 Purcell, Henry, 97
- Rabelais, François, 122  
 Raphael, 273n14  
 Rauschenberg, Robert, 44  
 Ray, Nicholas, 18, 45  
 Rembrandt, 56  
 Renoir, Auguste, 58, 59  
 Renoir, Jean, 5, 34  
 Resnais, Alain, 43  
*Rhinoceros* (Ionesco), 108  
*Ride Lonesome* (Boetticher), 44  
*Riflemen, The*, see *Les Carabiniers*  
 Rimbaud, Arthur, 75, 76, 237, 238,  
 274n16, 275n14  
 Ringwald, Molly, 222  
*Rio Bravo* (Hawks), 44  
 Rivette, Jacques, 4, 6, 73, 111  
 Robbe-Grillet, Alain, 260  
 Robson, Mark, 57
- Rode, Thierry, 183, 199  
 Roger, Jean-Henri, 130–1  
 Rohmer, Éric, 4, 7  
 Rolling Stones, 91, 130  
 Roman Catholic Church, 164  
*Roman Numeral Series* (Brakhage), 228  
 Rosenbaum, Jonathan, 35–6, 262  
 Rossellini, Roberto, 5, 8, 54, 166  
 Rouch, Jean, 63  
 Rousseau, Jean-Jacques, 100, 239  
 Roussel, Myriem, 183, 186, 199, 205, 217
- Sack Theaters, 167  
 Saint-Just, Louis Antoine Léon de, 105,  
 106, 115  
*Sanctuary* (Faulkner), 123  
 Sartre, Jean-Paul, 42  
 Sautet, Claude, 138  
*Sauve qui peut (la vie)* (Godard), 159, 161,  
 162, 163, 168, 169, 170, 221, 224,  
 230, 251, 262, 274n17  
*Scarface* (Hawks), 39  
*Scénario du film Passion* (Godard et al.),  
 161  
 Schatz, Thomas, 29  
 Schnabel, Artur, 110  
 Schönberg, Arnold, 111  
 Schubert, Franz, 176  
*Scientific American*, 179  
 Scorsese, Martin, 167  
 Schygulla, Hanna, 162, 253  
*Searchers, The* (Ford), 122  
 Seberg, Jean, 40, 41, 43, 55, 59  
*See You at Mao*, see *British Sounds*  
 Selby, Hubert, Jr., 272n5  
 Sellars, Peter, 222  
*Seven Capital Sins, The* (anthology film),  
 62  
*Seventh Seal, The* (Bergman), 181  
 Shakespeare, William/Shakespearean,  
 222  
 Sharits, Paul, 190  
*Shoah* (Lanzmann), 275n8  
*Silence, The* (Bergman), 270n9  
 Sirk, Douglas, 44, 45, 82  
 Situationist International, 92, 258  
*Six fois deux/Sur et sous la communication*  
 (Godard–Miéville), 161, 251–2, 254–  
 6, 259  
*Six Times Two/Over and Under Commu-  
 nication*, see *Six fois deux/Sur et sous  
 la communication*  
 “Sloth” (Godard), 62

Cambridge University Press

0521589711 - The Films of Jean-Luc Godard: Seeing the Invisible

David Sterritt

Index

[More information](#)

- Slow Motion*, see *Sauve qui peut (la vie)*  
 Smith, Harry, 228  
*Soft and Hard (A Soft Conversation Between Two Friends on a Hard Subject)* (Godard–Miéville), 222, 259  
*Soigne ta droite* (Godard), 222  
*Soldiers, The*, see *Les Carabiniers*  
 Solomon R. Guggenheim Museum, 44  
 Sonimage, 135, 250, 251, 254  
 Sorbonne, 3, 40, 50  
*Spurt of Blood, The* (Artaud), 75  
 Stam, Robert, 116, 127, 224, 228, 238, 240  
 Stanislavski, Konstantin, 65  
 Steiger, Rod, 57  
 Steinberg, Leo, 187  
 Sterling, Jan, 57  
*Story of Water, A*, see *Une Histoire d'eau*  
 Straub, Jean-Marie, 111, 269n1  
*Subterraneans, The* (Kerouac), 46  
*Suddenly Last Summer* (Manciewicz), 44  
*Sympathy for the Devil*, see *One Plus One*
- Tashlin, Frank, 44  
 Teilhard de Chardin, Pierre, 277n2  
*Tenant, The* (Polanski), 216  
 Terzieff, Laurent, 221  
*Theater and Its Double, The* (Artaud), 73  
 Theodore of Mopsuestia, 213  
*Theology of the Body* (John Paul II), 165  
 Three Stooges, 94, 101  
*Totem and Taboo* (Freud), 122, 123  
*Tous les garçons s'appellent Patrick*, see *All Boys Are Called Patrick*  
*Tout va bien* (Godard–Gorin), 130, 131, 132, 250  
 Triumph Films, 167  
*True Story of Jesse James, The* (Ray), 18  
 Truffaut, François, 4, 6, 7, 17, 19, 39, 44, 46, 61, 86  
 Twentieth Century–Fox, 7, 136  
*Twenty Years After* (Dumas), 83  
 2 ou 3 *Choses qui je sais d'elle*, see 2 or 3 *Things I Know about Her*  
 2 or 3 *Things I Know about Her* (Godard), 9, 16, 22, 23, 27–8, 60, 91, 92, 103, 129, 170, 185, 189, 190, 236, 237, 244, 255  
 2001: *A Space Odyssey* (Kubrick), 211  
 2 x 50 *ans de cinéma français*, see 2 x 50 *Years of French Cinema*  
 2 x 50 *Years of French Cinema* (Miéville–Godard), 259, 260, 276n19
- Ulysses* (Joyce), 177–8  
*Umberto D.* (De Sica), 4  
*Une Femme coquette* (Godard), 7  
*Une Femme est une femme*, see *Woman Is a Woman, A*  
*Une Femme mariée*, see *Married Woman, A*  
*Une Histoire d'eau* (Godard–Truffaut), 7  
*Un Film comme les autres* (Dziga-Vertov Group), 130  
 United States Supreme Court, 166  
 University of Alabama, 167  
 University of Nebraska, 167  
*Until Victory* (Dziga-Vertov Group), 132
- Vent d'est*, see *Wind from the East*  
*Vertigo* (Hitchcock), 82  
 Vertov, Dziga, 36  
*Vincent, François, Paul . . . and the Others* (Sautet), 138  
 Virgin Mary/Mary, 10, 164, 166, 170, 174, 187, 214, 216, 274n18  
*Vivre sa vie*, see *My Life to Live*  
 Vlady, Marina, 185, 237
- Waiting for Godot* (Beckett), 196  
 Waits, Tom, 162  
 Warhol, Andy, 90  
 Warren, Charles, 174, 175  
 Webster, John, 205  
*Weekend* (Godard), 9, 16, 38, 89–128, 129, 134, 144, 188, 190, 214  
 Welles, Orson, 4, 5  
*Westbound* (Boetticher), 44  
 “When Johnny Comes Marching Home,” 173  
 White, Armond, 224, 228, 236  
 Wiazemsky, Anne, 110, 132  
*Wild Palms, The* (Faulkner), 53  
 Wilson, Robert, 238  
*Wind from the East* (Dziga-Vertov Group) 130  
 Wittgenstein, Ludwig, 28  
*Woman Is a Woman, A* (Godard), 8, 13, 62, 63, 64, 258  
 Wright, Frank Lloyd, 44  
*Writing Degree Zero* (Barthes), 260  
 Wyler, William, 4–5
- Yanne, Jean, 95, 101, 107, 111
- Zoo Story, The* (Albee), 44