

THRILLERS

The thriller is perhaps the most popular and widespread movie genre – and the most difficult to define. Thrillers can contain gangsters or ghosts, space helmets or fedoras. They charge our familiar modern world with a spirit of exotic, old-fashioned adventure. They give us pleasure by making us uncomfortable: Anxiety, vulnerability, and fright are all part of the thrill.

Thrillers provides the first comprehensive, in-depth treatment of the movie thriller, from silent serials to stalker films, from Alfred Hitchcock to Quentin Tarantino, from *The Great Train Robbery* to *L.A. Confidential*. Martin Rubin's accessible, wide-ranging volume – designed to appeal to students and general filmgoers alike – shows how this visceral, supercharged genre has employed suspense, speed, and sensation to keep us on the edge of our seats throughout a century of American cinema.

Martin Rubin was the Film Program Director of the New York Cultural Center and an Associate Director of the San Francisco Film Festival. He has taught film courses at various institutions, and his publications include the book *Showstoppers: Busby Berkeley and the Tradition of Spectacle*.

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To Penney
You thrill me . . .

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