

## *Contents*

<i>List of illustrations</i>	<i>page xi</i>
<i>Acknowledgments</i>	<i>xiii</i>
Introduction	1
<b>PART I: JACOBEAN CONTEXTS</b>	
1 Global discourse: Venetians and Turks	13
2 Military discourse: knights and mercenaries	35
3 Racial discourse: black and white	51
4 Marital discourse: husbands and wives	71
<b>PART II: REPRESENTATIONS</b>	
5 <i>Othello</i> in Restoration England	93
6 Amateur versus professional: the Delaval <i>Othello</i>	113
7 William Charles Macready and the domestic <i>Othello</i>	135
8 Salvini, Irving, and the dissociation of intellect	158
9 “The Ethiopian Moor”: Paul Robeson’s <i>Othello</i>	181
10 Orson Welles and the patriarchal eye	199
11 <i>Othello</i> for the 1990s: Trevor Nunn’s 1989 Royal Shakespeare Company production	217
Conclusion	233
<i>Index</i>	238