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David Scrase
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FITZWILLIAM MUSEUM
HANDBOOKS



FLOWER DRAWINGS

This handbook illustrates a selection of drawings of flowers from the collection at the Fitzwilliam Museum. The book is arranged chronologically and ranges from the fifteenth century to the present day. Beginning with illustrations in the borders and backgrounds of illuminated manuscripts, the selection traces the genre through attempts at accurate delineation of form in the Renaissance and the more scientific approach of the later seventeenth and early eighteenth centuries. It concludes with contemporary examples to show that the tradition continues. The illustrations bring out the stunning detail and colour of the originals.

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FLOWER DRAWINGS



DAVID SCRASE

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AND PRINTS, FITZWILLIAM MUSEUM
PHOTOGRAPHY BY ANDREW MORRIS



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