

Contents

<i>Figures and Tables</i>	<i>page ix</i>
<i>Preface</i>	<i>xiii</i>
<i>Contributors</i>	<i>xv</i>
Introduction	
1. Theatre in the Round: Congress in Action HERBERT F. WEISBERG AND SAMUEL C. PATTERSON	3
Congress and Its Audience	
2. Representation in Congress: Line Drawing and Minorities KENNY J. WHITBY AND FRANKLIN D. GILLIAM, JR.	33
3. Unsympathetic Audience: Citizens' Evaluations of Congress SAMUEL C. PATTERSON AND DAVID C. KIMBALL	52
4. Back from Intermission: The 1994 Elections and the Return to Divided Government DEAN LACY	83
Congress at Play	
5. Directing 535 Leading Men and Leading Ladies: Party Leadership in the Modern Congress PAUL S. HERRNSON	109
6. Little Theatre: Committees in Congress TIM GROSECLOSE AND DAVID C. KING	135

Cambridge University Press
052158518X - Great Theatre: The American Congress in the 1990s
Edited by Herbert F. Weisberg and Samuel C. Patterson
Table of Contents
[More information](#)

Contents

7. The Unfolding Drama: Party and Ideology in the 104th House BARRY C. BURDEN AND AAGE R. CLAUSEN	152
Congress and Other Actors	
8. The Plot Thickens: Congress and the President BARBARA SINCLAIR	175
9. Congress and the Courts: A Case of Casting ELLIOT E. SLOTNICK AND SHELDON GOLDMAN	197
10. Behind the Scenes: The Supreme Court and Congress in Statutory Interpretation LORI HAUSEGGER AND LAWRENCE BAUM	224
11. Congress and Foreign Policy: A Neglected Stage RANDALL B. RIPLEY	248
Conclusion	
12. “The Play’s the Thing”: Congress and the Future SAMUEL C. PATTERSON AND HERBERT F. WEISBERG	271
<i>References</i>	291
<i>Index</i>	309