

SUBJECT INDEX

- abstraction, 105–108
 Achilles and Patroclus, 80
 Ada Cameo, 25, 133
 Adelfia, *see* sarcophagi
 adoption, XIX, 3–5, 16, 29, 30, 35–36, 37, 42–43, 45, 63, 92, 97, 98, 100, 101, 125, 136
adoratio/proskinesis, 121
 Aelius Quartinus, XX, 114
 Aeneas, 29–30
 affection, *see also* emotion, 77, 105, 114, 118–119, 140
 Agrippina the Elder, 28, 101
 Agrippina the Younger, 94–96
 Alexander the Great and Hephaestion, 80
alimenta, 43, 56
 Amalasantha, 124
 Antinoopolis, 66
 Antinoos, 25, 64, 65–66, 74, 80, 81, portraits, 73, 74, 161 (n.24)
 Antoninus Pius, XI–XII, 80–81, 96
 Aphrodisias, Sebasteion, X, 33, 94–96, 112
 Ara Pacis Augustae, *see* Rome
 archaeology, 20
 architecture, domestic, 20
 Ariadne, empress, *see* Amalasantha
 Arles, 116
 art history, 15, 16–22
 feminist art history, 93
 Athenais, *see* Herodes Atticus, children
 Athens
 Agora, 77
 Arch of Hadrian, 81
 Asklepeion, 77
 Attis, 32
 Augusti, tetrarchic, 106, 120
 Augustus, emperor, III, VII, 21, 5, 7, 23–37, 59, 92, 100–101
 Aulus Gellius, 3
 barbarian/captive, IV, VII, 9, 14, 21, 22, 30–34, 38, 56–62, 82, 84, 86, 88, 111, 113
 beard, 105, 108
 beloved boy, 64–68, 79
 Benevento, Arch of Trajan, 18–20, 43, 55–58, 62
 attic panel, *restitutio*, 57
 attic panels toward city, with Jupiter and Trajan, 58
 panel with woman and plow, upper right pylon, 19, 56–57
 panel inside archway with largesse scene, 20, 57
 Bergmann, M., 108
 Boatwright, M. T., 128
 Boscoreale cups, 21, 40, 58–60
 Bradua, *see* Herodes Atticus, children
 brothers, tetrarchs as, 120, 122
 bust of Augustus, III, 23, 24–25, 26, 33, 35
 Caelius, M., I, 12–13, 21
 Caesars, tetrarchic, 106
 as sons and sons-in-law, 120
 calendar, 33
 Caligula, 23
 cameo, III, IV, VI, VII, 4, 5, 23–26, 28–29, 30, 32–37, 60, 94–96, 133, 138
 Cancellaria reliefs, and *see* Vatican City, 37–38, 111–112, 133
 Caracalla, XII, 32, 39, 6, 83, 84, 89–92, 95, 102–103, 127 (edict of 212)
 catacombs, XXIII, XXV (San Gennaro), 129–132, 134, 174 (n.26), 175 (n.40)
 Cenumarus and Gnatila, 5, 12, 13
 Ceres, 29, 30, 32, 95
 children, 3, 17, 21, 43–44, 45–62, 66, 111, 153 (n.14)
 Christianity, Christians, 129, 130, 135, 140–141
 Cicero, 2
clarissimi, 116
 class, 65, 111, 129, 132, 173 (n.23)
 Claudia Quinta, 29
 Claudia Ursa and Gesatia Lucia, 43, 126
 Claudian, 125
 Claudius, 23, 25

- coins, coinage, *II, XIII, XVI*, 2, 9, 14, 94, 98, 106, 111, 112–113, 133, 155 (n.34)
- colonnaded streets, *XVIII*, 110, 168 (n.18)
- Column Base of Antoninus Pius, and *see* Vatican City, *Musei Vaticani, XI, XIII*, 96, 98–99
- columns, *see* statues on columns
- comilitus/commilitones*, 43, 122
- Commodus, 92, 97
 portraits, 74
- concordia, II*, 5, 112
concordia augustorum, 29, 14, 112, 119
concordia militum, 113, 119
- Constantius Chlorus, 106, 120
- Corinth, 77
- Cornelia, Mother of the Gracchi, *I*, 8, 147 (n.3)
- Crispina, 98
- Cybele, 8, 25, 29–30, 32
- Dacia, 57
- Dacians, 39, 47–48, 49, 52, 53, 55
- daughter, 23–24, 29, 36, 125, 134, 136–137, 140
 (Stilicho's daughters)
- Decebalus, 47, 52, 55
- Delphi, 76, 77
dextrarum iunctio, *see* handclasp
- Dio Chrysostom, 44
- Diocletian, 106, 120
 portrait (Istanbul Archaeological Museum), 106
- diptych/ivory, 42, 123–126, 132, 135–138
 consular diptych, 124
 Stilicho diptych, 42, 4, 123–126, 132, 135–138, 140
- Domitian, 37–38, 42, 44, 111–112
- domus*, 3, 6, 64, 68–69, 70, 79, 81
domus augusta, 23, 35
- doubling, iconographic, 82, 84, 92, 98–100, 102, 103, 108
- Drusus, 26, 96, 98, 100–102
- duplication, *see* doubling
- dynastic issues, *see* succession
- Earinus, 65–66
- economic change in late antiquity, 128
- Eleusis, 77
- Elpinike, *see* Herodes Atticus, children
- embrace, 7, 104, 105, 110–111, 113, 114, 117–119, 121–122
- emotion (*see also* excess), 6, 65, 68, 69, 79–80, 105, 114
- empress, 84, 85, 111–112, 133–134
 association with Victory personification, 82, 86, 89, 92–96
- Ephesus, *see* Parthian Monument
 statue group, 34
- erotic relationships, 68, 80, 105, 111, 117, 119, 121, 171 (n.44)
- Esquiline, *see* Rome
- ethnography, 45, 58, 62, 155–56 (n.39)
- Eucherius, son of Stilicho, 42, 123, 125, 136
- Eustorgios or Eustorgia, *XXVI*, 135
- excess, 64, 66, 69–70, 79–81
- family, *passim*
 barbarian, 38, 58–62, 113, 155 (n.35)
 Dacian, 5, 52, 53, 55
familia, 3, 12, 143 (n.7)
 frontier, 5, 45–46, 53–54, 113
 imperial, 2, 4, 6, 83–103, 109, 126
 portraits, 18, 24, 26, 34, 60–61, 76, 77, 80
 non-Roman/native, 38–41, 45–46, 58–59
 nuclear, 3–4
 peasant, 5, 113
 urban, 5, 45–46, 52–53, 54
- father, 23–24, 28, 30, 35–37, 42–44, 45, 48, 58, 60, 96–97, 112, 123, 133, 136, 139
- Faustina the Elder, *XI–XII*, 80, 96
- Faustina the Younger, 75, 94, 96, 98, 102–103
- fecundity, fertility, 30–32, 33, 43, 56, 58, 60, 96
- Felix Romuliana, *XVII*, 107, 167 (n.11)
- fides*, 5
- flamen, flaminica*, 28–29
- Flower, H., 20
- freedman, *see libertus*
- frontier peoples, *see* family, frontier
- Fronto, *see also* Marcus Aurelius and Fronto,
 letters, 67, 69
- Fulvia, 94
- funerary enclosure, *see* tomb
- funerary monument, *see also* tomb, tombstone, 40, 114–116, 126–128, 129
- funerary relief, *see* funerary monument
- Gaius and Lucius Caesar, 92
- Galerius, 36, 106, 107
 arch, *see* Thessaloniki
- Gallia Narbonensis, public monuments, 58
- Gallienus, family group, 133
- Gamzigrad, *see* Felix Romuliana, 107
- gem, *see* cameo
- Gemma Augustea, *VII*, 25, 34, 60
- Gemma Claudia, 25, 34
- gender, 24, 33, 94, 111, 117, 140

- genealogy, 2, 8–9, 86, 93, 96–97, 129
 Germanicus, 28, 96, 98, 100
 Gessii, 4, 12
 Geta, *XIII*, 6, 29–31, 84, 89, 91, 102
 Ghedini, F., 88
 god/goddess, 29, 33, 84, 111–112
 gold glass, *XXIV*, 45, 130–132, 134
 Grand Camée de France, *IV*, 25, 40, 60
 Greek art, 3, 9–11
- Hadrian, *XIX*, 63, 64, 65–66, 80–81, 96
 portrait, 74
 handclasp/handshake, 14, 111, 112–113, 114, 115, 119
 heir, *see* son or succession
 Herodes Atticus, 23, 3, 5, 6, 21, 64–81, 140
 children of, 66, 76–77, 78, 79
 Athenais, 69, 77
 Bradua, 77
 Elpinike, 69, 75, 77, 79
 Regillus, 77
 monuments and statues, 69, 76
 estates, 74–76, 80–81
 mother of, *see* Vibullia Alkia
 mourning for the dead, 69–70, 79–81
 portraits, 23, 71, 74, 75, 76–77, 16 (n.23 #25), 23
trophimoi of, 66–67, 68, 69, 75, 76, 78, 79
 Achilles, 66, 67, 75, 78
 Memnon, 66, 75, 78
 Polydeukion, *see* below
 statues of, 66, 75, 78
 wife of, *see* Regilla
 Honorius, 125, 133, 137 (family group)
 Horace, 27
 household, *see* *domus*
 husband, 116
 hypogeum, *see also* tomb, 135
- infula*, 28, 33
 inscriptions, 12–14, 17, 27, 28, 34, 68–69, 70–78, 100–102, 128, 129, 132, 158–61 (n.23), 175–76 (n.41) (*see also* Leptis statue group), (on sarcophagus lids)
 interdisciplinarity, 20
 Istanbul, Silivri Kapı, 43, 44, 123, 135–136
 Isthmia, 77
- Januarius, St., 134
 Julia, daughter of Augustus, 92
 Julia Augusta, 28, 29, 32, 33, 35, 36, 93
 Julia Domna, *XIII*, 29–30, 32, 6, 36, 82, 84–86, 89–92, 94–95, 102–103, 140
 as Mater Augustorum et Castrorum, 102
 Venus Victrix coins, 164 (n.27)
 Victory personification, 82, 86, 88, 89, 94–96, 164 (n.27)
 Juno, 95
 Jupiter, 28, 34, 41, 58, 62
- Kephisia, 23–34, 74–75, and *see* Herodes Atticus, estates of
 kinship, 15, 33, 42, 79, 102, 105, 114, 120
- Laubscher, H. P., 108, 121
 Leptis Magna, 25, 6, 62, 82–83, 90, 92, 100–102, 140
 Julio-Claudian statue group, 100–102
 Severan Family Arch, *IX*, 27–31, 62, 82–92, 94, 98, 99–100, 102, 103, 112, 140
 attic panels, 84–92
 concordia augustorum scene: 29, 86, 89–90, 91, 98, 113
 sacrifice scene: 30a, 86, 90–91
 triumphal entry: northwest panel, 30b, 31, 86–89
 triumphal entry: southeast panel, 28, 31, 84–89
 pylon panels, 27, 84
 Temple of Augustus and Roma, 34, 100, 102
libertus (*liberta*, *liberti*, *libertae*), 3, 7, 12–13, 126–128
 Livia, *III–VI*, 4, 5, 23–37, 92, 100–101, 138, 139
 Loukou, 74, 75, 78, 80 and *see* Herodes Atticus, estates
 Lucian, 70, 79
 Lucius Auctos, P., 126
 Lucius Verus, *XIX*
 portraits, 74, 75, 162 (n.28)
 Luxor, Tetrarchic tetrastyle monument, 109, 110
- Madrid, Archaeological Museum, *V*, 26
magister militum, 125, 136
 Magna Mater, 25, 29–32
 Marathon, 74–75, 76, 81 and *see* Herodes Atticus, estates
 Marcellus of Side, 75, 78, 80
 Marciana, 44
 Marcii, 2, 9
 Marcus Aurelius, *XIX*, 92, 96–97
 portraits, 74, 75, 16 (n.23 #25), 162 (n.28)
 Marcus Aurelius and Fronto, letters of, 67–68, 69, 80

- marriage, 12, 16, 17, 18, 21, 24, 28, 92, 101, 103, 112, 117–118, 119, 132
 remarriage, 3
 soldiers', 103
- Mars, 56, *see also* Venus and Mars statue groups
- masculinity, 119
- mater castrorum*, 98, 102–103, 164 (n.27)
- mater patriae*, 30, 36, 103
- mater senatus*, 103
- Matidia, 44, 96
- matrona*, 24, 27–28, 30, 84, 93–94
- Maximianus, XVI, 106, 120–121
 Coin of, 106
- Maximianus and Diocletian as brothers, 120
- Megalesia, 30, 32–33
- meletai*, 80, 118–119
- men, 8–9, 48, 111, 140
- military, 12–13, 48, 51, 53, 61, 62, 83, 84, 91, 102, 111, 113, 118–119, 140
 military garb, 124–125, 136
- Mons Porphyrites quarries, 105
- mother, motherhood, 3, 7, 23–24, 29–33, 35, 37, 43, 44–45, 58, 84, 85, 92, 96, 100, 102–103, 123, 134, 136
- Naples, San Gennaro Catacombs, XXV, 134
- Nero, Emperor, X, 94–96
- Nerva, Emperor, 42, 44
 portrait, 110
- niece, *see also* Serena, 125, 136–137
- Niš, Tetrarchic Palace, 108
- non-elite, 7, 16, 61, 113, 126, 128
- Nonnos, Theotecnus and Hilaritas (Naples, San Gennaro Catacomb), XXVI, 134
- Octavia, 8
- Octavian, 8
- Olympia, Nymphaeum of Regilla and Herodes Atticus, 76
- Ovid, 27, 32, 36
- paedeia*, 67–68, 80
- Palmyra, XVIII, 110
- panegyrics, Tetrarchic and Constantinian, 119–122
- Pankrates, 66
- Pannonia, 128
- parens*, 43–45, 63
- Parthian Monument of Lucius Verus at Ephesus, XIX, 98, 114
- pater*, 44
- pater patriae*, 4, 6, 40, 43, 57, 58, 139
- patron, patronage, 17, 24, 26, 30, 34–36, 64, 69, 77, 83, 96, 114–115, 126, 129, 132, 137, 175 (n.41)
- pederasty, 67–68, 80
- personification, 56–58, 88, 94, 113
 Benevento Arch, Mesopotamia, 57
 Benevento Arch, Dacia, 57
- Philostratus, 69–70, 78, 79
- physical contact, *see touch*
- pietas*, 5, 25, 30, 84, 91–92
- Plautilla, wife of Caracalla, 39, 83, 102
- Pliny the Younger, 2, 41–45, 62, 93, 113, 121
- Plotina, 44–45
- Polydeukion/Polydeuces, VIII, 24, 26, 5, 6, 21, 64, 66–67, 68, 70–78, 80, 81
 as “hero,” 5, 71 #15 and 16, 72 #18, 19, 24 and 26, 77–78
 inscriptions for, 66, 68, 70–78
 “like a son”, 64, 66, 78
 portraits of, VIII, 24, 26, 64, 69, 70–75, 161 (n.24)
- porphyry, 6, 104–105, 106, 107, 110
- Porticus Octavia, *see Rome*
- portraits, family, 126–132, 134–135
- priestess, priesthood, 24, 25, 28–29, 30, 33, 36–37
- proskinesis*, *see adoratio*
- Ravenna relief, 151 (n.58)
- Regensburg, 126
- Regilla, 69–70, 74, 75–77, 79, 81
 as “hero,” 78
 statues and monuments, 69, 81
 Triopion, 75
- Regillus, *see Herodes Atticus*, children
- remarriage, *see marriage*
- relief sculpture, 7, 11, 16–17, 111–112, 128
- Republic, 9–11
- Rhamnous, 66, 78
- Rome
 Ara Pacis Augustae, 14, 24, 56, 58, 61, 92, 114
 Arch of the Argentarii, 96, 102
 Arch of Constantine, 9, 109
 Arch of Drusus, 96, 102
 Arch of Germanicus, 96, 102
 Baths of Domitian, 107
 Catacombs of Sts. Peter and Marcellinus, XXIII, 129, 174 (n.25)
 Column Base of Antoninus Pius and Faustina the Elder, *see Vatican City*, Musei Vaticani
 Column of Marcus Aurelius, 22, 62, 113
 Column of Trajan, 10–17, 40, 6, 38–41, 45–55, 62, 109, 113, 118–119, 139, 140
 scene XXX: 14, 47–48

- scene XXXIX: 15, 48–50
 scene XLIV: 40, 118
 scene XLV: 16, 50, 118
 scene LXXXVI: 13, 46, 51–52
 scene LXXXII: 11, 45–46, 52–53
 scene XC: 17, 53–54
 scene XCI-II: 12, 46, 54
 scene CLV: 55
 Decennial Base, Forum Romanum, 106
 Esquiline tomb, 9
 Five Column Monument, Forum Romanum,
 109, 110
 Porticus Octavia, 7–8
 Trajanic Frieze of the Arch of Constantine, 9, 38
 Via Appia, estate of Regilla and Herodes
 Atticus, 74, 75–76, 80
 Romulus and Remus/Heraclidae, 120
 Rufina, 134

 Sabina, Empress, 65, 96
 Sacionus, 5, 13–14
 sameness in tetrarchic imagery, 105, 107, 108, 110,
 118
 sanctuary as locus of commemoration of the dead,
 76–77
 sarcophagus, 17–18, 75, 116, 118, 123, 131–132,
 135–136
 Adelfia, 41, 116, 132
 biographical, 6–7, 17
 children's, 17
 clipeus, 116
 “Dogmatic”, 46, 131
 kline, 114
 Seasons, XXI, 116
 Silvri Kapı, 43, 123, 135
 Saufeia Thalea, 27
 Second Sophistic, 67, 81
 Seneca, 44
 Septimius Severus, Severans, IX, 27–31, 5, 6, 21,
 62, 82–92, 97, 98, 99, 102–103, 140
 Serena, 42, 4, 123–126, 136
 Shelton, K., 123–126, 136
 Silvri Kapı, 43, 135–136
 slaves, slavery, 2–3, 12, 17, 111, 153 (n.18)
 freed slaves, *see* *libertus*
 soldiers, *see* *military*
 son, 26, 30, 33, 35, 37, 42–43, 45, 66, 78, 94–96,
 97–98, 100–103, 123–125, 133, 136
 Sophist, 67, 74, 79–81
Spes, 136
 Statius, 44, 65
 statues, 6, 8, 26, 66, 69, 80, 157 (n.10)
 nudity, 161–62 (n.26)
 on columns, XIV–XV, 104, 108–110, 122, 168
 (n.15), 168 (n.18)
 Apamea, 110
 Cilicia, 110
 Palmyra, XVIII, 110
 statue group, 5, 7, 11, 16, 23–24, 26, 34, 68, 82,
 93, 100–102, 104–105, 111, 114, 116–118,
 121, 126, 133, 136
 statuette, 33, 117–118
 stele (stela), *see* *tombstone*
 Stilicho, *see also* *diptych*, 42, 4, 7, 21, 123–126,
 132, 135–138
 Vandal ancestry, 125
stola, 24, 26–28, 37
 Strocka, V. M., 83, 86, 88–89
 style, 24, 35
 Tetrarchic, 105–108, 110
 succession
 by adoption, 43
 dynastic succession, 25, 35, 60–61, 84, 90, 91,
 94, 101, 133
 non-dynastic, 105

Tabula Siarensis, 101
 tetrarchs, Tetrarchy, XIV–XV, XVII, 4, 6, 21, 35,
 104–109, 110–111, 114, 118, 119–121, 140
 Theodosius I, Emperor, 125, 133, 137 (family
 group)
 Theseus, 81
 Thessaloniki, Arch of Galerius, 106
 Tiberius, Emperor, 23, 26, 27–28, 29, 30, 33,
 36–37, 93, 100–101
 statue, 34
 tomb, *see also* *funerary monument*, XXVI, 4, and
 (Thessaloniki), 11, 75, 132, 135
 tomb painting, XXIII, XXV–XXVI, 130, 174
 (n.29)
 tombstone, I, XX, 3–5, 44, 11–14, 114, 126,
 127–129, 132
 touch/physical contact, 48, 111–115
 Trajan, Emperor, 9–20, 40, 6, 21, 38–62, 113
 as *Optimus Maximus*, 40, 62
 portrait, 110
 Triopion, *see* *Regilla*
 Tripoli, Arch of Marcus Aurelius and Lucius
 Verus, 34, 82, 99
trophimoi, *see* *Herodes Atticus*
 Troy, Trojans, 29, 30

 Ummidia Quadratilla, 3

 Valerius Maximus, 27
 Vandal, 125, 136

204 SUBJECT INDEX

- Vatican, Musei Vaticani *XI–XII*, 37–38, 46,
 111–112
 Cancellaria reliefs, 37–38, 111–112, 133
 Column Base of Antoninus Pius, *XI–XII*, 96,
 98–99
 Vatican Biblioteca Tetrarchs, *XV*, 5, 104,
 106–107
 provenance, 107
 veil, 24, 26, 28, 29, 33
 Venice Tetrarchs, *XIV*, 5, 104–105, 106–108
 provenance, 106
 Venus, *XXII*, 26, 29, 30–32, 95 (Venus Genetrix)
 Venus and Mars statue groups, *XXII*, 117,
 119
 Verina, Empress, 134
 Vespasian, Emperor, 112
 Vibullia Alkia, 67, 74, 75, 78, 79
- Victory, *see* Julia Domna
 Vienna, Kunsthistorisches Museum (*see also*
 Parthian Monument), *III*, *VII*, *XIX*, 5,
 24–37, 138
 Vout, C., 80
- Wallace-Hadrill, A., 2
 wedding, *see* marriage
 widow, 23–24, 29, 33, 35–36
 wife, 23–24, 27, 28–29, 36, 42–43, 58, 96, 112,
 114, 116
 women, 8, 24–25, 27–28, 31, 35, 47–48, 56–58,
 60, 84, 92–94, 97, 101, 102, 111, 129, 137,
 140, 153 (n.17)
 violent women, 50, 118
- Yasin, A. M., 129

MUSEUMS INDEX

- Ancona, Museo Diocesano, 176 (n.41)
 Ann Arbor, MI, Kelsey Museum, *VIII*, 72–73
 Aphrodisias Museum, *X*, 33, 94–96, 112
 Arles, Musée Archéologique, 116
 Astros Museum, 72, 74
 Athens, Acropolis Museum, 71, 77
 Athens Epigraphical Museum, 71
 Athens, National Archaeological Museum, 23–24, 71–73, 74–75
 Athens, Private Collection, 72
 Athens, Stoa of Attalos Collection, 71
- Berlin, Staatliche Museen, 72, 78
 Bonn, Rheinisches Landesmuseum, *I*, 12–13, 21
 Boston, Museum of Fine Arts, *VI*, 4, 12, 26, 34
 Brauron Museum, 71
 Brescia, Museo Civico, *XXIV*, 130
 Budapest, Hungarian National Museum, 175 (n.32)
- Cairo, Museum, 35, 106, 107
 Chalkis Museum, 71
 Corinth Museum, 71, 77
- Delphi Museum, 71, 76
- Eisenstadt, Landesmuseum Burgenland, 5, 12, 13
 Enns, Museum Lauriacum, *XX*, 114
- Florence, Palazzo Corsini al Prato, 72
- Istanbul, Archaeological Museum, 43, 106, 123, 135–36
 Isthmia Museum, 71, 77
- Jerusalem, Bible Lands Museum, 176 (n.41)
- Kassel, Museum, 94–95
- Leiden, Rijksmuseum, 25
 Leptis Magna, Museum, 27, 83, 84
- London, British Museum, 175 (n.36)
 London, Sir John Soane's Museum, 26, 72, 73
 London, Victoria and Albert Museum, 124
 Los Angeles County Museum, 6–7, 18
- Madrid, Archeological Museum, *V*, 26
 Malibu, J. Paul Getty Museum, 8, 26, 29
 Marathon Museum, 72, 75
 Monza, Duomo, 42, 4, 7, 123–126, 135–138
 Munich, Archäologische Staatssammlung, 44, 26, 126
 Munich, Staatliche Antikensammlungen und Glyptothek, 26
- Narbonne, Musée de Lamourguier, 126
 New York, American Numismatic Society, *II*, *XIII*, *XVI*, 2, 39
 New York, Metropolitan Museum of Art, 3, 45, 11, 130, 131
- Olympia Museum, 76
 Oxford, Ashmolean Museum, 72
- Palermo, Museo Nazionale, 72
 Paris, Bibliothèque Nationale, Cabinet des Médailles, *IV*, 25, 40, 60, 165 (n.30)
 Paris, Musée du Louvre, *XXII*, 21, 58–60, 74, 110, 117, 174 (n.29)
 Pesaro, Museo Oliveriano, 175 (n.38)
- Rome, Museo Capitolino, 1, 8, 62
 Rome, Museo Conservatori, 62
 Rome, Museo della Civiltà Romana, 9
 Rome, Museo Nazionale Romano, 117, 170 (n.32), 176 (n.41)
- Saint Petersburg, Hermitage, 34
 Syracuse, Museo Nazionale Archeologico, 41, 116, 132, 176 (n.41)
- Thessaloniki, Archaeological Museum, 36, 107

206 MUSEUMS INDEX

- Thessaloniki, Museum of Byzantine Culture, *XXVI*, 135
- Tolentino Duomo, 176 (n.41)
- Trier, Stadtsbibliothek, 25, 133
- Tripoli (Greece) Museum, 72
- Tripoli, National Archaeological Museum, 25, 28–31, 6, 83–92, 112–113
- Vatican City, Musei Vaticani, *XI–XII*, 37–38, 46, 96, 98–99, 104–107, 109–110, 111–12, 121–22, 133
- Vatican City, Library, *XV*, 5, 6, 104, 106–107, 175 (n.41)
- Vienna, Kunsthistorisches Museum, *III*, *VII*, *XIX*, 4, 5, 23–37, 60, 98, 114, 138, 169 (n.30)
- Warsaw, National Museum, 32, 94–95
- Washington, D.C., Dumbarton Oaks Byzantine Collection, *XXI*, 116
- Zajecar, Narodni Musej, *XVII*, 107, 167 (n.11)

INDEX OF LITERARY AND LEGAL TEXTS

- Aelian *Varia Historia* 7.8= 163 (n.50)
 Arrian, *Anabasis* 14= 163 (n.50)
 Aulus Gellius, *Notes Atticae* XVIII.10.1-2=3;
 XIX.12.2= 156 (n.2)
- Cicero, *Philippics* 2.44-5= 148 (n.17)
 Claudian 125, 173 (n.12)
- Digest*: 50.16.195.2; 47.8.2.14; 50.16.195.4= 143
 (n.7)
- Dio Cassius: 49.38.1= 36, 151 (n.54); 57.12= 30-31, 35, 149 (n.37), 150 (nn.47 and 50); 58.2.3= 36, 151 (n.55); 71.31.1= 14, 144-45 (n.29); 77.1= 83, 163 (n.6)
- Dio Chrysostom, *On Kingship* = 44, 152-53 (n.12)
- Fronto, Letters with Marcus Aurelius: Haines 18-21= 67, 158-59 (n.12); Haines 30-31= 68, 158 (n.13); Haines 162-65= 68, 158 (n.14)
- Homer, *Iliad* 23= 163 (n.48)
 Horace, *Satires* 1.2.94-100= 27, 148 (n.19)
- Justin, *Apologia* 1.25= 150 (n.39)
- Lactantius, *De Mortibus Persecutorum* 18.9= 171 (n.51)
 Lucian, *Demonax* 24 and 33= 70, 156 (n.2), 157 (n.10)
 Lydus, 4.59= 150 (n.41)
- Marcellus of Side: See Epigraphical Index
 Martial, 9.36= 157 (n.5)
- Ovid:
Ex Ponto: 3.1.114-18= 36, 151 (n.53); 3.3.51-52= 27, 148 (n.18); 4.9.107= 149 (n.28)
- Fasti*: 4.221-44= 32
Metamorphoses 10.708-39= 32, 150 (n.40)
- Panegyrici Latini*: 119-121, 171 (n.44)-172 (n.52)
- Pankrates in Athenaeus, *Deipnosophistae* 15.677 d-f and *P. Oxy* # 1085= 65-66, 157 (n.7)
- Philostratus, *Lives of the Sophists*, 2.556= 69; 2.557= 70; 2.558= 66, 69, 78, 156 (n.2); 2.559= 156 (n.2), 157 (n.10)
- Pliny the Elder, *Naturalis Historia*: 34.31= 144 (n.11), 147 (n.3)
- Pliny the Younger
Epistles, 2.17.24= 2-3; 6.3= 143 (n.6); 7.24.3= 3; 7.31.2.2= 170 (n.43)
Panegyric, 2.3= 43-44; 3.2= 43; 4.2= 44; 7.4=42; 7.5=43; 7.8= 42; 21= 43; 22.5= 43; 23.1-2=113; 26= 43; 27.1= 43; 28.5= 43; 28.7= 43; 39= 43; 42.3= 43; 53.1= 43, 44; 57.5= 43; 67.1= 43, 44; 87= 43; 89.2= 43, 44; 94= 43
- Plutarch, *Caius Gracchus* 4.3= 147 (n.3), 144 (n.11)
Theseus 25.3= 163 (n.53)
- Res Gestae*: 27-28
- Seneca, *de Clementia*, 1.13.5-16.3= 152 (n.10)
Epistles, 12= 143 (n.6)
- Statius, *Silvae*, 6.1.2= 44; 3.4= 149 (n.37)
- Suetonius, *Tiberius*, 50.2-3= 149 (n.37)
- Tacitus, *Annales*, 1.8.1-5= 149 (n.30); 1.8.3-7= 150 (n.49); 1.10.23-24= 150 (n.47); 1.14.1-8= 149 (n.37); 4.16= 149 (n.25 and n.29)
Historiae 2.66= 170 (n.43)
- Valerius Maximus, *Facta* 2.1.5, 27, 148 (n.20)
- Velleius Paterculus 2.75.3= 149 (n.28)

EPIGRAPHIC INDEX

- A.E.* 1997 # 1628; 1992 # 1821; 1969–70 # 172 = 170 (n.43)
- C.I.L.* I.1570 = 27, 148 (n.17)
 III.05947 = 173 (n.17)
 VI.31610 = 8, 144 (n.11)
 VI.37231 = 176 (n.41)
 IX.5566 = 176 (n.41)
 IX.5897 = 176 (n.41)
 X.7123 = 176 (n.41)
 XII.12.6038 = 28, 149 (n.27)
 XIII.8648 = 13, 144 (n.23)
- CSIR Carnuntum* #279 = 12, 144 (n.26)
- Diehl 2976; 1585; 174; 98; 99 = 176 (n.41)
- I.G.* II.2.3599 = 162 (n.43); II.2.3968 = 71 # 16, 77, 159 (n.23); II.2.3969 = 72 # 25, 160 (n.23); II.2.3970 = 71 # 13, 159 (n.23); II.2.3971 = 72 # 24, 77, 160 (n.23); II.2.3972 = 71 # 14, 159 (n.23); II.2.3973 = 72 # 27, 161 (n.23); 3974 = 71 # 15, 77, 159 (n.23); II.2.3977 = 163 (n.47); II.2.4073 = 69, 162 (n.43); II.2.4074 = 69; II.2.4076 = 158 (n.18), 163 (n.45); II.2.4523 = 162 (n.43); II.2.4774 = 72 # 23, 160 (n.23); II.2.4776 = 72 # 26, 77, 160–61 (n.23); II.2.5185 = 163 (n.53); II.2.5189 = 81, 163 (n.53); II.2.13190 = 71 # 13, 159 (n.23); II.2.13194 = 160 (n.23); II.2.13195 = 163 (n.47); 13200 = 162 (n.32)
- I.G.* XIV.1389–90 (Marcellus of Side): 75, 81, 162 (n.36)
- I.L.L.R.P.* 1.292 # 503 = 12, 144 (n.22)
- C. B. Rose (1997) Temple of Augustus and Roma inscriptions, from G. della Vida (1935): 100, 165 (n.40).
- Tabula Siarensis: 101, 165 (n.42–43)