

## CONTENTS

<i>Acknowledgements</i>	xiii
<i>List of abbreviations of Aristotle's works</i>	xv
<b>Introduction</b>	I
<b>I Sight</b>	23
1 The argument	23
2 How to explain the sense-organs	24
3 Explanation from the top down	32
4 The application of top-down explanation to sight	35
5 The composition of the sense-organs in the <i>De Sensu</i>	40
6 Aristotle versus Democritus	44
7 The significance of Aristotle's criticism of Democritus	49
8 Aristotle versus Empedocles and the <i>Timaeus</i> on the <i>korē</i>	51
9 The membrane of the eye	58
10 The <i>poroi</i> of the eye	67
11 Eye colour	95
12 Conclusion	114
<b>2 The medium</b>	116
1 Introduction	116
2 What the medium has to be like if we are going to see the sense-object and not the medium	117
3 What the medium has to be like if there is no perception by direct contact	118
4 The medium as what sense-objects appear through and the medium as a causal link	120
5 Teleological and 'mechanical' explanations	124
	ix

## CONTENTS

6	Can sensible qualities have non-perceptual effects? An argument by Sarah Broadie	128
7	A solution	133
8	Mediation and ‘Cambridge’ change	136
9	Conclusion	145
<b>3</b>	<b>Hearing</b>	148
1	What is hearing?	148
2	The production of sound	148
3	The mediation of sound	152
4	The sense-organ of hearing	154
5	The composition of the organ of hearing	156
6	How the environment determines the sense-organs	162
7	How a ‘mixed environment’ determines the sense-organs	165
8	How functions other than perception may determine the sense-organs	168
9	How the available matter may determine the sense-organs	172
10	Conclusion	174
<b>4</b>	<b>The contact senses</b>	178
1	Touch is the sense of direct contact	178
2	Taste is a form of touch	179
3	Two criteria of defining a sense-faculty	179
4	What is flavour?	182
5	Why moisture is not a medium of taste	189
6	The sense-organ of touch	193
7	Flesh as the medium of touch	199
8	Variations in the organ of touch	212
9	The sense-organ of taste	215
10	Variations in the organ of taste	220
11	Conclusion	225
<b>5</b>	<b>Smell</b>	226
1	The difficulty in defining odour	226
2	The analogy between odours and flavours	227
3	The medium of smell	237
x		

## CONTENTS

4	Smell and Aristotle's mixed methodology	242
5	The sense-organ of smell	245
6	Variations in the organ of smell	248
7	Conclusion	251
<b>6</b>	<b>The actuality of perception</b>	<b>252</b>
1	What is perceiving?	252
2	The reality of change	257
3	The reality of potentiality	259
4	The sense-object as an active potentiality	263
5	The sense-object as an irrational potentiality	267
6	The effects of sense-objects	271
7	Is perceiving a material change?	274
	<b>Conclusion</b>	<b>281</b>
	<i>Bibliography</i>	292
	<i>Index locorum</i>	298
	<i>General index</i>	302