

Cambridge University Press

978-0-521-58215-5 - The Cambridge Companion to English Restoration Theatre

Edited by Deborah Payne Fisk

[Table of Contents](#)[More information](#)

CONTENTS

	<i>page</i>
<i>Illustrations</i>	xi
<i>Notes on contributors</i>	xii
<i>Preface</i>	xv
<i>Abbreviations</i>	xix
<i>Chronology: Texts and Events</i>	xxi
1 The theatre	I
EDWARD A. LANGHANS	
2 The performance	19
JOSEPH ROACH	
3 Adaptations and revivals	40
MICHAEL DOBSON	
4 Comedy	52
BRIAN CORMAN	
5 Tragedy	70
CHRISTOPHER J. WHEATLEY	
6 Tragicomedy	86
NANCY KLEIN MAGUIRE	
7 Farce	107
PETER HOLLAND	
8 Restoration and settlement: 1660 and 1688	127
DEREK HUGHES	

Cambridge University Press

978-0-521-58215-5 - The Cambridge Companion to English Restoration Theatre

Edited by Deborah Payne Fisk

[Table of Contents](#)[More information](#)

CONTENTS

9	Change, skepticism, and uncertainty JESSICA MUNNS	142
10	Drama and political crisis SUSAN J. OWEN	158
11	Spectacle, horror, and pathos JEAN I. MARSDEN	174
12	Gender, sexuality, and marriage PAT GILL	191
13	Playwright versus priest: profanity and the wit of Restoration comedy MICHAEL CORDNER	209
14	The canon and its critics ROBERT MARKLEY	226
	<i>Biographies and selected bibliography</i>	243
	<i>Index</i>	289