
Contents

<i>Preface. Truth or Method</i>	<i>page xi</i>
<i>Acknowledgments</i>	xvi
<i>Abbreviations</i>	xvii
Introduction: Ode to X, or, the essay as monstrosity	1
1 Guilt by (un)free association: Adorno on romance <i>et al.</i> , with some reference to the schlock experience	20
2 Anamorphoses of grammar: Derrida on Heidegger	49
3 Absolute constructions: an essay at Paul de Man	88
4 Because the nights: Blanchot's <i>Celui qui ne m'accompagnait pas</i>	173
5 Afterword: er, or, borrowing from Peter to pay Paul: further notes on Celan's translation of Shakespeare's sonnet 105	227
<i>Index</i>	244