

Cambridge University Press
0521573769 - Stanley Kubrick's *A Clockwork Orange*
Edited by Stuart Y. McDougal
Frontmatter
[More information](#)

Stanley Kubrick's *A Clockwork Orange*

Stanley Kubrick's *A Clockwork Orange* brings together new and critically informed essays about one of the most powerful, important, and controversial films ever made. Following an introduction that provides an overview of the film and its production history, a suite of essays examine the literary origins of the work, the nature of cinematic violence, questions of gender and the film's treatment of sexuality, and the difficulties of adapting an invented language ("nadsat") for the screen. This volume also includes two contemporary and conflicting reviews by Roger Hughes and Pauline Kael, a detailed glossary of "nadsat," and stills from the film.

Stuart Y. McDougal is DeWitt Wallace Professor of English at Macalaster College in Minneapolis. Former president of the American Comparative Literature Association, he is the author of *Made into Movies: From Literature to Film* and co-editor of *Play it Again Sam: Retakes on Remakes*, among other writings on film and literature.

Cambridge University Press
0521573769 - Stanley Kubrick's a Clockwork Orange
Edited by Stuart Y. McDougal
Frontmatter
[More information](#)

THE CAMBRIDGE UNIVERSITY PRESS FILM HANDBOOKS SERIES

General Editor: Andrew Horton, *University of Oklahoma*

Each CAMBRIDGE FILM HANDBOOK is intended to focus on a single film from a variety of theoretical, critical, and contextual perspectives. This “prism” approach is designed to give students and general readers valuable background and insight into the cinematic, artistic, cultural, and sociopolitical importance of individual films by including essays by leading film scholars and critics. Furthermore, these handbooks by their very nature are meant to help the reader better grasp the nature of the critical and theoretical discourse on cinema as an art form, as a visual medium, and as a cultural product. Filmographies and selected bibliographies are added to help the reader go further on his or her own exploration of the film under consideration.

VOLUMES IN THE SERIES

- Buster Keaton's "Sherlock Jr.,"* ed. by Andrew Horton, Loyola University, New Orleans
Spike Lee's "Do the Right Thing," ed. by Mark Reid, University of Florida
Ozu's "Tokyo Story," ed. by David Desser, University of Illinois, Urbana–Champaign
"The Godfather Trilogy," ed. by Nick Browne, University of California, Los Angeles
Hitchcock's "Rear Window," ed. by John Belton
Godard's "Pierrot le Fou," ed. by David Wills, Louisiana State University
Buñuel's "The Discreet Charm of the Bourgeoisie," ed. by Marcha Kinder, University of Southern California
Bergman's "Persona," ed. by Lloyd Michaels, Allegheny College
"Bonnie and Clyde," ed. by Lester Friedman, Syracuse University

Cambridge University Press
0521573769 - Stanley Kubrick's a Clockwork Orange
Edited by Stuart Y. McDougal
Frontmatter
[More information](#)

Stanley Kubrick's *A Clockwork Orange*

Edited by

STUART Y. McDOUGAL

Macalester College



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
0521573769 - Stanley Kubrick's a Clockwork Orange
Edited by Stuart Y. McDougal
Frontmatter
[More information](#)

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS
The Edinburgh Building, Cambridge CB2 2RU, UK
40 West 20th Street, New York, NY 10011-4211, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
Ruiz de Alarcón 13, 28014 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001, South Africa
<http://www.cambridge.org>

© Cambridge University Press 2003

This book is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without
the written permission of Cambridge University Press.

First published 2003

Printed in the United States of America

Typefaces Stone Serif 9.5/13.5 pt. and Gill Sans *System* \LaTeX 2 ϵ [TB]

A catalog record for this book is available from the British Library

Library of Congress Cataloging-in-Publication Data

ISBN 0 521 57376 9 hardback
ISBN 0 521 57488 9 paperback

Cambridge University Press
0521573769 - Stanley Kubrick's a Clockwork Orange
Edited by Stuart Y. McDougal
Frontmatter
[More information](#)

For Nora

Contents

	<i>Acknowledgments</i>	page xi
	<i>List of Contributors</i>	xiii
	Introduction: “What’s it going to be then, eh?”: Questioning Kubrick’s <i>Clockwork</i>	1
	Stuart Y. McDougal	
1	<i>A Clockwork Orange</i> ... Ticking	19
	Robert P. Kolker	
2	The Cultural Productions of <i>A Clockwork Orange</i>	37
	Janet Staiger	
3	An Erotics of Violence: Masculinity and (Homo)Sexuality in Stanley Kubrick’s <i>A Clockwork Orange</i>	61
	Margaret DeRosia	
4	Stanley Kubrick and the Art Cinema	85
	Krin Gabbard and Shailja Sharma	
5	“A Bird of Like Rarest Spun Heavenmetal”: Music in <i>A Clockwork Orange</i>	109
	Peter J. Rabinowitz	
	REVIEWS OF A CLOCKWORK ORANGE, 1972	
	Robert Hughes, “The Décor of Tomorrow’s Hell”	131
	Pauline Kael, “ <i>A Clockwork Orange</i> : Stanley Strangelove”	134

Cambridge University Press
0521573769 - Stanley Kubrick's a Clockwork Orange
Edited by Stuart Y. McDougal
Frontmatter
[More information](#)

x CONTENTS

<i>A Glossary of Nadsat</i>	141
<i>Filmography</i>	151
<i>Select Bibliography</i>	163
<i>Index</i>	167

Acknowledgments

My thanks to Andy Horton for stimulating discussions of this series when it was first being conceived and then to his extreme patience as this volume came to fruition. Jeff Middents, my research assistant at the University of Michigan, deftly and cheerfully locating stills and early reviews and essays on the film. Nora Gunnerg provided invaluable editorial support throughout. Gitta Hammarberg was extremely helpful in unraveling some of the difficulties of “nadsat” and in providing transliterations of the Russian etymologies.

The commissioned essays were for the most part finished before Kubrick's death in 1999. I held up the completion of the volume until the appearance of *Eyes Wide Shut* and then a professional move further delayed the publication of these essays. My apologies to the contributors for what became a long wait for the appearance of their work. Thanks, too, to Beatrice Rehl for her patience and helpful suggestions.

Cambridge University Press
0521573769 - Stanley Kubrick's *A Clockwork Orange*
Edited by Stuart Y. McDougal
Frontmatter
[More information](#)

Contributors

Stanley Kubrick's *A Clockwork Orange*

STUART Y. McDOUGAL editor, is DeWitt Wallace Professor of English and Chair of the Department of English at Macalester College and the author of numerous works on film and modern literature, including *Made Into Movies: From Literature to Film* (Sixth printing, Harcourt Brace Jovanovich, Inc.); editor of *Dante Among the Moderns* (University of North Carolina Press); and co-editor, with Andrew Horton, of *Play It Again, Sam: Retakes on Remakes* (University of California Press). He is past president of the American Comparative Literature Association.

ROBERT KOLKER is now the Chair of the School of Communication and Culture at Georgia Institute of Technology after teaching cinema studies for over twenty years at the University of Maryland, College Park. His publications include *A Cinema of Loneliness: Penn, Stone, Kubrick, Scorsese, Spielberg, Altman* (now in its 3rd edition); *The Altering Eye: Contemporary International Cinema*; and *Bernardo Bertolucci*, all for Oxford University Press. Most recently he coauthored *Wim Wenders* with Peter Beicken, published by Cambridge University Press. He is also the author of *Film, Form and Culture: Text and CD-Rom*, published by McGraw-Hill. He is past president of the Society for Cinema Studies.

KRIN GABBARD is Professor of Comparative Literature at the State University of New York at Stony Brook. His most recent books are *Jammin' at the Margins: Jazz and the American Cinema* (University of Chicago Press), *Jazz Among the Discourses* (editor, Duke University Press), and *Representing Jazz* (editor, Duke University Press). He is currently writing a book on masculinity and the movies.

Cambridge University Press
0521573769 - Stanley Kubrick's a Clockwork Orange
Edited by Stuart Y. McDougal
Frontmatter
[More information](#)

xiv **CONTRIBUTORS**

SHAILJA SHARMA is an assistant professor of English at DePaul University, Chicago, where she teaches modern British literature and postcolonial studies. She is working on a manuscript titled "Culture and Citizenship."

MARGARET DeROSIA graduated from the University of Michigan with highest honors in comparative literature. She is a Ph.D. student in the History of Consciousness Department at the University of California, Santa Cruz. Her dissertation, entitled "Detecting Desire: Women and Film Noir," examines women's role in shaping film noir on screen and in audiences.

JANET STAIGER is William P. Hobby Centennial Professor in Communication at the University of Texas – Austin and past president of the Society for Cinema Studies. Her recent work has focused on cultural and gender studies: *Interpreting Films: Studies in the Historical Reception of American Cinema* (Princeton University Press), *Bad Women: Regulating Sexuality in Early American Cinema* (University of Minnesota Press), and, most recently, *Perverse Spectators: The Practices of Film Reception* (New York University Press) and *Blockbuster TV: Must-See Sitcoms in the Network Era* (New York University Press).

PETER J. RABINOWITZ author of *Before Reading: Narrative Conventions and the Politics of Interpretation* and coeditor, with James Phelan, of *Understanding Narrative*, divides his time between music and narrative theory. His published articles cover a wide range of subjects, from Dostoyevsky to Mrs. E.D.E.N. Southworth, from detective fiction to the ideology of musical structure, and from Mahler to Scott Joplin. A professor of comparative literature at Hamilton College, he is also an active music critic and a contributing editor of *Fanfare*.