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The Films of Federico Fellini

The Films of Federico Fellini examines the career of one of Italy's most renowned filmmakers through close analysis of five masterpieces that span his career: *La strada*, *La dolce vita*, *8 1/2*, *Amarcord*, and *Intervista*. Providing an overview of Fellini's early career as a cartoonist and scriptwriter for neorealist directors such as Roberto Rossellini, this study traces the development of Fellini's unique and personal cinematic vision as it transcends Italian neorealism. Rejecting an overtly ideological approach to Fellini's cinema, Bondanella emphasizes the director's interest in fantasy, the irrational, and individualism.

Peter Bondanella is Distinguished Professor of Comparative Literature, Film Studies, Italian, and West European Studies at Indiana University. He is the author of numerous books and articles on Italian cinema, including *The Films of Roberto Rossellini* and *Italian Cinema: From Neorealism to the Present*.

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For Dante and Gianluca

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