

## Contents

*Notes on contributors* ix  
*Acknowledgments* xiii  
*Note on transliteration* xiv  
*List of abbreviations* xv

### Introduction 1

ADELE MARIE BARKER *and* JEHANNE M GHEITH

- 1 Women's image in Russian medieval literature 16  
 ROSALIND MCKENZIE
- 2 Sappho, Corinna, and Niobe: genres and personae in Russian women's writing, 1760–1820 37  
 CATRIONA KELLY
- 3 The inexperienced muse: Russian women and poetry in the first half of the nineteenth century 62  
 JUDITH VOWLES
- 4 Women of the 1830s and 1850s: alternative periodizations 85  
 JEHANNE M GHEITH
- 5 "A particle of our soul": prerevolutionary autobiography by Russian women writers 100  
 MARY ZIRIN
- 6 The women of Russian Montparnasse (Paris, 1920–1940) 117  
 CATHERINE CIEPIELA
- 7 Women in Russian Symbolism: beyond the algebra of love 134  
 JENIFER PRESTO
- 8 The eastern path of exile: Russian women's writing in China 153  
 OLGA BAKICH *and* CAROL UELAND

- 9 Realist prose writers, 1881–1929 175  
ROSALIND MARSH
- 10 Women and gender in post-symbolist poetry and the Stalin era 207  
KATHARINE HODGSON
- 11 Writing the female body politic (1945–1985) 225  
BETH HOLMGREN
- 12 In their own words? Soviet women writers and the search for self 243  
ANNA KRYLOVA
- 13 Women's poetry since the sixties 264  
STEPHANIE SANDLER
- 14 The persistence of memory: women's prose since the sixties 277  
ADELE MARIE BARKER
- 15 Perestroika and post-Soviet prose: from dazzle to dispersal 297  
HELENA GOSCILO
- Bibliographical guide to writers and their works* 313  
*Guide to further reading* 365  
*Index* 380