

Cambridge University Press  
 0521572606 - Textual Intercourse: Collaboration, Authorship, and Sexualities in  
 Renaissance Drama

Jeffrey Masten  
 Table of Contents  
[More information](#)

## Contents

---

<i>List of illustrations</i>	<i>page</i> viii
<i>Acknowledgments</i>	xi
Introduction: Textual intercourse	1
1 Seeing double: collaboration and the interpretation of Renaissance drama	12
2 Between gentlemen: homoeroticism, collaboration, and the discourse of friendship	28
3 Representing authority: patriarchalism, absolutism, and the author on stage	63
4 Reproducing works: dramatic quartos and folios in the seventeenth century	113
5 <i>Mistis corrivall</i> : Margaret Cavendish's dramatic production	156
<i>Notes</i>	165
<i>Bibliography</i>	203
<i>Index</i>	217