

Cambridge University Press

978-0-521-57185-2 - Theorizing Textual Subjects: Agency and Oppression

Meili Steele

Table of Contents

[More information](#)

Contents

<i>Acknowledgments</i>	viii
Introduction	1
1 Stories of oppression and appeals to freedom	15
2 Language, ethics, and subjectivity in the liberal/communitarian debate	62
3 Theorizing narratives of agency and subjection	108
4 Truth, beauty, and goodness in James's <i>The Ambassadors</i>	150
5 The subject of democracy in the work of Ralph Ellison	176
Conclusion	204
<i>Bibliography</i>	210
<i>Index</i>	224