

INDEX

- Aalto, Alvar, 243
 Abel, Adolf, 210
 Academy, Prussian, 221–22
 Adenauer, Konrad, 209
 advertising, 9, 45, 60–61, 65–67, 71, 79, 88, 91, 98, 101, 134, 140–42, 146–50, 151, 154, 157, 159, 163, 167–71, 173, 178, 185, 187, 189, 194, 196–99, 208, 211–12, 219–20, 225, 232, 244; *see also* lighting, night; signage; windows, display and shop.
 AEG, 21, 24, 27, 90
 Alfeld, 21
 Allenstein (Olysztyń), 16–17, 237
 Amsterdam, 50–52, 54–55, 86, 235
 Anker, Alfons, 127–28, 136–37, 194
 Ann Arbor, 60, 63
 anti-semitism, 4, 6–7, 15, 206, 208, 234–36, 238, 246
 Arbeitsrat für Kunst, 1, 26
Architecture Vivante, L', 222
 Art Nouveau, *see* Jugendstil
 Asplund, Gunnar, 243
 Athens, 49

 Babelsberg, 13–14, 16, 215
 Bach, Johann Sebastian, 179
 Bachmann, Jürgen, 116, 119, 121
 Badovici, Jean, 107, 222
 Baker, Josephine, 117
 Ball, Hugo, 17, 95
 Barcelona, 196
 Bartning, Otto, 115, 210
 Bauhaus, 52–54, 74, 87, 107, 146, 148, 157, 193, 196–97, 201, 204, 219, 222
 Bayer, Herbert, 148
 Becker, Hugo, 96
 Behne, Adolf, 57, 115, 147
 Behrendt, Walter, 203
 Behrens, Peter, 9, 21–22, 24, 27, 40, 45, 52, 60, 86, 108–09, 114–15, 126, 204–05
 Bel Geddes, Norman, 69, 223
 Belguim, 172
 Belli, Carlo, 6
 Berg, Max, 20, 92
 Berkeley, 242
 Berlin, 2, 7–8, 13–17, 25–26, 38, 45, 50–51, 58, 63, 70, 78, 88, 90, 97, 100–01, 107, 110, 113, 117, 122, 124–26, 129–30, 132–33, 136, 148–50, 152, 155–56, 170–71, 193, 195, 205–06, 215, 225, 231, 233, 235–36, 244–45
 Alexanderplatz, 125–27, 138, 196
 Friedrichstraße, 91, 125–28, 132, 196
 Leipzigerplatz, 111, 129–30, 134–35
 Leipzigerstraße 8, 110, 113, 129, 137, 141, 144, 164, 196, 224
 Kurfürstendamm, 9, 110, 115, 117, 119–22, 124–25, 161
 Potsdamerplatz, 9, 110, 127, 129–31, 133–38, 194, 227, 236
Berliner illustrierte Zeitung, 6, 11
Berliner Tageblatt, 15, 55, 59, 66, 88–91, 101, 194, 211

- Berlin Traffic Authority, 126
 Bestelmeyer, German, 206
 Bexhill, 224
 Beyer, Oskar, 2, 179
 Block, (Der Bloch), 201, 206, 208
 Blue Rider, 17, 30, 53, 140
 Blumenfeld, Kurt, 170
 Boccioni, Umberto, 42
 Böll, Theodor, 163
 Bolle, A. F., 32
 Bonatz, Paul, 40, 184–85, 204–06
 Boswau and Knauer, 229
 Brecht, Bertolt, 57
 Breslau (Wrocław), 2, 20, 92, 150, 152
 Brno, 216, 219
 Brussels, 171
 brick, 33, 84–85, 87, 105, 138, 161, 163, 182, 184, 187, 196, 211, 213
 bronze, 142, 144, 146, 152–54, 184, 220
 Buchner, Hans, 208
 Buffalo, 27, 58, 60, 62, 199
 Burnham, Daniel, 63, 171
 Byrne, Barry, 63, 65
- Café Astor, 125
 Cairo, 49
 cantilever, 8, 21, 100, 144, 153–55, 167, 188, 196, 225, 228, 238
 Carson, Pirie, Scott store, *see* Sullivan, Louis
 Cassirer Gallery, Paul, 1, 3, 8, 11, 16, 26–28, 51, 108, 170
 Cassirer Publishers, Bruno, 233
 Chaplin, Charlie, 57
 Chemnitz, 2, 194
 Chermayeff, Serge, 239
 Chicago, 58, 60, 62–63, 65, 96, 125, 171, 185
Cicernone, Der, 210
 cinema, 3, 28, 57, 59, 67–68, 117, 141, 157–58, 165, 224, 234, 236, 247
 cinema architecture, 4, 9, 157–67, 222, 244
 Cleveland, 62
 Cologne, 2, 9, 23, 53, 132, 188, 202, 209–10
 concrete, 1, 3, 12, 19–23, 27, 30–31, 33, 38, 40, 43–44, 46, 53, 56, 58, 62, 71, 79–82, 84, 87, 92–93, 95, 104–07, 109, 144, 154, 187–89, 196, 198, 225, 229, 237, 244
- Constructivism, 70–71, 75, 147–48, 195, 209, 244
 consumerism, 3, 4, 8, 46, 49, 56, 58, 60, 70, 77, 108, 111, 117, 140–41, 143, 146, 147, 150, 156, 167–68, 172, 185, 200; *see also* department stores; mass culture
 Copenhagen, 49, 222
 Cottbus, 170
 Cremer and Wolfenstein, 88, 90, 92, 100
 Crystal Chain, 26, 44
 Cubism, 34, 83, 98
- Dada, 17
 Darmstadt, 83–84
 de Klerk, Michel, 48, 50–51, 55–56, 83–86, 107
 De Stijl, 50, 53–54, 148, 195
 department stores, 3–4, 6, 9, 90, 106–07, 144, 148, 154, 157, 168–72, 177–78, 185–86, 189, 193–94, 207–08, 218–20, 224
 Detroit, 60, 62–63, 147, 199
Deutsche Bauzeitung, 58, 87
Dial, The, 69
 Dix, Otto, 117, 222
 Döcker, Richard, 203
 Dornath, Adolf, 122
 Dresden, 16
 Dudok, Wilhelm, 76, 105–07
 Duisburg, 153
 Düssel, Karl Konrad, 220
 Düsseldorf, 17
 Du Vinage, Charles, 97, 230
 Dyckerhoff-Widmann, 32, 229, 237
- Eberson, John, 161
 economic conditions, German, 8, 33, 52–53, 57, 59, 61, 79, 81, 97, 100–01, 110, 135–36, 148, 157, 169, 223, 227, 229, 231
- Eiffel, Gustav, 171
 Einstein, Albert, 7, 11, 13, 15–16, 31, 35, 38–39, 43–44, 46, 218, 236
 Eisenlohr and Pfennig, 220–21
 Eisenstein, Sergey, 70
 El Lissitzky, 48, 67, 71–72, 75, 210
 Emberton, Joseph, 224

- Emmerich, Paul, 127
 Endell, August, 148
 Essen, 237–38
 European Mediterranean Academy, 234–35
 Expressionism, 3–5, 9, 13, 16–18, 24–26, 28, 34, 38–39, 45–46, 48, 50, 52, 55, 73, 80–81, 83, 95, 97–99, 101, 104–05, 108, 117, 140, 142, 147, 150, 158, 170, 195, 221, 234–35, 244
- Fahrenkamp, Emil, 206, 220
 Finsterlin, Hermann, 26
 Fischer, Theodor, 17, 20, 22, 40, 54, 110, 121, 185, 204, 206
 Ford, Henry, 53, 57–58, 63, 70
Form, Die, 146–47, 163, 207
 Frampton, Kenneth, 246
 France, 16, 172, 218, 222, 234
 Frank, Josef, 204
 Frankfurt, 148
Frankfurter Zeitung, 190
 Freundlich, Erwin Finlay, 13–16, 23–24, 28–31, 33, 35–37, 39, 43, 115, 236
Frühlicht, 148
 Futurism, 41–42
- Garnier, Tony, 107
 German Democratic Party, 90
 Gide, André, 218
 Gilbert, Cass, 58–60, 66–67
 Gilly, Friedrich, 40
 glass, 1, 6, 9, 21–22, 112, 143–45, 152, 154–56, 161, 164, 178, 182, 185, 187, 188–90, 196, 211–12, 222, 227–29, 238
 Gleiwitz (Gliwice), 8, 78, 102–03
 grain silos, 26–27, 58, 62, 244
 Great Britain, 16, 172, 202, 219, 222–24, 226, 234, 239
 Grimme, Adolf, 221
 Gropius, Walter, 2, 4–5, 9, 52–56, 58, 65, 86, 107, 115, 124, 201, 204, 238–39, 243, 245–47; *see also* Bauhaus
 Gropius and Meyer
 Fagus Shoe Last factory, 21–22, 24, 57, 70, 87
 Werkbund model factory, 189
 Grosz, Georg, 117
- Hague, the, 55
 Haifa, 79, 119
 Hale, George Ellery, 29
 Hamburg, 2, 152, 206
 Hanover, 2
 Häring, Hugo, 57, 115, 147, 203
 Harmon, Arthur Loomis, 62
 Harvard University, 238
 Hegemann, Werner, 65–67, 115, 146, 154, 197, 206, 220, 231, 233–34
 Heim, Ludwig, 131–32, 134
 Heinicke, 119
 Hellway, Fritz, 45
 Henning, Rudolf Paul, 88, 94–95, 100
 Hermann, Gustav, 81
 Herpich, Carl August, 141
 Herpich, Julius, 141–42, 196
 Hessel, Franz, 109
 highrises, 8–9, 78, 108, 126, 129, 131–33, 138, 236; *see also* skyscrapers
 Hilbersheimer, Ludwig, 109–10, 128, 147, 154
 Hildebrant, Hans, 5, 184, 204
 Hilversum, 105
 Hitchcock, Henry-Russell, 198, 232, 234, 245
 Hitler, Adolf, 2, 208, 234, 236
 Hoffmann, Franz, 98
 Hoffmann, Ludwig, 111, 113–15
 Höger, Fritz, 206
 Hood, Raymond, 63
 Horta, Victor, 171–72
 housing, 4, 8, 79, 87, 116, 118, 120, 122–25, 207, 218–19, 233, 236
 Howe, George, 224
 Huxley, Aldous, 222
- Illinois Institute of Technology, 238
 industrial aesthetic, 3, 8, 78, 86, 107, 144, 150, 157, 167, 177–78, 185, 187, 190, 193, 198–200, 217, 222, 230, 240, 244
 industrial architecture, 1, 21–22, 26, 58, 80, 86, 178, 185, 187, 198–99, 217, 222
 industry and technology, 3–5, 7, 9, 22–26, 44, 46, 48–49, 51–53, 56–58, 60, 69–70, 72–73, 76, 78–80, 108–09, 140, 146, 168, 171–

- industry and technology (*cont.*)
72, 185, 188, 200, 208, 220,
235–36, 242, 244, 247
- International Style, 5, 232, 245–46
- Jacobson, Rudolf Emanuel, 223
- jazz, 57, 119, 177
- Jena, 28, 30
- Jenney, William Le Barron, 171
- Jerusalem, 9, 171, 206, 239, 241
- Jewish community, American, 242,
244
- Jewish community, German, 4, 6–7,
15, 48, 79, 88, 90–91, 117, 169,
171, 201, 206, 208, 235–38,
242
- Johnson, Philip, 198, 232, 234, 245
- Jourdain, Franz, 171–72
- Jugendstil, 1, 18–19, 23, 40, 43–44
- Kafka, Franz, 171
- Kahn, Albert, 58, 63, 218
- Kahn, Ely Jacques, 48, 198
- Kandinsky, Wassily, 17–20, 22–24,
42, 140
- Kaprowski, 28
- Karstadt, Rudolf, 172
- Karweik, Erich, 67, 103, 230
- Kaufmann, Oscar, 158
- Keaton, Buster, 163
- Kiev, 212
- Kimball, Fiske, 186
- Kirchner, Emil, 222
- Knobelsdorff, Georg Wenzelaus von,
117
- Köfer, Jakob, 132
- Kokoshka, Oscar, 98
- Kollwitz, Käthe, 221
- Komiker Cabaret, 116, 118, 126
- Königsberg (Kaliningrad), 75, 237
- Korn, Arthur, 103, 151
- Köster, Arthur, 6
- Kracauer, Siegfried, 159–60
- Kreis, Wilhelm, 206
- Kunstblatt*, *Das*, 45
- Lachmann-Mosse, Felicia, 81, 91,
117, 119, 125–26, 236
- Lachmann-Mosse, Hans, 7, 81, 91,
94, 98, 100, 119, 125–26, 236
- Lang, Fritz, 59, 67
- Lasker-Schüler, Else, 171
- Lauster, Adolf and Company, 184
- Leathart, J. R., 222
- Le Corbusier, 5, 53, 56, 69, 109–10,
118, 128, 201, 204, 232–33,
239, 243, 245–46
- Leipzig, 40–41
- Leningrad (Petrograd, St. Petersburg),
24, 71, 75
- Leonidov, Ivan, 75–76
- Lescaze, William, 224–25
- light, 12–14, 24, 35–37, 46, 56, 105–
07, 112, 118, 125, 138, 141–42,
144, 149, 151, 155–57, 168,
172, 220, 234, 242
- lighting, 8–9, 16–18, 60, 108, 119,
157–60, 163, 165, 172, 197,
221
- lighing, night, 46, 58, 70, 117, 127,
140–42, 148–50, 154, 156–58,
160–61, 163, 178, 185, 198,
202, 220, 224–25, 229, 244
- Lönberg-Holm, Karl, 56, 63, 67
- London, 9, 49, 60, 130, 132, 171,
222, 224, 239
- Loos, Adolf, 96–97, 99
- Los Angeles, 2, 96
- Lotz, Wilhelm, 150, 155
- Luban (Lubon), 86
- Luckenwalde, 8, 78–79, 81, 96
- Luckhardt, Hans, 127–28, 136–37,
194
- Luckhardt, Wassili, 26, 127–28, 136–
37, 194
- Ludendorff, Hans, 236
- Lutyens, Edwin Landseer, 239
- Magdeburg, 148
- Malevich, Kasimir, 71, 75
- Mallet-Stevens, Robert, 107
- Marc, Franz, 30
- mass culture, 57, 59, 65–66, 69, 77,
147, 159–61, 167, 232, 240–41,
244, 247; *see also* cinema
- Mataré, Ewald, 218
- May, Ernst, 2, 147–49
- Mebes, Paul, 127
- Melnikov, Constantin, 72
- Mendelsohn, Erich
and building authorities, 31, 94,
111, 113–15, 132, 134–35, 174,
178, 183, 185
- Cohen-Epstein store, 153, 155,
168, 236

- Columbushaus, 9, 110, 126, 129, 135–39, 202, 225–31, 234, 236, 238
- De La Warr Pavilion, 224, 239
- drawings, 1, 3, 7, 11, 15–16, 20–21, 24, 27–28, 30–31, 41, 83, 99–100, 105, 108, 114, 143, 153, 163, 168, 178–82, 185, 214, 222
- dynamic functionalism, 3–4, 7–9, 11, 13, 46–47, 49, 52, 77, 88, 109–10, 201, 231, 236, 239, 244–45, 247
- Einstein Tower, 3, 7, 8, 11–13, 15–16, 24, 28–46, 52, 77–81, 83, 90–91, 95–96, 99, 106, 109–10, 115, 158, 180, 196, 201, 229, 236, 238
- emigration and exile, 2, 9, 231–32, 235–36, 238–42, 244, 246
- exhibits, 1–3, 8, 11, 16, 26–28, 51, 220, 222, 245
- functionalism, 5, 9, 13, 23, 27, 44–46, 52, 54–57, 78–79, 83, 105–07, 119, 138, 169–70, 185, 193, 222, 233
- Galleries Lafayette, 131–35, 137, 227
- Hadassah Medical Center, 239–41
- Hausleben Insurance Company, 91, 95, 98, 142
- Hermann factory, 81, 95
- Herpich shop, Leipzigerstraße 123a, 164, 236
- Herpich Sons, Furriers, 8–9, 110–15, 141–46, 148–50, 154, 167–68, 173–75, 177–78, 185, 190, 194, 205, 220, 224, 236
- influence, 2, 9, 42, 52, 54, 94, 219–21, 223–25, 239–40, 244
- Jewish Youth Center, 237–38
- Judaism, 6, 73, 206, 231, 235, 246
- Kemperplatz competition entry, 91–92, 127, 194
- Leiser shore shop, 155
- Mendelsohn House am Rupenhorn, 9, 202–03, 213–19, 232–33
- Mossehaus, 6, 8, 55–56, 78–79, 88, 90–105, 107, 110–11, 117, 132, 139, 142, 210, 221, 236
- Mosse Press Exhibition pavilion, 9, 202, 209–13
- office, 8, 28, 78, 88, 95–97, 103, 104–05, 107, 215, 239
- Petersdorff Store, Rudolf, 9, 142, 150–55, 167–68, 175, 196–97, 200, 211, 220–22
- photography, 6, 60, 67
- political views, 4, 25–26, 39, 60, 75, 203, 215, 218, 231, 233–35
- reception and reputation, 2, 5, 6, 12, 43–46, 51–52, 78, 81, 87, 101, 105, 122, 137, 146, 154–57, 163, 167, 201, 210, 219–23, 225–26, 232–34
- Red Flag Textile Factory, 71–72, 75–76, 87
- sacred architecture, 7, 242, 244
- Schocken store, Chemnitz, 169, 193–200, 202, 220, 238, 245
- Schocken store, Nuremberg, 168, 173–78, 197, 220, 236
- Schocken store, Stuttgart, 79, 152–54, 168, 177–94, 197, 200, 203–05, 207–08, 220, 226, 236, 238
- Steinberg, Hermann hat factory, 8, 51, 78–88, 92, 102, 107
- travels, 6, 7, 48–49, 51, 55, 59–64, 78, 85, 99, 184, 212
- Universum Cinema, 6, 9, 116, 118, 120–22, 125, 157, 160–68, 219, 222–24
- Weichmann silk store, 8, 56, 78–79, 102–07, 143
- WOGA (Wohnhausgrundstücksverwertungs A. G.) development, 9, 110, 115–26, 138, 163
- writings, 6, 7, 49, 179, 217, 244; *America: Picturebook of an Architect*, 59, 65–70, 73, 147, 186, 188, 244; “Creative Sense of Crisis,” 233–34; *Erich Mendelsohn: The Complete Works*, 220, 222; “International conformity of the new architectural thought,” 52, 54–57, 77; *New House – New World*, 232; “The problem of a new architecture,” 26–28, 51, 83; *Russia – America – Europe*, 71–77, 187, 212
- Zionism, 6, 170, 203
- Mendelsohn, Esther, 60, 215, 234
- Mendelsohn, Luise Maas, 14, 17, 24, 26, 31–32, 51, 54, 60, 73, 75, 96, 103, 179, 181, 213–15, 218, 234–35, 239

- Messel, Alfred, 6, 9, 60, 108–09, 111, 113–15, 141, 144, 170, 189–90
- Meyer, Adolf, 21; *see also* Gropius and Meyer
- Meyer, Hannes, 73–74, 141, 145
- Mies van der Rohe, Ludwig, 2, 4, 9, 56, 107, 115, 127–28, 193, 195–96, 201, 203–06, 213, 216, 219, 222, 232, 235, 238–39, 243, 244–47
- Milan, 235
- Moholy-Nagy, Laszlo, 150, 224
- Molnar, Farkus, 56
- monumentality, 1, 5, 7, 11–12, 22, 38, 40, 111, 195, 204, 244, 247
- Morganthau, Henry, 218
- Moscow, 212
- Moser, Werner, 64
- Mosse publishing company, 6, 59, 66, 73, 81, 88–91, 101, 207, 209–12
- Mosse, Rudolf, 88–91, 117
- Mount Wilson Solar Observatory, 29–30
- Müller, Gustav, 14
- Müller-Wulkow, Walter, 45
- Mumford, Louis, 64–65, 218
- Munich, 14, 16–17, 19, 38, 60, 121, 204
- Museum of Modern Art (New York), 204, 232, 238, 245
- music, 178–80, 218; *see also* jazz
- Mussolini, Benito, 235
- Muthesius, Hermann, 23, 53, 206, 215
- National Socialism, 4, 7, 107, 129, 206, 208, 222, 231–32, 234–36, 238, 244
- nationalism, German, 4, 7, 9, 15–16, 26, 202, 206–08, 236, 240
- Naumann, Friedrich, 90–91
- Netherlands, 7, 48–55, 60, 77–78, 99, 106, 231
- neue Berlin, Das*, 147
- neue Frankfurt, Das*, 147
- Neue Sachlichkeit, 140, 192
- Neutra, Dione Niedermann, 94, 96–97
- Neutra, Richard, 8, 64, 78, 88, 94–100, 102–03, 105–07
- New Building (Neues Bauen), 5, 10, 110–11, 115, 142, 147, 157, 187, 192, 206–08, 218–19, 222, 232, 239, 247
- New York, 9, 57–62, 125, 130, 132, 140, 147, 149, 171, 187, 222, 236, 242
- New York Times Magazine*, 69
- Niedermann, Lilly Müller, 94, 102–03
- Nietzsche, Friedrich, 16, 235
- Nolde, Emil, 221
- November revolution, 15, 25–26, 40, 45, 51, 79, 124, 221, 234–35
- Novembergruppe, 26
- Nuremburg, 168, 170, 173, 244
- Oak Park, 63
- Obrist, Hermann, 18–19, 42
- Oelsnitz, 169
- office buildings, 6, 9, 78, 218, 226, *see also* highrises; skyscrapers
- Oklahoma City, 2
- Olbrich, Joseph Marie, 27, 83–84, 86, 99, 107, 184
- organicism, 40, 43–45, 56–57, 179, 181, 191, 218, 233, 242–43, 247
- Oslo, 223
- Ostrava, 223
- Oud, Johannes Jacobus Peter, 54–55, 63, 76, 201, 204, 218, 231
- Overberg, 183
- Ozenfant, Amédée, 218, 232, 234
- painting, 3, 16–20, 26, 30, 34, 48, 50, 52–53, 57, 71, 214, 218, 221
- Palestine, British Mandate of (Israel), 7, 48–49, 79, 119, 206, 232, 236, 239–42, 244
- Paris, 4, 60, 130, 132, 159, 171
- Pasadena, 29
- Paul, Bruno, 206, 220–21
- Paul Cassier Gallery, *see* Cassier Gallery
- Philadelphia, 224
- Philippson, Molly, 26
- photography, 6, 60, 66–68, 150, 234
- Picasso, Pablo, 17
- Piranesi, Gianbattista, 63, 190
- Pittsburgh, 60, 62

- Planck, Max, 16, 24
 Poelzig, Hans, 9, 52, 60, 83, 96, 107, 114–15, 184, 204–06
 Capitol cinema, 114, 158–60, 163
 Große Schauspielhaus, 158
 Junkerstraße office building, 92–93, 152
 Milch and Company chemical factory, 86–87
 politics, German, 7, 11, 15, 22, 38–39, 55, 79, 90–91, 144–45, 147, 150, 167, 190, 201–02, 207, 215, 222, 231–34, 236, 244, 246
 Potsdam, 11, 14, 16, 39, 236
 Princeton, 236
- Rathenau, Waltre, 26, 90
 Redslob, Erwin, 5, 115, 232
 Reinhardt, Ernst, 150
 Reinhardt, Max, 17, 91, 158
 relativity, 3, 7, 11, 13–16, 23–24, 35, 38–39, 41, 45–46, 56–57, 106
 Richardson, Henry Hobson, 40, 58, 65
 Ring, the, 115, 157, 203, 206, 219
 Robertson, Howard, 222
 Rodin, Auguste, 23
 Rommel, Erwin, 241
 Root, John, 63
 Rosenstein, 39
 Rossi, Aldo, 246
 Rotterdam, 51, 54–55
- Saarinen, Eliel, 63
 Saint Moritz, 49
 St. Louis, 242
 Salvisberg, Otto Rudolf, 220
 Samuely, Felix, 224
 San Francisco, 9, 242
 Scandanavia, 202, 239
 Scharoun, Hans, 26, 204
 Scheffauer, Hermann George, 2, 44, 68, 220
 Scheffler, Karl, 5, 109
 Schiele, Ego, 98
 Schindler, Rudolf, 96
 Schinkel, Karl Friedrich, 103, 111, 117, 129–30, 134, 137, 154
 Schmidt, Paul Ferdinand, 45, 210
 Schmidt-Rottluff, Karl, 221
 Schmidt-Volker, Adolf, 148
- Schmitthenner, Paul, 205–06
 Schmitz, Bruno, 40–41, 45, 110
 Schocken, Salman, 7, 9, 81, 169–71, 173–78, 182–84, 189–92, 194, 196, 198–200, 208, 220, 235–36, 239–41
 Schöffler, Schoelenbach, and Jacobi, 160, 163
 Schultze-Naumberg, Paul, 206, 208, 221, 234, 244
 Schwab, Alexander (Albert Sigrüst), 207
 Scotland, 236
 Scott-Brown, Denise, 246
 Segal, Arthur, 45
 Sehring, Bruno, 144
 Shchusev, Alexi, 72, 75
 signage, 8, 94, 101, 137, 141, 144, 147–48, 154, 161, 163, 178, 180, 185, 194, 197, 202, 210, 212, 221, 224–25, 229, 247
 Simmel, Georg, 108–09
 Sitte, Camillo, 110, 121–22
 skyscrapers, 57–60, 198, 224, 230, 244; *see also* highrises
 Smith, Terry, 3
 socialism, 4
 Soviet Union, 6–7, 48–49, 70–78, 187, 201, 207, 209–10, 212, 215, 229, 240
 spectacle, 4, 17, 150, 158, 167, 242
 Speer, Albert, 4, 243–44
 Spengler, Oswald, 40
 Staal, J. F., 51
 Stahl, Fritz, 94, 101
 Stalin, Josef, 215
 steel, 1, 21, 28, 43, 56, 59, 62, 71, 95, 98, 104, 109, 111–12, 142, 144, 152, 154, 171, 182–84, 188–89, 204, 210–11, 213, 219, 222, 224, 227, 229, 237, 244
 Steifer and Könecke, 170
 Stockholm, 243
 streamlining, 69, 107
 Struve, Hermann, 14
 Stuttgart, 2, 79, 178, 184, 195–98, 202–05, 208, 220
 Sullivan, Louis, 63, 65, 171, 185
 Sweden, 224
- Taliesin, 60, 63
 Tatlin, Vladimir, 56, 71

- Taut, Bruno, 2, 4–5, 9, 16, 26, 46, 52, 73, 79, 81, 83, 98, 108, 115, 122, 124–25, 148, 158, 204, 222
- Taut, Max, 98, 115, 204
- Taylorization, 53, 169
- Team X, 246
- Tessenow, Heinrich, 206
- theater, 16–18, 21, 38, 150, 158, 212
- Tietz, Hermann, 172
- Tietz, Leonard, 172
- Tilsit (Sovetsk), 237
- traffic, 3, 8, 58, 60, 88, 93–94, 108–10, 113, 115, 126, 129–30, 135, 138, 227
- Trotsky, Leon, 215
- Turkey, 236
- Twain, Mark, 58
- UFA, 163
- Ullstein press, 6, 210
- Ulm, 20, 66
- Union of German Architects, 59, 114–15, 203, 235
- United States, 6–8, 16, 48–49, 57–73, 76–78, 88, 96, 107–09, 120, 133, 135, 140, 147–48, 157, 160, 167, 170–71, 173, 188, 198, 202, 207, 218–19, 222–23, 229–32, 234, 236, 238–39, 241–42, 244–46
- urbanism, 3–4, 7–8, 58, 60, 70–71, 79, 98, 101, 108–10, 119, 121–22, 125–29, 139–40, 167, 171, 178, 181, 233, 235–36, 247
- van de Velde, Henry, 23–24, 27, 53, 99, 184
- van Doesburg, Theo, 54
- Venturi, Robert, 246
- Vesnin brothers, 72, 75, 212
- Vienna, 96, 121, 205
- Vignola, 63
- von Seeliger, Hugo Ritter, 14
- Wagner, Martin, 110, 115, 122, 124–25, 128, 130–32, 135, 136–38, 222, 227
- Wagner, Otto, 27, 205
- Waldenburg, 190
- Wasmuths Monatshefte für Baukunst*, 65, 186, 219
- Weedon, Harry, 223
- Weichmann, Erwin, 103–04
- Weidle, Karl, 45
- Weimar, 52, 54
- Weissenhof exhibit, 9, 195, 201–06, 208–09, 211, 213, 216
- Weizmann, Chaim, 218, 241
- Weizmann, Vera, 241
- Wendungen*, 44, 51
- Werkbund, German, 22–24, 26, 53, 58, 80, 86, 90–91, 104, 140–41, 146–47, 149–50, 188, 196, 202–03, 206–08
- Wertheim family, 172
- Wertheim store, *see* Messel, Alfred
- Westheim, Paul, 45, 114, 220
- Wijdeveld, Henricus Theodorus, 2, 48, 51, 56, 63, 65, 234
- Wilhelm II, 38
- windows, display or shop, 17, 46, 111, 134, 141, 143, 145–46, 148, 153–56, 167–68, 173, 178, 182, 185, 194, 197, 208, 220, 227–28, 247
- Wolff, Theodor, 90–91
- Woolworth building, *see* Gilbert, Cass
- World War I, 1, 11, 14, 24–26, 28, 40, 51, 89, 99–100, 141, 169, 233, 236–37, 242, 244
- World War II, 236, 238, 244
- Wright, Frank Lloyd, 27, 48, 58, 60, 62–65, 75, 79, 88, 95–97, 99, 102, 105–07, 184, 186, 222, 242–23
- Yerbury, F. R., 222
- Yerkes Observatory, 29
- Zeiss company, Carl, 28, 29, 33
- Zevi, Bruno, 6
- Zionism, 6, 169–70, 236, 239–41
- Zurich, 17, 95, 233
- Zwickau, 169–70