

Index

Theatre and music hall premises are in London unless otherwise indicated; in the case of theatres royal and similar businesses, the firm is indexed by locality, e.g. 'Birmingham Theatre Royal', even if the common usage was sometimes otherwise, e.g. 'Theatre Royal Birmingham'. Play titles are matched with dramatists (or librettists) when possible.

- Abbey Theatre (Dublin), 303
 Aberdeen Music Hall, 172
 Abingdon Theatre, 247
 Abinger, Lord, 265
 Abrahams, Morris, 165
 Achurch, Janet, 214
 acrobatics, 118
 Adelaide Galleries, 180
 Adelphi Theatre, 34, 53, 54, 55, 60, 61, 81, 87, 106, 179–80, 206, 213, 245, 292, 314, 326, 351, 433 n6
 Adelphi Theatre (Glasgow), 43, 47, 48
 Adelphi Theatre (Liverpool), 143
 advertising, 160, 361; *see also* printers and printing
 African Company, 8
 agents and agencies, for cinema distribution, 358; for performers' employment, 167, 182, 183, 233, 317, 321–2, 341, 444 n77; for ticket sales, 203, 227, 262
Aladdin, 347
 Albert Hall, 86
 Albery, Bronson, 304
 alcohol sales, 50, 61–2, 66, 161, 227, 301, 386 n73, 386–7 n75, 387 n82, 387 n83; *see also* temperance
 Aldershot New Theatre Royal and Opera House, 249
 Alexander, George, 111, 165, 185, 299, 341
 Alexander, John Henry, 171
 Alexander, Mr, 48
 Alexandra Theatre and Opera House Company Ltd. (Liverpool), 240
 Alexandra Theatre (Stoke Newington), 144, 204
 Alhambra, Chatham Empire Theatre of Varieties, 177
 Alhambra Company Ltd., 268
 Alhambra Music Hall (Glasgow), 195
 Alhambra Music Hall Co. Portsmouth Ltd. (formerly Blue Bell Music Hall), 198
 Alhambra Theatre of Varieties, 53–5, 76, 121, 129, 130, 131, 135, 136, 139, 183, 191, 342, 386 n73
 Alias, Mr, 349
 Alias, Sarah Ann, 330
All the Comforts of Home (Gillette), 339
 Allen family (printers) 178–9, 246, 317, 339–40; David Allen, 178; David Allen Theatres Companies, 78–9; William Allen, 179, 185; *see also* Grahame, Cissie
 Allen, Grant, 140
 Amalgamated Cinematograph Theatres Ltd., 356
 amateur, actors' clubs, 231, 237, 423 n83; rights to plays, 351; supplies for, 321, 323
Amy Robsart (Halliday), 258
 Anderson, James R., 191, 258
 Anderson, John Henry, 43–5, 48
 Angern, Max Hugo Richard Von, 198
 Anti-Corn Law League, 36, 37, 44–5, 52, 379 n110; *see also* Corn Laws
 Antoine, André, 235, 236
Antony and Cleopatra (Shakespeare), 169–70
 Aquarium Theatre (Great Yarmouth), 249
 arbitration, 199
 Archer, William, 233–5, 237–8
 architecture, and sanitation issues, 100–1, 105, 107–11, 113–14
 Ardwick Empire, 177
 Argyll Rooms, 28, 31, 53–4
 Armenia, British relations with, 151–2
 armour and armour making, 313, 320, 332

- Armstrong, Bernard, 196
 Arnold, Matthew, 233, 240
 Arnold, Samuel, 206
 Arnold, T. J., 24–5, 27, 34
Arragh-na-Pogue (Boucicault), 213
An Artist's Model (Hall and Greenbank), 153
 Arts Council of Great Britain, 6, 40
As You Like It (Shakespeare), 107
 Ascot races, 203
 Ashby-de-la-Zouch Theatre, 247
 Ashmore, T. J., 317
 Ashwell, Lena, 218, 303, 304
 Associated Portland Cement, 182
 Astley's Circus (a.k.a. Astley's Theatre), 24, 50, 51, 72–3, 81, 87, 109, 122–9, 206, 315
 Aston, A. E., 317
 Atherston Theatre, 247
 audiences, admission prices, 20, 21, 30, 50, 206, 361; Boulton and Park case, 401 n20; capacities of theatres, 163, 220, 225, 236, 238, 260, 275–6 n80, 417 n136, 424–5 n102, 428 n46; for cinema, 162, 356–7, 359; class composition of, 37, 53, 59, 276, 283, 382 n22; and crowd control, 71, 83; exerting control over market, 13, 111–14, 120–1, 338–9; fare for children, 347; fatalities of, 75–6, 90–1, 92–5; Francophone, 139; and matinees, 64; obligations of, 84, 392–3 n53; prostitutes in, 50; seating of, 84–6, 88, 199; women and 'respectable' entertainment, 47–8, 127–8, 131, 139; *see also* fire; safety; sanitation; 'ticket holders'; touring
 Austria-Hungary; British relations with, 151; fires in theatres, 98; operettas and musicals exported, 245, 351
 Avenue Theatre, 81, 183
 Ayrton, Acton Smee, 144–6
 Ayrton, Mr, 244

Babes in the Wood, 346, 347
Babil and Bijou, 129
 Bailey, James A., 167
 Baker, Sarah, 274
 Balfé, M. W., 264
 ballet, 63, 64, 66, 73, 118, 119, 128, 129, 130, 139, 160, 161, 162, 200, 233, 263, 323, 342, 388 n94; fatalities of coryphées, 95–6, 112, 122; *Wigan v. Strange*, 76, 388–9 n94
 Bamber, James, 317
 Banbury Theatre, 247
 Bancroft, Squire, 108, 110, 159, 181, 185, 213, 214, 276, 288, 289, 299, 300; *see also* Wilton, Marie
 Bandmann, Maurice E., 351–3
 Bandman-Palmer, Millicent, 303

 Banister, John, 3
 bankruptcy, 170, 188–99, 269; personal, 197–8; Scottish sequestrations, 192–6; *see also* bankrupts; insolvency
 bankrupts: Alhambra Music Hall Company Portsmouth Ltd., 198; Bernard Armstrong, 196; Charles Bernard, 193; Charles Bignell, 197; Dion Boucicault, 197; William Brown, 198; Alfred Bunn, 258; J. K. Chapman, 33; John Coleman, 193; W. Colquhoun, 196; John Cooke, 190; Mr Delafield, 261; Dramatic Publishing Company Ltd., 198–9; Edward Eliason, 258; Robert William Elliston, 32, 190; John Hammond, 190–1; Arthur Jefferson, 195, 196; William Kean, 193, 195; Charles Kemble, 33; Henry Levy, 193–5; Daniel Smith McKay, 195; Charles James Mathews, 187–9; 'The Opera' Ltd. (1889), 198; Stephen Phillips, 197–8; Cora Urquhart Brown Potter, 197; Stephen Price, 190; John Saunders, 197; Ernest Claude Tymms, 417 n127; Harriet Vernon, 197; Eliza Vestris, 276; Mary Adelaide Whytal, 197; John Wilkinson, 195
 banks and banking, 10, 74, 170, 185, 251, 255, 257, 261, 262, 270, 292–3, 294–6, 353, 412 n28; *see also* Baring Crisis; and *under* names of bankers
 Banks, Mr, 309
 Bannister, Mr, 248
 Baring Crisis (1890), 170, 203
 Barker, Harley Granville, 233, 237–8
 Barnett, B., 252
 Barrasford Ltd., 179
 Barrasford, Tom, 205, 269
 Barrett, Oscar, 344
 Barrett, Wilson, 78–9, 147, 159, 167, 311, 341
 Barrie, J. M., 216
 Barry, Elizabeth, 273
 Barry, Helen, 129
 Bartolozzi, Gaetano Stefano, 275
 Baruch, Hugo, 321
 Bateman, Sidney, 301
 Bath Theatre Royal, 274, 371 n28, 385 n58
 Battersea Palace of Varieties, 152
The Battle and Storming of Wissenburg, 144
The Battle of Dorking (Chesney), 146
The Battle of the Sexes (Saunders), 197
The Battle of Waterloo (Amherst), 144
 Batty, William, 51
 Baylis, Lilian, 185, 301, 302
 Baylis, Mrs James, 438 n90
Becket (Tennyson), 216
 Bedford Arms Music Hall, 312

- Bedford, Dukes of, 256–62
 Bedminster Music Hall (Bristol), 254, 355
 Belasco, David, 201, 238
La Belle Hélène (Burnand), 130–1
The Bells (Lewis), 216, 220
Benefit of the Doubt (Pinero), 140
 benefits and benefit system, 9, 210–12, 252, 420
 n45
 Bennett, Arnold, 218
 Benson, Constance, 244–5
 Benson, Frank R., 167, 183, 244–5, 317, 341
 Bentham, Jeremy, 42, 75
 Beringer, Vera, 152
 Bernard, Charles, 193
 Bernhardt, Sarah, 359
 Biddles, Mr, 50
 Bignell, Charles, 197
 Bijou Electric Theatre (Hulme), 356
 Bill for the Regulation of Theatrical and
 Musical Entertainments (1867), 52, 77
 bill-posting, 179, 313, 320, 340
 Bilston Theatre Royal, 56, 249
 Biograph Company, 268, 360
 Biograph Theatres Ltd., 356
 Birkenhead Music Hall, 172; Birkenhead
 Music Hall Company Ltd., 172, 240
 Birkenhead Theatre Royal, 56, 371 n28
 Birmingham Music Hall, 172
 Birmingham Theatre Royal, 88, 161, 208, 251,
 317, 385 n58; Birmingham Theatre Royal
 Estate Company Ltd., 251; Theatre Royal
 Birmingham Ltd., 251
 Bish, Mr, 257
 Bishop Auckland Theatre Royal, 56
Black-Eyed Susan (Jerrold), 365
 Blackburn, music halls in, 60; Theatre Royal, 56
 Blackpool Theatre Royal, 56
 Blair, Prime Minister Tony, 5
 Blanchard, William, 205, 211
 Bland, James, 151
 Blondins, 118, 122, 128
 Blyth Theatre Royal, 56
 Blyth, T. R., 152
 Board of Works. *See* Metropolitan Board of
 Works
 Boer War, 138, 148
 Bolshoi Theatre, 95
 Bolton Concert Hall, 172
 Bolton Theatre Royal, 56
 Booth, Charles, 326
 Booth, Edwin, 338
 Booth, Hester, 274
 Booth, John Wilkes, 143
 Boots Pure Drug Co. Ltd., 181, 341
 Borax Consolidated, 182
 Borough Music Hall, 438 n90
 Bostock, E. H., 177, 337
 Bouchier, Arthur, 165, 299
 Boucicault, Dion, 68, 76, 106, 129, 197, 213,
 258, 335, 337–8
 Boucicault, Dion G., 218, 338
 Boucicault, Nina, 338
 Bournemouth Theatre Royal, 56, 179
 Bower Saloon, 50
 Brabazon, Lady, 303
 Bracegirdle, Anne, 273
 Bradford Theatre Royal, 56
 Braham, John, 34
 ‘brand naming’, 335, 339, 341, 352–3, 359, 361,
 413 n45
 Brandreth, Alyred, 66
 Breton Theatre, 247
 brewing trade, 176, 244, 418 n140
 Brickwood, John, 198
 Brighton Aquarium, 199–200
 Brighton, competition in, 199–200
 Brighton Theatre Royal, 199–200
 Bristol Theatre Royal, 85, 96–7, 254, 269, 274,
 355, 371 n28, 385 n58
 Britannia Music Hall (Glasgow), 193–4, 438
 n90
 Britannia Theatre (formerly Britannia Saloon),
 50, 51, 81, 202, 317
 British Dye-Staffs, 182
 ‘Briton, Boer, and Black’ (1899–1900), 354
 Broadway Theatre (Deptford), 179
 Brockell, Tryphosa, 274
 Brooke, G. V., 48
 Brooklyn Theatre (New York City), 85, 95
 Brown, William, 198
 Browning, Robert, 234
 Bruce, Edgar, 289
 Brunswick Theatre, Royal New, 88–91, 186,
 253, 375 n80
 Buccleuch, Duke of, 250–1
 Buchanan, Robert, 140
 Budd, William, 99
 Bunn, Alfred, 33, 57, 252, 258
 Burdett-Coutts, Baroness, 327
 burlesque, 20, 63, 119, 122, 136, 140, 147, 161,
 176, 276, 283, 351
 burletta, 17, 20, 32, 63, 64, 73
 Burnley Theatre Royal, 56
 Bury St Edmunds Theatre Royal, 206–7, 255,
 269
 Butt, Alfred, 180
 Buxton, entertainments at the resort, 205
 Buxton Theatre Royal, 205
 Byron, H. J., 213, 280, 283
 Byron, Lord, 122

- Cabinet Theatre, 131
 Cadbury's chocolates, 176, 177, 185
 Calderón de la Barca, Pedro, 234
 Caledonian Theatre (Edinburgh), 32
 Calvert, Charles, 270
 Calvert, Mr, 48
 Camberwell Hall, 172
 Camberwell Productions, 177
Camille (Wills), 141
 Campbell, Mrs Patrick, 300
 canal company speculations, 270
 cancan, 118, 122, 130–7, 139
 Canterbury Music Hall (Kent), 172
 Canterbury Music Hall (London), 100
 capital inputs to entertainment, 1, 9, 309–10
 Capital Syndicate, 177
Captain Dreyfus (Rackow), 143
 Cardiff Theatre, 274
 Carl Rosa Opera Company, 167, 341
 Carlton, Arthur, 178
 Carte, Helen, 246, 338, 349–50
 Carte, Richard D'Oyly, 107, 110, 159, 165, 167, 183, 216, 228, 246, 349
 Casino de Paris (Paris), 139
 Cassel family (bankers), 185; Sir Ernest Cassel, 304
Caste (Robertson), 281, 283
Cat and Cherub (Ferald), 218–19
 Catalani, Madame Angelica, 26, 57, 371 n30
 Celeste, Céline, 245
 censorship, 3, 5, 9, 18, 23, 37, 41, 42, 67, 70–1, 76, 115, 141–56, 361, 406 n119; of modernist plays, 139–41, 425 n105; *see also* Examiner of Plays; Lord Chamberlain
 Central Hall (Northwich), 249
 Cerritto, Fanny, 95
 Chadwick, Edwin, 109, 114
 Chandler, Alfred, 181–4, 348
 Chapman, Emma Alice, 300
 Chapman, J. K., 32–3, 363–6
Charles I (Wills), 216, 220
 Charles II, 25, 33; commemoration of execution, 65
 Charles Urban Trading Company, 180
Charley's Aunt (Thomas), 213
 Charrington, Charles, 214, 237
 Chart, Henry Nye, 299
 Chart, Mrs Nye, 301
 Chartism, 22–3, 35, 37–8, 40, 44–5, 48, 52–3, 118; *see also* Reform Act (1832)
 Chatterton, F. B., 258
 Cheltenham Theatre, 191, 247
 chemical industry, 193, 195; *see also* Borax Consolidated; British Dye-Staffs; United Alkali
Cherry Girl (Hicks and Caryll), 216
 Chester Music Hall, 172
 Chester New Music Hall, 172
 Chester Theatre Royal, 371 n28, 385 n58
Child of the Battlefield. See Majuba Revenged
 children, apprenticeships in circus, 241–2; and employment, 3, 160, 313; and families and family firms, 243; and safety, 78, 83, 92–3
 China, fires in Canton and Tientsin theatres, 95
 Chiswick Empire Theatre of Varieties Companies Ltd., 177
 Chute, J. H., 85
Cinderella, 267
 cinema, bankruptcies of, 192, 195; competitiveness, 12, 186, 254, 354–9, 361–2, 415 n81; distribution, 11, 357–8; employment in, 67, 356; feature films, 162, 164, 270, 359; foreign control, 357–9, 361–2; growth of the industry, 1, 355–7, 361–2; interdependence with theatre, 361, 423 n78; investments in, 162–4, 357; limited liability companies, 163–4, 171–2, 174, 240; longevity of companies, 184–5, 240; in music halls, 162, 268; picture palace boom, 270, 354–5, 449 n87; production, 331, 332, 355, 356–7; profitability, 355–9, 361; *see also under* names of companies and firms
 cine-variety. *See* music halls
 circuits, 8, 171, 178, 199, 209, 271, 368 n17; *see also* touring
 circus, 7, 12, 20, 32, 56, 57, 63, 66, 119, 122, 160, 162, 241–2, 337; bankruptcies of, 190, 192; records of, 201
The Circus Girl (Tanner and Palings), 351
 Cirencester Theatre, 247
 City of London Theatre, 51, 206, 342, 433 n6
 City Theatre (Glasgow), 43–9, 379–80 n4
 City Theatre (Tottenham Street), 32–3, 363–6
 civil control, 40; *see also* rioting
 Clanricarde, Marquis of, 264
 Clark, J. B., 121
 Clarke, Mr, 90
 Clarke, William Henry, 316, 319, 320, 323
 Clay, J., 265
 Clay, Lila, 300
 Clinton, President William J., 4–5
 clothing industry, 6; *see also* costumes
 clubs, 10, 233, 294–300; Albemarle, 194; Athenaeum, 294–6; Authors, 294–5; Bath, 294–5; Beefsteak, 294–6; Brooks, 295–6; Carlton, 295–6; Crescent, 294; Eccentric, 294–5; Garrick, 294–5, 299–300; Green Room, 294–5; Grosvenor, 294–5; Ladies' Army and Navy, 294; Lyceum, 294;

clubs (*cont.*)

- National Liberal, 294–5; New Century, 294; Nineteenth Century, 294; O. P., 295; Pioneer, 294; Playgoers, 294–5; Reform, 294–6; Russell, 294; St James, 296; Savage, 294–5; The '05, 294; Travellers, 295–6; Turf, 296; Yorick, 294–5; *see also* amateur, actors' clubs; freemasonry
- Coatbridge Theatre, 250
- Cobbett, William, 163
- Cobden, Richard, 49
- Coburg Theatre. *See* Old Vic Theatre
- Cochrane, Charles, 185
- coffee hall taverns, 207
- Cohen, Isaac, 165
- Coleman, John, 193
- Coliseum (Glasgow), 177–8
- Coliseum (London). *See* London Coliseum
- Coliseum Syndicate, 177
- Colleen Bawn* (Boucicault), 213
- colliery industry, 203–4, 240
- Colling-Hall, William, 249
- Collins, Arthur, 165, 245, 259, 299
- Collins's Music Hall, 438 n90
- Colls, John Henry, 247
- Colman, George the Elder, 259
- Colman, George the Younger, 29–30
- Colosseum (Oldham), 209–10
- Colquhoun, W., 196
- Columbian Exhibition (Chicago, 1893), 354
- Comédie Française, 233
- Comedy Theatre, 183
- 'commonweath system'. *See* sharing agreements
- Companies Acts, 10, 172, 250, 253, 269, 271, 291
- competition, 3–4, 7–8, 9, 20, 29–31, 33, 42, 50–69, 193, 199, 202, 377 n91, 378 n99, 385 n64, 404–5 n88; imperfect, 19–20, 34, 159; between theatres and music halls, 60–9, 162–3, 385 n64; *see also* minor theatres; monopoly
- concerts and concert halls, 60, 161, 261
- confectionary industry, 185; *see also* Cadbury's chocolates; Fry's chocolates; Rowntree's chocolates
- Congress of the Social Science Association, 233
- The Conquerors* (Potter), 141
- Conquest, Benjamin, 61, 143, 156
- Cons, Emma, 166, 301–3, 304
- Conservative Party (Tories), 23, 35–6, 37–8, 148; and 'New Toryism', 71; *see also* Peel, Prime Minister Robert
- Const, Francis, 260
- The Constant Lover* (Hankin), 219
- consumption, 9; *see also* audiences
- Cooke family, John, 190; Thomas Cooke, 241; Thomas Taplin Cooke, 241
- Cooke's Circus (Glasgow), 43–4, 48
- Cooke's Royal Amphitheatre (Liverpool), 190
- Cooper, Gladys, 218
- copyright, 40, 71, 83, 165, 176, 197, 301, 379 n111; and cinema, 356; sale of rights to plays, 339, 342, 346, 350–1
- Corn Laws, 8, 22, 23, 28, 35–7, 40, 45, 55, 376 n81, 376 n85; *see also* Anti-Corn Law League
- Coronet Theatre, 183
- corporatism and corporations, 9–10, 172–3, 181–6, 242, 245–7, 251, 253, 272, 304–6; *see also* limited liability
- The Corsican Brothers* (Boucicault), 215, 314
- Costa, Michael, 262
- costumes, cost of, 446 n40; hosiery, 309, 316, 320, 321, 324–5, 332; long-term value, 345, 347, 349–50, 352–3; production of, 312, 313–14, 315, 317–21, 322, 325, 327, 328, 330–1, 332, 346; sexualized, 118, 121–30, 138–9, 287; *see also* clothing industry; spangles and speciality weaving
- Court Theatre, 144, 146–7
- Courtauld's (weavers), 301
- Courtice, Thomas, 183
- Courtneidge, Robert, 347, 351
- Coutts' Bank, 262, 263, 292
- Covent Garden Theatre Royal, employees, 315, 326; F. Gye's management, 261–3; financial organization, 190, 250, 259–65, 267, 269, 271, 342–3; fire (1808) and rebuilding, 168–9, 259, 298, 416 n93, 430 n74; fire (1856) and rebuilding, 261–2; Grand Opera Syndicate Ltd. (1896), 175, 264; lessees, 276; C. Kemble's management, 24–5, 31, 32–3, 269–70, 292, 363–6, 377 n91; J. P. Kemble's management, 3–4, 26; New Italian Opera Syndicate Ltd., 264; and opera or ballet repertoire, 53, 129, 130, 262–4; ownership of, 259–65; patent rights, 8, 18, 19, 20, 26–7, 31, 34, 369 n2, 375 n73, 384 n58; physical plant, 4, 96, 100–1, 106, 319–20, 376 n80; and proms, 86; in receivership, 260, 430 n63; records of, 202, 316; Royal English Opera House, 81, 183, 210, 252, 260; Royal Italian Opera Covent Garden Ltd., 164, 263–4; subletting, 52, 260; in twentieth century, 40; Vestris and Mathews' management, 187;
- Coventry Theatre, 172, 190, 247
- Craven, H. T., 213

- credit, 53, 188–9, 192, 292–9; *see also*
bankruptcy; banks and banking; insolvency
- Crispin, Augusta Maria, 438 n90
- Criterion Theatre, 62, 81, 88, 107, 111, 140,
178, 218, 326
- Croydon Hippodrome, 177
- Crystal Palace Exhibition. *See* Great
Exhibition
- Crystal Palace Theatre, 76, 146, 262
- culture, as an adjunct to business, 1–4, 6–7
- The Cup* (Tennyson), 314
- Curzon, Frank, 165, 183, 184, 299
- Cushman, Charlotte, 48
- D'Arcy, William K., 175
- Dallas, Elizabeth, 325
- Dallas, John, 325
- Daly, Augustin, 106, 165
- Daly's Theatre, 183, 351
- La Dame aux Camélias* (Dumas fils), 141
- Danby, Frank, 235
- Dance, George, 351
- Dandy Doctor*, 209
- Darbey, Edward, 249
- Darling of the Gods* (Belasco and Long), 226, 228
- Darlington Theatre Royal, 249
- Dartmouth, Earl of, 24, 27, 29
- The Daughter of the Regiment*, 66
- Davenant, Charles, 242
- Davenant, Lady Henrietta Maria, 242, 273
- Daventry Theatre, 247
- David Allen Theatres Company, 178–9, 197; *see also* Allen family
- Davidge, George Bolwell, 32, 378 n106
- Davis, Edward Dean, 208–9, 339, 346
- Davis, Tom B., 245, 346–7
- Daylight Pictures, 180
- Day's Concert Hall (Birmingham), 96
- de Frece, Isaac, 298
- de Frece, Walter, 181, 182, 269, 321; *see also*
Mouillot, Frederick
- The Dead Heart* (Pollock), 221
- Deans, Charlotte, 438 n86
- debt. *See* bankruptcy; bankrupts; insolvency
- Delafield, Mr, 261
- Denmark, cinematic industry, 358
- department stores, 6
- depressions, economic, 36, 45, 202, 244, 328,
332, 357
- Derby, Earl of, 142, 175
- Derby Theatre Royal, 208
- The Devil Bird* (Bowyer and Baker), 66
- Dibdin, Thomas, 209, 211
- Dick Whittington*, 347
- Dickens, Charles, 119, 160, 165, 166, 187, 336
- Didcott, Hugh J., 321
- Disraeli, Prime Minister Benjamin, 38, 142
- Dixey, Henry, 147
- A Doll's House* (Ibsen), 214
- Don Juan* (Tanner and Ross), 150–1
- Don, Lady, 337
- Doncaster Theatre, 190, 193
- Donne, William Bodham, 101, 103, 123–36,
142, 146; *see also* Examiner of Plays
- Dorset Garden Theatre, 242, 273
- Douglas (Home), 32
- Douglas, John, 61
- Drake, Mr, 276
- Dramatic College, 298
- Dramatic Publishing Company Ltd., 198–9
- Dramatic Reform Association, 138, 233
- dressers, 215, 313, 314, 320, 327, 328, 331, 332,
444 n79
- Drory, Mr, 309
- Drury Lane Theatre Royal, admission prices,
206; Drury Lane Lodge (freemasons), 299;
Elliston's management, 32; employees, 243,
313; financial organization, 190, 332, 250;
fires at, 95, 113, 257; limited liability
company, 169, 256–9, 269; management of,
191, 261; *Monte Cristo* riots, 56–9; ownership
of, 256–9; patent rights, 8, 18, 19, 20, 24–5,
28, 31, 33, 34, 259, 365, 369 n2, 35 n73, 384
n58; patentees, 273; physical plant, 4, 87,
91–2, 319–20; profitability, 53, 204, 211, 271,
370 n12; prostitutes in auditorium, 50;
records of, 202; repertoire, 118, 344–5, 346;
Sheridan's management, 26, 113; subletting,
257–8, 260; Theatre Royal Drury Lane
Company of Proprietors, 27, 28, 259, 270,
309–10, 370 n11; Theatre Royal Drury Lane
Ltd., 259
- Dryden, John, 17
- du Maurier, Guy, 153
- Dublin Theatres Company, 179
- Dufferin, Lord, 233
- Duncombe, John, 280
- Dundas, Robert, 251
- Dundee Theatre, 242
- Dunkley, Sarah, 325
- Dunn, Mr, 365
- Duse, Eleonora, 359
- E. J. Bath's Steam Printing Works, 317
- Eadie, Dennis, 217–19
- Earle, F., 249
- East End (London), 49–50, 54; *see also* saloon
theatres; and *under* names of theatres
- East Lynne* (Oxenford), 66
- Eastbourne, competition in, 199

- economic theory, classical 3, 7, 40, 42, 49, 52, 118–19, 120, 138, 156, 186; feminist, 286–306; neo-classical 9, 115, 118–56, 270; and rational choice, 192, 196, 200, 300; *see also* marginal utility; Marx, Karl; Ricardo, David; Smith, Adam
- Edel, Signor, 139
- Edinburgh, first theatre at, 274
- Edinburgh Theatre Royal, 26, 32, 56, 208, 211, 242, 248, 250–1, 256, 274, 346, 371 n28, 385 n58, 394 n91, 432–3 n4
- Edison's Motion Picture Company, 356
- Edward VII, 152; as Prince of Wales, 136, 144, 298
- Edwardes, George, 159, 165, 175–6, 184, 245, 342, 351
- Edwardian era, 10, 11, 141, 171–2, 181–3, 225, 245, 270, 341, 360
- Edwards, John, 323
- Edwards-Minor, George (a.k.a. George Edwards), 183
- Effingham Saloon (later, Theatre), 50
- Egypt, British relations with, 151; Khedive of, 151
- Egyptian Hall, 31
- Electric Theatre Ltd., 356
- electrical generation, 180; *see also* lighting
- Elephant and Castle Theatre, 56, 79, 81, 205, 354
- Eliason, Edward, 258, 429 n53
- Ellis, Lionel, 249
- Elliston, Robert William, 28–9, 30, 31, 32, 190, 257
- Ellstree studios, 186
- Elphinstone, James, 249
- Elsie, F., 249
- Empire Palace (Glasgow), 177–8
- Empire Palace (Poplar), 177
- Empire Palace (Woolwich), 177
- Empire Palace of Varieties, 54, 121, 268, 387 n82; Empire Palace Company Ltd., 268
- Empire Palaces, 182; *see also* Moss's Empires
- Empire Syndicate (Moss's Empires), 54, 59
- Empire Theatre (Calcutta), 351
- Empire Theatre of Varieties (Cardiff), 203
- Empire Theatre of Varieties (Holloway), 203
- Empire Theatre of Varieties (Newark), 203
- Empire Theatre of Varieties (Newport), 203
- Empire Theatre of Varieties (Nottingham), 203
- Empire Theatre of Varieties (Swansea), 203
- An Enemy of the People* (Ibsen), 225, 236
- engineering sector, 315, 353
- English East India Company, 8, 22
- English Opera Association, 264
- entr'actes, 63, 64
- entrepreneurs and entrepreneurship, 9, 10, 11, 159, 164–86, 211, 220, 304–6, 359; *see also* bankruptcy; bankrupts; insolvency; management; ownership
- Entwhistle, Mrs, 438 n90
- epidemics, 99–100, 103–4, 106, 107, 109; *see also* sanitation
- equestrian theatre. *See* circus
- Erlanger, Abe, 182, 341, 351, 446 n24
- Erskine, William, 251
- Esten, Mrs, 211
- The Eternal City* (Caine), 228
- ethnicity, 9, 148–53, 294
- Eugene Aram* (Wills), 220
- Everton Electric Palace Ltd., 179
- Evesham Theatre, 247
- Examiner of Plays, 9, 34–5, 37, 57, 66, 104, 123–36, 140–53, 156, 205, 288–9, 396–7 n121; *see also* censorship; Donne, William Bodham; licensing; Lord Chamberlain; Pigott, Edward; Redford, G. A.
- Excise licences. *See* alcohol sales
- Exeter Theatre Royal, 93–4, 97, 101
- expenses, 31, 34, 53, 61, 87–8, 201, 207–9, 215–20, 226–30, 254, 264, 267, 316, 336, 337, 342, 344, 346, 347, 357; *see also* investments
- exportation, 11, 138, 182, 245, 338, 339, 342, 346–9, 351–4, 357–9, 360–2; *see also* free trade; importation; touring
- extravaganza, 63, 314
- Faber, George Denison, 264
- Fabian Society, 237
- Factory Acts, 40, 68–9, 71, 74, 82, 312
- factory system of production, 11, 310–12, 317, 321, 325, 332, 439–40 n3
- Fairlie, James, 137–8
- fairs, 199, 274
- Falconer, Edward, 258
- families and family firms, 9, 10, 170, 178–80, 241–8, 253, 269–70, 284, 291, 300–1; *see also* labour; backstage; women, and management
- Faraday, P. Michael, 351
- Farquhar, George, 18
- Farren, P., 90
- Faust*, 66; (Wills), 220, 221
- Favart, Mlle, 136–7
- Fawcett, Millicent, 119
- Fawcett, Sarah, 325
- Fenians, 203
- Ferald, C. B., 218
- Fidena, collapse of theatre at, 91
- 'Field, Michael' (pseud. Edith Cooper and Katherine Bradley), 234

- Field of Forty Footsteps* (Farren), 365
 Films Distributors Ltd., 180
 Finette, 130
 fire and fireproofing, 1, 71, 72, 78–9, 83, 91, 94, 100, 112–13, 251, 254, 328, 390–1 n15, 394 n91; at Covent Garden, 259, 261; at Drury Lane, 257; of Irving's scenery, 221–5; regulation to prevent, 78, 112; risk of 67, 91–8; *see also* insurance for theatres
 Fisher family, 243–4, 246; Charles Fisher, 243; David Fisher I, 243; David Fisher II, 243; George Fisher, 243; John Fisher, 243; Mr George Fisher, 243
 Fisher, Katherine, 325
 Fisher, Marie Elizabeth, 330
 Fisher, Mary, 325
 Fisher, W. H., 144–6
 fit-up companies, 252
 Fitzwilliam, Fanny, 280, 433 n6
 Flower, Archibald, 244
 Folly Theatre. *See* Toole's Theatre
 food manufacturing and distribution, 6; *see also* restaurant and refreshment catering
For Faith and Freedom (Blyth), 152
 Forbes-Robertson, Ian, 339
 Forbes-Robertson, Johnston, 107, 244
 Foresters Music Hall, 438 n90
Formosa (Boucicault), 258
 Forsyth, Neil, 299
The Forty Thieves (Blanchard), 314
Foundlings (Buckstone), 212
 Fowler, Annie, 96
 Fowler, Francis H., 265
 Fox, Charles, 323
 France, banning of *Mahomet*, 148; British relations with, 151, 152; cultural policy in, 154; marketplace restricted by state, 231
 free list. *See* 'ticket holders'
 free trade, and cinema, 11, 358–9; and cultural policy, 3, 136, 138, 153–6; and fair trade, 31, 38, 40, 43–9, 363–6; and government involvement in regulation, 5–6, 7–9, 10, 17–18, 23, 26–7, 30, 33–41, 51, 55, 57, 70–5, 82, 86–7, 360; *see also* Anti-Corn Law League; Chartism; competition; Corn Laws; globalization; minor theatres; monopoly; patent rights
 free-and-easies. *See* geggies; music halls
 Freeman, Charles, 249
 freemasonry, 10, 294, 297–300, 374–5 n66, 438 n86; Order of Antient Freemasons, 299; Order of Women Freemasons, 299. *Lodges*: Apollo Lodge of Harmony, 298; Arak, 299; Bear and Harrow, 298; Bedford, 298; Dramatic (Glasgow), 298; Drury Lane, 299; Eccentric, 298; Green Room, 299; Liverpool Dramatic, 298; Lodge Dramatic and Arts (Edinburgh), 298; Marquis of Granby, 374 n66; Maybury, 298; Nine Muses, 298; Playgoers, 299; Savage Club, 298; Shakespeare, 298
 Freie Bühne (Berlin), 140
 French cinematic industry, 357–8
 French plays, 31, 32, 56–9
 French, Samuel, 321
 French theatre, compared to British, 19, 30–1, 120, 130, 135, 139; in competition with British, 56–9, 117; exported to USA, 245; fires in, 97–8; women's access to management, 274
 Frohman, Charles, 182, 183, 216–17, 338, 341
 Fry's chocolates, 176, 177
 Fushimi, Prince, 142
 gaffs. *See* penny gaffs
 Gaiety Theatre, 121, 139, 147, 151, 153, 175–6, 178, 311, 352–3, 355; Gaiety Theatre Company Ltd., 350–1
 Gaiety Theatre (Glasgow, a.k.a. New Gaiety), 193, 196
 Gaiety Theatre (Manchester), 268, 303, 304
 Galletti, M., 260–1, 264
The Gamester (Centlivre), 215
 Garrick Theatre (East End), 81, 109
 Garrick Theatre (West End), 107
 Gatti family, 152, 165, 179–80, 246; Agostino Gatti, 179–80, 216–17; Carlo Gatti, 179; John Maria Gatti, 180; Rosa Corazza Gatti, 179; Stefano Gatti, 179–80, 216–17
 Gatti's Charing Cross Music Hall, 179
 Gatti's Palace of Varieties, 179
 Gaumont, 358
The Gay Lord Quex (Pinero), 141
 gaze theory, 131–4
 geggies, 46, 381 n13
 gender, and labour, 3, 4, 436 n52; 439 n99; *see also* costumes, sexualized; management, and 'gentlemanly capitalism'; women
 General Building Syndicate Ltd., 177
 General Theatrical Fund. *See* Royal General Theatrical Fund
 'gentlemanly capitalism'. *See* management
 George II, 275
 George IV, as Prince Regent, 24, 27
 George V, coronation of, 203–4
 German plays, 57
 Germany, British relations with, 151, 153; cinematic industry, 358; corporate comparisons, 184; exportation of plays to

Germany (*cont.*)
 USA, 245; fires in theatres, 97–8; foreign trade, 348; subsidized theatres, 237
Ghosts (Ibsen), 235, 236
 Gibbon, George Collins, 247
 Gibbons, Walter, 269
 Gilbert, W. S., 107, 153, 183, 228, 349, 351
 Gill, William, 247
 Gillette, William Thomas, 197, 339
 Gilmer, Albert, 183
 Ginnett, Frederick, 167
 Gladstone, Thomas, 245
 Gladstone, Prime Minister William, 144–6, 147
 Glasgow, and the ‘brick theatre controversy’, 43–9; middle-class entertainments, 380 n7, 382 n25; minor theatres, 162, 380 n5; and music halls, 60, 386 n71; and resistance to monopoly, 22; and safety, 79; theatrical labour in, 317; working-class entertainments, 379–80 n4; *see also* geggies
 Glasgow Theatre Royal, Dunlop Street, 48, 193, 346; Queen Street, 44, 163; patent, 250, 371 n28, 385 n58
 Glenister, Frank, 184
 globalization, 3, 359–62
 Globe Theatre, 81, 107, 131
 Glossop, Joseph (Sr.), 31
 Glossop, Mr, 310
 Gloucester Theatre, 247
 Glover, Edmund, 346
 Glover, Julia, 242
 Glover, Julia (née Betterton), 48
 Godwin, George, 233
 Goldschmidts (bankers), 296
 government, civic repertory theatres, 237, 239–40; cultural policy of British, 153–6, 231, 362, 409 n165; interdependence with arts, 67–8; as regulator, 1, 8, 52, 70–5, 113, 274; and subsidy of the arts, 3, 4–5, 19, 39–40, 231, 233, 237, 240, 361–2; *see also* economic theory, classical; Examiner of Plays; licensing; London County Council; Lord Chamberlain; magistrate licences; Metropolitan Board of Works; not-for-profit sector; Smith, Adam
 Graham, James, 36
 Grahame, Cissie, 179, 300; *see also* Allen family;
 David Allen Theatres Company
The Grand Duke (Gilbert), 153
 Grand Hall (Margate), 178
 Grand National Opera Company Ltd., 169
 Grand National Opera House, 265–7
 Grand Opera Syndicate Ltd. (1896). *See* Covent Garden Theatre Royal
 Grand Theatre, 81

Grand Theatre and Opera House (Cardiff), 249
 Grand Theatre (Leeds), 209–10, 344–5, 347; *see also* Theatre and Opera House Leeds Ltd.
 Grand Theatre (Southampton), 179
 Grand Theatre (Swansea), 179
 Grand Theatre (Wolverhampton), 253
La Grande Duchesse of Gerolstein (Kenney), 130, 131
 Grau, Maurice, 264
 Gray, Elizabeth, 325
 Gray, Frank, 325
 Gray, Westin, 325
 Graydon, Sarah, 438 n90
 Great Eastern Music Hall, 172
 Great Exhibition (1851), 191
 ‘Great Stink’ (1858), 104–5
 Great Yarmouth, competition in, 199–200
 Grecian Saloon (later, Theatre), 50, 96, 143
 Green, Miss, 244
 Greenwood, Thomas, 309
 Greet, Ben, 183
 Grein, J. T., 235, 236
 Grein, Mrs (‘Michael Orme’), 235, 236
 Greville, Henry, 27, 73
 Grimaldi, Joseph, 211
 Gross, B. L., 64
 Grouse, Catherine, 438 n90
 growth of the entertainment industry, 6–7, 11, 59–60, 162, 199, 205, 312, 314, 316, 328–31, 355–7
Guy Mannering (Reece), 9
 Gye, Ernest, 263
 Gye, Frederick, 204, 252, 261–4, 265, 346
 Hackney And Shepherd’s Bush Empire Palace, 177
 Hague, Sam, 298
 hairdressers. *See* perruquiers
 Hale’s fringe makers, 323–4
Half a Crown (Evans), 219
 Hālī, Khwāja Altāf Husayn, 150
 Hall, Rev. Newman, 129
 Halliday, A., 258
Hamlet (Shakespeare), 215, 220
 Hammersmith Palace of Varieties, 177
 Hammond, William John, 190–1, 258
 Hanley Theatre Royal, 62
 Hanover Square Rooms, 31
Happy Land (Gilbert and A Beckett), 144–7
Harbour Watch (Kipling), 219
 Hardacre, J. Pitt, 341
 Hardy, Thomas, 235
 Hare, John, 165, 299

- Harlequin and Rosamund, or Old Dame Nature and the Fairy Art*, 342
- Harmonic Institute, 31
- Harris, Augustus, 62, 159, 165, 197, 258–9, 264, 299
- Harris, Frank, 235
- Harris, Maria, 325, 438 n90
- Harris, Pattie, 325
- Harris, Thomas, 30, 259
- Harrison, Frederick, 165
- Harrison, Harriet, 324
- Harrison, John, 324
- Hastings, competition in, 199
- Havana* (Grossmith, Hill, Ross, and Arthurs), 351
- Hawes, William, 31
- Hawtreys, Charles, 183
- Hayman, Alfred, 182
- Haymarket Theatre, 8, 19, 24, 28, 29–30, 34, 53, 54, 55, 81, 87, 98, 109, 110, 111, 169, 171, 202, 206, 212, 225, 253, 264, 265, 267, 276, 289, 298, 369 n2, 371 n28, 385 n58, 398 n145
- Hayward, Ann, 438 n90
- Hazlehurst, George H., 249
- Heilbron family, 184
- Henderson, Archibald, 137
- Hengler, Frederick Charles, 165, 167
- Hengler's Grand Cirque, 66, 81
- Henley, William, 147
- Henry VIII* (Shakespeare), 214, 216, 220, 221, 359
- Hepworth Manufacturing Company, 358
- Her Majesty's National Musical Association Ltd., 264
- Her Majesty's Theatre, 54, 64–5, 106, 108, 110, 198, 225, 261, 263–4; as His Majesty's Theatre, 219, 225–31, 238, 262
- Her Majesty's Theatre Association, 264
- Her Majesty's Theatre (Carlisle), 183, 193
- Hereford Theatre, 247
- Herod* (Phillips), 197, 229
- Herrick's Birthday*. *See The Devil Bird*
- Hertford, Marquis of, 24, 27–8, 77
- Hibernian Theatre (Glasgow), 48
- Hicks, Seymour, 216
- Higham, Mrs S. A., 438 n90
- Highbury Barn Theatre, 131
- Hill, Octavia, 303
- Hill, W. J., 144–6
- Hinkley Theatre, 247
- Hippodrome, 315
- Hippodrome (Glasgow), 177–8
- His Majesty's Theatre. *See Her Majesty's Theatre*
- History of a Flag*, 144
- Hobbes, Thomas, 42, 75
- Holborn Empire, 177
- Holborn Theatre, 107
- holding companies. *See* syndicates
- Hollingshead, John, 32, 66–7, 165, 183, 213, 311, 335
- Hollywood studios, 186
- Homburg, Arthur, 316–18
- Honey, Laura, 433 n6
- The Honeymoon* (Bennett), 218–19
- Hood, Basil, 349
- Hopewell, Mrs, 324
- Hopewell, Robert, 324
- Horniman, Annie, 303, 304
- hotels and hotel industry, 6, 161, 167, 262–3
- Howard and Wyndham chain, 178, 182, 184; *see also* Heilbron family; Littler family; Simons family; Wyndham, Frederick
- Howard, James Bannister, 299
- Hoy, Robert, 247
- Huddersfield Theatre Royal, 202, 209
- Hudson's Bay Company, 8
- Hull Theatre Royal, 56
- Hume, David, 251
- Hunt, Leigh, 275
- Hutchinson, Emma, 300
- hygiene. *See* sanitation
- Ibsen, Henrik, 140, 225, 234
- Ilington Theatre, 247
- illegitimate genres, 17, 32; *see also* melodrama; minor theatres; penny gaffs; puppetry
- importation, 12, 161, 324, 351, 354, 357–9, 361; *see also* exportation; free trade
- impresarios, 166–7, 170, 185, 215, 411 n21; *see also* entrepreneurs and entrepreneurship; management
- Incorporated Stage Society. *See* Stage Society
- Independent Theatre Limited, 236–7
- Independent Theatre Society, 140, 235–7
- India, British relations with, 142, 148–50
- inherited wealth, 167
- Innes, Gilbert, 251
- insolvency, 7, 9, 186–99, 252; compositions, 187–8, 191, 193, 257; debtor's prison, 187–8, 191, 192, 208, 258; impact on economy, 191; involuntary windings-up, 198; limited liability companies' windings-up, 191, 198, 264, 265, 267; receiverships, 260, 267, 430 n63; Scottish sequestrations, 192–6; *see also* bankruptcy; bankrupts; credit; profits
- insurance for theatres, 55, 112, 113, 251
- integration, horizontal or vertical, 9, 177–81, 263, 349, 361

- intellectual property, 121, 335, 349, 350, 353–4;
see also misc-en-scène
- Interlopers* (Harwood), 219
- interludes and one-act plays, 64, 66, 67
- Intima Teatern (Stockholm), 140
- investments, in theatre, 19–20, 24, 29, 44, 50,
 53, 54, 59, 73, 76, 79, 80, 163–4, 167–81,
 190–9, 215–17, 220–2, 226, 232–5, 237–8,
 254–68, 276, 283, 291, 315, 331, 348, 352–3,
 362; *see also* growth of the entertainment
 industry; profits; research and development
- Ipswich Theatre Royal, 204, 252
- iron forging, 6
- Iroquois Theatre (Chicago), 98
- Irving, Dan, 237
- Irving, Ethel, 303
- Irving, H. B., 299
- Irving, Henry, 65, 67, 80, 111, 147, 148, 159,
 165, 175, 183, 185, 203, 204, 209, 215–16,
 219–25, 226, 228–31, 233, 246, 271, 296, 298,
 299, 314, 334–35, 341
- Italian Opera (Paris), 263
- Italian opera. *See* opera
- Italian Operas Company Ltd., 265
- Italian, ballet, 118; cinematic industry, 358;
 financing by impresarios, 166; fires, 98 plays,
 32
- J. & P. Coats Ltd., 181
- Jack and Jack's Brother* (Johnstone), 252
- Jack and the Beanstalk*, 347
- Jack Sheppard*, 141–2
- Jackson, Jessie, 274
- Jackson, John, 25, 251
- James, C. J., 280–2, 288–9
- Jameson's Raid, 153
- Jane Shore, or Harlequin and the Benevolent Baker of
 Shoreditch*, 342
- Japan, British relations with, 142
- Jefferson, Arthur, 195, 196
- Jennings, J. H., 64
- Jerome, Jerome K., 218
- Jevons, Stanley, 115–16, 121
- Joan of Arc*, 249
- John Workman*, 142, 405 n98
- Johnson, John, 50
- joint stock. *See* limited liability
- Jones, Henry Arthur, 235
- Julie*, 136
- Julie, Mlle, 95
- Julius Caesar, 143
- The Kaffir War. See Rorke's Drift or Zulu War*
- Kean, Charles, 87, 206, 214–15, 246; *see also*
 Tree, Ellen
- Kean, Edmund, 163, 206, 210, 211, 378 n105
- Kean, William, 193, 195
- Kelly, Francis Maria, 433 n6
- Kemble family, 205, 242–3, 246; Charles
 Kemble, 25, 32–3, 168–9, 269–70, 280, 336,
 337, 363–6, 374–5 n66; Elizabeth Kemble,
 242; Fanny Kemble, 24–5; Henry Kemble,
 242; John Philip Kemble, 3–4, 20, 26, 168–9,
 206, 259, 367 n6; Stephen Kemble, 207–8,
 242, 374–5 n66; *see also* Murray, Harriet;
 Murray, W. H.; Siddons, Harriet; Siddons,
 Henry; Siddons, Sarah
- Kendal, William, 165, 327
- Kenning, George, 317
- Khan, Sir Saiyid Ahmad, 149–50
- Killigrew, 256
- Kineto Ltd., 180
- Kinetoscopes, 162
- King John* (Shakespeare), 39
- Kings Arms (Shoreditch), 54
- King's Opera House. *See* Lyceum Theatre
- Kingston-upon-Hull Theatre Royal, 371 n28,
 385 n58
- Kingsway Theatre, 303, 304
- Kirk, Mr, 193
- Klaw, Mark, 182, 341, 351
- Knoblauch, Edward, 218
- Knowles, Sheridan, 48
- Kruger, President, 153
- labour, 1, 7, 11, 116, 155, 160, 200, 252, 271,
 283, 285, 294, 336, 337, 342, 350, 352–3;
 backstage, 252, 309–33, 440 n12, 441 n24;
 cinematic, 357; servants in theatre, 313, 314,
 327, 328; strikes by, 203–4, 269, 271, 326,
 335; *see also* dressers; theatrical supply
 sector
- Lady Godiva, 128–9
- Lady of Lyons* (Byron), 220
- laissez-faire. *See* free trade
- Lake, Henry George, 64
- Lambert, John, 245–6
- Lambert, William, 245–6
- Lane, Sara, 166, 301
- Langtry, Lillie, 169–70, 311, 361
- The Last Slave*, 143, 148
- Latham, Lord, 48
- Lattimer, Frances, 242
- Lattimer, John, 242
- Lattimer's Mammoth Theatre (touring
 Staffordshire), 242
- Lawrence, Miss, 433 n6
- Lawson, John, 249
- Leamington Theatre Royal, 179, 190
- Lee, Alexander, 257, 365

- Lee, Nelson, 50, 61
 Leeds, new theatre at, 193
 legitimate genres, 9–10, 19, 162; *see also*
 illegitimate genres; monopoly
 Lehár, Franz, 342
 Leicester Theatre Royal, 172, 247, 254–5
 Leigh, Elizabeth, 274
 Leigh, Francis, 274
 Leigh, Henry S., 135
 Leighton, Dorothy, 236–7
 Leinster, Duke of, 264
 Lent, closures during, 59, 65; seasonality of
 repertoire, 345
 Leominster Theatre, 247
 Leslie, Fred, 147
 Leslie, Henry, 267
 lessees and lesseeship, 165–9, 290–1, 300–1; *see*
 also under lessees' names
 Leviathan Spirit Vaults (Glasgow), 194
 Levy, Henry, 193–5
 Levy, Miss, 438 n90
 Liberal Party (Whigs), 35–6, 37–8, 148
 Licensed Victuallers Acts, 75
 licensing, 8–9, 34, 41, 371 n28; controversies
 between theatres and music halls, 59–69,
 387 n82, 388–9 n94; denials of, 53–5,
 139–41; economic incentives to comply with,
 82–3; and safety, 70–114; *see also* censorship;
 London County Council; Lord
 Chamberlain; magistrate licences; minor
 theatres; patent rights
 lighting, 1, 3, 161–2, 325; arc lamp, 311; candle
 and oil, 310; electricity, 94–5, 161, 311, 331,
 347; gas, 72, 87, 93, 94–5, 161, 311, 313, 315,
 319, 326, 327, 328, 331; limelight, 76, 160,
 313
 limited liability, 10, 163–4, 169, 170–7, 186, 196,
 224–5, 244–5, 254–6, 305, 360, 410 n13, 411
 n16; advantages of, 270; characteristics of
 stockholders, 173–5, 238–40, 250, 265, 413
 n46; and personal management, 271;
 prevalence, 241, 412 n35; private companies,
 246, 250; promoters of, 250; public
 companies, 175–6, 246, 250; windings-up of
 companies, 191, 198; *see also* corporatism and
 corporations; syndicates; unlimited liability;
 and *under* company names
 Lincoln, President Abraham, 143–4
 Lincoln Theatre Royal, 193
 Lincoln's Inn Theatre, 273
 Lind, Jenny, 210
 Linton, Mrs, 249
 Linton, Percy, 249
 Linley, Thomas, 256
 Lipton's, 341
 Liston, John, 205, 276–8
 'literary theatres', 233–8
 Littler family, 184
 Litton, Marie, 146–7
 Liver Theatre (Liverpool), 190
 Liverpool, audiences in, 207, 208; concert
 rooms, 191; fatality at, 96; and resistance to
 monopoly, 22; support for the Confederacy,
 143–4; supply of entertainment, 199
 Liverpool Theatre Royal, 39, 56, 208, 371 n28,
 385 n58
 Locke, John, 42
 Londesborough, Lord, 129, 299
 London and Northwestern Hotel Concert
 Hall (Salford), 438 n90
 London, as centre of production, 341–2, 345,
 352–4, 359, 362; suburban theatres, 205;
 touring out of, 197; vs. provincial theatres,
 17, 42, 163–4, 205, 275, 300–1, 310, 316, 317,
 328–30, 419 n16; *see also* 'brand naming';
 English East India Company; and *under*
 names of theatres
London Assurance (Boucicault), 212
 London Coliseum, 164, 176, 183, 190, 416
 n93
 London County Council, 67, 78, 80, 81, 82,
 86, 88, 99, 180, 302, 304, 321; *see also*
 Metropolitan Board of Works
 London Pavilion, 54, 268; London Pavilion
 Ltd., 268, 355
 London Theatre of Varieties Ltd., 177, 269
 long runs, 9, 11, 167, 212–14, 220–1, 225, 258,
 283, 316, 349
 Lord Chamberlain, office of, and foreign
 governments, 147–54; as inspectorate, 69,
 74, 76, 80, 81–2, 101–6, 114; interpretation of
 1843 Act, 8, 42–3, 51–2, 56, 57–9, 62, 122; as
 licensor, 34, 50, 54–5, 97, 60, 123, 130, 131,
 135–8, 232, 251, 259, 280–2, 302, 361;
 position on repertoire in music halls, 64–6;
 powers of, 9, 23–4, 36, 77, 82, 85, 144,
 235–6; punitive actions by, 31; and Queen's
 List, 102; *see also* censorship; Examiner of
 Plays; licensing; Ponsonby, Spencer
 (Comptroller); Theatres Regulation Act
 (1843)
 Lords Chamberlain: Earl of Dartmouth, 24,
 27, 29; Marquis of Hertford, 24, 27–8, 77;
 Lord Latham, 48; Lord Sydney, 139
 lotteries, 39, 40
Louis XI (Boucicault), 214, 216, 220
 Lowe, Robert (Viscount Sherbrooke), 144–6
 Lucumbe, Miss, 252
 Ludlow Theatre, 247
 Lumley, Benjamin, 264

- Lyceum Theatre, 34, 53, 54, 55, 68, 81, 87, 109, 111, 175, 188, 206, 219–25, 262, 276, 299, 314, 320, 433 n6; as the English Opera Company, 24–5, 27–8, 29–30; as King's Theatre, 73–4, 169; as Lyceum Theatre Company, 224–5
- Lyndal, Percy, 71
- Lyons Mail* (a.k.a. *Courier of Lyons*, Reade), 216, 220
- Lyric Theatre, 81, 107, 183, 267
- Lytton, Edward, 312, 331
- Lytton, Edward Bulwer, 283
- M'Call, William, 317
- Macarthy, Eugene, 49
- Macbeth* (Shakespeare), 221, 226, 309
- McCulloch, J. R., 119, 188
- McDowall, Miss, 244
- Macintosh, Madge, 183
- McKay, Daniel Smith, 195
- Mackenzie, Henry, 251
- Mackenzie, Morell, 179
- MacNaghten, Frank, 205, 304
- Macclesfield Theatre, 253
- Macklin, Charles, 84
- Macready, Sarah, 274, 301
- Macready, William C., 48, 56, 181, 191, 205, 210, 258, 274, 379 n110
- Macready, William (Sr), 208
- Madame Sans-Gene* (Carr), 143
- magistrate licences, 17, 28, 42–3, 53–4, 60, 147, 232, 369–70 n5; in the provinces, 53, 60; and safety issues, 73, 76, 78, 85; *see also* minor theatres; monopoly; Theatres Regulation Act (1843); and *under* the names of theatres
- Mahomet* (de Bronier), 148–50
- Majuba Revenged*, 148
- make-up, 323, 332
- Mammoth Concert Hall (Dublin), 194
- The Man Who Was*, 229
- management, 3–4, 9, 10, 160–2, 164–72, 181–2, 201–2; 241–72; 'bogus', 252, 427 n32; and gender, 273–306; and 'gentlemanly capitalism', 273, 285–86, 292–4, 305–6; iconography of, 276–84, 289–90; professional managers, 182–4
- Manchester Hippodrome, 177
- Manchester, theatre labour in, 315
- Manchester Theatre Royal, 39, 208, 371 n28, 385 n58
- Mansell, Richard, 137
- Mapleson, Col. James Henry, 159, 169, 263, 265, 267
- Marcet, Jane, 119
- Margate Theatre Royal, 183, 202, 371 n28, 385 n58
- marginal utility, 121, 122, 129, 138, 155–6
- Maria Martin; or the Murder in the Red Barn*, 252
- market regulation, 4
- Marks and Spencer, 341
- Married Women's Property Acts, 282, 287, 293; Judicature Act, 282
- Marriott, Alice, 301
- Marris, Edward, 109
- Marshall, Alfred, 115, 121, 129–30
- Martineau, Harriet, 119
- Marx, Karl, 2–3, 117, 186; Marxism, 5, 12, 293
- Marylebone Theatre, 56, 81, 105–6, 206
- Masks and Faces* (Taylor and Reade), 212
- Mason, Mr, 280
- Masons. *See* freemasonry
- The Master and Mrs Chilvers* (Jerome), 218–19
- Master and Slave*, 144
- Matcham, Frank, 205
- Mathews, Charles, 48, 211, 245
- Mathews, Charles James, 53, 187–8, 245, 276–80, 284
- matinee performances, 64–5
- Maude, Cyril, 245
- May, Samuel, 317–19, 320, 321
- Mayhew, Henry, 49
- Mazepa*, 122–8, 155
- Meg's Diversion* (Craven), 213
- Melnotte, Violet, 300
- melodrama, 17, 20, 32, 258; *see also under* names of plays
- Melrose, T., 32–3, 363–6
- Melville, Viscount, 250–1
- Menger, C., 115, 121
- Menken, Adah Isaacs, 122–8, 130
- Merchant of Venice* (Shakespeare), 214, 216
- Meredith, George, 235
- mergers, 176–7, 181–2, 304–5, 356; *see also* syndicates
- The Merry Widow* (Lehár), 342, 361
- Merthyr Electric Theatres Ltd., 240
- Messenger, André, 264
- metals industry, 178, 353, 358
- Metropole (Glasgow), 196
- Metropolitan Board of Works, 66, 73, 77, 78, 80, 87, 88, 97, 103, 114, 289, 302; and Metropolitan Management and Building Acts, 77–8, 91; *see also* London County Council
- Metropolitan Music Hall, 64
- Metropolitan Music Hall Managers Association. *See* Music Hall Proprietors Protection Association

- Metropolitan Opera House (New York City), 264
- Metzler, G., 76
- Michie, W. S. Gordon, 183
- middle-classes, 10, 46–9, 53; and sanitation, 106–12; *see also* audiences
- Middlesex Music Hall, 65
- Middlesex, music halls in, 60; *see also* magistrate licences
- Middlesex Theatre of Varieties, 177
- The Mikado* (Gilbert), 142, 147, 338, 361
- Mile End Empire, 438 n90
- Milestones* (Knoblauch), 218–19
- Mill, John Stuart, 41, 70–1, 113, 116, 119, 121, 128, 131, 134, 186, 284
- Miller, David Prince, 43–4
- Milton, Arthur, 249–50
- Milton, Percy, 249–50
- mining industry, 178, 353, 358; speculations, 270
- minor theatres, 17, 21, 24, 28–31, 32–5, 36, 38, 49–50, 52, 163, 257, 275, 280, 363–6, 375–6 n80, 378 n106; *see also under* names of theatres
- minstrelsy, 60, 167, 386 n74
- mise-en-scène, as asset, 227–9, 346–54, 360
- Mitchell, J., 262
- modernism, 139–41, 233–8, 240
- Mogul Saloon, 53
- monetary value, xvii–xviii
- Money* (Lytton), 212, 281, 283
- Monmouth Theatre, 247
- monopoly, 3, 8, 17, 21–3, 26, 28, 33, 45–6, 55, 76, 363–6, 369 n3, 371–2 n31; and duopoly, 20; and oligopoly, 12, 21, 26; *see also* competition; minor theatres; patent rights
- Montagu, Andrew, 263, 264
- Monte Cristo*, 56–9
- Moody Manners Opera, 167
- Moore and Burgess Minstrels, 167
- Moore, George, 235
- Moore, Mary, 88, 184, 300, 303–4
- Morley College, 302
- Mortimer, Charles, 252
- Morton, Charles, 54, 159, 315
- Moses in Egypt* (Tottola), 143
- Moss, Edward, 159, 176–8, 184, 193, 304
- Moss's Empires, 176–8, 181, 203, 268, 269, 410 n13, 413 n46
- Mouillot, Frederick, 179, 182, 183, 299; *see also* de Frece, Walter
- Moule, Alfred, 131–3
- Moulin Rouge (Paris), 139
- Much Ado About Nothing* (Shakespeare), 65, 215, 216, 221
- multinationals, 336, 351–4, 360
- Murray, Harriet, 242, 248, 251, 274; *see also* Siddons, Henry
- Murray, Sir Patrick, 251
- Murray, W. H., 242
- music and musicians, 252, 342, 347, 349, 350, 357, 427 n30
- Music Hall Proprietors Protection Association (Metropolitan Music Hall Managers Association), 64, 65
- music halls, audiences in, 207; bankruptcies of, 192; competitiveness, 354–5; division of repertoire with theatres, 60, 63–5, 66, 63–9; exhibitor of cinema, 11, 357; increase in, 199, 205, 355, 360; labourers in, 200, 315; longevity of firms, 184–5; origins of, 59, 88, 383 n31; ownership by artists, 200; ownership by joint stock, 10, 172–5, 179–81, 241, 267–9, 272, 411 n16, 418 n140; and 'personal management' 271; records of, 201; regulation of, 9, 77, 78, 80, 86, 115; relation to other entertainment sectors, 12, 59–69, 161–4; as rival industry, 8, 53–4; sale of alcohol in, 50, 61–2, 302; and sexuality, 119; sketches in, 66–7, 359; smoking in, 62–3, 302; syndicalization, 267–9, 271, 341; and theatrical service sector, 323; 'two-a-night' system, 199; *see also* coffee hall taverns; geggies; syndicates
- musical comedy, 138, 245, 314, 350–2, 362; *see also* operetta
- My Lady's Dress* (Knoblauch), 218–19
- Mynns, Anne, 274
- Nance Oldfield* (Reade), 216
- Nathan family, 321
- National Association of Theatrical Employees, 326
- National Association of Theatrical, Television, and Kine Employees, 326
- National Cinema Theatre Ltd., 356
- 'national drama', 3, 28, 31, 33, 38–9, 53, 57, 231, 233, 363–6; *see also* free trade; not-for-profit sector; patent rights
- National Dramatic Institute, 233
- National Opera Company Ltd., 264
- National Opera House, 106
- National Vigilance Association, 129
- nationalism, 9, 26, 56–9, 404–5 n88; and imperialism, 336, 351–2, 359
- Natural Color Kinematograph Company, 180
- Nelson, Carry, 249
- Nelson's Enchantress* (Home), 143
- Nethersole, Olga, 183
- Neville, Henry, 299

- New Camberwell Palace, 177
New Don Quixote (Buchanan and Jay), 140
 New Market Tavern (Accrington), 438 n90
 New Olympic (Glasgow), 177–8
 New Pavilion (Brighton), 200
 New Prince's Theatre (Portsmouth), 268
 New Scotland Yard, 267
 New Standard Theatre. *See* Standard Theatre
 New Theatre, 88, 300, 304
 Newcastle-upon-Tyne Theatre Royal, 193, 206, 207–9, 242, 346, 371 n28, 385 n58
 newspaper press, 7, 40–1
 Nicholson, Mr, 244
 Nilssen, Madame, 252
 Nineteenth Century Ltd., 180
 Nisbett, Louisa, 433 n6
 Nixon, Fred, 182
North and South (Forrest), 144
 North London Colosseum, 66
 North Shields, theatre in, 195
 Northumberland, Duke of, 168–9
 Norwich Theatre Royal, 202, 371 n28, 385 n58
Not so Bad as we Seem (Lytton), 212
 not-for-profit sector, 9, 231–8, 271
 Nottingham Theatre Royal, 208, 246, 319;
 Nottingham Theatre Royal Company Ltd., 246
 Novelty Theatre, 81
 Nunns, Elizabeth, 274
- Oakeley, R. Banner, 265
 Offenbach, Jacques, 130–7
 'offensive personalities', 83, 142–55
The Old and Young Stager (Rede), 276–80
 Old Price (O. P.) Riots, 20, 25, 56, 57, 259, 371–2 n31
 Old Vic Theatre, 240, 301–3, 304; as Coburg, 31, 32, 171, 375–6 n80, 378 n106; Coffee Music Halls Company Ltd., 301, 303; London Coffee Palace Company, 302; as Victoria, 50, 51, 63, 75–6, 144, 206, 315
 Oldfield, Anne, 273
 Oldham Entertainment Company Ltd., 173
 Oldham Theatre Royal, 209
Oliver Twist, 141–2; (Carr), 220, 228
Olivia (Wills), 216
 Olympic Theatre, 10, 24, 28, 30, 32, 33, 34, 53, 54, 55, 61, 81, 87, 130, 151, 187, 190, 206, 275–80, 284, 288, 292, 319
 one-act plays. *See* interludes and one-act plays; 'Sketch Question'
 opera, 10, 13, 120, 160, 161, 200, 323, 354; and audiences, 106, 108, 349; bankruptcies of, 192; eighteenth-century, 53; in English, 20, 24, 264; Italian, 56, 202; longevity of companies, 184–5; in music halls, 64; ownership by joint stock, 173–5, 241; profitability, 261, 264–7; relationship to other entertainment sectors, 162–4; as repertoire, 4, 17, 26, 258; speculators in, 321; *see also* Covent Garden Theatre Royal; Lyceum Theatre; and *under* the names of companies and theatres
 opéra bouffe, 107, 108, 119, 140
 Opéra Comique (Paris), 264
 Opera Comique Theatre, 107, 108, 136, 179, 183
 Opera Company Ltd., 265
 Opera House Syndicate, 177
 'The Opera' Limited (1889), 198, 267
 operetta, 63, 65, 106, 107, 122, 130–8, 161, 216, 302, 342, 351, 359; *see also* musical comedy; Savoy Theatre
Orpheus in the Underground (Noyes, Norton, and Tree), 226
 Osbaldiston, David, 38
Otello (di Salsa), 39
Othello (Shakespeare), 32, 226
Our American Cousin (Taylor), 213
Our Boys (Byron), 213
Our Miss Gibbs (Ross, Tanner, and Greenbank), 351, 352, 361
 Owie, Miss, 47–9
 ownership, of theatre (proprietorship), 160–1, 164–84, 181, 207, 238–40, 256–9, 290–1, 301, 304; rights for women, 282; *see also* corporatism and corporations; families and family firms; limited liability; Married Women's Property Acts; partnerships; sharing agreements, 'ticket holders'
 Oxford Music Hall, 54, 61, 64, 183, 268, 304, 315
- Paisley, music hall in, 193
 Palace Theatre, 62–3
 Palace Theatre Company Ltd., 268
 Panopticon. *See* Alhambra Theatre of Varieties
 Pantheon Theatre, 27, 73, 98, 207, 369 n2
 pantomime, 3, 17, 32, 39, 63, 64, 66, 78, 122, 142, 146, 160, 161, 163, 258, 261, 267, 276, 313–14, 315, 320, 323, 342–5, 389 n95, 446 n39; *Wigan v. Strange*, 76, 388–9 n94
Paolo and Francesca (Phillips), 197
 Paris Exposition (1889), 354
 Paris, Siege of, 144
 Parisian theatres. *See* French theatre; and *under* the names of theatres
 Parthenon Theatre (Liverpool), 242, 438 n90
 partnerships, 9, 10, 170–1, 185–7, 241, 245–8,

- 253, 255, 269–70; *see also* families and family firms
- Pasha, His Excellency Masham, 151
- patent rights, 8, 10, 11, 23–8, 30, 52, 80–1, 259, 369 n2, 378–9 n107; duopoly, 20, 269, 270; lapses of, 56; ‘monopoly’, 23, 270; use of term ‘Theatre Royal’, 55–6, 231; *see also* monopoly; and *under* names of theatres
- patentees, 250–1, 253–4, 256–8
- Pattison, William C., 45
- Paul, Howard, 75, 139
- Paul Jones* (Farnie), 341
- Paul, Robert W., 358, 360
- Pavilion Theatre, 61, 64, 73, 81, 107, 122, 184, 304
- Peel, Prime Minister Robert, 35–8, 40, 45
- Peggy* (Grossmith), 351
- Peggy and Her Husband* (Keating), 219
- penny gaffs, 32, 52, 163, 384 n39, 384 n41
- People’s Music Hall (Blackburn), 438 n90
- People’s Palace (Glasgow), 193
- People’s Palace Music Hall (St Helen’s), 203
- perruquiers, 161, 313, 316–19, 323, 325, 328, 331, 332
- Persiani, Guisepppe, 260–1, 264
- Peter the Hermit* (Tottola), 143
- Phelps, Samuel, 48
- Philharmonic Theatre (later, Islington Empire), 136
- Phillips, Stephen, 197–8
- Phipps, C. J., 110
- photography, 331, 340
- Pigeon* (Galsworthy), 219
- Pigott, Edward, 101–2, 150, 151; *see also* Examiner of Plays
- The Pilot*, 365
- Pinero, Arthur Wing, 235
- Pinkie and the Fairies* (Robertson), 228
- Pirates of Penzance* (Gilbert), 216, 338
- Place, Francis, 44, 342
- Planché, James Robinson, 18
- Playhouse Trust Limited, 226
- Plimpton, Charles, 324
- Plymouth Theatre Royal, 96
- Poel, William, 302
- Polhill, Capt., 257–8, 280, 365, 377 n96
- political economy, as an adjunct to culture, 1–4, 6–7
- Polycolor Syndicate, 180
- Ponsonby, Spencer (Comptroller), 77, 79
- Poole, Ellen, 301, 438 n90
- Poor Laws, 71
- pornography, 286
- Portsmouth, competition in, 200
- Portsmouth Theatre Royal, 268
- Portsmouth Theatres Ltd., 268
- potato famine, 45, 49
- Potter, Cora Urquhart Brown, 197, 300
- Potts, W. E., 249
- Powell, William, 259
- Power, Fanny Julia, 96
- Price, Sarah Ann, 330
- Price, Stephen, 190, 257–8
- Prince of Wales’s Theatre, 81, 106, 108, 110, 179, 183, 215, 276, 280–4, 287–9, 341, 435 n39; as Queen’s Theatre, 51, 105, 123, 206, 433 n6
- Prince of Wales’s Theatre (Birmingham), 347
- Prince of Wales’s Theatre (Glasgow), 193
- Prince’s Theatre (Glasgow), 242
- Prince’s Theatre (Manchester), 193, 270
- Princess’s Theatre, 34, 54, 78–9, 81, 87, 96, 169–70, 183, 206, 213, 311, 326, 390–1 n15
- printers and printing, 178–9, 243, 313, 317, 328, 339; *see also* Allen family
- ‘problem plays’, 140–1
- profits, 3–4, 7, 9, 11, 20, 33–4, 59, 68, 84, 88, 164, 166, 186, 200, 201–31, 241, 247, 252–3, 256–64, 267–72, 276, 336, 338, 339, 343–4, 351–2, 355, 356–7, 361–2, 379 n11; box office receipts, 29, 30–1, 171, 206, 208–12, 215–30, 232, 235, 237–8, 258, 377 n91, 423 n79, 424–5 n102, 429 n59; residuals, 229, 237, 254–5, 342, 345–7, 350–4, 361–2, 408 n155; *see also* bankruptcy; insolvency; not-for-profit sector; sharing agreements; value
- promenade concerts, 65, 86, 161; in music halls, 85–6
- properties and property-makers, 313, 314, 315, 321, 326, 328, 332, 346, 347
- Proprietors of Entertainments Association, 80, 82
- proprietorship. *See* ownership, of theatre
- prostitution, 50, 86, 135; compared to public acting, 51, 286–7, 290, 368 n19
- Provincial Palace Ltd., 180
- provincial theatres, and the appellation ‘Theatre Royal’, 55–6; circuits, 167, 171; competition with music halls, 62, 199–200; and limited liability, 250; safety issues in, 79; size, 322; and touring, 183; *see also* circuits; London; magistrate licences; and *under* the names of theatres and localities
- Public Health Acts, 71, 99
- public houses, 297, 300
- publishing, 285, 321, 350, 424–5 n102
- puppetry, 17
- The Pursuit of Pamela* (Fernald), 218–19
- Quality Street* (Barrie), 216–18
- Quebec City, fire in theatre at, 95

- Queen Theatre (Keighley), 249
 Queen's Bazaar (Oxford Street). *See* Princess's Theatre
 Queen's Theatre. *See* Prince of Wales's Theatre
 Queen's Theatre (Workington), 249
 Quilter, John Alexander, 252
- racism, 148–56
 Radicals, 34, 52; Scottish, 44; *see also* Liberal Party (Whigs)
 Raglan Music Hall, 438 n90
 railroad speculation, 49, 270
 Ramsgate Theatre Royal, 56, 371 n28, 385 n58
Ravenswood (Merivale), 203, 220
 Ray, Edward, 247–8
 Reay, John E., 298
 Reay, Lord, 148
 Rede, Leman, 276
 Redford, G. A., 142, 300; *see also* Examiner of Plays
 Reeves, Sims, 116
 Reform Act (1832), 23, 35, 44, 377 n91; (1866), 142, 263; *see also* Chartist
 Reid hosiery makers, 324
 rent. *See* expenses
 repertoire, 1; 'elevated', 233–8; *see also* stock companies (repertoire); and *under* names of genres
 repertory system. *See* stock companies (repertoire)
Rescued by Rover, 356
 research and development, 6, 170, 200, 221–2, 227, 322
 restaurant and refreshment catering, 6, 88, 161, 178, 180, 393 n73
 retailing, 6, 166, 285, 312, 341
 Rhodes, Cecil, 153
 Ricardo, David, 21, 28–9, 33–4, 40, 51, 372–3 n42
 Ricardo, Louise, 96
 Rich, Priscilla, 259, 261
Richard II (Shakespeare), 215
Richard III (Shakespeare), 31, 32, 215
 Richardson, Mr, 90
Richelieu (Lytton), 220
Richelieu in Love (Robinson), 212
 Richmond Theatre (Surrey), 31
 Richmond Theatre Royal (Yorkshire), 274
 Riens, Mary, 252
 Righton, Edward, 144–6, 147
 Ring Theatre (Vienna), 95, 98
 rioting, in theatres, 4, 47, 84, 382 n22; and enforcement of Riot Act, 74; *Monte Cristo*, 56–9; *see also* Old Price (O. P.) Riots
The Road to Ruin (Holcroft), 212
 Robert Arthur Theatres group, 178
 Roberts, Arthur, 147
 Robertson, Henry, 260
 Robertson, Tom, 213, 283
Robespierre (Irving), 221
 Rochdale Theatre Company Ltd., 238–40
Le Roi Carotte (Leigh), 135
Romany Rye (Sims), 93
Romeo and Juliet (Shakespeare), 220
 Ronachers Music Hall (Vienna), 184
 Rorke, Mary, 218
Rorke's Drift or Zulu War, 148
 Rosa, Carl, 299
The Rose of Persia (Hood), 338, 349
 Rosebery, Lord, 150
 Rossborough, Mrs H. T., 438 n90
 Rotherham Theatre Royal, 249
 Rothschild family (bankers), 57, 170, 185, 296;
 Alfred Rothschild, 170, 304; Leopold Rothschild, 304
 Rotunda Theatre (a.k.a. Circus), 52–3, 190
 Rowntree's chocolates, 185
 Royal Academy, 233, 238
 Royal Clarence Theatre, 433 n6
 Royal Court Theatre. *See* Court Theatre
 Royal English Opera House. *See* Covent Garden Theatre Royal
 Royal General Theatrical Fund, 232, 233
 Royal Italian Opera Covent Garden Ltd. *See* Covent Garden Theatre Royal
 Royal Lyceum Theatre (Macclesfield), 101
 Royal National Theatre, 234
 Royalty Theatre (East End), 24, 28, 433 n6
 Royalty Theatre (Soho), 81, 217–19
 Royce, E. W., 150
The Runaway Girl (Hicks and Nicholls), 351
 Russia, British relations with, 142, 151, 152;
 fires in theatres, 97–8
 Rutherford, John, 259
Ruy Blas (Leslie and Clark), 147
- S. S. & Lee Shubert Inc., 245
 Sadler's Wells Theatre, 20, 55, 81, 87, 206, 274
 safety, 1, 8–9, 70–114; provision of seating, 84–6; structural, 73–6, 78, 79, 88–91, 111; *see also* fire and fireproofing
 Saker, Marie, 301
 Sakúntala, 234
 saloon theatres, 50–2
 Salvi, Lorenzo, 261
 San Sacramento, fire in theatre at, 95
 Sanger, George, 72–3, 79, 109, 159, 165, 178, 185
 Sanger's Circus, 79, 129

- sanitation, 1, 8–9, 71–3, 79, 98–114, 266, 288–9, 395 n110, 396–7 n121, 397 n125, 435 n39; and theories of contagion, 99
- Sans Pareil Theatre. *See* Strand Theatre
- Santley, Kate, 166
- Sardanapalus* (Byron), 87
- Sardou, Victorien, 135
- Satan in Love*, 152
- Saunders, John, 197
- Savery, Mr, 337
- Savoy Theatre, 81, 95, 107, 110, 183, 197, 216, 311, 338, 341, 349–50, 352–3
- Say, J. B., 119
- Scarborough, competition in, 200
- scenery and scenic painting, 215, 224, 243, 280, 287, 288, 309, 311–12, 314, 315, 322, 323, 325, 326, 327, 328, 332, 334, 345, 346, 347, 349, 350, 352–3, 421 n59
- Schneider, Hortense, 130–1
- School* (Robertson), 213
- Schumpeter, Joseph, 160
- Scotia Music Hall (Glasgow), 193, 438 n90
- Scott, Clement, 135, 137, 210–12
- Scott, Colin, 121
- Scott, Jane, 292
- Scott, John, 29, 292
- Scott, Walter, 251
- Scraggs, William, 242
- Secrets of the Harem* (Goldberg), 152–3
- Select Committee on Theatres (1832), 25, 33, 36, 342
- Select Committee on Theatres (1866), 59, 68, 76, 232; *see also* Bill for the Regulation of Theatrical and Musical Entertainments (1867)
- Serious Family* (Barnett), 212
- servants, theatrical. *See* labour, backstage
- service sector, 6, 117, 121, 335, 341–2, 353, 362
- sexuality, 9, 140–1, 154–5; *see also* costume
- Shaftesbury Theatre, 139, 183
- Shakespeare Music Hall (Glasgow), 193–5
- Shakespeare Theatre Company, 312
- Shakespeare, William, 17, 18, 25, 25, 39, 59, 234, 244, 258, 317, 369 n3; and 1843 Bills, 38–9; Festival, 226; *see also* ‘literary theatres’; ‘national drama’; and *under* the names of plays
- sharing agreements, 209, 224–5, 252–3, 255, 261, 420 n39, 427 n32
- Shaw, Captain Eyre M., 79, 94
- Shaw, George Bernard, 236, 354
- Shearer, Mrs James, 438 n90
- Sheffield, music halls in, 60; theatre at, 249
- Sheffield Theatre Royal, 193, 208
- Shelley, Percy Bysshe, 234
- Sheridan, Amy, 128–9
- Sheridan, Richard Brinsley, 17, 26, 27, 39, 113, 256
- shipbuilding, 6, 315
- Shirley, Arthur, 143
- shoemaking for theatre, 309, 313, 315, 319, 321, 324, 331, 332
- shopkeeping. *See* retailing
- Shubert family, 182, 341; Jake Shubert, 321; Lee Shubert, 245, 342; Sam Shubert, 45, 346–7; *see also* S. S. & Lee Shubert Inc.
- Siddons, Harriet, 32
- Siddons, Henry, 242, 248, 251, 274, 432–3 n4
- Siddons, Sarah, 169
- Sidgwick, Henry, 82–4, 350
- Simmons, John, 319, 321
- Simons family, 184
- Sims, G. R., 143
- Sinbad the Sailor*, 347
- ‘Sketch Question’, 66–7
- Sleeping Beauty*, 347
- Smedley, Joseph, 177
- Smiles, Samuel, 72
- Smirke, Robert, 73
- Smith, Adam, 19, 21, 22, 28, 51, 116, 120, 138, 186, 284, 377 n91, 383 n36; ‘invisible hand’, 42, 49, 75, 87, 159, 184, 272
- Smith, E. T., 54–5, 130, 205, 258
- Smith, Fanny, 96
- Smith, J., 249
- Smith, Miss, 96
- Smith, Susannah Morris, 198
- Smithson, Harriet, 211
- smoking, 61, 62–3, 66–7, 161, 302, 388 n90; *see also* tobacco trade
- Snow, John, 99
- Soane, John, 73
- social drama, 139–41
- Société Generale des Cinematographes
Eclipse, 180
- Soldene, Emily, 300
- Sounes, C., 249
- South London Palace of Varieties, 438 n90
- South of England Hippodromes Ltd., 179
- South Sea Bubble, 10
- South Shields Theatre, 208, 242
- Southampton, competition in, 200
- Southminster Music Hall (Edinburgh), 195, 438 n90
- spangles and speciality weaving, 316, 317, 323–4, 328
- Spanish theatre, compared to British 19; fires in, 98
- spectacularism in production, 9, 11, 161, 162, 212–13, 314, 316, 320, 344, 354

- Spencer, Herbert, 71
 Spilsby Theatre (Lancashire), 171
The Spring Chicken (Grossmith), 351
 Squier, Sarah Ann, 300
 Stacey, Alex, 249
 Stage Society (Incorporated Stage Society), 237
 St Augustine's Parade Hippodrome (Bristol), 177, 254, 355
 St George's Hall, 81
 St Helen's Theatre Royal, 203–4, 343
 St James's Hall, 60, 87–8, 172
 St James's Theatre, 24, 34, 54, 57–9, 81, 111, 131, 136–7, 140
 St John's Street (Bradford) Theatre and Concert Hall Company, 173–5
 St Leonard's, competition in, 199
 St Martin's Hall, 142
 St Petersburg, fire in theatre at, 95
 Standard Theatre, 50, 61, 76, 81, 88, 326
 Stanhope, Lady Hester, 118
 Stanwix Picturedrome Ltd. (Carlisle), 357
The Star of India (Sims and Shirley), 143
Star Wars: the Phantom Menace, 361
 Stevens, Amelia, 325
 Stevens, George, 325
 Stewart, Charles, 264
 Stirling, Fanny, 327
 stock companies (ownership). *See* Companies Acts; corporatism and corporations; limited liability; syndicates
 stock companies (repertoire), 11, 160, 167, 200, 209–13, 220–1, 223–4, 316, 322, 334–5, 341, 348
 stock exchanges, 171
 Stoke Newington Palace, 183
 Stoker, Bram, 203, 219–25, 296
 Stoll, Adelaide, 242, 438 n90
 Stoll Film Companies Ltd., 177
 Stoll, Oswald, 176, 183, 185, 203, 242, 269, 304
 Stourbridge Theatre, 247, 274
 Strand Theatre (a.k.a. New Strand), 24, 34, 81, 102, 190–1, 193, 433 n6; as Sans Pareil Theatre, 21, 24, 28, 29, 73, 292
 Strange, Frederick, 55, 64
The Stranger, 215
 Stratford East Theatre Royal, 204
 Stratford-upon-Avon, and Bensons, 244; Theatre, 247
 Stratford-upon-Avon Players, 336–7
 street theatres, 163
Streets of London (Boucicault), 213
 Stroud Theatre, 247
 subscriber's theatres, (1811), 231–2, 235; Archer's 'Impossible Theatre', 234; Archer's 'National Theatre', 237–8; *see also* Independent Theatre Society; Stage Society subsidy, state. *See* government, and subsidy of the arts
 suffrage, 45–6; *see also* Chartism
 Sullivan, Arthur, 107, 153, 183, 228, 349, 351
 Sunderland Theatre, 242
The Sunshine Girl (Rubens, Raleigh, and Wimperis), 351
 surplus value, 141, 342
 Surrey Gardens, 130
 Surrey Theatre, 24, 32, 38, 50, 55, 56, 81, 144, 206, 209
 Swanborough, Louisa, 102
 Swansea Theatre Royal, 249
 Swinburne, Algernon, 234
 Sydney, Charlotte, 438 n90
 Sydney, Lord, 139
 Syndicate Halls, 304
 syndicates, 9, 54, 177–8, 182, 221–2, 224–5, 241, 264, 268, 272, 304–6, 341, 446 n24; *see also* limited liability
 Tamworth Theatre, 247, 274
Tartuffe (Molière), 212
 taxation, 6, 22, 36–7, 40–1; *see also* Corn Laws
 Taylor, Harriet, 327
 Taylor, Helen, 327
 Taylor, Tom, 213
 technological change in theatre, 309–13; *see also* lighting; scenery and scenic painting
 temperance, 63, 301–2, 304
 Tempest, Marie, 218
The Tempest (Shakespeare), 228, 229
 Tennyson, Alfred Lord, 234
 Terriss, Ellaline, 216
 Terry, Daniel, 34, 245
 Terry, Edward, 165
 Tewkesbury Theatre, 247
 textile trades, 6, 78, 176, 301, 311, 321, 328, 353; handloom weavers, 71; investors in theatre, 239; *see also* spangles and speciality weaving
 Theatre and Opera House Leeds Ltd., 347; *see also* Grand Theatre (Leeds)
 Théâtre Français (Paris), 238
 Théâtre Historique (Paris), 56–9
 Théâtre Libre (Paris), 140, 235, 236
 Theatre Managers Association, 271
 theatre's industrial classification, 6–7, 310
 Theatres Regulation Act (1843), conditions prior to, 17, 34, 73, 169; consequences of, 18–19, 49, 74; issues in parliamentary debates, 35–41; jurisdiction of, 8, 9, 42, 59, 64, 66, 75, 84; proposals for revision of, 76

- Theatrical and Music Hall Operatives' Trades Union, 326, 327, 331–2
- theatrical servants. *See* labour
- theatrical supply sector, 11, 173–4, 301, 316–32; longevity of companies, 184–5
- Theatrical Syndicate (USA), 182
- Thérèse Raquin* (Mattos), 235
- Thomas, Brandon, 213
- Thompson, Lydia, 215–16, 303
- Thomson, Andrew, 163
- Thorne, Mary Anne, 122
- Thorne, Sarah, 183
- Thorne, Thomas, 299
- Thornton, Richard, 176, 193
- 'ticket holders', 169, 171, 231, 253, 256–8, 267, 428 n45
- ticket prices. *See* audiences
- Ticket-of-Leave Man* (Taylor), 213
- Tiller Girls, 352
- Tivoli Music Hall, 268, 304
- tobacco trade, 161, 195
- Tom and Jerry*, 213
- Toole, J. L., 110, 147, 165, 299–300
- Toole's Theatre, 81, 110, 326
- The Toreador* (Tanner and Nicholls), 351
- touring, 303, 335–41, 342, 345, 348, 352–3, 359, 360; Asia, 348, 352–3; Australia and New Zealand, 214, 216, 227–9, 337–8, 348–9, 351–2, 353; Europe, 216, 337, 338, 349, 351; 'flying matinees', 227; North America, 34, 80, 122, 214–16, 221–5, 228, 230, 244, 245, 276, 336–7, 338, 348, 423 n77; northern African, 351; South Africa, 229, 244, 337, 338, 348, 351–2, 353; South America, 337; suburban London, 216–18, 228; United Kingdom, 9, 1, 167, 183, 199, 200, 209, 212, 214, 216–18, 221–5, 227–9, 242, 244, 341, 351; *see also* exportation; London, vs. provincial theatres
- touring house, 248
- tourism, 6, 191, 362, 338–9; *see also* transportation
- trademarks. *See* 'brand naming'
- Trafalgar Square Theatre, 300
- transportation, 164, 204–6, 209, 215–16, 265, 338–9, 348, 354, 359, 360; *see also* touring
- Transvaal, British relations with, 153
- La Traviata* (Piave), 141
- Trec, Ellen, 206, 214–15, 246, 336, 337; *see also* Kean, Charles
- Trec, Herbert Beerbohm, 159, 165, 185, 219, 225–31, 236, 238, 246, 299, 359, 422–3 n76, 423 n78, 423 n79
- The Trial of Robert Emmett*, 48
- Tribby* (Potter), 225–6, 229, 359
- The Triumph of the Philistines* (Jones), 140
- Trocadero Music Hall, 300
- Tully, John, 250
- Turkey, British relations with, 148, 150–2
- Turner, Edward R., 180
- Twinkle Little Star*, 347
- Tymms, Ernest Claude, 417 n127
- Ulverstone Theatre and Assembly Rooms, 253
- unionization 37, 271; of actors, 72, 444 n77; and closed shop system 3–4, 72; of labourers, 326, 327, 331–2, 444 n80; *see also* National Association of Theatrical Employees; National Association of Theatrical, Television, and Kine Employees
- United Alkali, 182
- United Company, 273
- United States of America, British relations with, 143–4; cinematic industry, 357–9, 362; Civil War, 143–4, 148, 263; corporate comparisons, 184; foreign trade, 348
- United Theatres Company Ltd., 268, 347
- unlimited liability, 253, 262–3, 269
- Unwin, Maria, 325
- Urban, Charles, 180
- urbanization, 11, 59, 310
- Vagg, Ann, 438 n90
- value, 334–62, 386–7 n75; *see also* growth of the entertainment industry; profits; surplus value
- Vanbrugh, John, 17
- Vanbrugh, Violet, 327
- Variety Artists' Strike, 269, 271
- variety entertainment, 64–5, 67, 119, 161, 162, 164; *see also* music hall
- Variety Theatre, 81
- Variety Theatres Consolidated, 269, 413 n46
- Variety Theatres Controlling Company, 269
- vaudeville. *See* music halls; musical comedy; variety entertainment
- Vaudeville Theatre, 81, 180, 216
- Vaughan Sisters, 130
- Vauxhall Gardens, 190, 204, 261
- Vedrenne, J. E., 217–19
- Vernon, Harriet, 197
- Vert Vert* (Mansell and Mansell), 136–7
- Vestris, Eliza, 10, 32, 48, 151, 159, 187–8, 246, 275–80, 282, 284, 286–7, 288, 290, 292, 305, 364, 366
- Victoria, 275; Civil List, 77, 102; cultural policy under, 153–6; and empire, 138; household economies, 144–5; marriage to Albert, 48; box at Covent Garden, 52
- Victoria Hall (Sunderland), 92–3

Victoria Theatre. *See* Old Vic Theatre
 Villiers, Edwin, 64
 Vincent, Mr, 349
 Vining, Henry, 213

wages, of performers, 59; of stage labourers, 440 n12

Waghorn, Louisa, 323
 Waghorn, Rebecca, 323
 Waghorn, William, 323
 Wakelin, Anne, 274
 Waldorf Theatre, 245
 Wales, 368 n17
 Walker, William, 54
 Wallace, W. Vincent, 264
 Wallack, H., 52, 365
 Walras, A., 121
 Walsall Theatre, 274
War, 144
 Ward, Geneviève, 303
 Ward, Mrs, 274
 Warlow, Sarah, 330
 Warner, Mrs, 48
 Warwick Theatre, 247, 274
 Watson, John Boles, 247–8
 Waylett, Harriet, 280, 433 n6
 Webb, James, 316, 320
 Webber, Andrew Lloyd, 361
 Weber, Max, 167
 Webster, Benjamin, 53–4, 60, 61, 159, 202, 298
 Webster, Clara, 95
 Wednesbury Theatre Royal, 249
 Weisker Brothers, 356
 West of Scotland Electric Theatre Ltd., 180–1
 Westminster, Duke of, 302
 Westmorland, Earl of, 265
 Whelen, Frederick, 237
 Whigs. *See* Liberal Party
 Whitbread, Samuel, 369 n2
 Whitebait Music Hall (Glasgow), 438 n90
 Whitehaven Theatre Royal, 248–50
 Whitfield, George, 46
 Whitney, F., 351
 Whitworth, Mr, 252
 Whytal, Mary Adelaide, 197
 wigs. *See* perruquiers
 Wild, Mrs, 274
 Wilkins, William, 255
 Wilkinson, John, 195

Wilks, Mary, 273
 Williams, Edward, 316, 319, 320, 324
 Williams, Thomas, 324
 Williamson, J. C., 227, 229, 338, 341, 349–50, 353
 Willis's Rooms, 31
 Wilton, Frederick, 202
 Wilton, Marie, 105, 108, 110, 110, 181, 213, 214, 215, 246, 275, 276, 280–4, 304, 435 n39; *see also* Bancroft, Squire
 Winter Season Italian Opera Company Ltd., 265
Wizard of Oz, 346
 Wolverhampton Theatre, 247
 women, and acting, 285, 286–7; as investors, 303; labour input, 320, 323–5, 327–8; and the law, 10, 433 n17; and management, 4, 10, 166, 242, 244–5, 246, 273–306; and property ownership, 282, 293; and public life, 284–90, 291–4; and safety, 78; and sanitary provisions, 100, 102; in trade unions, 332, 444 n80; *see also* audiences; costumes; management; Married Women's Property Acts; sexuality
 Wood Green Empire Theatre of Varieties, 177
 Wood, Matilda Caroline, 303
 Wood, William, 247
 Woodrow, Ernest, 319
 Woolworths, 341
 Worcester Theatre, 204, 247
 working class, access to entertainment, 37, 53, 59, 376–7 n90; identity, 35; opposition to theatre in Glasgow, 45–9; and sanitation, 105–12; *see also* audiences
 World War I, 12, 354
 Wyndham, Charles, 62, 88, 111, 165, 181, 184, 185, 299, 300, 304, 326
 Wyndham, Frederick, 346; *see also* Howard and Wyndham chain
 Wyndham's Theatre, 88, 300, 311–12

Yashmak (Raleigh and Hicks), 151
 Yates, Frederick, 34, 245
 Year, F. R., 249
 York Theatre Royal, 56, 193, 371 n28, 385 n58
 Young, Mr, 205
 Younger, John Hay, 251

Zanzibar, British relations with, 151
 Zimmerman, Fred, 182