

Cambridge University Press

978-0-521-57112-8 - The Cartographic Eye: How Explorers Saw Australia

Simon Ryan

Table of Contents

[More information](#)*Contents*

<i>List of Illustrations</i>	ix
<i>Acknowledgments</i>	x
1 Introduction	1
Space – the final frontier	1
Other spaces: histories of exploration	12
2 Exploring Culture: The Formation and Fragmentation of the Explorer	21
The construction of the author	21
The explorer and the discourse of class	27
The Royal Geographical Society and the author/ity of the explorer	31
‘A close, naked, natural way of speaking’: writing within the genre	38
The shifting ‘I’ of the explorer	46
3 Picturesque Visions: Controlling the Seen	54
Codes of production	54
The explorers’ picturesque	60
Owning the picturesque	72
Castles in the air	76
Struck speechless	83
The eyes have it	87
4 Maps and their Cultural Constructedness	101
Maps and reality	101
Antipodality and conceptions of the world	105

Cambridge University Press

978-0-521-57112-8 - The Cartographic Eye: How Explorers Saw Australia

Simon Ryan

Table of Contents

[More information](#)

viii

CONTENTS

The blank land of the south	112
Reading the desert oceans	117
5 Seeing the Aborigines put in their Place	128
Focusing on the Aborigines	128
Othering the indigene	135
6 Contesting the Gaze of Ownership	153
‘Nothing visible inhabited that dreary desert’: ownership and alienation	153
‘Look at them Sir! Look at them!’	178
7 The Bosom of Unknown Lands	196
8 Conclusion	206
<i>Notes</i>	209
<i>Bibliography</i>	219
<i>Index</i>	232