

Contents

Notes on contributors vii
Acknowledgements xi
List of abbreviations xiii
Note on the text xv

Introduction 1
 LETIZIA PANIZZA and SHARON WOOD

Part I **The Renaissance, Counter-Reformation and seventeenth century**

- 1 Letter writing, 1350–1650 13
 MARIA LUISA DOGLIO (translated by Jennifer Lorch)
- 2 The fifteenth century 25
 - (i) *Humanism* LETIZIA PANIZZA 25
 - (ii) *Vernacular poetry and mystery plays* JUDITH BRYCE 31
- 3 Lyric poetry, 1500–1650 37
 GIOVANNA RABITTI (translated by Abigail Brundin)
- 4 Fiction, 1560–1650 52
 VIRGINIA COX
- 5 Polemical prose writing, 1500–1650 65
 LETIZIA PANIZZA
- 6 Religious and devotional writing, 1400–1600 79
 GABRIELLA ZARRI (translated by Susan Haskins)

Part II **The Enlightenment and Restoration**

- 7 Eighteenth-century literature 95
 LUISA RICALDONE (translated by Peter Brand)

Cambridge University Press

978-0-521-57088-6 - A History of Women's Writing in Italy

Edited by Letizia Panizza and Sharon Wood

Table of Contents

[More information](#)vi *List of contents*

- 8 Travel writing, 1750–1860 107
RICCIARDA RICORDA (translated by Sharon Wood)
- 9 Journalism, 1750–1850 120
VERINA R. JONES
- 10 Literary critics and scholars, 1700–1850 135
ADRIANA CHEMELLO (translated by Peter Brand)

Part III The Risorgimento and modern Italy, 1850–2000

- 11 Journalists and essayists, 1850–1915 151
SILVANA PATRIARCA
- 12 The novel, 1870–1920 164
LUCIENNE KROHA
- 13 The popular novel, 1850–1920 177
ANNA LAURA LEPSCHY
- 14 Futurism and Fascism, 1914–1945 190
LUCIA RE
- 15 The novel, 1945–1965 205
ANN HALLAMORE CAESAR
- 16 The novel, 1965–2000 218
ADALGISA GIORGIO
- 17 Poetry, 1870–2000 238
CATHERINE O'BRIEN
- 18 Theatre and cinema, 1945–2000 254
ÁINE O'HEALY
- 19 Aesthetics and critical theory 267
SHARON WOOD

*Bibliographical guide to women writers and their work**(co-ordinated by Penny Morris) 282**Bibliography 338**Reference works and anthologies 338**Primary texts 339**Studies 340**Index 351*