

## Index

- Abbagnano, Nicola, 56  
*Abismos de pasión*, 63, 93, see also  
*Wuthering Heights*  
 Acoustic Mirror, *The*, 110, 131  
*Age d'or, L' (The Golden Age)*, 5–8, 13,  
 17, 44, 61, 63, 64, 73, 82, 84, 93,  
 103, 125, 150  
 Akerman, Chantal, 142–3, 146–7, 169  
 Alcalá, Manuel, 44  
 Almodóvar, Pedro, 1, 90  
 amour fou, l' (mad love), 6, 8  
*Andalusian Dog, An*, 5, 10, 61, 63, 82,  
 103, 113, 127, 150  
*Angel exterminador, El*, see *The Exterminating Angel*  
*Anti-Oedipus: Capitalism and Schizophrenia*, 8  
 Antonioni, Michelangelo, 96  
 Aranda, Vicente, 1  
 Audran, Stéphane, 32
- B Must Die*, 32  
 Bakhtin, Mikhail, 93, 97  
 Barriuso, Jorge, 104  
 Barth, John, 90  
 Barthes, Roland, 10, 17, 94, 135, 141,  
 143–4, 147, 152  
 Bécquer, Gustavo Adolfo, 68  
*Belle de jour*, 22, 23, 61, 62, 88, 117,  
 122  
 class issues, 164  
 feminist issues, 123–6, 132–6, 149  
 flashbacks, 158–9  
 masochism, 132–6  
 narrative experimentation, 126–8  
 sound-image relations, 128–32  
 Benjamin, Walter, 104  
 Bertheau, Julien, 167  
*Black Cruise, The*, 9  
*Blue Velvet*, 93  
 Borau, José Luis, 20, 21, 107  
 Brahms's Fourth Symphony, 8  
*Breathless*, 130  
 Breton, André, 53, 63, 113  
 Breton, Simone, 113  
 Bronte, Emily, 83  
 Brooks, Peter, 93  
 Buñuel, Jeanne Rucar de, 23, 111–14,  
 121–2, 137  
 Buñuel, Luis  
 auteur 1–2, 23, 83, 94, 105, 108–9,  
 110, 137  
 black masses, 62–5  
 “cathedral for Buñuel,” 23, 104, 108–9  
 dreams, 19–20  
 eating imagery, 17–19  
 exile, 2–4, 84–5  
 French films, 102, 106, 110  
 gender, 113, 137–8  
 gothic images, 114  
 “guest made of stone” motif, 65–9  
 melodrama, 1, 83  
 Mexican films, 105, 107–8

## 222 INDEX

- Buñuel, Luis (*cont.*)  
 modernism, 1, 22, 82–5  
 narrative experimentation, 1, 2, 83, 114  
 national contexts, 1–4, 23, 85, 102, 106, 108–9  
 network of effects, 156–7  
 pleasure, 116–7  
 poetry, 53–4  
 postmodernism, 1, 22, 82–7, 89–92  
 proleptic discourse, 4–11  
 sound-image relations, 1, 5–8, 9, 13, 51–2  
 Spanish context, 1, 4, 20, 31–3, 106  
 surrealism, 4, 22, 62, 74, 85, 86, 92, 101, 105, 138, 148  
 trilogy-triptych, 18, 22, 24, 61, 62, 146, 157, 163  
 “Buñuel! the Look of the Century,” 101–2  
 Butler, Judith, 167
- Cahiers du cinema*, 83  
 Caillouis, Roger, 77  
 Calderón de la Barca, Pedro, 95  
 Cannes Film Festival, 4  
*Caprichos*, 87  
 Carriere, Jean Claude, 20, 48, 60, 62, 73, 74  
 Carter, Angela, 120, 137  
 Carver, H. P., 9  
 Cassals, Pablo, 3  
*Cela s'appelle l'aurore*, 60, 64  
 Cervantes, Miguel de, 95  
*Cet obscur objet du désir*, see *That Obscure Object of Desire*  
*Chang*, 9  
*Charme discret de la bourgeoisie, Le*, see *The Discreet Charm of the Bourgeoisie*  
*Chien andalou, Un*, see *An Andalusian Dog*  
*Chinoise, La*, 62  
 Chomón, Segundo de, 107  
 Christ, Jesus, 8, 71–2  
*Civilization and Its Discontents*, 56  
 Cobo, Roberto, 52  
 Collins, Jim, 90  
 Commoli, Jean-Louis, 144–5, 147  
 Cooper, Meriam C., 9  
 Coover, John, 90  
 Copeland, Aaron, 47  
 Coppola, Francis Ford, 96  
 costumbrismo, 86  
*Counterrevolution and Revolt*, 87  
*Criminal Life of Archibaldo de la Cruz, The*, 64, 68  
*Croisière noir, La*, see *The Black Cruise*  
*Cumbres borrascosas*, see *Abismos de pasión* and *Wuthering Heights*
- Dali, Salvador, 5, 54, 113  
*Danzón*, 1  
*Daughter of Deceit*, 71  
 DaVinci, Leonardo, 65  
*Death in the Garden*, 60, 70, 71  
 Defoe, Daniel, 70  
 DeLauretis, Teresa, 114, 115–7, 126  
 Deleuze, Gilles, 8, 90, 92, 125, 144  
 Deneuve, Catherine, 132  
 Derrida, Jacques, 90  
*Desastres*, 87  
*Dialogue between a Priest and a Dying Man*, 70–2  
*Diary of a Chambermaid*, 60, 88  
 Dietrich, Marlene, 135  
*Discreet Charm of the Bourgeoisie, The*, 2, 5, 11–3, 23, 42, 44–6, 61, 65–7, 71–4, 94–7, 106–7, 117–22, 123, 141–5, 163, 167, 168  
 dreams, 19, 48–50, 61–2, 119–20, 121, 149–52  
 detour, 147–52  
 dystopia, 109  
 excess, 118–19  
 fascism, 88  
 feminist fiction, 120–22  
 highway scene, 14–15, 57, 93–4, 147–9  
 labyrinth, 92–4  
 musical form, 46–9  
 narrative experimentation, 17, 117–19, 122, 127, 137  
 oedipal theme, 15, 68–9  
 postmodernism, 84–92, 97, 121  
 reception, 31–33  
 repetition, 43, 46–7  
 sound-image relations, 13, 51–2  
*Discreet Charm of the Diplomacy, The*, 141  
*Discreet Man, The*, 74  
*Discreto, El*, see *The Discreet Man*  
 D'Lugo, Marvin, 23  
 Doane, Mary Ann, 6, 8, 117, 129–31, 133, 135  
*Don Juan Tenorio*, 65–9, 85, 91, 95, 96  
*Don Quixote*, 93  
 dramaturgy, 42–4, 50  
 drums of Calanda, 102–3  
*Duel in the Sun*, 133

## INDEX

223

- Ebert, Roger, 117  
 Eberwein, Robert, 149  
 Eco, Umberto, 92  
 Eisenstein, Sergei, 6, 141  
*El* (This Strange Passion), 63, 70, 93, 122  
*El 3 de Mayo de 1808 en Madrid*, see *The Shooting of the Moncloa*  
 Elsaesser, Thomas, 108  
 Engels, Friedrich, 53  
*Ensayo de un crimen*, see *The Criminal Life of Archibaldo de la Cruz*  
 Epstein, Jean, 46, 50  
 Evans, Peter, 123–4  
*Exterminating Angel, The*, 9–11, 18, 21, 34, 37, 43, 60, 62, 65, 84  
*Fantôme de la liberté, Le*, see *The Phantom of Liberty*  
 Fellini, Federico, 42  
*Fiebre monte à El Pao, La*, 60, 63  
 Figueroa, Gabriel, 56, 108  
*Figures of Desire*, 5  
 Flaherty, Robert, 9  
 Foucault, Michel, 24, 90, 116, 147, 155–7, 158, 159–62, 173–4  
 Franco, Francisco, 3  
 Franco regime, 3, 8  
 French New Wave, 104  
 Freud, Sigmund, 6, 49, 56, 147  
   dreamwork theory, 5, 19  
 Fuentes, Carlos, 87  
 Fuentes, Victor, 22  
 Galdós, Benito Pérez, 62, 86  
 “Generation of 27,” 147  
 Genette, Gerard, 10  
*Gil Blas de Santillana*, 61  
 Godard, Jean Luc, 44, 62, 63–4, 96, 130, 169  
*Golden Age, The*, see *L’age d’or*  
 Goya, Francisco, 86–7, 95, 109, 157  
 Gracián, Baltasar, 74  
*Gran teatro del mundo, El*, 95  
*Grass*, 9  
 Guatarrí, Felix, 8, 92  
*Guernica*, 109  
 Has, Wojciech J., 61  
*Hay que matar á B*, see *B Must Die*  
*Hija del engaño, La*, see *Daughter of Deceit*  
*Historia de los heterodoxos españoles, La*, see *The History of the Spanish Heretics*  
*History of Sexuality, The*, 116, 155–7, 159–62  
*History of the Spanish Heretics, The*, 62  
 Hitchcock, Alfred, 6  
 Hollywood, 2, 6, 8, 15, 18, 83, 91  
*Hurdes, Las*, see *Land without Bread*  
 Huysmans, Joris Karl, 62  
*Illegible, hijo de flauta*, see *Illegible, Son of the Flute*  
*Illegible, Son of the Flute*, 61  
 Jakobson, Román, 17  
*Jeanne Dielman*, 142–3  
 Jones, Julie, 22  
*Journal d’une femme de chambre, Le*, see *Diary of a Chambermaid*  
 Juan Carlos I, King of Spain, 101  
 Kael, Pauline, 128  
 Kessel, Joseph, 124  
 Kinder, Marsha, 148, 163, 173  
 Kovács, Steven, 24  
 Kyrrou, Ado, 73  
*Là-Bas*, 62  
 Lacan, Jacques, 5  
*Land without Bread*, 8–11, 17, 18, 103, 106  
 Lang, Fritz, 6  
*Last Supper, The*, 65  
 Lawrence, Amy, 6, 132  
 Leal, Valdes, 73  
 Lesage, Alain René, 61  
 Lewis, Matthew G., 73  
*Life Is a Dream*, 95  
*Like Water for Chocolate*, 1  
 Lodge, David, 90  
 Lorca, Federico García, 67  
*Lost Highway*, 5  
 Luna, Bigas, 1, 23  
 Lynch, David, 5, 90, 93  
 Lyotard, Jean-François, 90  
 Lys, Lya, 7, 105, 121  
 McHale, Brian, 90, 92  
 “Machines of the Visible,” 144  
*Manuscript Found in Saragossa, The*, 61, 73  
 Marcuse, Herbert, 87–9  
 Marx, Karl, 147  
 Masoch, Leopold von, 126  
 masochism, 23, 126  
*Masochism: An Interpretation of Coldness and Cruelty*, 125

## 224 INDEX

- May 1968, 84, 87–9  
 Mead, Margaret, 18  
 Megino, Luis, 32  
 Méliès, Georges, 141  
*Memorias de una mujer sin piano*, see *Memories of a Woman without a Piano*  
*Memories of a Woman without a Piano*, 111–14, 121–2, 137  
*Merry Widow, The*, 55  
*Mexican Bus Ride*, 61  
*Milky Way, The*, 22, 61, 62, 70, 71, 73, 146  
 Miller, Arthur, 37–8  
 Minsky, Marvin, 24, 147, 153–7  
*Mi querida señorita*, 21  
*Mi último suspiro*, see *My Last Sigh*  
*Moana*, 9  
 Modleski, Tania, 125  
 Modot, Gaston, 7, 105, 125  
*Monk, The*, 73  
 Monroe, Marilyn, 21, 34–8  
 Mora Catlett, Juan Roberto, 21–2  
*Mort en ce jardin, La*, see *Death in the Garden*  
 Mulvey, Laura, 115–16, 132–3  
 Muni, 163–4, 167  
 Murillo, Bartolomé Esteban, 109  
 Muybridge, Eadweard, 115  
*My Last Sigh*, 102, 111, 114
- Naficy, Hamid, 3  
*Nanook of the North*, 9  
*Nazarin*, 71, 83, 103, 122  
 neorealism, 18  
 New Mexican cinema, 1  
 networks, 24, 147, 152–7  
 Nietzsche, Friedrich Wilhelm, 147  
 Nicholson, R. C., 9  
 nomadic discourse, 2
- Oedipal narrative, 15, 115  
 O'Herlihy, Dan, 107  
*Olvidados, Los* (The Young and the Damned), 17, 19, 52, 61, 70, 83  
 Oms, Marcel, 49  
*One Hundred and Twenty Days of Sodom, The*, 70, 83  
 Orr, John, 86, 88, 95  
 Oscar Academy Award, 2, 21, 101, 107
- Passion of New Eve, The*, 120  
*Pedro Páramo*, 85, 91, 95  
 Pelayo, Marcelino Menendez, 62  
*Phantom of Liberty, The*, 18, 22, 24, 61, 62, 64, 65, 69, 87, 90, 120, 146, 151, 152, 157–61, 163–6, 167, 168  
 Phillipe, Gerard, 107  
*Philosophy in the Bedroom*, 70  
 Picasso, Pablo, 3, 109  
 Poirier, Leon, 9  
 postmodernism, 101, 110–13, 147  
 poststructuralism, 90  
 Potocki, Waclaw, 61  
 Prado Museum, 109  
 Pullman, Bill, 5  
 Pynchon, Thomas, 90
- Rabal, Francisco, 67  
 Ray, Man, 113, 126  
 Rechy, John, 21  
 Reina Sofía, see Spanish Centro de Arte Reina Sofía  
 Residencia de Estudiantes, 67  
 Resnais, Alain, 96  
 Rey, Fernando, 142, 167  
 Rey, Florian, 107  
 Riera, Emilio García, 33  
 Ripstein, Arturo, 21  
*Robinson Crusoe*, 69, 70, 107  
 Rony, Fatimah Tobing, 9  
 Roof, Judith, 115  
 Rosenbaum, Jonathon, 24  
*Rotten Bishop*, 73  
 Rulfo, Juan, 85  
 Rybcynski, Zbigniew, 141–3, 146
- Sade, Marquis de, 8, 70–3, 83, 137–8  
 Sánchez Vidal, Agustín, 22, 24, 44, 46, 49, 53, 146  
 Sandro, Paul, 127  
 Sartre, Jean Paul, 89  
 Saura, Carlos, 1, 23  
 Schoedsack, Ernest B., 9  
 Scorsese, Martin, 122  
 Scott, Zachary, 107  
 Seyrig, Delphine, 142  
*Shooting of the Moncloa, The*, 87, 157  
 Signoret, Simone, 107  
*Silent Enemy, The*, 9  
 Silberman, Serge, 60, 85  
 Silverman, Kaja, 6, 131  
*Simón de desierto*, see *Simon of the Desert*  
 Simon, John, 24, 95  
*Simon of the Desert*, 60, 62  
 Simone, Florence, 148

- Society of Mind*, 153  
 Soupault, Mick, 113  
 Soupault, Philippe, 113  
 Spanish Centro de Arte Reina Sofía, 23, 101–3, 106, 107  
 Spanish Civil War, 8, 73, 109  
 Stanislavski, Constantin, 55  
 Sternberg, Joseph von, 135  
 Strasberg, Lee, 35  
 Studlar, Gaylyn, 125–6, 133, 135  
*Subida al cielo*, see *Mexican Bus Ride*  
*Subversive Intent*, 23, 113  
 Suleiman, Susan, 23, 113, 120, 137  
 surrealism, 1, 2, 4, 5, 7, 8, 23, 52, 82, 86, 89, 113  
*Swan Song*, 74  
*S/Z*, 144, 152, 171
- Tang, Yungshun, 25  
 Tarkovski, Andrei, 42, 96  
*Tenorio, Don Juan*, see *Don Juan Tenorio*  
*That Obscure Object of Desire*, 18, 22, 24, 74, 96, 146, 148, 151, 163, 166–8  
*This Strange Passion*, see *El*  
*Tierra sin pan*, see *Land without Bread*  
 Tobias, James, 24  
*Transformed Isle, The*, 9
- Tristana*, 62, 63, 73, 88  
 Trueba, Fernando, 1
- Unik, Pierre, 8
- Velázquez, Diego, 86, 109  
 Venice Film Festival, 62  
*Venus in Furs*, 126  
*Vida es sueño, La*, see *Life Is a Dream*  
 Vierny, Sacha, 132  
*Viridiana*, 4, 18, 60, 64, 104, 106, 122  
 “Visual Pleasure and Narrative Cinema,” 115, 132  
*Voie lactée, La*, see *The Milky Way*  
 Vukotic, Milena, 167
- Welles, Orson, 96  
 Williams, Linda, 5, 115, 148, 150  
 “Work of Art in the Age of Mechanical Reproduction, The,” 104  
 Wu, Harmony, 23  
*Wuthering Heights* (the novel), 83, see also *Abismos de pasión*
- Young and the Damned, The*, see *Los olvidados*  
*Young One, The*, 60, 107
- Zavattini, Cesar, 54  
 Zorilla, José, 65–9, 95, 96, 97